

CANADIAN  
STUDIES COLLECTION

COLLECTION EN  
ÉTUDES CANADIENNES



2017

## CANADIAN STUDIES COLLECTION COLLECTION EN ÉTUDES CANADIENNES

A publication of Livres Canada Books, the organization responsible for supporting and developing Canadian publishers' export activities.

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Joignez-vous à la liste de diffusion de la *Collection en études canadiennes* et tenez-vous au courant de ce que le dynamique marché de l'édition universitaire canadien peut vous offrir :

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## WELCOME | BIENVENUE

**Livres Canada Books is pleased to present the 2017 *Canadian Studies Collection*.**

Canada is a nation of ideas, and we are proud to offer the latest collection of titles from Canada's great thinkers. Targeted to Canadian Studies scholars, librarians, and Canadianists, the *Canadian Studies Collection* is a specialized publication highlighting the best books on or about Canada. It is the authoritative publication for buyers and readers of Canadian Studies content. This year's edition features titles in a variety of disciplines including aboriginal studies, architecture, arts and culture, business and law, economics, environment and geography, history, linguistics, literature and literary criticism, political science, and social science.

Canadian publishers have embraced digital publishing, and many now offer their titles in various formats. Several of the titles listed in this catalogue are also available as ebooks.

We encourage you to explore what Canadian publishers have to offer. Many more titles are listed on the Livres Canada Books website. If you, or your institution or association, wish to obtain print copies of the *Collection*, please contact us by email at [info@livrescanadabooks.com](mailto:info@livrescanadabooks.com). We would be happy to send you complimentary copies.

Thank you for your interest in Canadian books!

**Livres Canada Books est heureux de vous présenter l'édition 2017 de la *Collection en études canadiennes*.**

Le Canada est un pays d'idées, et nous sommes heureux de vous présenter le tout dernier recueil de titres provenant de grands penseurs canadiens. Destinée à la communauté des universitaires du domaine des études canadiennes, des bibliothécaires et des canadianistes, la *Collection en études canadiennes* est une publication spécialisée qui met en lumière les meilleurs livres qui ont pour sujet le Canada. C'est la publication qui fait autorité chez les acheteurs et les lecteurs de contenu en matière d'études canadiennes. Cette année, la *Collection* met en vedette des titres dans de nombreux domaines, notamment les études autochtones, l'architecture, les arts et la culture, le commerce et le droit, l'économie, l'environnement et la géographie, l'histoire, la linguistique, les lettres et critiques littéraires, les sciences politiques et les sciences sociales.

Les éditeurs canadiens ont adopté l'édition numérique et, de ce fait, nombre d'entre eux proposent leurs titres en divers formats. Ainsi, de nombreux titres inscrits dans ce catalogue sont également offerts en version numérique.

Nous vous encourageons à découvrir ce que les éditeurs canadiens ont à offrir. De nombreux autres titres sont décrits sur le site Web de Livres Canada Books. Si vous, votre établissement ou votre association désirez recevoir des exemplaires imprimés de la *Collection*, veuillez communiquer avec nous par courriel à [info@livrescanadabooks.com](mailto:info@livrescanadabooks.com). Nous serons heureux de couvrir les frais d'envoi.

Merci de l'intérêt que vous témoignez aux livres canadiens !

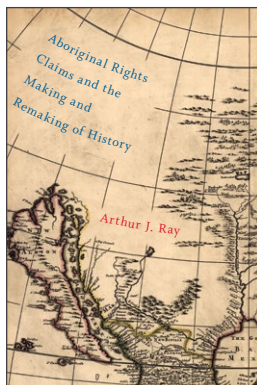


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## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Arthur J. Ray

### Aboriginal Rights Claims and the Making and Remaking of History

MCGILL-QUEEN'S UNIVERSITY PRESS

In *Aboriginal Rights Claims and the Making and Remaking of History*, Arthur Ray examines how claims-oriented research is often fitted to the existing frames of indigenous rights law and claims legislation and, as a result, has influenced the development of these laws and legislation. Through a comparative study encompassing the United States, Canada, South Africa, Australia, and New Zealand, Ray also explores the ways in which various procedures and settings for claims adjudication have influenced and changed the use of historical evidence, made space for indigenous voices, stimulated scholarly debates about the cultural and historical experiences of indigenous peoples at the time of initial European contact and afterward, and have provoked reactions from politicians and scholars.

**Arthur J. Ray** is professor emeritus of history at the University of British Columbia and the author of *Telling It to the Judge: Taking Native History to Court*.

2016 | English  
9780773547438  
6 x 9  
360 pages

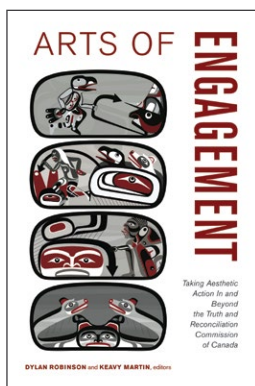
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9780773599109  
PDF C\$24.95



Edited by Dylan Robinson and  
Keavy Martin

### Arts of Engagement *Taking Aesthetic Action In and Beyond Canada's Truth and Reconciliation Commission*

WILFRID LAURIER UNIVERSITY PRESS

This book focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools. The contributors address the role of the arts in residential school history, in Truth and Reconciliation Commission events, and outside the formal boundaries of the TRC process.

**Dylan Robinson** is a Stó:lō scholar and Canadian Research chair in Indigenous Arts at Queen's University. **Keavy Martin** is an associate professor in the Department of English and Film Studies at the University of Alberta.

2016 | English  
9781771121699  
6 x 9  
382 pages

9781771121705  
PDF C\$27.99

9781771121705  
Library PDF C\$85.00

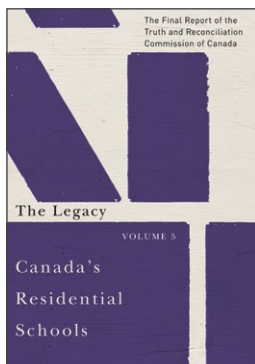
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Truth and Reconciliation  
Commission

### Canada's Residential Schools: The Legacy *The Final Report of the Truth and Reconciliation Commission of Canada, Volume 5*

MCGILL-QUEEN'S UNIVERSITY PRESS

*Canada's Residential Schools: The Legacy* describes what Canada must do to overcome the schools' tragic legacy and move toward reconciliation with the country's first peoples. For more than 125 years, Aboriginal children suffered abuse and neglect in residential schools run by the Canadian government and by churches. They were taken from their families and communities and confined in large, frightening institutions where they were cut off from their culture and punished for speaking their own language. Infectious diseases claimed the lives of many students, and those who survived lived in harsh and alienating conditions. There was little compassion and little education in most of Canada's residential schools.

