

CANADIAN  
STUDIES COLLECTION

| COLLECTION EN  
ÉTUDES CANADIENNES



2016

## CANADIAN STUDIES COLLECTION COLLECTION EN ÉTUDES CANADIENNES

A publication of Livres Canada Books, the organization responsible for supporting and developing Canadian publishers' export activities.

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 **Canada**



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## WELCOME | BIENVENUE

**Livres Canada Books is pleased to present the 2016 *Canadian Studies Collection*.**

Canada is a nation of ideas and we are proud to offer the latest collection of titles from Canada's great thinkers. Targeted to Canadian studies scholars, librarians and Canadianists, the *Canadian Studies Collection* is a specialized publication highlighting the best books on or about Canada. It is the authoritative publication for buyers and readers of Canadian Studies content. This year's edition features titles in a variety of disciplines including aboriginal studies, architecture, arts and culture, biography and memoir, communications, geography and environment, history, literature and literary criticism, political science, and social science.

Canadian publishers have embraced digital publishing, and many now offer their titles in various formats. Several of the titles listed in this catalogue are also available as ebooks.

We encourage you to explore what Canadian publishers have to offer. Many more titles are listed on the Livres Canada Books website. If you, or your institution or association, wish to obtain print copies of the *Collection*, please contact us by email at [info@livrescanadabooks.com](mailto:info@livrescanadabooks.com). We would be happy to send you copies at our expense.

Thank you for your interest in Canadian books!

**Livres Canada Books est heureux de vous présenter l'édition 2016 de la *Collection en études canadiennes*.**

Le Canada est un pays d'idées, et nous sommes heureux de vous présenter le tout dernier recueil de titres provenant de grands penseurs canadiens. Destinée à la communauté des universitaires du domaine des études canadiennes, des bibliothécaires et des canadianistes, la *Collection en études canadiennes* est une publication spécialisée qui met en lumière les meilleurs livres qui ont pour sujet le Canada. C'est la publication qui fait autorité chez les acheteurs et les lecteurs de contenu en matière d'études canadiennes. Cette année, la *Collection* met en vedette des titres dans de nombreux domaines, notamment les études autochtones, l'architecture, les arts et la culture, les biographies et mémoires, les communications, la géographie et l'environnement, l'histoire, les lettres et critiques littéraires, les sciences politiques et les sciences sociales.

Les éditeurs canadiens ont adopté l'édition numérique et de ce fait, nombre d'entre eux proposent leurs titres en divers formats. Ainsi, de nombreux titres inscrits dans ce catalogue sont également offerts en version numérique.

Nous vous encourageons à découvrir ce que les éditeurs canadiens ont à offrir. De nombreux autres titres sont décrits sur le site Web de Livres Canada Books. Si vous, votre établissement ou votre association désirez recevoir des exemplaires imprimés de la *Collection*, veuillez communiquer avec nous par courriel à [info@livrescanadabooks.com](mailto:info@livrescanadabooks.com). Nous serons heureux de couvrir les frais d'envoi pour vous.

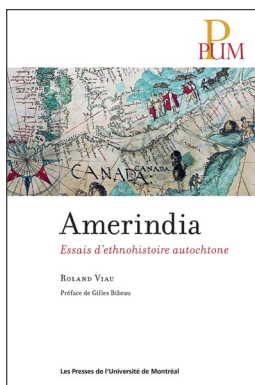
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## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Roland Viau

**Amerindia** *Essais d'ethnohistoire autochtone*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

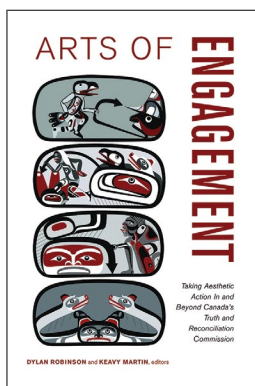
Roland Viau écrit ici la rencontre entre l'Europe et l'Amerindia en donnant la parole à l'Autre. Sa perspective est globale, proche de la world history – symbiose entre les disciplines de la mémoire : ethnologie, histoire et archéologie – et loin de la vision d'un monde façonné par le seul Occident. Sans poursuivre le procès d'intention fait aux colonisateurs de l'Amérique du Nord, il dresse un portrait saisissant des Autochtones à travers le récit de leurs traditions orales, leurs cosmologies et leurs mythes. Il nous invite à penser le monde dans sa longue durée et dans la compréhension des relations entre les sociétés dominantes du Nord et les nations encore globalement dominées du Sud.

**Roland Viau** est chercheur-enseignant au Département d'anthropologie de l'Université de Montréal et a notamment publié cinq essais anthropologiques et historiques, dont *Enfants du néant* et *mangeurs d'âmes*, Prix du Gouverneur général.

2015 | Français 9782760635845  
9782760635838 PDF 14,99 \$ CA  
6 x 9  
262 pages

Souple 29,95 \$ CA

9782760635852  
ePub 14,99 \$ CA



Edited by Dylan Robinson and Keavy Martin

**Arts of Engagement** *Taking Aesthetic Action In and Beyond**Canada's Truth and Reconciliation Commission*

WILFRID LAURIER UNIVERSITY PRESS

Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools. Contributors address the role of the arts in residential school history, in Truth and Reconciliation Commission events, and outside the formal boundaries of the TRC process.

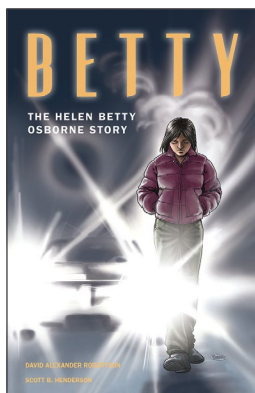
**Dylan Robinson** is a Stó:lō scholar and Canadian Research Chair in Indigenous Arts at Queen's University. **Keavy Martin** is an associate professor in the Department of English and Film Studies at the University of Alberta.

2016 | English 9781771121699  
6 x 9  
315 pages

Paperback C\$39.99

9781771121712  
ePub C\$27.99

BISAC ART037000  
Thema AB



David Alexander Robertson

**Betty** *The Helen Betty Osborne Story*

PORTAGE &amp; MAIN

Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left her home to attend residential school and high school in a small town in Manitoba. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Initially met with silence and indifference, her tragic murder resonates loudly today. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing.

**David A. Robertson** is an award-winning writer and advocate for Indigenous education. He has authored several graphic novels, including the *Tales From Big Spirit* and the *7 Generations* series, as well as the novel *The Evolution of Alice*.

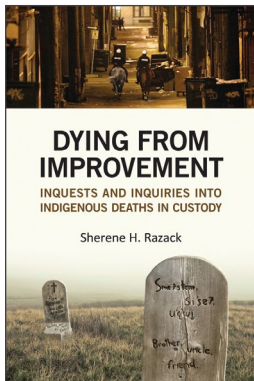
2015 | English 9781553795445  
6 1/2 x 10  
32 pages

Paperback C\$16.00

9781553795469  
ePub C\$12.80

BISAC JUV16190,  
JNF025050  
Thema XQ

## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Sherene H. Razack

### Dying from Improvement *Inquests and Inquiries into Indigenous Deaths in Custody*

UNIVERSITY OF TORONTO PRESS

In *Dying from Improvement*, Sherene H. Razack argues that, amidst systematic state violence against Indigenous people, inquiries and inquests serve to obscure the violence of ongoing settler colonialism under the guise of benevolent concern. Razack's powerful critique of the Canadian settler state and its legal system speaks to many of today's most pressing issues of social justice: the treatment of Indigenous people, the unparalleled authority of the police and the justice system, and their systematic inhumanity towards those whose lives they perceive as insignificant.

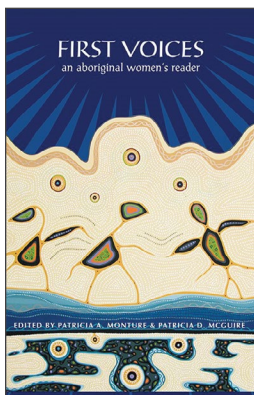
"*Dying from Improvement* is a major contribution to the issues of Indigenous disposability, suffering, and struggles for justice within a settler state that is dedicated to their disappearance."

—Audra Simpson, Columbia University

2015 | English 9781442625228  
9781442628915 ePub C\$32.95  
6 x 9  
328 pages

Paperback C\$32.95

9781442637375  
Cloth C\$75.00



Edited by Patricia A. Monture  
and Patricia D. McGuire

### First Voices *An Aboriginal Women's Reader*

INANNA PUBLICATIONS

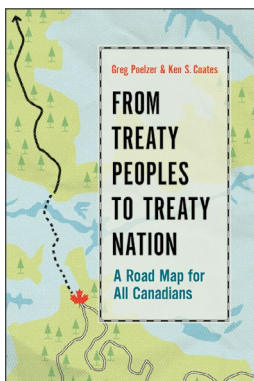
A collection of articles that examines many of the struggles that Aboriginal women have faced, and continue to face, in Canada. There are few books on Aboriginal women in Canada; this anthology provides a valuable addition to the literature and fills a critical gap in the fields of Native Studies, Cultural Studies and Women's Studies. Sections include: Profiles of Aboriginal Women; Identity; Territory; Activism; Confronting Colonialism; the Canadian Legal System; and Indigenous Knowledges. Photographs and poetry are also included.

"This volume brings us stories of wisdom keepers and artists, academics and activists... women who have fought for our freedom, who are working in different ways to bring about justice and healing." —Bonita Lawrence, author of *"Real" Indians and Others*

2009 | English 9781771330220  
9780980882292 Kindle C\$19.95  
6 x 9  
636 pages 9781771330237  
PDF C\$19.95

Paperback C\$39.95

9781926708423 BISAC SOC062000,  
ePub C\$19.95 SOC010000, SOC028000  
Thema JBSL11, JBSF11,  
JBCC



Greg Poelzer and  
Ken S. Coates

### From Treaty Peoples to Treaty Nation

*A Road Map for All Canadians*

UBC PRESS

Canada is a country founded on relationships and agreements between Indigenous peoples and newcomers. However, the cooperative spirit of the treaties is being lost as Canadians engage in endless arguments about First Nations "issues." The authors breathe new life into the debates by looking at approaches that have failed and succeeded in the past and offering all Canadians—from policy makers to concerned citizens—realistic steps forward. They highlight Aboriginal success stories and redirect the conversation to a place of common ground. Upholding equality of economic opportunity as a guiding principle, they argue that all Canadians need to take up their responsibilities as treaty peoples.