"Anyone interested in Canadian history and the history of Native peoples will be intrigued by these publications, which are sure to be eye-opening."

—Library Journal

2015 | English  
9780773546608  
6 3/4 x 9 3/4  
392 pages

9780773598270  
PDF C\$19.95

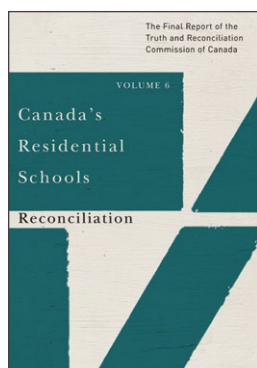
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## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Truth and Reconciliation  
Commission

### Canada's Residential Schools: Reconciliation *The Final Report of the Truth and Reconciliation Commission of Canada, Volume 6* MCGILL-QUEEN'S UNIVERSITY PRESS

*Canada's Residential Schools: Reconciliation* documents the complexities, challenges, and possibilities of reconciliation by presenting the findings of public testimonies from residential school survivors and others who participated in the TRC's national events and hearings. For many Aboriginal people, reconciliation is foremost about healing families and communities and revitalizing Indigenous cultures, languages, spirituality, and governance systems. For governments, building a respectful relationship involves dismantling a centuries-old political and bureaucratic culture in which, all too often, policies and programs are still based on failed notions of assimilation.

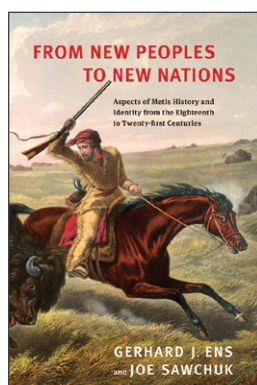
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—Library Journal

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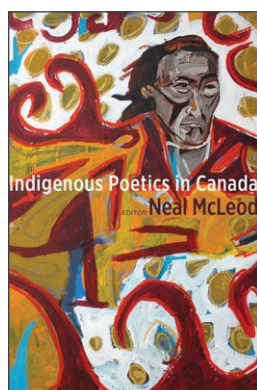
Gerhard J. Ens and  
Joe Sawchuk

### From New Peoples to New Nations *Aspects of Métis History and Identity from the Eighteenth to the Twenty-First Centuries* UNIVERSITY OF TORONTO PRESS

*From New Peoples to New Nations* is a broad historical account of the emergence of the Métis as distinct peoples in North America over the last three hundred years. Examining the cultural, economic, and political strategies through which communities define their boundaries, Gerhard J. Ens and Joe Sawchuk trace the invention and reinvention of Métis identity from the late eighteenth century to the present day. Their work updates, rethinks, and integrates the many disparate aspects of Métis historiography, providing the first comprehensive narrative of Métis identity in more than fifty years.

"Gerhard Ens and Joe Sawchuk have produced a compelling piece of work – one that will inform and contribute to ongoing debates within Métis studies for years to come." –Nicole St-Onge, University of Ottawa

2015 | English  
9781442627116  
6 x 9  
704 pages  
Paperback C\$48.95



Edited by Neal McLeod

### Indigenous Poetics in Canada WILFRID LAURIER UNIVERSITY PRESS

*Indigenous Poetics in Canada* broadens the way in which Indigenous poetry is examined, studied, and discussed in Canada. Breaking from the parameters of traditional English literature studies, this volume embraces a wider sense of poetics, including Indigenous oralities, languages, and understandings of place. Featuring work by academics and poets, the book examines four elements of Indigenous poetics: the poetics of memory, the poetics of performance, the poetics of place and space, and the poetics of medicine.

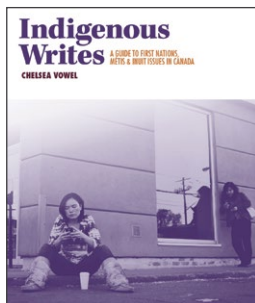
"A transformative intervention in Indigenous literary studies (...) reminding us that questions of aesthetics are always in dynamic relationship with the lived experience of our politicized imaginations in the world." –Daniel Heath Justice

2014 | English  
9781554589821  
6 x 9  
416 pages  
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## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Chelsea Vowel

**Indigenous Writes** *A Guide to First Nations, Métis & Inuit Issues in Canada*

PORTAGE AND MAIN PRESS

Sixties Scoop, Bill C-31, Blood quantum, appropriation, Two-Spirit, Tsilhqot'in, Status, TRC, RCAP, FNPOA, pass and permit, Numbered Treaties, *Terra nullius*? Are you familiar with the following terms? Part of the Debwe Series, in *Indigenous Writes*, Chelsea Vowel opens an important dialogue about these (and more) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. She answers the questions many people have on these topics to spark further conversations at home, in the classroom, and in the larger community. In 31 essays, Chelsea explores the Indigenous experience from the time of contact to the present.

**"Branding *Indigenous Writes* as required reading would make it sound like literary All-Brain. It is not, and far from it. What this book really is, is medicine."**  
 ~Shelagh Rogers, O.C., Broadcast Journalist, TRC Honorary Witness

2016 | English  
 9781553796800  
 7 x 9  
 290 pages

BISAC SOC021000  
 Thema JBSL11

Paperback C\$26.00

9781553796848  
 PDF C\$20.80


 Edited by Deanna Reder and  
 Linda M. Morra

**Learn, Teach, Challenge** *Approaching Indigenous Literatures*

WILFRID LAURIER UNIVERSITY PRESS

This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America. The volume is organized into five subject areas: Position, the necessity of considering where you come from and who you are; Imagining Beyond Images and Myths, a history and critique of circulating images of Indigeness; Debating Indigenous Literary Approaches; Contemporary Concerns, a consideration of relevant issues; and Classroom Considerations, pedagogical concerns particular to the field. Each section is introduced by an essay that orients the reader and provides ideological context.

**Deanna Reder** is associate professor in the departments of First Nations Studies and English at Simon Fraser University. **Linda M. Morra** is professor in the English department at Bishop's University and the Craig Dobbin chair of Canadian Studies at UCD.