"This timely and thought-provoking book is a welcome addition to ongoing conversations about how best to achieve reconciliation with Aboriginal peoples and complete the unfinished work of federalism." —Jody Wilson-Raybould

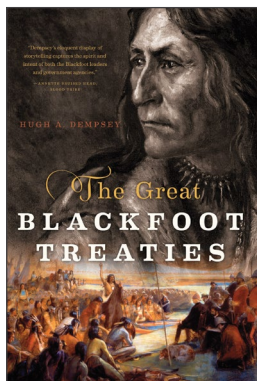
2015 | English 9780774827539  
9780774827539 ePub C\$34.95  
6 x 9  
366 pages 9780774827553  
PDF C\$34.95

Library Hardcover  
C\$95.00

9780774830874 BISAC SOC021000,  
Hardcover C\$34.95 POL038000, LAW110000  
Thema JPL, 1KBC



## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Hugh A. Dempsey

**The Great Blackfoot Treaties**

HERITAGE HOUSE PUBLISHING

In this timely volume, the product of over sixty years of research by Canada's most prolific writer of Blackfoot history, Hugh Dempsey traces the centuries-long evolution of Blackfoot territorial negotiations—from inter-tribal treaties, to treaties signed with the United States government, to the numbered treaties with Canada that would eventually result in the loss of their lands and freedom. Zeroing in on Treaty Seven, Dempsey provides a nuanced account of the pivotal 1877 agreement that will challenge common assumptions and add vital perspective to our understanding of present-day Canada-First Nations relations.

**“Hugh Dempsey brings together the histories, historical actors, complex motivations, and, most importantly, the voices of the Native people in *The Great Blackfoot Treaties*.”**

—Rosalyn La Pier (Blackfeet/Métis),  
University of Montana

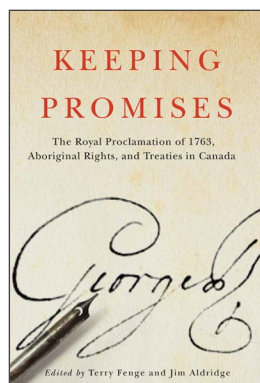
2015 | English  
9781772030785  
6 x 9  
264 pages

9781772030808  
PDF C\$17.99

**Paperback C\$22.95**

**BISAC** HIS006000,  
HIS028000,  
SOC062000

9781772030792  
ePub C\$17.99



Edited by Terry Fenge and  
Jim Aldridge

**Keeping Promises** *The Royal Proclamation of 1763, Aboriginal Rights, and Treaties in Canada*

MCGILL-QUEEN'S UNIVERSITY PRESS

In 1763 King George III of Great Britain, victorious in the Seven Years War with France, issued a proclamation to organize the governance of territory newly acquired by the Crown in North America and the Caribbean. The proclamation reserved land west of the Appalachian Mountains for Indians, and required the Crown to purchase Indian land through treaties, negotiated without coercion and in public, before issuing rights to newcomers to use and settle on the land. Marking its 250<sup>th</sup> anniversary, *Keeping Promises* shows how central the application of the Proclamation is to the many treaties that followed it and to the settlement and development of Canada.

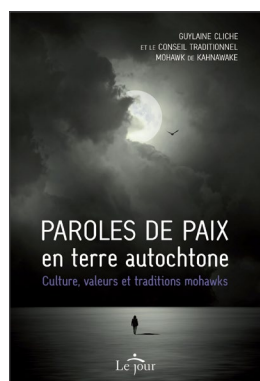
**“An impressive and lucid work whose various authors are acknowledged experts in their fields and at the top of their game.”** —Graham White,  
University of Toronto

2015 | English  
9780773545878  
6 x 9  
296 pages

**BISAC** HIS006000,  
SOC021000

**Paperback C\$34.95**

9780773545861  
**Hardcover C\$100.00**



Guylaine Cliche et le Conseil  
traditionnel Mohawk de  
Kahnawake

**Paroles de paix en terre autochtone** *Culture, valeurs et traditions mohawks*

GROUPE HOMME

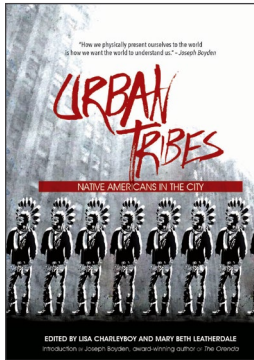
Pendant une année entière, Guylaine Cliche a côtoyé les gens du Conseil traditionnel Mohawk de Kahnawake, a assisté aux cérémonies et a enregistré leurs enseignements. Formant une nation matrilineaire, les Mohawks nous parlent de l'urgence de rétablir le pouvoir féminin au sein de nos sociétés modernes ; un nouvel équilibre universel doit émerger, fondé sur le respect de l'environnement et sur le retour aux valeurs de paix et de compréhension entre les nations. Vibrant plaidoyer pour la concrétisation d'un monde meilleur, ce livre, d'une spiritualité riche et profonde, nous invite à renouer avec nos racines et nous donne envie d'agir concrètement pour honorer et respecter notre Mère la Terre.

**Le Conseil traditionnel Mohawk de Kahnawake** est ce qu'on appelle une Maison longue : plus qu'une habitation, c'est un mode de vie qui assure paix et sérénité à ses habitants. Diplômée en lettres, **Guylaine Cliche** se spécialise dans le livre documentaire.

2016 | Français  
9782890448797  
6 x 9  
288 pages

**Souple 29,95 \$ CA**

## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Lisa Charleyboy and  
Mary Beth Leatherdale

### Urban Tribes *Native Americans in the City*

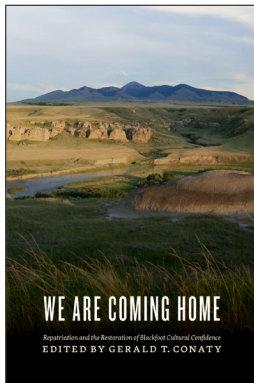
ANNICK PRESS

Much of the popular discourse on Native Americans and Aboriginals focuses on reservation life, but the majority of Natives in North America live off the rez. *Urban Tribes* offers unique insight into this growing and often misperceived group. Emotionally potent and visually arresting, this anthology profiles young urban Natives from across North America, exploring how they connect with Native culture and values in their contemporary lives.

"An inspiring and thought-provoking work... Definitely worth acquiring for high school libraries and an excellent resource for Aboriginal/Native Studies courses." —*CM Reviews*

2015 | English  
9781554517503  
6 3/4 x 9 1/2  
136 pages  
Paperback C\$14.95  
9781554517510  
Hardcover C\$21.95  
9781554517534  
PDF C\$14.95

BISAC JNF018040,  
JNF038120,  
JNF000000  
Thema JBSF11, JBSF



Edited by Gerald T. Conaty

### We Are Coming Home *Repatriation and the Restoration of Blackfoot Cultural Confidence*

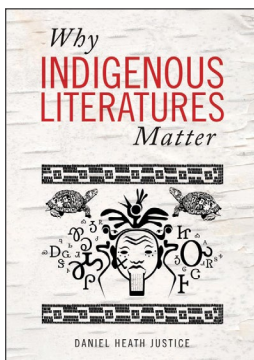
ATHABASCA UNIVERSITY PRESS

This is the story of the repatriation of 251 ceremonial items from the Glenbow Museum's collection—efforts, above all, of the Blackfoot themselves, but also of museum staff who attempted to intercede with the provincial government. Included are the accounts of the Piikani, Siksika, and Kainai elders who were intimately involved in this work, along with the contrasting accounts of the events that led to the drafting of Alberta's ground-breaking First Nations Sacred Ceremonial Objects Repatriation Act. These accounts are framed by Conaty's own reflections on the impact of museums on First Nations, on the history and culture of the Blackfoot, and on the path forward.

"Deeply informative and readable... By making an important Alberta story available, AU Press has performed an essential cultural service for all Canadians." —*Literary Review of Canada*

2015 | English  
9781771990172  
6 x 9  
336 pages  
Paperback C\$34.95  
9781771990196  
ePub C\$34.95  
9781771990189  
PDF C\$34.95

BISAC ART059000,  
SOC021000,  
LAW110000  
Thema GLZ,  
1KBC-CA-A, 3MPQ



Daniel Heath Justice

### Why Indigenous Literatures Matter

WILFRID LAURIER UNIVERSITY PRESS

Asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples. Challenges readers to critically consider and rethink assumptions about Indigenous literature, history, and politics, never forgetting the emotional connections of our shared humanity and the transformative power of story.

Daniel Heath Justice (Cherokee Nation) is Canada Research Chair in Indigenous Literature and Expressive Culture at the University of British Columbia.

2016 | English  
9781771121767  
5 x 7  
165 pages  
Paperback C\$19.99  
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**Canada**

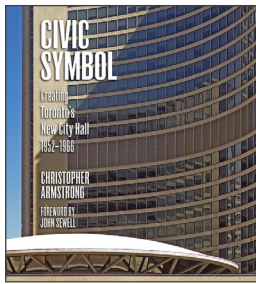
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	Éditions du Chardon bleu	Éditions Prise de parole
	Éditions du Gref	



## ARCHITECTURE | ARCHITECTURE



Christopher Armstrong, with  
a foreword by John Sewell

### **Civic Symbol** *Creating Toronto's New City Hall, 1952-1966*

UNIVERSITY OF TORONTO PRESS

The story of Toronto's New City Hall is one of a large urban centre in transition, torn between a parochial past and a multicultural future. Christopher Armstrong chronicles the winding path that took architect Viljo Revell's extraordinary design from concept to reality. Lavishly illustrated with contemporary photographs, plans, and drawings, *Civic Symbol* is the essential history of this iconic Canadian building.

"Filled with fascinating stories and photographs, and based on exhaustive research, *Civic Symbol* is an important book about an important building."

—Mark Osbaldeston, author of  
*Unbuilt Toronto*

2015 | English

9781442650275

9 x 10

224 pages

Cloth C\$49.95

9781442622708

ePub C\$49.95



George Thomas Kapelos,  
with an introduction by  
Christopher Armstrong

### **Competing Modernisms** *Toronto's New City Hall and Square*

DALHOUSIE ARCHITECTURAL PRESS

The 1958 competition for Toronto's New City Hall and square was the largest competition of its era, attracting over 500 entries from architects across the globe. Weaving a tale that is equal parts civic, cultural, and architectural history, this richly illustrated publication explores the impact of the competition on the design of public institutions and urban spaces in Canada, and reflects upon the value of architectural competitions as modern architecture developed in the mid-twentieth century. The book features a selection of over 50 official entries, each illustrated with original drawings and models, as well as a complete listing of the participating architects and architectural firms.

George Thomas Kapelos is an associate professor in the Department of Architectural Science at Ryerson University. He has published in the areas of health and design, Canadian architectural history, and architectural pedagogy.

2015 | English

9780929112688

8 1/2 x 8 1/2

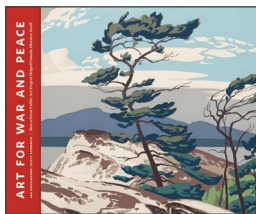
128 pages

Paperback C\$34.95

BISAC ARC005070,  
ARC005080,  
ARC011000

Thema AMG, AMX,  
1KBC-CA-OSM, 3MPQ,  
6MC

## ARTS &amp; CULTURE | ARTS ET CULTURE



Ian Sigvaldason and  
Scott Steedman

### **Art for War and Peace** *How a Great Public Art Project Helped Canada Discover Itself*

SIMPLY READ BOOKS

*Art for War and Peace* tells the amazing story of the largest public art project in Canadian history. The Sampson-Matthews print program began as wartime propaganda during WWII and lasted into the 1960s. It cost tens of millions of dollars. The bright silkscreens hung in every school, library, bank and dentist's office from Whitehorse to St. John's, shaping Canadians' ideas about art—and their vast homeland. The silkscreens were based on designs by a who's who of Canada's greatest artists, including Emily Carr, Lawren Harris, A.Y. Jackson, and Tom Thomson. The book features full-colour reproductions of over a hundred silkscreens and contributions from several art writers, including Douglas Coupland.

"Uncovers an important chapter in the adolescent years of Canadian identity... the book is an expertly collected document of the early efforts made by a young, spirited country desperate to define itself."

—Toronto Star

2015 | English

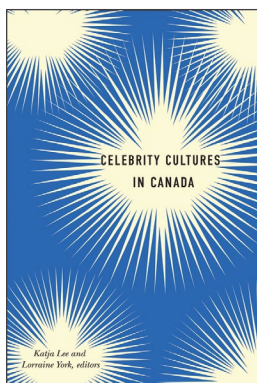
9781927018705

11 x 9

240 pages

Hardcover C\$55.00

BISAC ART015100,  
ART006000



Edited by Katja Lee and  
Lorraine York

### Celebrity Cultures in Canada

WILFRID LAURIER UNIVERSITY PRESS

Explores how celebrity phenomena have operated and developed in Canada over the last two centuries. Topics range from politics and sports to film and literature. Essays highlight the trends that characterize Canadian celebrity and explore the specific cultures and institutions that distinguish fame in Canada from fame elsewhere.

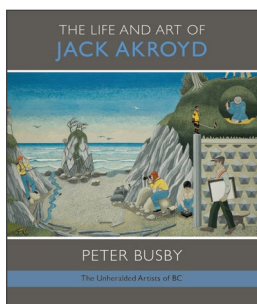
**Katja Lee** is a SSHRC postdoctoral fellow at Simon Fraser University in Burnaby, British Columbia. **Lorraine York** is Senator William McMaster Chair in Canadian Literature and Culture at McMaster University, Ontario.

2016 | English  
9781771122221  
6 x 9  
285 pages

BISAC SOC022000  
Thema JBCC1

Paperback C\$34.99

9781771122245  
ePub C\$20.99



Peter Busby

### The Life and Art of Jack Akroyd *Unheralded Artists of BC*

MOTHER TONGUE PUBLISHING

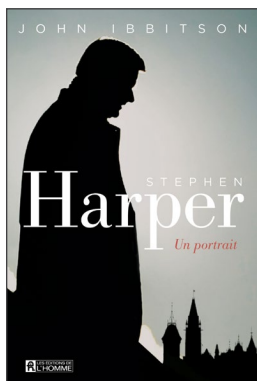
Jack Akroyd (1921–1996), born in Yorkshire, immigrated to Canada in 1948 and attended the Ontario College of Art, studying under Carl Schaefer and Jock Macdonald, alongside fellow students Graham Coughtry, Shizuye Takashima and William Kurelek. In 1953 he moved west and supported himself as a draftsman and by fixing kilns for Vancouver schools. He assisted sculptors George Norris, Elek Imredy, and David Marshall. Two trips to Japan in the 1960s profoundly affected his perspective and iconography, and he developed a signature style he called the “visual diary,” which rendered details of his daily life and dreams in mysterious combinations. He held three major shows in Japan, selling over a hundred works.

“Mother Tongue’s noble rescue project, now eight in the *Unheralded Artists of BC* series... insightfully written... a sumptuously designed book, and contains a generous number of photographs of Akroyd’s pictures and drawings.” —*Vancouver Sun*

2015 | English  
9781896949437  
8 x 9 1/2  
56 pages

BISAC ART015110,  
ART15040, BIO001000

Paperback C\$35.95



John Ibbitson

### Stephen Harper *Un portrait*

GROUPE HOMME

Stephen Harper a transformé le Canada pour en faire un pays plus conservateur. Il a réduit la taille du gouvernement, a rendu le système de justice plus sévère et les provinces plus autonomes. Mais qu'en est-il de l'homme ? Cette biographie explore sa jeunesse en banlieue de Toronto; la crise existentielle qui l'a poussé à quitter l'université pendant trois ans; sa relation tumultueuse avec le chef du Parti réformiste Preston Manning; l'influence de sa femme, Laureen; son dévouement envers ses enfants. Grâce à un accès inégalé à des sources et à des années de recherche, John Ibbitson présente un portrait intime et détaillé d'un homme qui demeure une énigme pour ses partisans aussi bien que pour ses ennemis.

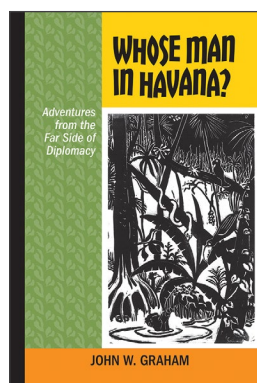
**John Ibbitson** est journaliste au *Globe and Mail*, où il a été journaliste politique, chroniqueur aux affaires politiques et chef de bureau à Washington et à Ottawa. Il a notamment remporté le Prix du Gouverneur général.

2015 | Français  
9782761945103  
6 x 9  
608 pages

Souple 39,95 \$ CA

9782761945530  
ePub 29,99 \$ CA

## BIOGRAPHY &amp; MEMOIR | BIOGRAPHIE ET MÉMOIRE



John W. Graham

**Whose Man in Havana?** *Adventures from the Far Side of Diplomacy*

UNIVERSITY OF CALGARY PRESS

John W. Graham never imagined that his apprenticeship in the Canadian Foreign Service would have him stationed in Cuba covertly monitoring Soviet military operations on behalf of the CIA. Other assignments, both as a Canadian diplomat and as a member of international organizations proved also to be unexpected and bizarrely entertaining. *Whose Man in Havana?* examines the lighter and human side of diplomacy, but almost everywhere the dark side intrudes. The intersection of both is black comedy, and there is much of that—often woven around critical policy analysis. Although the book is focused mainly on Latin America and the Caribbean, it ranges across Bosnia, the UK, Ukraine, Japan, and Kyrgyzstan.

**John W. Graham** is a former director-general and ambassador in foreign affairs. He was the international mediator in the Dominican post-election crisis of 1994 and Chair of the Canadian Foundation for the Americas.

2015 | English  
9781552388242  
6 x 9  
336 pages

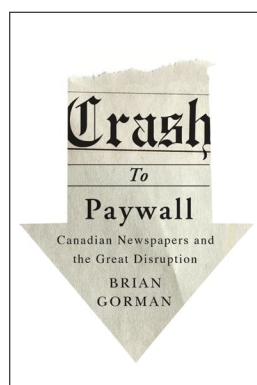
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## COMMUNICATIONS | COMMUNICATION



Brian Gorman

**Crash to Paywall** *Canadian Newspapers and the Great Disruption*

MCGILL-QUEEN'S UNIVERSITY PRESS

In 2014, when Postmedia acquired Quebecor's Sun Media newspaper and online assets, there was a sense that the recent history of newspapers was repeating itself not as comedy or tragedy, but as eulogy. *Crash to Paywall* shows that while the newspaper business was weakened by decreases in advertising revenues and circulation, much of its problems stem from self-inflicted damage and business practices dating back to the 1970s. Brian Gorman explores the Canadian newspaper industry crisis and the relationship between the news media and the public.

**Brian Gorman** is an assistant professor in the Department of Communication Studies at MacEwan University. He has more than three decades of experience in the Canadian newspaper industry.

2015 | English  
9780773545922  
6 x 9  
320 pages

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**Hardcover** C\$110.00

**BISAC** LAN008000,  
LAN004000,  
BUS077000

## ENVIRONMENT &amp; GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Jack D. Ives

**Baffin Island** *Field Research and High Arctic Adventure, 1961-1967*

UNIVERSITY OF CALGARY PRESS

A geographer with extensive research experience in the Canadian North, Jack D. Ives takes readers on a remarkable adventure, describing the day-to-day experiences of the field teams in the context of both contemporary Arctic research and bureaucratic decision making. Along the way, his narrative illustrates the role played by the Cold War-era Distant Early Warning Line and other northern infrastructure, the crucial importance of his pioneering aerial photography, the unpredictable nature of planes, helicopters, and radios in Arctic regions, and of course, the vast and breathtaking scenery of the North.

**Jack D. Ives** is an adjunct research professor in the Department of Geography and Environmental Studies at Carleton University and a senior advisor of Mountain Ecology and Sustainable Development at United Nations University.

2016 | English  
9781552388297  
8 1/2 x 11  
344 pages

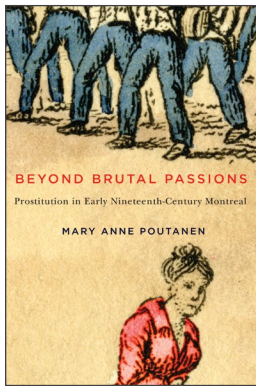
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Mary Anne Poutanen

**Beyond Brutal Passions** *Prostitution in Early Nineteenth-Century Montreal*

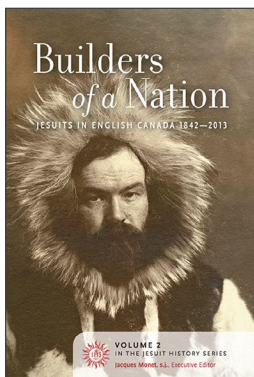
MCGILL-QUEEN'S UNIVERSITY PRESS

During a time of significant demographic, geographic, and social transition, many women in early nineteenth-century Montreal turned to prostitution and brothel-keeping to feed, clothe, protect, and house themselves and their families. *Beyond Brutal Passions* is a close study of the women who were accused of marketing sex, their economic and social susceptibilities, and the strategies they employed to resist authority and assert their own agency.

Mary Anne Poutanen teaches in the Department of History at Concordia University, in the Programme d'études sur le Québec at McGill University, and at the McGill Institute for the Study of Canada.

2015 | English  
9780773545342  
6 x 9  
432 pages  
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Hardcover C\$110.00

BISAC HIS006010,  
SOC032000,  
SOC028000



Edited by Jacques Monet

**Builders of a Nation** *Jesuits in English Canada, 1842-2013*

NOVALIS

The history of the Jesuit order around the world is full of dramatic tension: political intrigue, spiritual insight, adventures into the wilderness, and long-lasting friendships. In this new book, from a team of Jesuit scholars and historians, the legacy of the Jesuit order in English-speaking Canada comes to light. Replete with primary sources and additional reading, this book is ideal for scholarly research. *Builders of a Nation* focuses on the Jesuits' work with native spirituality, their involvement in media and communications and their commitment to social justice. A comprehensive, factual and insightful guide to the Jesuit order, this book illuminates a vital part of Canadian history.

A vivid account of the Jesuit order's influence in the development and formation of Canada.

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9782896881284  
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Edited by Colin Coates

**Canadian Countercultures and the Environment**

UNIVERSITY OF CALGARY PRESS

Those who moved "back-to-the-land" following the turbulent 1960s engaged with environmental issues in ways that have had a long-term impact on Canadian society. This collection contributes a sustained analysis of the beginning of key environment debates in the 1970s and 1980s. Chapters examine a range of issues related to broad environmental concerns—activism, midwifery, organic farming, recycling, urban cycling, and communal living—from the Yukon to Atlantic Canada.