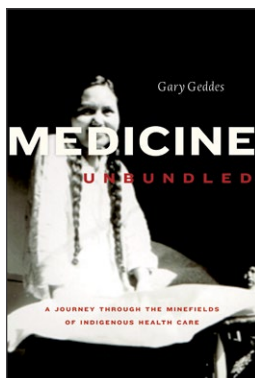
2016 | English  
 9781771121859  
 6 x 9  
 485 pages

9781771121866  
 Library PDF C\$85.00

Paperback C\$48.99

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 Thema JBSL11

9781771121873  
 Library ePub C\$85.00



Gary Geddes

**Medicine Unbundled** *A Journey through the Minefields of Indigenous Health Care*

HERITAGE HOUSE PUBLISHING

After the publication of his critically acclaimed book *Drink the Bitter Root: A Writer's Search for Justice and Healing in Africa*, Gary Geddes turned the investigative lens on his own country, embarking on a difficult journey across Canada to interview Indigenous elders willing to share their experiences of abusive and segregated health care in the "Indian hospitals" that existed from coast to coast for more than half a century. The memories recounted by these survivors are truly harrowing. Yet, this is more than the painful story of a once so-called vanishing people. It is also a testament to survival, perseverance, and the power of memory to keep history alive and promote the idea of a more open and just future.

**Gary Geddes** has written and edited more than 45 books of poetry, fiction, drama, non-fiction, and criticism, and has won more than a dozen national and international literary awards. He lives on Thetis Island, British Columbia.

2017 | English  
 9781772031645  
 6 x 9  
 312 pages

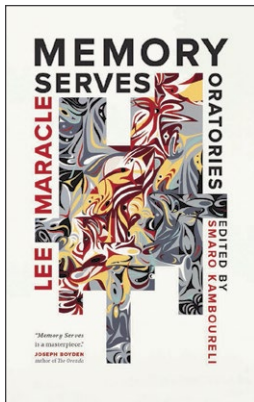
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 MED078000

Paperback C\$22.95

9781772031652  
 ePub C\$17.99



## ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Lee Maracle  
Edited by Smaro Kamboureli

### Memory Serves *Oratories*

NEWEST PRESS

Trade Non-Fiction Book of the Year winner at the Alberta Book Publishing Awards, *Memory Serves* gathers together the oratories that award-winning author Lee Maracle has delivered and performed over a 20-year period. Revised for publication, the lectures hold the features and style of oratory intrinsic to the Salish people in general and the Stó:lō in particular. From her Coast Salish perspective and with great eloquence, Maracle shares her knowledge of history, memory, philosophy, law, spirituality, feminism, and the colonial condition of her people.

"The topics she covers, the approaches she employs, and the strength of her language highlight the reasons the author has been a driving force in Canadian aboriginal culture for decades. *Memory Serves* adds to the vital canon of Canadian aboriginal literature." —Quill and Quire

2015 | English  
9781926455440  
14.6 x 22.9 cm  
288 pages

9781926455464  
MOBI C\$11.99

Paperback C\$24.95

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LIT004060, LIT004290

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ePub C\$11.99

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Maureen K. Lux

### Separate Beds *A History of Indian Hospitals in Canada*

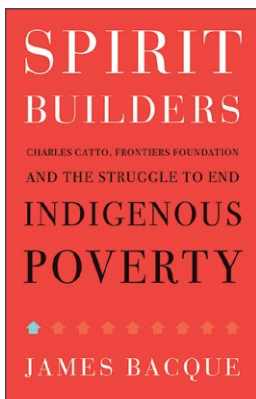
UNIVERSITY OF TORONTO PRESS

*Separate Beds* is the shocking story of Canada's system of segregated health care. Maureen K. Lux describes the arbitrary and contradictory policies that governed the "Indian hospitals," the experiences of patients and staff, and the vital grassroots activism that pressed the federal government to acknowledge its treaty obligations. A disturbing look at the dark side of the liberal welfare state, *Separate Beds* reveals a history of racism and negligence in health care for Canada's First Nations that should never be forgotten.

"Canada has a painful history of racially segregated hospitals that were intended to isolate and institutionalize Aboriginal people seen as a menace and danger to the nation. *Separate Beds* is a sophisticated, analytical, and lucid history of this neglected chapter of Canada's history." —Sarah Carter, University of Alberta

2016 | English  
9781442613867  
6 x 9  
268 pages

Paperback C\$32.95



James Bacque

### Spirit Builders *Charles Catto, Frontiers Foundation and the Struggle to End Indigenous Poverty*

ROCKY MOUNTAIN BOOKS

The culmination of seven years of research, James Bacque's *Spirit Builders* addresses directly and unflinchingly the dangerous deprivation and shame that haunt Canada's aboriginal reserves. It is also the story of Charles Catto and Frontiers Foundation, a volunteer and co-operative movement that has built more than 2,000 houses, community buildings, and schools as a practical way of addressing and solving many of the problems that Canada's indigenous people face as they seek to create a new relationship with the colonizing societies around them.

James Bacque is the author of nine works of fiction, history and biography. He is widely known for his bestselling books, *Other Losses* and *Crimes and Mercies*, which have sold more than 250,000 copies in 10 languages and 13 countries.

2016 | English  
9781771601368  
5 1/2 x 8 1/2  
328 pages

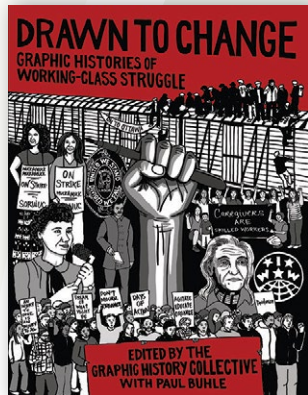
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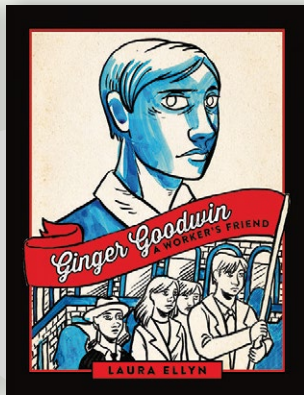
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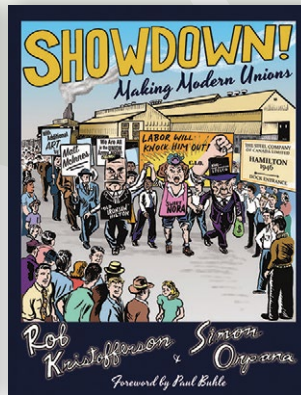
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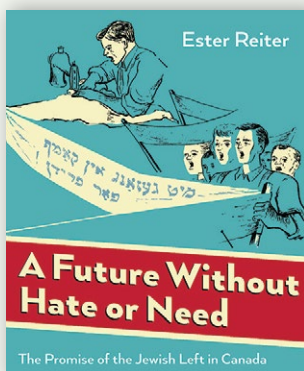
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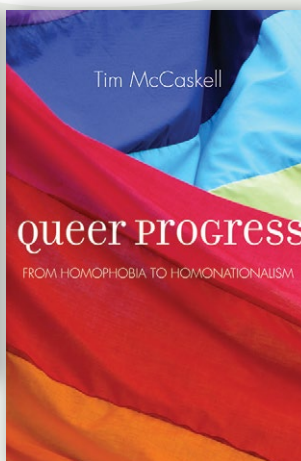
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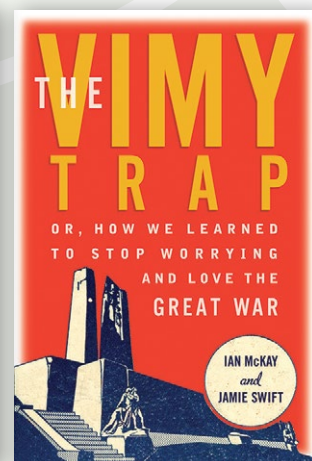
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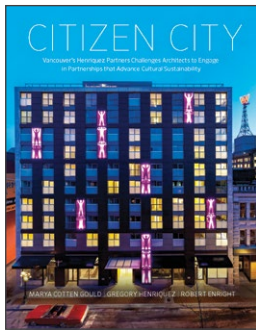