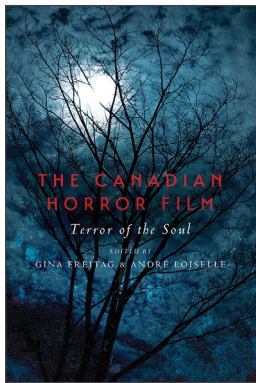
Chapter authors are Matt Cavers, Colin Coates, Megan Davies, Nancy Janovicek, Alan MacEachern, David Neufeld, Ryan O'Connor, Kathleen Rodgers, Daniel Ross, Henry Trim, and Sharon Weaver.

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HIS054000,  
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## HISTORY | HISTOIRE



Edited by Gina Freitag and  
André Loiselle

### The Canadian Horror Film *Terror of the Soul*

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*The Canadian Horror Film* highlights more than a century of Canadian horror filmmaking, including *Pontypool* and *Ginger Snaps*, and unearths the terrors hidden in the recesses of the Canadian psyche. Includes an extensive filmography to guide both scholars and enthusiasts alike through this treacherous terrain.

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—Mark Jancovich, University of East Anglia

2015 | English

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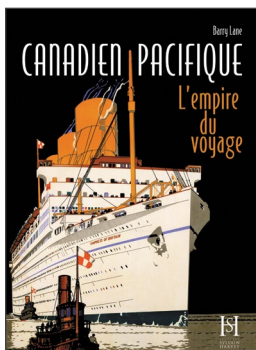
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Barry Lane

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ÉDITIONS SYLVAIN HARVEY

À la belle époque du voyage (1885–1939), le Canadien Pacifique devient un empire mondial, grâce à son chemin de fer transcontinental, à ses splendides hôtels et à ses luxueux vapeurs qui sillonnent les mers. À son apogée, c'est le plus vaste réseau de transport que le monde ait jamais connu. Cet ouvrage raconte cette histoire à nulle autre pareille et réunit en une remarquable trame visuelle l'aventure de la construction des rails, la création des flottes et le charme des premiers périples en train. À partir d'images historiques exceptionnelles et souvent inédites, l'auteur redonne vie à un passé romantique et légendaire. Au fil des pages, chacun pourra s'imaginer comme un passager de la première heure.

Historien et conférencier spécialisé sur le Canadien Pacifique, **Barry Lane** a consacré 30 années à consulter plusieurs fonds d'archives à travers le monde et collecté plus de 10 000 photos et affiches sur le sujet.

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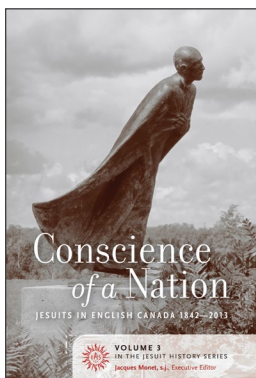
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Jacques Monet

### Conscience of a Nation *Jesuits in English Canada*

NOVALIS

The third and final volume of the definitive history series of the Jesuits in English Canada, *Conscience of a Nation* explores the Jesuits' contribution to Canadian society. The volume contributors, well-known Jesuit scholars, offer a fascinating survey of the Jesuit spirituality and formation, as well as the society's work with ecology, education, and foreign missions. Together with the previous two volumes, *Conscience of a Nation* is a must-have resource for scholars and friends of the Jesuits.

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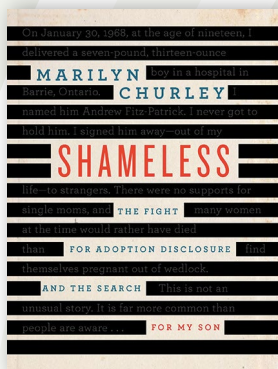
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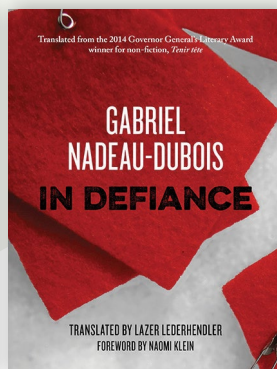
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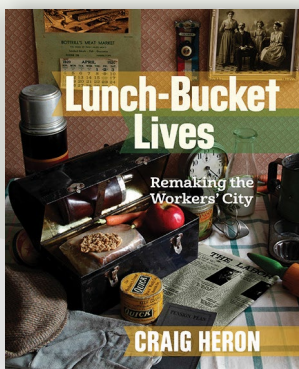
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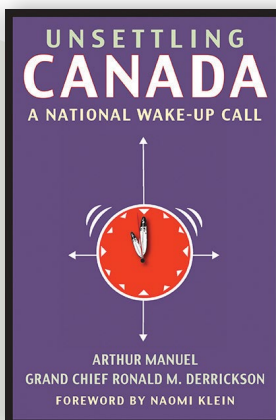
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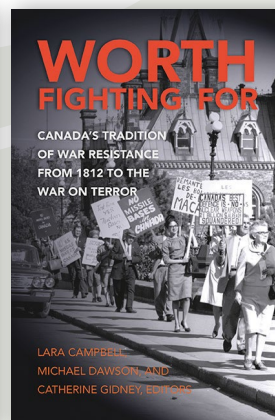
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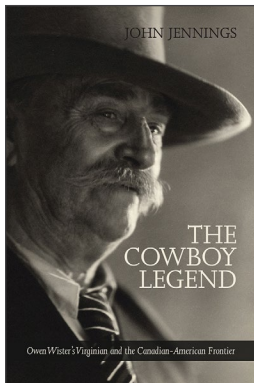
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## HISTORY | HISTOIRE



John Jennings

### The Cowboy Legend *Owen Wister's Virginian and the Canadian-American Frontier*

UNIVERSITY OF CALGARY PRESS

John Jennings details evidence that Everett Johnson was the prime inspiration for Owen Wister's iconic cowboy, first introduced in his novel *The Virginian*, which became the model for subsequent Western literature. Johnson's memoirs of both the Wyoming and Alberta cattle frontiers provide insight into ranch life on both sides of the border, and the compelling parallel biographies of Johnson and Wister feature vignettes of legendary period figures such as Buffalo Bill Cody, Wild Bill Hickok, Wyatt Earp, and Butch Cassidy and the Sundance Kid. Jennings melds this realistic study of the cowboy frontier with an intriguing account of Wister's subsequent creation of the cowboy mystique.

**John Jennings** is a retired associate professor in the Department of History at Trent University, former member of the Canadian Equestrian Team, and a past member of the Historic Sites and Monuments Board of Canada.

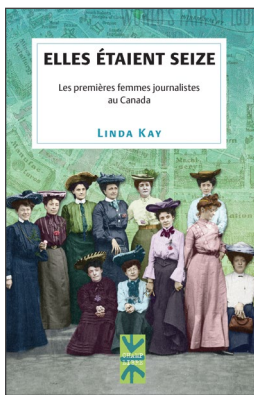
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Linda Kay

### Elles étaient seize *Les premières femmes journalistes au Canada*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Seize journalistes canadiennes, à l'été 1904, font le voyage pour visiter la Foire universelle de Saint-Louis et fondent le Canadian Women's Press Club. S'appuyant sur des lettres et des entrevues, mais surtout sur les articles de journaux produits dans le sillage de l'événement, Linda Kay dresse un portrait saisissant de ces femmes qui avaient en commun de n'avoir que peu de droits civiques, et met en lumière les divergences culturelles entre les membres francophones et anglophones du groupe. À la faveur d'une analyse minutieuse des prises de position individuelles et des dynamiques collectives, elle évoque les luttes menées par ces femmes, et nous permet de mesurer l'ampleur du chemin parcouru.

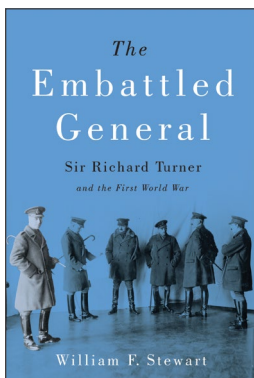
**Linda Kay** est professeure au  
Département de journalisme de  
l'Université Concordia.

2015 | Français  
9782760632325  
5 1/2 x 8 1/4  
276 pages

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William F. Stewart

### The Embattled General *Sir Richard Turner and the First World War*

MCGILL-QUEEN'S UNIVERSITY PRESS

Lieutenant-General Sir Richard Turner (1871-1961) was a capable but controversial Canadian general who played a critical role in the development of the Canadian Corps up to 1917 and contributed significantly to its success thereafter. Despite his many accomplishments (including being awarded the Victoria Cross), Turner is often portrayed as a political appointee and repeated failure—representations that ignore, minimize, or misconstrue his successes as a combat commander and head of Canadian forces in England. In *The Embattled General*, William Stewart reveals Turner's tactical, operational, and administrative contributions to the Canadian war effort.

**William F. Stewart** is a researcher focused on the tactical, operational, and administrative aspects of Canada's participation in the First World War. He lives in Ottawa.

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## HISTORY | HISTOIRE



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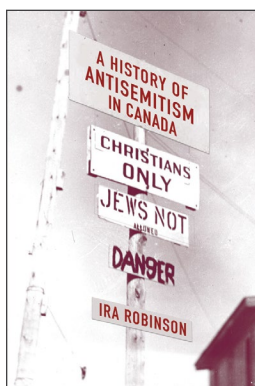
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Ira Robinson

### A History of Antisemitism in Canada

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A state-of-the-art account of antisemitism in Canada. Attempts to understand the many ways in which antisemitism has impacted Canada as a whole, and examines most especially its influence on the development of Canada's Jewish community.

**Ira Robinson** is Chair in Canadian Jewish Studies and Director of the Institute for Canadian Jewish Studies at Concordia University, Montréal.

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300 pages

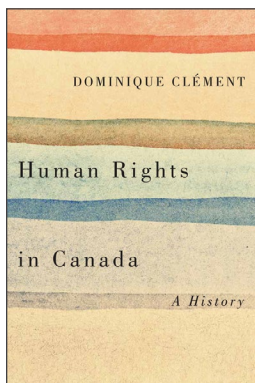
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Dominique Clément

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Is there such a thing as a Canadian rights culture? There are virtually no limits to how people employ rights-talk today, from the most profound violations of individual freedom to the mundane realities of daily life. This book is both a history of human rights in Canada and an attempt to better understand our rights culture.

**Dominique Clément** is an associate professor in the Department of Sociology at the University of Alberta. His website, [www.HistoryOfRights.ca](http://www.HistoryOfRights.ca), serves as a research and teaching portal on human rights.

2016 | English

9781771121637

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232 pages

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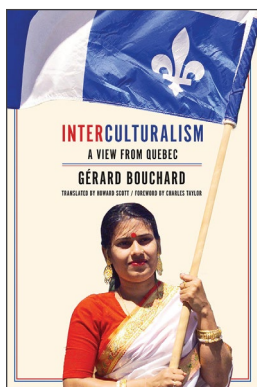
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## HISTORY | HISTOIRE



Gérard Bouchard

**Interculturalism** *A View from Quebec*

UNIVERSITY OF TORONTO PRESS

In *Interculturalism*, sociologist and historian Gérard Bouchard presents his vision of interculturalism as a model for the management of diversity. A pluralist approach which recognizes the existence of a cultural majority whose rights must also be acknowledged, interculturalism constitutes an important alternative to multiculturalism both in Canada and internationally. Written by one of Québec's leading public intellectuals and the co-chair of the Bouchard-Taylor Commission on reasonable accommodation, *Interculturalism* is the first clear and comprehensive statement in English of an approach being discussed around the world.

"Bouchard makes a passionate case for 'interculturalism' as a sensible solution to the problems of ethnic diversity, an issue that concerns all developed countries." –Frank Lechner, Emory University

2015 | English

9781442615847

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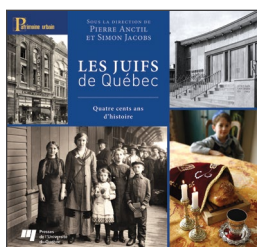
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Sous la direction de Pierre Ancil et Simon Jacobs

**Les Juifs de Québec** *Quatre cents ans d'histoire*

PRESSES DE L'UNIVERSITÉ DU QUÉBEC

La communauté juive de Québec, malgré sa petite taille, a été témoin de débats de première importance dans l'évolution de la population juive au pays. Son histoire est jalonnée de personnalités fortes qui se sont illustrées par leur engagement et ont contribué à l'avancement de leur milieu. *Les Juifs de Québec* raconte ces quatre cents ans d'histoire féconde par des textes et des images d'archives incomparables.

**Pierre Ancil** est professeur titulaire au Département d'histoire de l'Université d'Ottawa. **Simon Jacobs** est président du Réseau du patrimoine anglophone du Québec.

2015 | Français

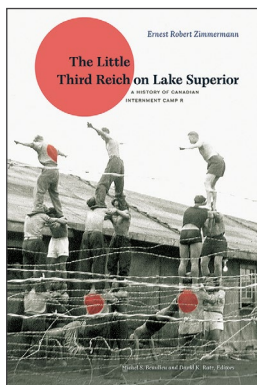
9782760542488

10 x 9 1/2

264 pages

**Souple** 35,00 \$ CA

9782760542495

**PDF** 25,99 \$ CA**BISAC** SOCo49000Ernest Robert Zimmermann  
Edited by Michel S. Beaulieu  
and David K. Ratz**The Little Third Reich on Lake Superior** *A History of**Canadian Internment Camp R*

UNIVERSITY OF ALBERTA PRESS

For eighteen months during the Second World War, the Canadian military interned 1,145 prisoners of war in Red Rock, Ontario (about 100 kilometres northeast of Thunder Bay). Camp R interned friend and foe alike: Nazis, anti-Nazis, Jews, soldiers, merchant seamen, and refugees whom Britain feared might comprise Hitler's rumoured "fifth column" of alien enemies residing within the Commonwealth. For the first time and in riveting detail, the author illuminates the conditions in one of Canada's forgotten POW camps. Backed by interviews and meticulous archival research, Zimmermann fleshes out this rich history in an accessible, lively manner.

Born in 1931 in Cologne, Germany, historian **Ernest Robert Zimmermann** grew up in war-time Nazi Germany. He began a long career at Lakehead University in 1967. He passed away in 2008.

2015 | English

9780888646736

6 x 9

384 pages

**Paperback** C\$29.95

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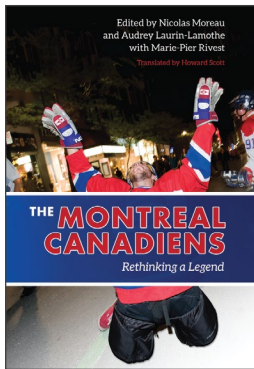
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## HISTORY | HISTOIRE



Edited by Marie-Pier Rivest,  
Nicolas Moreau, and  
Audrey Laurin-Lamothe  
Translated by Howard Scott

### The Montreal Canadiens *Rethinking a Legend*

UNIVERSITY OF TORONTO PRESS

One of the most famous and certainly most successful professional hockey teams of all time, the Montreal Canadiens are practically a national institution in Québec society. More than any other team, the Habs play an important role in the identity, economy, and culture of their home town and province. The essays in *The Montreal Canadiens: Rethinking a Legend* offer a panoramic view of this influence. Featuring a wide range of writing on Le Grand Club and its social significance, the book offers a fresh and fascinating perspective on one of Canada's greatest sports teams.

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Richard White

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**Richard White** is a lecturer in

Canadian history at University of Toronto, Mississauga. A recognized expert in Toronto planning history, he has published several articles and given numerous talks on Toronto's planning history.

2016 | English

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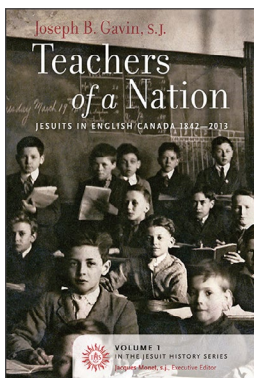
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Long-time author and historian of the Jesuits in Canada, **Fr. Joseph Gavin** is a member of the Jesuits in English Canada.

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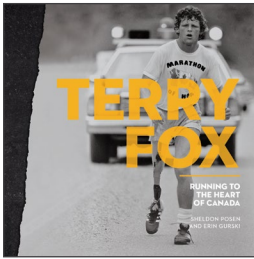
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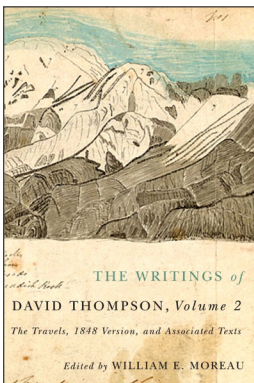
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William E. Moreau teaches with the  
Toronto District School Board.

2015 | English

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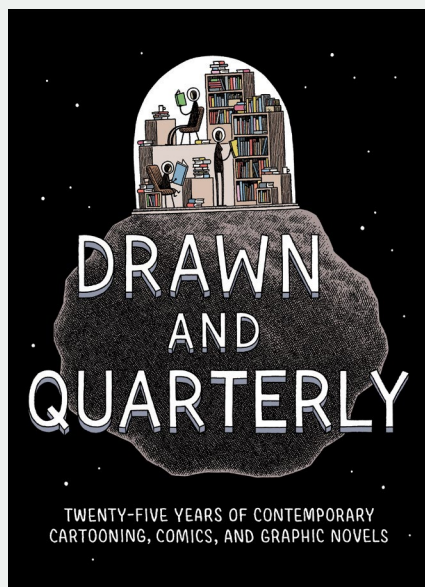
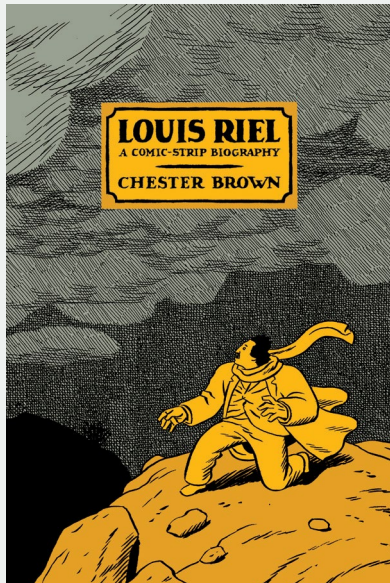
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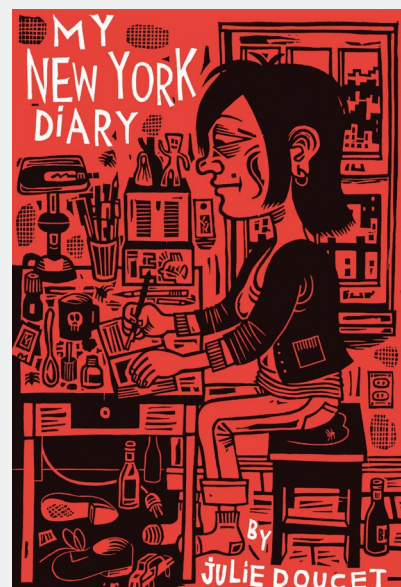
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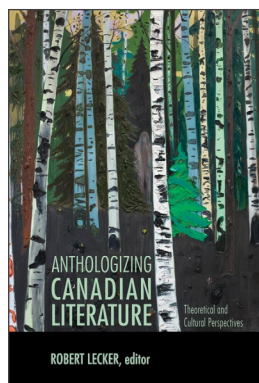
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**Robert Lecker** is Greenshields Professor of English at McGill University. He is the editor of several anthologies, and the author of numerous books and articles, and scholarly works.

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334 pages

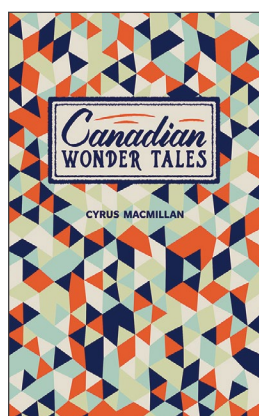
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**Cyrus Macmillan** (1882–1953) was a Canadian academic, writer, and politician. He is the author of *McGill and Its Story, 1821–1921* (1921), *Canadian Wonder Tales* (1918), and *Canadian Fairy Tales* (1922).

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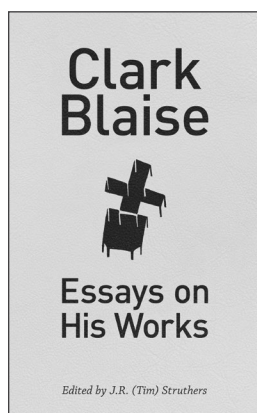
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Thema JBGB



Edited by J.R. (Tim) Struthers

### Clark Blaise *Essays on His Works*

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This volume represents the first full-scale appreciation of Clark Blaise's writing in more than 25 years—and the first comprehensive study of his now more than 20 books. Included are previously published essays by, among others, Margaret Atwood, Robert Lecker, Alexander MacLeod, and Catherine Sheldrick Ross, along with new essays by William Butt, Stephen Henighan, W.H. New, and Sandra Sabatini, as well as a brand-new autobiographical essay by Blaise himself. As important as these essays are for their insights into Blaise's works, they offer something more: a rich range of examples showing us how we ourselves can understand much more intricately and practise much more powerfully the art of the essay.

Highly respected nationally and internationally by scholars and writers, **J.R. (Tim) Struthers** has edited some 25 volumes. An enthusiastic teacher, he has served the University of Guelph for thirty years.

2016 | English

9781771831116

5 x 8

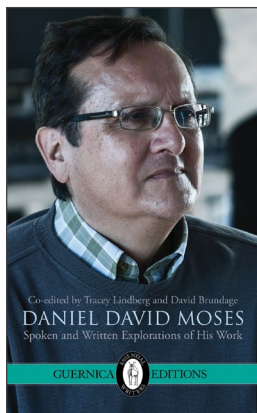
250 pages

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Edited by Tracey Lindberg  
and David Brundage

**Daniel David Moses** *Spoken and Written Explorations of His Work*

GUERNICA EDITIONS

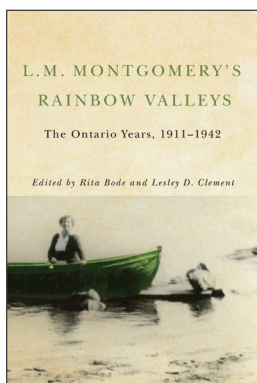
This work is a compelling examination and discussion of the work of Daniel David Moses. Including pieces by Indigenous and non-Indigenous authors, storytellers, playwrights, academics and artists, participating in narratives, writing and dialogues about Moses and his work, the book is at once engaging, grounded in comparative analysis, and forceful.