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## ARCHITECTURE | ARCHITECTURE



Marya Cotten Gould,  
Gregory Henriquez, and  
Robert Enright

**Citizen City** *Vancouver's Henriquez Partners Challenges Architects to Engage in Partnerships that Advance Cultural Sustainability*  
BLUEIMPRINT

In this gorgeously designed book, Vancouver's Henriquez Partners Architects challenges fellow architects to work to create a "citizen city"—a more vibrant, just, community-oriented city with affordable housing—that meets the needs of its most vulnerable members. It focuses on the latent potential of cross-sector partnerships among private developers, non-profits, and government to harness a portion of the wealth generated in the development process to achieve socially valuable urban planning goals. Featuring more than 100 full-colour photos, plans, and infographics, and 10 informative case studies, this book encourages architects to make meaningful change in their own communities.

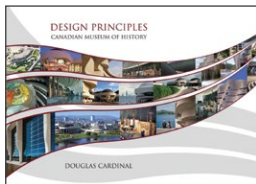
"A thoughtful response to the call for shared social responsibility in our cities and how now, perhaps more than ever, the architect's skills are needed to lead the conversation about how we will live and build in them."

—Spacing magazine

2016 | English  
9781897476802  
7 1/4 x 9 1/4  
344 pages

BISAC ARC003000,  
ARC015000

Paperback C\$32.95



Douglas Cardinal

**Design Principles** *Canadian Museum of History*  
CANADIAN MUSEUM OF HISTORY

In 1982, the Government of Canada engaged in the design and construction of the National Museum of Man—now the Canadian Museum of History, an iconic building on the shores of the Ottawa River. Today, the Canadian Museum of History is the largest and most visited museum in the country, and the building is a must-see destination for tourists visiting the region. In his *Design Principles*, architect Douglas Cardinal reflects on his vision for the building and its surroundings—how the grand curvilinear forms allow visitors to feel the museum's connection with nature. Moving through its spaces is an extraordinarily interesting experience that is truly Canadian.

**Aussi disponible en français**

*Principes de conception : Musée canadien de l'histoire*  
9781988282053

2016 | English  
9781988282046  
12 x 8  
88 pages  
49 illustrations

Paperback C\$35.00



Nancy Dunton et  
Hélène Malkin

**Guide de l'architecture contemporaine de Montréal**  
*Deuxième édition*  
PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Ce guide offre un regard neuf sur l'architecture contemporaine de Montréal. Sa deuxième édition, augmentée et mise à jour, inclut 100 projets novateurs, bien conçus, qui ont transformé le paysage urbain. La résurgence architecturale qu'a connue Montréal au cours des 30 dernières années a engendré un éventail de projets qui comprend aussi bien des établissements culturels que des maisons. Ce guide décrit une sélection de ces bâtiments et espaces publics au moyen de courts textes, de photos et de dessins. Présenté par quartier, l'ouvrage contient 17 plans pour permettre au promeneur d'organiser lui-même sa visite.

Nancy Dunton a collaboré à divers projets d'architecture et organisé des programmes publics, notamment au Centre Canadien d'Architecture. **Hélène Malkin** possède plus de 20 ans d'expérience en coordination d'exposition et de publication sur l'architecture et la ville.

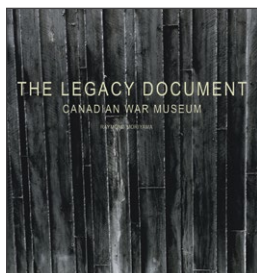
2016 | Français  
9782760636286  
4 x 6  
240 pages

Souple 24,95 \$ CA

9782760635227  
PDF 12,99 \$ CA



## ARCHITECTURE | ARCHITECTURE



Raymond Moriyama

**The Legacy Document** *Canadian War Museum*

CANADIAN WAR MUSEUM

Discover the architectural vision behind Canada's striking and iconic national museum of military history. Architect Raymond Moriyama's remarkable commentary on the design principles of the building highlights the vision behind each structural element—from the echoes of the Canadian landscape, to the sound of nature in Regeneration Hall, to the axis of the sun at 11 a.m. on Remembrance Day. *The Legacy Document* is a key reference for the conservation of the Canadian War Museum, and it explores Moriyama's dream for the future of the building and its landscape.

**Aussi disponible en français**

Document fondateur : Le Musée

canadien de la guerre

9780660033990

2015 | English

9780660033983

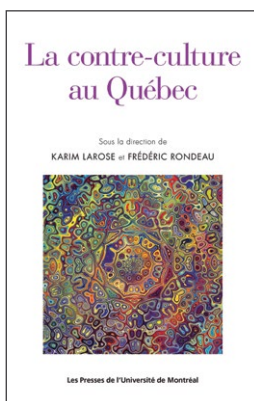
9 1/2 x 10

120 pages

104 illustrations

Paperback C\$35.00

## ARTS &amp; CULTURE | ARTS ET CULTURE



Sous la direction de Karim Larose et Frédéric Rondeau

**La contre-culture au Québec**

PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Ce livre entend combler une lacune, celle de la méconnaissance de la contre-culture au Québec, un phénomène majeur qui a entraîné dans son sillage des milliers de jeunes gens que l'extrême gauche ou le néonationalisme n'attiraient pas. Assez étrangement, peu d'études existent sur ce mouvement, sa sensibilité particulière et ses manifestations symboliques, d'où l'intérêt de cet ouvrage qui vise précisément à dresser le panorama de ses artistes et de leurs productions les plus marquantes. À partir de la contribution de spécialistes de divers domaines – musique, littérature, théâtre, cinéma, art visuel, sociologie –, le livre fait le point sur ce vent de contestation qui a balayé l'Amérique des années 1960 et 1970 et sur ce qu'il a semé au Québec.