**Tracey Lindberg**, of the Kelly Lake Cree Nation, is an award-winning academic writer. Her novel *Birdie* was published by HarperCollins. **David Brundage** is a retired professor at Athabasca University. He has published creative and scholarly works.

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200 pages

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Edited by Rita Bode and  
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**L.M. Montgomery's Rainbow Valleys** *The Ontario Years, 1911-1942*

MCGILL-QUEEN'S UNIVERSITY PRESS

Lucy Maud Montgomery (1874-1942) and *Anne of Green Gables* will always be associated with Prince Edward Island, Montgomery's childhood home and the setting of her most famous novels. Yet, after marrying Rev. Ewan Macdonald in 1911, she lived in Ontario for three decades. There she became a mother of two sons, fulfilled the duties of a minister's wife, wrote prolifically, and reached a global readership that has never waned. An in-depth study of one of Canada's most internationally acclaimed authors, *L.M. Montgomery's Rainbow Valleys* shows how she recreated herself as an Ontario writer and adapted to the rapidly changing world of the twentieth century.

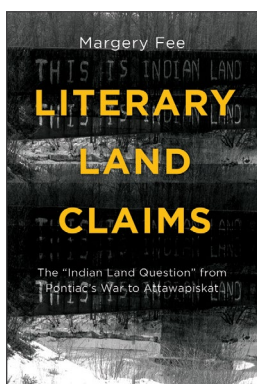
**Rita Bode** is associate professor in the Department of English Literature at Trent University. **Lesley D. Clement** teaches in the Department of English and Interdisciplinary Studies at Lakehead University - Orillia.

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**Literary Land Claims** *The "Indian Land Question" from Pontiac's War to Attawapiskat*

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Indigenous people have long been represented as roaming "savages" without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

**Margery Fee** is a professor of English at the University of British Columbia, where she has taught Indigenous literature since 1996.

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## LITERATURE &amp; LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



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As commercial magazines began to flourish in the 1920s, they promoted an expanding network of luxury railway hotels and transatlantic liner routes. The leading monthlies—among them *Mayfair*, *Chatelaine*, and *La Revue Moderne*—presented travel as both a mode of self-improvement and a way of negotiating national identity. *Magazines, Travel, and Middlebrow Culture* announces a new cross-cultural approach to periodical studies, reading both French- and English-language magazines in relation to an emerging transatlantic middlebrow culture. Mainstream magazines, Hammill and Smith argue, forged a connection between upward mobility and geographic mobility.

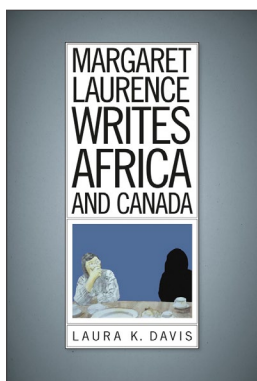
**Faye Hammill** is a professor of English at the University of Strathclyde in the UK.

Writer **Michelle Smith** has also served as a lecturer in English and creative writing at the University of Strathclyde.

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**Laura K. Davis** teaches and researches in Canadian literature and writing studies at Red Deer College, Alberta. She is a co-author of the textbook, *Essay Writing for Canadian Students, with Readings*.

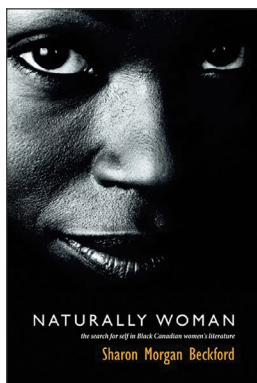
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Sharon Morgan Beckford

**Naturally Woman** *The Search for Self in Black Canadian Women's Literature*

INANNA PUBLICATIONS

This volume examines the fiction and poetry of five major modern/contemporary Canadian writers: Dionne Brand, Marlene Nourbese Philip, Tessa McWatt, Claire Harris, and Makeda Silvera, through prismatic criticism and by applying and extending a number of feminist discourses concerning Black women writing: identity, literary representations of female sojourn in Canada (as simultaneously aboveground and underground), feminist archetypal/myth criticism, and the discourse of mother/daughter/grandmother/substitute mother relationships.

"Beckford shows how these diasporic stories meld African, Caribbean and Amerindian tales with the European mythologies inherited from colonization to produce a spirited (and inspired) literature." —Pamela McCallum, University of Calgary

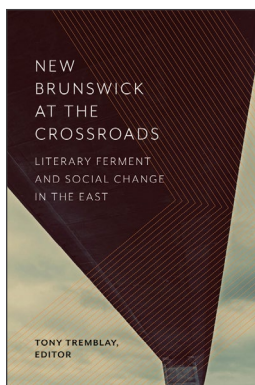
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Edited by Tony Tremblay

**New Brunswick at the Crossroads** *Literary Ferment and Social Change in the East*

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Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes “the creative” in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

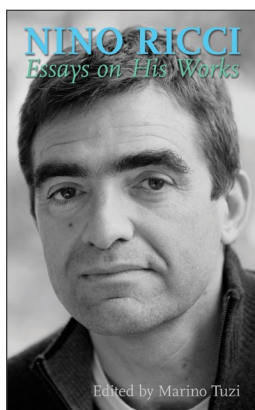
**Tony Tremblay** is a professor and Canada Research Chair in New Brunswick Studies at St. Thomas University. His recent work includes *Fred Cogswell: The Many-Dimensioned Self*, *Last Shift: The Story of a Mill Town*, and *David Adams Richards of the Miramichi*.

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**BISAC** LIT004080  
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Edited by Marino Tuzi

**Nino Ricci** *Essays on His Works*

GUERNICA EDITIONS

This book of essays examines the fictional work of Nino Ricci from a variety of critical perspectives. These perspectives include ideas about literature, culture, identity, politics, and society in terms of Canada and the modern world. Each contributor in the book of essays examines a specific novel, focusing on the prevailing themes and literary elements used by Ricci to construct his work of fiction. This critical study allows the reader to enhance one's understanding of Ricci's particular style and vision as a writer. It also provides an understanding of Nino Ricci's contribution to contemporary Canadian fiction and world literature.

**Marino Tuzi** lives and teaches in Toronto. He is the editor of *The Power of Allegiances* and two other collections of critical essays. He has published essays in books and journals on a variety of subjects on literature and culture.

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5 x 8  
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Daniel Chartier, Jean Désy  
et Louis-Edmond Hamelin

**La nordicité du Québec** *Entretiens avec Louis-Edmond Hamelin*

PRESSES DE L'UNIVERSITÉ DU QUÉBEC

Louis-Edmond Hamelin, l'un des grands penseurs de la Révolution tranquille et « nordiciste » reconnu dans le monde entier, livre à l'écrivain Jean Désy, sous la forme d'un testament intellectuel, sa conception du territoire comme un tout, qui doit servir au plus grand nombre. Il explique en quoi la création de nouveaux mots permet de rendre compte du réel – et notamment du froid et de l'hiver – dans sa plénitude.

« Un véritable feuilleton pour qui s'intéresse à cette partie souvent méconnue de l'histoire du Québec. »  
– Josée Lapointe, *La Presse*

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Robert Thacker

**Reading Alice Munro** 1973-2013

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The world's leading Munro scholar offers a critical overview of Alice Munro and her writing over forty years. Beginning with a newly written overarching introduction and ending with an encompassing afterword, this collection provides a selection of essays and reviews that reflect their times and tell the story of Munro's emergence and recognition as an internationally acclaimed writer since the 1970s. Acknowledging her beginnings and her persistence as a writer of increasingly exceptional short stories, and just short stories, it treats her career through Thacker's criticism up to her fourteenth collection, *Dear Life* (2012), and to the 2013 Nobel Prize in Literature.

**Robert Thacker** is a professor in Canadian Studies and English at St. Lawrence University. He is the author of Munro's biography *Alice Munro: Writing Her Lives* (2005, 2011) and the editor of *The Rest of the Story: Critical Essays on Alice Munro* (1999).

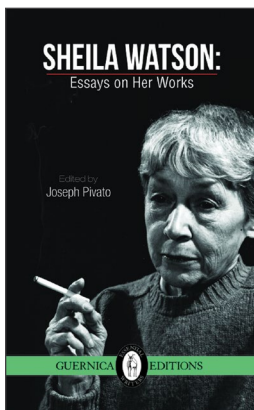
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LIT004290,  
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Edited by Joseph Pivato

**Sheila Watson** *Essays on Her Works*

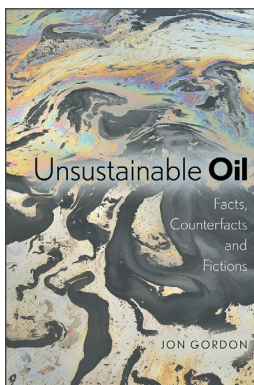
GUERNICA EDITIONS

Sheila Watson published the iconic novel, *The Double Hook*, in 1959 and influenced the writing styles of many Canadian authors, including Robert Kroetsch, Michael Ondaatje, George Bowering, and Daphne Marlatt. This is the first collection of essays devoted to all of Watson's writing as well as her work as editor and mentor. The collection examines *The Double Hook*; the first novel she wrote, *Deep Hollow Creek*; her short stories and the McLuhan connection. Contributors include: Caterina Edwards, E.D. Blodgett, Mary G. Hamilton, George Melnyk, Margaret Morriss, Margot Northey, Glenn Willmott, and Sergiy Yakovenko. The collection also features material from Sheila Watson herself.

**Joseph Pivato** is professor of literary studies and comparative literature at Athabasca University. His books include: *Africadian Atlantic: Essays on George Elliott Clarke*, *Echo: Essays on Other Literatures*, and six other titles.

2015 | English  
9781550718942  
5 x 8  
245 pages

**BISAC** LIT004080  
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Jon Gordon

**Unsustainable Oil** *Facts, Counterfactuals and Fictions*

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**Jon Gordon** teaches writing studies at the University of Alberta and at Athabasca University. He is the winner of the William Hardy Alexander Award for Excellence in Undergraduate Teaching (2012).

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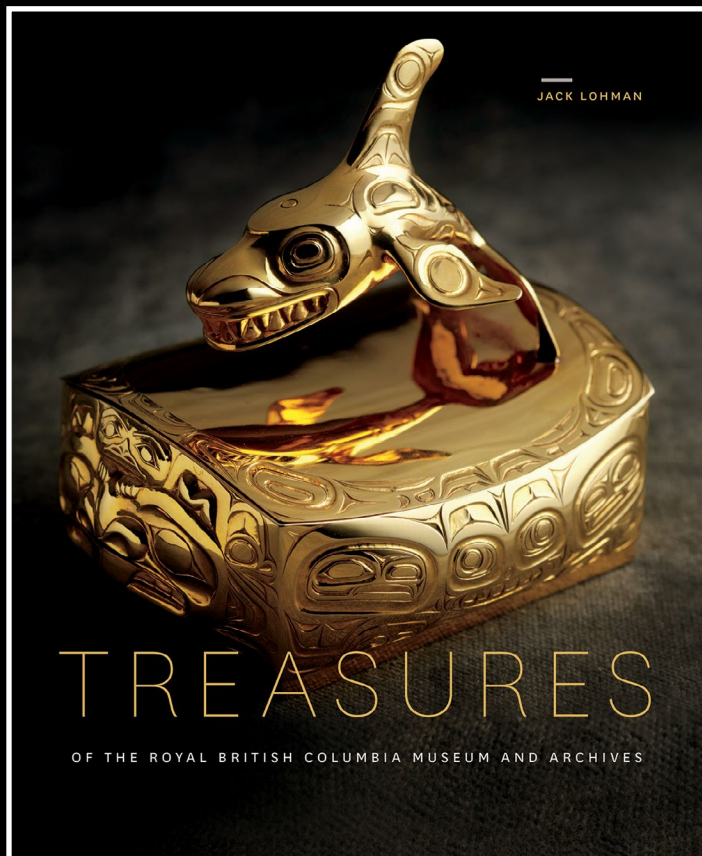
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LIT025020



# Royal British Columbia Museum



2016 marks the 130th anniversary of the Royal BC Museum and 125 years since the museum's first publication, in 1891. Throughout its long history the Royal BC Museum's many publications have contributed greatly to the public knowledge of British Columbia and to the museum's reputation as a world-class institution, bringing the history and nature of our province to life in exciting, innovative and personal ways.

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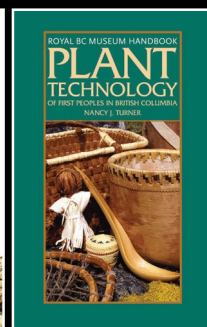
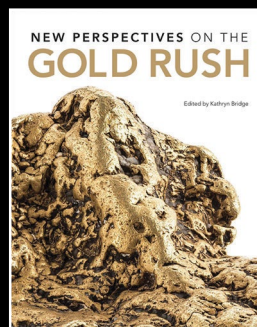
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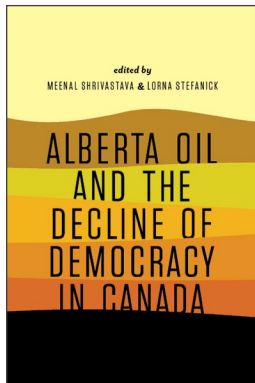
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## POLITICAL SCIENCE | SCIENCES POLITIQUES



Edited by Meenal Shrivastava  
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### Alberta Oil and the Decline of Democracy in Canada

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In probing the impact of Alberta's powerful oil lobby on the health of democracy in the province, contributors to the volume engage with an ongoing discussion of the erosion of political liberalism in the West. In addition to examining energy policy and issues of government accountability in Alberta, they explore the ramifications of oil dependence in areas such as Aboriginal rights, environmental policy, labour law, women's equity, urban social policy, and the arts. If, as they argue, reliance on oil has weakened democratic structures in Alberta, then what of Canada as whole, where the short-term priorities of the oil industry continue to shape federal policy?

**Meenal Shrivastava** is a professor of political economy and global studies at Athabasca University. **Lorna Stefanick** is a professor at Athabasca University where she serves as coordinator for the Governance, Law, and Management program.

2015 | English  
9781771990295  
6 x 9  
440 pages  
Paperback C\$37.95

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BISAC POL007000,  
POL023000

Thema 1KBC-CA-A,  
2ACBR, 3MR, 4CT,  
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R. Kenneth Carty

### Big Tent Politics *The Liberal Party's Long Mastery of*

*Canadian Public Life*

UBC PRESS

The Liberal Party of Canada is one of the most successful parties in the democratic world. It dominated Canadian politics for a century, practising an inclusive style of "big tent" politics that allowed it to fend off opponents on both the left and right. How did it do this? This book traces the record of the party over the twentieth century, revealing the cyclical character of its success and charting its capacity to respond to change. Ken Carty provides a carefully considered analysis of how one party came to lead the nation's public life. In a country riven by difference, the Liberals' enduring political success was an extraordinary feat.

"While reading this book, every page taught me something. To read about the history of the Liberal Party is to learn about the history of political life in Canada since Confederation."

—Stéphane Dion, former leader of the Liberal Party

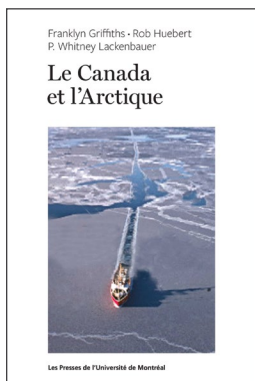
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Franklyn Griffiths,  
Rob Huebert et  
P. Whitney Lackenbauer

### Le Canada et l'Arctique *Aux origines d'une tradition culturelle*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Le réchauffement climatique a des répercussions considérables sur l'environnement arctique, dont l'une est de rendre cette région beaucoup plus accessible au commun des mortels. Les nouvelles dynamiques géopolitiques laissent-elles entrevoir une ruée vers les ressources conflictuelle ? Au contraire, l'Arctique deviendra-t-il un territoire gouverné par l'intérêt commun et le droit international ? Les auteurs, spécialistes reconnus des affaires arctiques, abordent ces questions et la façon dont le Canada pourrait élaborer une stratégie à la fois efficace et responsable. Ce faisant, ils proposent un examen approfondi de la réalité politique et stratégique nationale et internationale.

**Franklyn Griffiths** et **Rob Huebert** sont professeurs de sciences politiques, respectivement à l'Université de Toronto et l'Université de Calgary.

**P. Whitney Lackenbauer** est président du Département d'histoire de l'Université St-Jérôme.

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424 pages

9782760632196  
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Brooke Jeffrey

**Dismantling Canada** *Stephen Harper's New Conservative Agenda*

MCGILL-QUEEN'S UNIVERSITY PRESS

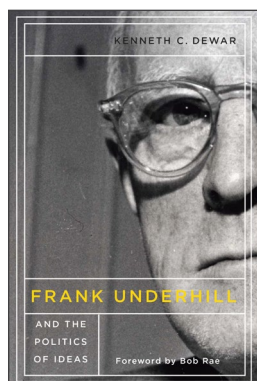
Providing fascinating insight into the origins of a new conservative vision for the economy, federalism, and domestic and foreign policies, *Dismantling Canada* explores Harper's successes and failures, and evaluates the likely outcome of his long-term agenda to change Canada into a country most Canadians would not recognize.

**Brooke Jeffrey**, a former senior public servant and policy adviser to Liberal Party leaders, is professor of political science at Concordia University.

2015 | English  
9780773544819  
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436 pages

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Hardcover C\$34.95



Kenneth C. Dewar

**Frank Underhill and the Politics of Ideas**

MCGILL-QUEEN'S UNIVERSITY PRESS

Frank Underhill (1889–1971) practically invented the role of public intellectual in English Canada through his journalism, essays, teaching, and political activity. He became one of the country's most controversial figures in the middle of the twentieth century by confronting the central political issues of his time and by actively working to reform the Canadian political landscape. Intelligently written and thoroughly researched, *Frank Underhill and the Politics of Ideas* delivers important insights into twentieth-century political life and innumerable lessons for twenty-first-century Canada.

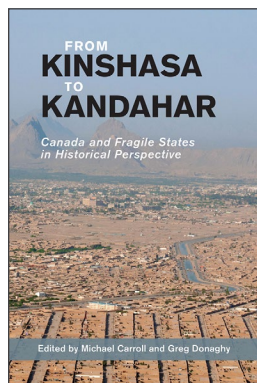
**Kenneth C. Dewar** is professor emeritus of history at Mount Saint Vincent University and the author of *Charles Clarke, Pen and Ink Warrior*.

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Paperback C\$22.95

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Hardcover C\$85.95



Edited by Michael K. Carroll  
and Greg Donaghy

**From Kinshasa to Kandahar** *Canada and Fragile States in Historical Perspective*

UNIVERSITY OF CALGARY PRESS

Failed or fragile states are those that are unable or unwilling to provide a socio-political framework for citizens and meet their basic needs. They are a source of terrorism and international crime, infectious disease, environmental degradation, and unregulated mass migration. Canada's engagement with countries such as the Congo, East Timor, Bosnia, and Afghanistan underlines the commitment of successive Canadian governments to addressing the threats posed to Western security by state fragility. In this book, leading Canadian historians and political scientists explore Canada's historic relationship with fragile states from the 1960s to the present.

"This collection is a timely and welcome addition... It forces us to think about what is new and what is not about the current dilemmas of intervening in fragile and failed states." –Kevin Brushett, Royal Military College of Canada

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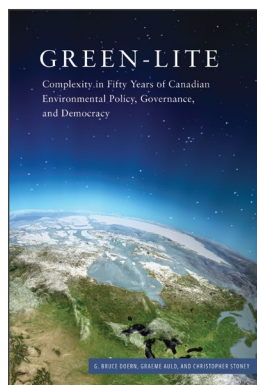
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## POLITICAL SCIENCE | SCIENCES POLITIQUES



G. Bruce Doern, Graeme Auld,  
and Christopher Stoney

**Green-lite** *Complexity in Fifty Years of Canadian Environmental Policy, Governance, and Democracy*

MCGILL-QUEEN'S UNIVERSITY PRESS

Anchored in the core literature on natural resources, energy production, and environmental analysis, *Green-lite* is a critical examination of Canadian environmental policy, governance, and politics drawing out key policy and governance patterns to show that the Canadian story is one of complexity and often weak performance. The first book to provide an integrated, historical, and conceptual examination of Canadian environmental policy over many decades, *Green-lite* captures complex notions of what environmental policy and green agendas seek to achieve in a business-dominated economy of diverse energy producing technologies, and their pollution harms and risks.

"Integrating past and current concerns within a robust analytical framework, *Green-lite* reflects a sophisticated understanding of the evolution of Canadian environmental policy."

—Peter Stoett, Concordia University

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424 pages

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David Schneiderman

**Red, White, and Kind of Blue?** *The Conservatives and the Americanization of Canadian Constitutional Culture*

UNIVERSITY OF TORONTO PRESS

Situated between two constitutional traditions, those of the United Kingdom and the United States, Canada has maintained a distinctive third way: federal, parliamentary, and flexible. Yet, in recent years it seems that Canadian constitutional culture has been moving increasingly in an American direction. *Red, White, and Kind of Blue?* is a comparative legal analysis of this creeping Americanization, as well as a probing examination of the costs and benefits that come with it. Comparing British, Canadian, and American constitutional traditions, David Schneiderman offers a critical perspective on the Americanization of Canadian constitutional practice and a timely warning about its unexamined consequences.

"*Red, White, and Kind of Blue?* is a good read for anyone interested in Canada's constitutional system of government."