**Karim Larose** enseigne la poésie

québécoise au Département des littératures

de langue française de l'Université de

Montréal. **Frédéric Rondeau** est professeur

de littérature québécoise et francophone

au Modern Languages and Classics de

l'Université du Maine (États-Unis).

2016 | Français

9782760635708

6 x 9

530 pages

Souple 49,95 \$ CA

9782760635722

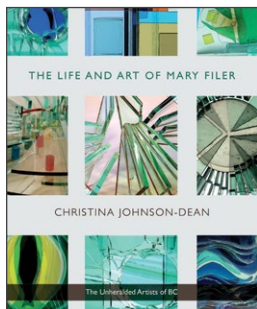
ePub 24,99 \$ CA

9782760635715

PDF 24,99 \$ CA

**The Life and Art of Mary Filer** *The Unheralded Artists of BC #9*

MOTHER TONGUE PUBLISHING



Christina Johnson-Dean

Mary Filer (1920–2016) (RCA) trained as a nurse and artist and lived an extraordinary creative life. In the '50s, she studied with Group of Seven artist Arthur Lismer and completed a 142-square-foot mural at the Montreal Neurological Institute. She was a pioneer in 'cold' glass sculpture in Canada, living in Victoria and Vancouver. Filer received an honorary doctorate from Simon Fraser University and an Allied Arts Silver Medal from the Royal Architectural Institute of Canada. Her work is in the permanent collections of the National Gallery of Canada, Art Gallery of Ontario, Montreal Museum of Fine Arts, Art Gallery of Greater Victoria, Burnaby Art Gallery, and Simon Fraser University.

**Christina Johnson-Dean** is a teacher andwriter. Her books include *The Life and**Art of Ina D.D. Uhthoff*, shortlisted for theVictoria Butler Book Award; *The Life and**Art of Edythe Hembroff-Schleicher*, and *B.C.**Women Artists 1885–1920*.

2016 | English

9781896949550

8 x 9 1/2

156 pages

Paperback C\$35.95

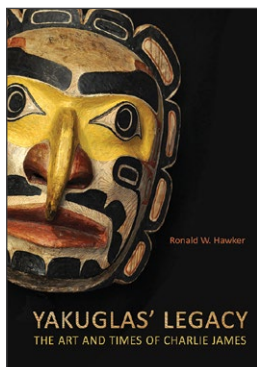
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ART015040,

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Thema ART

## ARTS &amp; CULTURE | ARTS ET CULTURE



Ronald W. Hawker

**Yakuglas' Legacy** *The Art and Times of Charlie James*

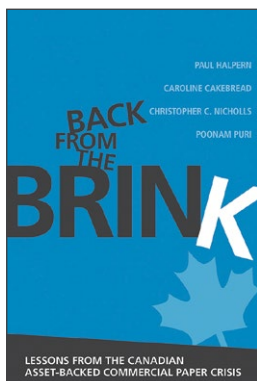
UNIVERSITY OF TORONTO PRESS

Charlie James, also known by his ceremonial name Yakuglas, was a premier carver, painter, and activist from the Kwakwaka'wakw First Nation of British Columbia. *Yakuglas' Legacy*, a beautiful and poignant book with 123 colour illustrations, examines the life and art of Charlie James.

"Ronald Hawker's endeavour to explore the material objects—the pieces in the collections—and then make relevant, illuminating connections with broader social, political, and economic events is an excellent model for future researchers."—Cara Krmpotich, Faculty of Information, University of Toronto

2016 | English  
9781442626751  
7 x 10  
224 pages  
Paperback C\$34.95

## BUSINESS &amp; LAW | COMMERCE ET DROIT



Paul Halpern, Caroline  
Cakebread, Christopher C.  
Nicholls, and Poonam Puri

**Back from the Brink** *Lessons from the Canadian Asset-Backed*

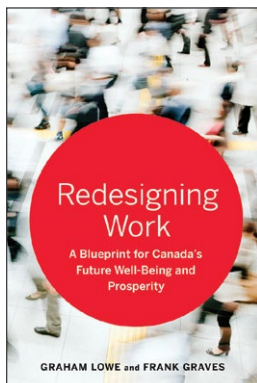
*Commercial Paper Crisis*

UNIVERSITY OF TORONTO PRESS

*Back from the Brink* goes behind the scenes of the asset-backed commercial paper (ABCP) crisis to examine how a solution was reached and lessons learned that could prevent or mitigate future crises. The authors describe the roles played by the banks, major investors, rating agencies, and financial regulators in the crisis's origins and conclusions. *Back from the Brink* holds important lessons for anyone interested in Canadian law, the future of complex investments, and Canada's capital markets.

"*Back from the Brink* is a must read book for all who are interested in understanding how the Canadian financial system functions in a time of stress."—David Dodge, Senior Advisor, Bennett Jones LLP and former Governor of the Bank of Canada

2016 | English  
9781442641921  
6 x 9  
264 pages  
Cloth C\$35.95



Graham Lowe and  
Frank Graves

**Redesigning Work** *A Blueprint for Canada's Future Well-Being and Prosperity*

UNIVERSITY OF TORONTO PRESS

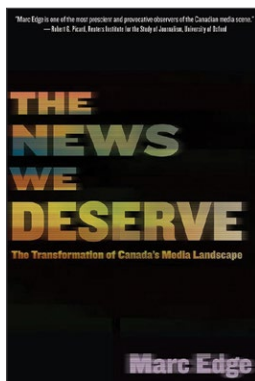
Graham Lowe and Frank Graves are two of Canada's leading experts on work and public opinion. In *Redesigning Work*, the authors provide a blueprint for the future of work in Canada by identifying practical ways to make work more motivating, rewarding, and productive. The authors provide fuel for employers, workers, policy makers, HR professionals, and NGOs to combat the negative trends many Canadians associate with their future economic prospects. The book paints an optimistic picture of the future of work by addressing job stress, work-life balance, skill use, and engagement.

"*Redesigning Work* is a data-rich analysis of the state of Canada's workers and their job market... This is an important book for employers, workers and policy-makers alike."—Honourable John P. Manley, President, Business Council of Canada

2016 | English  
9781442644458  
6 x 9  
232 pages  
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## ECONOMICS | ÉCONOMIE



Marc Edge

### The News We Deserve *The Transformation of Canada's Media Landscape*

NEW STAR BOOKS

*The News We Deserve* documents the most under-reported story in Canadian news: the behind-the-scenes takeovers, mergers, share swaps, regulatory maneuvers, and private ambitions that have reshaped the content and business models of today's print and online newspapers to privilege corporate profits and political influence over the goal of informing citizens. A generation of laissez-faire government attitudes toward media ownership smoothed the way for the stealthy transformation of Canada's mainstream press from its old ideal as fearless expositor of truth, as epitomized by Woodward and Bernstein, to a partisan, activist press that openly advocates certain outcomes.

**Marc Edge** is a former reporter and editor who holds a PhD in Mass Communication and has taught in journalism schools around the world. He has published numerous articles on the media and three books, most recently *Greatly Exaggerated*.

2016 | English  
9781554201211  
6 x 9  
224 pages

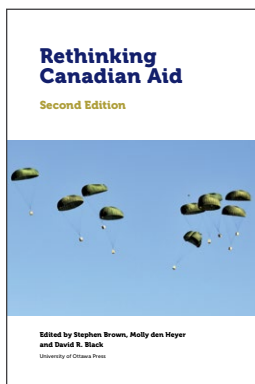
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Edited by Stephen Brown,  
Molly den Heyer, and  
David R. Black

### Rethinking Canadian Aid *Second Edition*

UNIVERSITY OF OTTAWA PRESS |  
LES PRESSES DE L'UNIVERSITÉ D'OTTAWA

As the government is rethinking Canadian aid and its relationship with other foreign policy and commercial objectives, the time is ripe to also rethink Canadian aid more broadly. This revised edition analyzes Canada's past development assistance and highlights important new opportunities in the context of the recent change in government. Designed to reach a variety of audiences, contributions by twenty scholars and experts in the field offer an incisive examination of Canada's record and initiatives in Canadian foreign aid. The portrait that emerges is a sobering one.

This book is essential reading for anyone interested in Canada's changing role in the world. This title is available as a free PDF download as part of UOP's open access (OA) collection.

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9780776623641  
6 x 9  
340 pages

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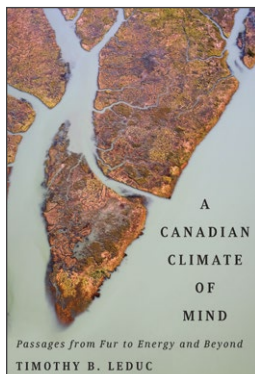
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## ENVIRONMENT &amp; GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Timothy B. Leduc

### A Canadian Climate of Mind *Passages from Fur to Energy and Beyond*

MCGILL-QUEEN'S UNIVERSITY PRESS

The 21<sup>st</sup> century is a period of great environmental and social transformation as climate change increasingly marks lives at personal, familial, communal, national, and global levels. *A Canadian Climate of Mind* presents stories that emerge from the waters, lands, and climate of Canada, and which have the potential to renew a compassionate energy for changing human relations with each other and with our world.

**Timothy B. Leduc** is assistant professor of social work at Wilfrid Laurier University.

2016 | English  
9780773547629  
6 x 9  
368 pages

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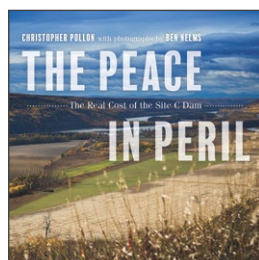
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SOC062000

## ENVIRONMENT &amp; GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Christopher Pollon and  
Ben Nelms

### The Peace in Peril *The Real Cost of the Site C Dam*

HARBOUR PUBLISHING

In 2015, Christopher Pollon and Ben Nelms paddled the 83-kilometre section of the Peace River that will be destroyed by the Site C dam reservoir, to witness the first steps of construction for the most expensive infrastructure project in BC history. They concluded their trip by touring the same stretch by land, interviewing and photographing the locals who stand to lose everything. Equal parts travel adventure, history, and journalistic exploration, *The Peace in Peril* covers the dubious trade-off of hydro power for resources like timber and farmland, and begs the question: How will lives, human and otherwise, be erased or irrevocably altered when the next great flood engulfs the Peace River valley?

**Christopher Pollon** is a journalist whose work has appeared in *The Walrus*, *Reader's Digest*, and the *Globe and Mail*. **Ben Nelms** is a photojournalist whose work has appeared in the *New York Times*, *Maclean's*, and *Canadian Geographic*.

2016 | English  
9781550177800  
8 x 8  
160 pages

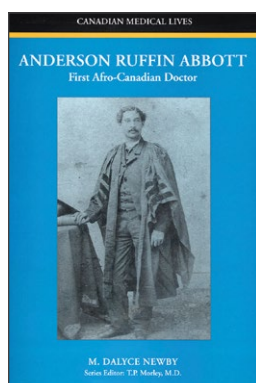
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TRV006050,  
TEC009110

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## HISTORY | HISTOIRE



M. Dallyce Newby

### Anderson Ruffin Abbott *First Afro-Canadian Doctor*

FITZHENRY & WHITESIDE

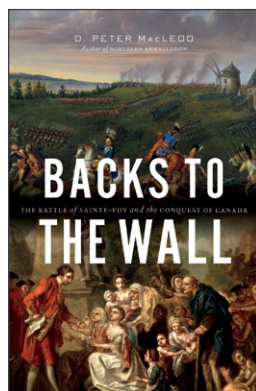
Anderson Ruffin Abbott graduated from the University of Toronto School of Medicine in 1861, and became the first Canadian of African descent to train as a physician. Abraham Lincoln appointed him one of only eight black surgeons in the Union Army during the Civil War. He was Canada's first African Canadian coroner. He was also superintendent of Chicago's Provident Hospital and Training School. Widely published, Abbott championed the causes of others, particularly those of African descent.

**M. Dallyce Newby** was coordinator and international student advisor at Humber College. Her grandfather left Ontario's Buxton Settlement to enlist in the United States Colored Troops during the Civil War.

1998 | English  
9781550411867  
6 1/4 x 9 1/2  
179 pages

**BISAC** MED039000,  
HIS006000,  
SOC056000

**Cloth** C\$14.95



D. Peter MacLeod

### Backs to the Wall *The Battle of Sainte-Foy and the Conquest of Canada*

DOUGLAS & MCINTYRE

In the frigid spring of 1760 following the Battle of the Plains of Abraham, the Battle of Sainte-Foy was less a battle for territory than a struggle for survival between the French and British armies, two equally desperate adversaries. If the British lost the battle, they would lose Quebec. If the French lost the battle, they would very likely lose Canada. Both the French and the British had their backs to the wall. MacLeod presents this historical event in riveting detail, from the preparation and day-to-day actions during the engagement to the compelling siege of Quebec by land and ship. *Backs to the Wall* is an accessible and engaging account of an important episode in Canadian history.