—Rob Walsh, former law clerk and  
parliamentary counsel to the House  
of Commons

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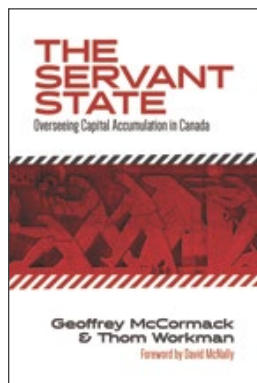
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Geoffrey McCormack and  
Thom Workman

**The Servant State** *Overseeing Capital Accumulation in Canada*

FERNWOOD

In *The Servant State*, McCormack and Workman explore Canada's experience through the "age of austerity" and highlight how this experience has been shaped by the exigencies of capitalist development and the catalyzing role of the Canadian state. The analytical standpoint is not that of the oppressed per se, but rather that of capitalism as a whole. The struggle against contemporary excess and horror, they argue, must be framed with reference to the immuring tendencies of the capitalist order of things.

"This book is a game-changer. There is simply nothing else that even comes close to it in terms of theoretical sophistication and empirical detail. It is meticulously documented and systematically theorized."

—David McNally

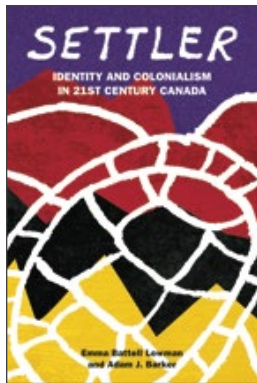
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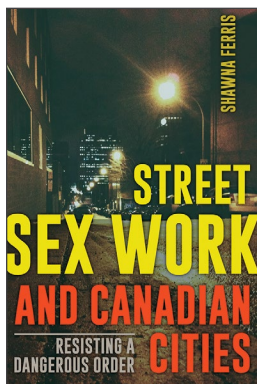
Emma Battell Lowman and  
Adam J. Barker

**Settler** *Identity and Colonialism in 21<sup>st</sup> Century Canada*  
FERNWOOD

Canada has never had an “Indian problem” but it does have a Settler problem. Through an engaging, and sometimes enraging, look at the relationships between Canada and Indigenous nations, the authors explain that being Settler means understanding that Canada is entangled in the violence of colonialism, and that this colonialism and pervasive violence continue to define contemporary political, economic and cultural life in Canada. It also means accepting our responsibility to struggle for change. It will unsettle, but only to help Settler people find a pathway for transformative change, one that prepares us to imagine and move towards just and beneficial relationships with Indigenous nations.

**Emma Battell Lowman** has a PhD in Sociology and History from the University of Warwick, UK. **Adam J. Barker** holds a PhD in Human Geography from the University of Leicester, UK.

2015 | English  
9781552667798  
6 x 9  
158 pages  
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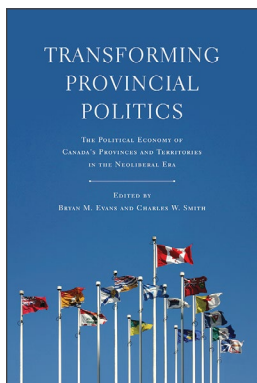
Shawna Ferris

**Street Sex Work and Canadian Cities** *Resisting a Dangerous Order*  
UNIVERSITY OF ALBERTA PRESS

Canadian cities are striving for high safety ratings by eliminating crime, which includes “cleaning” urban areas of the street sex industry. Ironically, sex workers also want to live and work in a safe environment. Ferris questions these sanitizing political agendas, reviews exclusionary legislative and police initiatives, and examines media representations of sex workers. Shawna Ferris gives a voice to sex workers who are often pushed to the background, even by those who fight for them. In the name of urban safety and orderliness, street sex workers face stigma, racism, and ignorance. Their human rights are ignored, and some even lose their lives.

**Shawna Ferris** is assistant professor at the University of Manitoba. She teaches in the areas of sex work/prostitution studies, critical race studies, and violence against women.

2015 | English  
9781772120059  
6 x 9  
272 pages  
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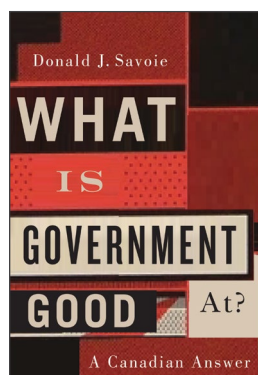
**Transforming Provincial Politics** *The Political Economy of Canada's Provinces and Territories in the Neoliberal Era*  
UNIVERSITY OF TORONTO PRESS

*Transforming Provincial Politics* is the first province-by-province analysis of politics and political economy in more than a decade, and the first to directly examine the turn to neoliberal policies at the provincial and territorial level. Featuring chapters written by experts in the politics of each province and territory, *Transforming Provincial Politics* examines how neoliberal policies have affected politics in each jurisdiction. A comprehensive and accessible analysis of the issues involved, this collection will be welcomed by scholars, instructors, and anyone interested in the state of provincial politics today.

“There is no other work that deals as comprehensively with how neoliberalism has shaped Canada’s provinces and territories. *Transforming Provincial Politics* is an outstanding collection.” –Stephen McBride,

2015 | English  
9781442611795  
9 x 10  
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## POLITICAL SCIENCE | SCIENCES POLITIQUES



Donald J. Savoie

**What Is Government Good At?** *A Canadian Answer*

MCGILL-QUEEN'S UNIVERSITY PRESS

Recent decades have shown the public's support for government plummet alongside political leaders' credibility. This downward spiral calls for an exploration of what has gone wrong. The questions, "What is government good at?" and "What is government not good at?" are critical ones—and their answers should be the basis for good public policy and public administration. Donald Savoie argues that politicians and public servants are good at generating and avoiding blame, playing to a segment of the population to win the next election, keeping ministers out of trouble, responding to demands from the prime minister and his office, and managing a complex, prime minister-centred organization.

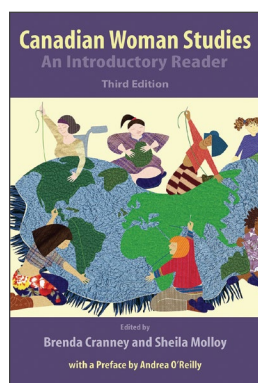
**Donald J. Savoie** holds the Canada Research Chair in Public Administration and Governance at the Université de Moncton and is the author of numerous books including *Whatever Happened to the Music Teacher?*

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388 pages

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**Hardcover** C\$34.95

## SOCIAL SCIENCES | SCIENCES SOCIALES



Edited by Brenda Cranney  
and Sheila Molloy

**Canadian Woman Studies** *An Introductory Reader, 3rd Edition*

INANNA PUBLICATIONS

This volume brings together articles on themes and topics at the forefront of feminist inquiry and research and offers a unique and historical perspective of feminism as well as provides an excellent introduction to feminist thought in Canada. The book continues to highlight the diversity of perspectives, the multiplicity of voices, and the interdisciplinary approach on which women/gender studies is based. Recognizing the growing significance of Canadian feminist scholarship, this revised and updated third edition aims to situate Canada within a broader, transnational context.

**Brenda Cranney** has a PhD in Sociology from York University and has worked extensively on a variety of women's issues with numerous NGOs in Canada and India. **Sheila Molloy** is an active member of Women for a Just and Healthy Planet.

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6 x 9  
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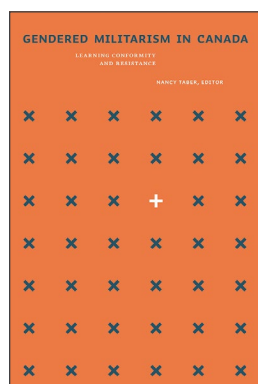
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Edited by Nancy Taber

**Gendered Militarism in Canada** *Learning Conformity and Resistance*

UNIVERSITY OF ALBERTA PRESS

Little has been done to examine, critique, and challenge how ingrained societal ideas of militarism and gender influence lifelong learning patterns and practices of Canadians. Editor Nancy Taber and nine other contributors explore various reasons why Canadian educators should be concerned with how learning, militarism, and gender intersect. Readers may be surprised how this reaches beyond the classroom into attitudes and habits that all Canadians are taught, often without question. Pushing the boundaries of education theory, research, and practice, this book will be of particular interest to feminists, scholars and students of education, the military, and women's and gender studies.

**Nancy Taber** is associate professor in the Faculty of Education at Brock University. Her teaching and research extend from her experiences serving in the Canadian military as a Sea King helicopter air navigator.

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272 pages

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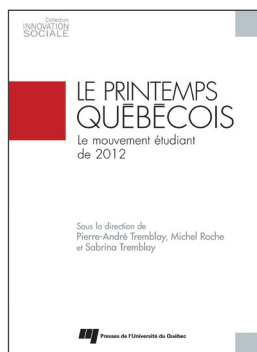
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Sous la direction de  
Pierre-André Tremblay,  
Michel Roche et  
Sabrina Tremblay

## Le printemps Québécois *Le mouvement étudiant de 2012* PRESSES DE L'UNIVERSITÉ DU QUÉBEC

La mobilisation étudiante de 2012 – le « Printemps érable » – a été l'un des plus importants mouvements de masse de l'histoire récente du Québec. Cet ouvrage propose une lecture critique de ce mouvement en réunissant les contributions d'universitaires s'étant distingués par leurs interventions critiques sur la place publique au cours de cette période.

**Pierre-André Tremblay, Michel Roche** et **Sabrina Tremblay** sont professeurs au Département des sciences humaines de l'Université du Québec à Chicoutimi.

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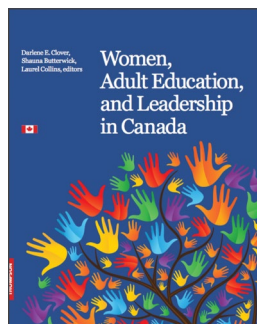
Edited by Lars K. Hallström,  
Mary A. Beckie,  
Glen T. Hvenegaard, and  
Karsten Mündel

## Sustainability Planning and Collaboration in Rural Canada *Taking the Next Steps* UNIVERSITY OF ALBERTA PRESS

In step with rural development initiatives across Canada today, these fourteen case studies examine the shift toward sustainability-based planning as a key element of community development. They also explore the growth of partnerships between communities and post-secondary institutions, which extend beyond research and education into community development practices, capacity building, and participatory action research. Rural development researchers, decision makers and elected officials at all levels of government, political scientists and policy analysts, and community engagement practitioners will benefit from reading *Sustainability Planning and Collaboration in Rural Canada*.

**Lars Hallström, Mary Beckie,**  
**Glen Hvenegaard, and Karsten Mündel**  
are professors at the University of Alberta  
with wide-ranging experience in rural  
studies and community engagement.

2015 | English  
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Edited by Darlene E. Clover,  
Shauna Butterwick and  
Laurel Collins

## Women, Adult Education, and Leadership in Canada THOMPSON EDUCATIONAL PUBLISHING

This work is a celebration of Canadian women in adult education. It highlights the challenges faced by women as educators, leaders, and learners as well as the remarkable contributions of individual women along the road to knowledge, empowerment, and social change. This important work showcases the enduring contributions of these Canadian women and will ensure that their legacy is recorded for future generations of adult educators and leaders. There has never been a volume of work documenting the initiatives and accomplishments of women in adult education and leadership in Canada. This edited volume seeks to redress this imbalance.

**Darlene E. Clover** is professor in  
Education at University of Victoria.  
**Shauna Butterwick** is professor in  
Educational Studies at UBC. **Laurel Collins**  
is an interdisciplinary PhD candidate  
in Sociology and Leadership Studies,  
University of Victoria.

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