**D. Peter MacLeod** is a historian at the Canadian War Museum, and he curated the *Seven Years' War* and *The Battle of the Plains of Abraham* exhibits. His other books include *The Canadian Iroquois* and *The Seven Years' War and Northern Armageddon*.

2016 | English  
9781771621274  
6 x 9  
272 pages

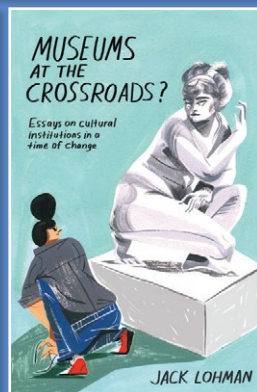
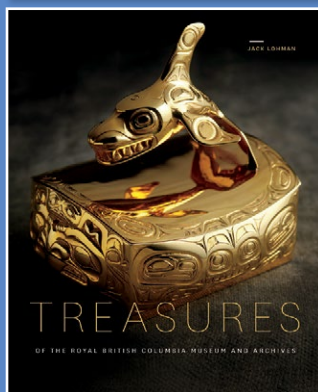
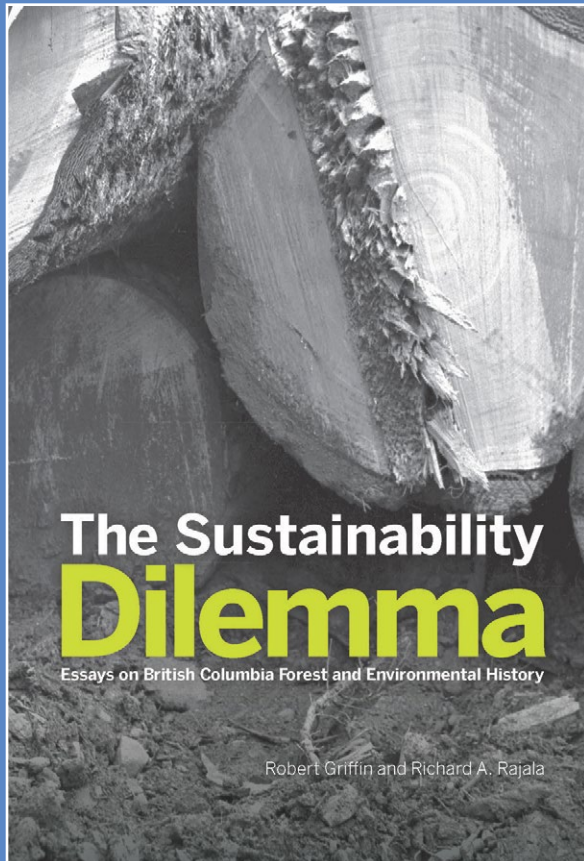
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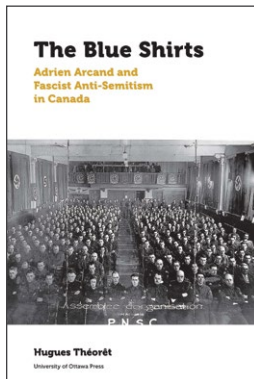
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## HISTORY | HISTOIRE



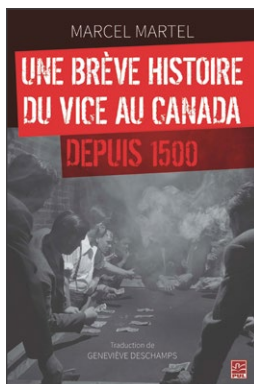
Hugues Théorêt

**The Blue Shirts** *Adrien Arcand and Fascist Anti-Semitism in Canada*  
UNIVERSITY OF OTTAWA PRESS |  
LES PRESSES DE L'UNIVERSITÉ D'OTTAWA

While Adolf Hitler was seizing power in Germany, Adrien Arcand was laying the foundations in Quebec for his Parti national social chrétien. The Blue Shirts, as its members were called, wore a military uniform and prominently displayed the swastika. Arcand saw Jewish conspiracy wherever he turned, and his views resonated with his followers, who, like him, sought a scapegoat for all the ills eroding society. Even after his imprisonment during the Second World War, the fanatical Adrien Arcand continued his correspondence with those on the frontlines of anti-Semitism.

Covering a dark period in Quebec's ideological history using an objective, rigorous approach, this book won the 2015 Canada Prize (Federation for the Humanities and Social Sciences; original French).

2017 | English      BISAC HIS054000  
9780776624679      Thema NHTB  
6 x 9  
415 pages  
Paperback C\$39.95  
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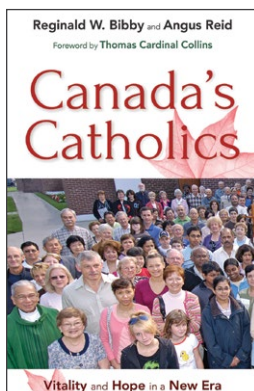
Marcel Martel

**Une brève histoire du vice au Canada depuis 1500**  
PRESSES DE L'UNIVERSITÉ LAVAL

Investir dans le vice peut être très lucratif. Pourtant, les individus et les fonds communs de placement ont généralement résisté à l'appât du gain et se sont montrés peu disposés à investir dans ce type d'action. Après tout, peut-on tirer une fierté de soutenir l'industrie du tabac, sachant que le produit qu'elle vend est mauvais pour la santé ? Et qu'en est-il des entreprises de jeux d'argent et de hasard ? N'ont-elles pas une responsabilité sociale envers les joueurs compulsifs qui perdent tellement d'argent qu'ils en viennent à considérer le suicide comme une option ? Cette synthèse historique montre comment la régulation morale a évolué au fil du temps et comment elle a façonné la vie des Canadiens.

**Marcel Martel** est professeur d'histoire et titulaire de la Chaire Avie Bennett Historica en histoire canadienne à l'Université York.

2015 | Français      BISAC HIS000000  
9782763725239  
6 x 9  
232 pages  
Souple 29,95 \$ CA

Reginald Bibby and  
Angus Reid

**Canada's Catholics** *Vitality and Hope in a New Era*  
NOVALIS

The Catholic Church in Canada has experienced seismic shifts over the past 50 years. *Canada's Catholics* is a study of the growth, decline, and resilience of the Catholic Church throughout Canada's history with a view to its future. Although it covers the "golden age" up to the 1950s and the slow dwindling of numbers in the past many decades, the book has an optimistic outlook for the 21<sup>st</sup> century. Drawing from a new cross-Canada survey of 3,000 Catholics, Bibby and Reid offer an insightful look into what lay Catholics believe and what draws women and men to the life of the Church.

**Reginald Bibby** is one of Canada's leading experts on religious and social trends. **Angus Reid** is the chairman of the Angus Reid Institute.

2016 | English      BISAC REL010000,  
9782896882618      REL012110  
5 1/4 x 8 1/4  
192 pages  
Paperback C\$19.95





Barry Lane

**Canadien Pacifique** *L'empire du voyage*

ÉDITIONS SYLVAIN HARVEY

À la belle époque du voyage (1885–1939), le Canadien Pacifique devient un empire mondial, grâce à son chemin de fer transcontinental, à ses splendides hôtels et à ses luxueux vapeurs qui sillonnent les mers. À son apogée, c'est le plus vaste réseau de transport que le monde ait jamais connu. Cet ouvrage raconte cette histoire unique et réunit en une remarquable trame visuelle l'aventure de la construction des rails, la création des flottes et le charme des premiers périples en train. À l'aide d'images historiques exceptionnelles et souvent inédites, l'auteur redonne vie à un passé romantique et légendaire. Au fil des pages, chacun pourra s'imaginer comme un passager de la première heure.

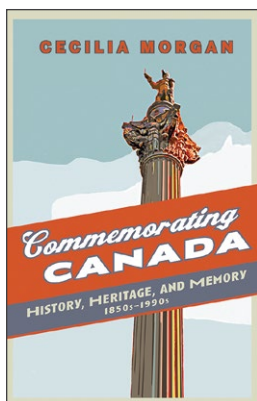
Historien et conférencier spécialisé sur le Canadien Pacifique, **Barry Lane** a consacré 30 années à consulter plusieurs fonds d'archives à travers le monde et a collecté plus de 10 000 photos et affiches sur le sujet.

2015 | Français  
9782923794730  
9 x 12  
200 pages

Cartonnée 44,95 \$ CA

9782923794808  
ePub 24,95 \$ CA

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PDF 24,95 \$ CA



Cecilia Morgan

**Commemorating Canada** *History, Heritage, and Memory, 1850s–1990s*

1850s–1990s

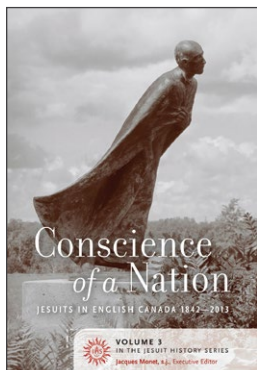
UNIVERSITY OF TORONTO PRESS

*Commemorating Canada* is a concise narrative overview of the development of history and commemoration in Canada, designed for use in courses on public history, historical memory, heritage preservation, and related areas. Cecilia Morgan demonstrates the importance of history in shaping Canadian identity and also discusses the activism and agency of women, immigrants, and Indigenous peoples. The book concludes with a brief examination of present-day debates over Canada's history and Canadians' continuing interest in their pasts.

"This is a book that should be widely read (...) All who are interested in Canadian history will benefit from this wide-reaching study." –Tim Cook, *Canada's History* October–November 2016

2016 | English  
9781442610613  
5 1/2 x 8 1/2  
224 pages

Paperback C\$26.95



Edited by  
Fr. Jacques Monet, S.J.

**Conscience of a Nation** *Jesuits in English Canada 1842–2013*

NOVALIS

The third and final volume of the definitive history series on the Jesuits in English Canada, *Conscience of a Nation* explores the Jesuits' contribution to Canadian ethics and morality. The volume contributors, well-known Jesuit scholars, offer a fascinating survey of the Jesuit spirituality and formation, as well as the society's work with ecology, education, and foreign missions. Together with the previous two volumes, *Conscience of a Nation* is a must-have resource for scholars and friends of the Jesuits.

**Fr. Jacques Monet, S.J.**, serves as the director of the Canadian Institute of Jesuit Studies. A long-time educator and scholar, Monet is regarded as one of Canada's leading historians by both secular and religious leaders.

2017 | English  
9782896882540  
6 x 9  
288 pages

BISAC REL108020,  
RELO45000

Hardcover C\$34.95



## HISTORY | HISTOIRE



John Maker

**Deadly Skies** *Air War, 1914-1918*

CANADIAN WAR MUSEUM

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**Aussi disponible en français**

*Un ciel meurtrier : Guerre aérienne, 1914-1918*  
9780660031446

2016 | English

9780660031439

15 x 15 cm

112 pages

**Paperback** C\$9.95

James Daschuk

**La destruction des Indiens des Plaines** *Maladies, famines organisées, disparition du mode de vie autochtone*

PRESSES DE L'UNIVERSITÉ LAVAL

Pour les premiers habitants des Plaines, le « rêve national » de sir John A. Macdonald a tourné au cauchemar. Le Canada actuel continue d'en payer le très lourd tribut : en matière de richesse et de santé, un gouffre sépare Autochtones et Allochtones ; le racisme, les différends et les malentendus continuent par ailleurs de les opposer. Cet ouvrage est traduit par Catherine Ego, gagnante aux Prix littéraires du Gouverneur général 2016, catégorie traduction.

Ph. D. en histoire de l'Université du Manitoba, **James Daschuk** est professeur adjoint à la Faculté de kinésiologie et d'études en santé de l'Université de Regina et chercheur de la Saskatchewan Population Health and Evaluation Research Unit.

2015 | Français

9782763721002

6 x 9

372 pages

**Souple** 39,95 \$ CA**BISAC** HIS000000

Jeff Noakes

**Forged in Fire** *Canada and the Second World War*

CANADIAN WAR MUSEUM

The Second World War transformed Canada and its place in the world. The outbreak of war in September 1939, following a decade of economic crisis and the rise of aggressive dictatorships, drew Canada into a second global conflict. Canadians ultimately served in virtually every theatre of operations, while the home front mobilized to support the war effort. This souvenir catalogue highlights the museum's Second World War Gallery. From the powerful to the intimate, artifacts that have borne witness to the conflict—including artworks, weapons, uniforms, archival documents, and photographs—help show how the war affected Canada and Canadians.

**Aussi disponible en français**

*Surmonter l'épreuve : Canada et la Seconde Guerre mondiale*  
9781988282015

2016 | English

9781988282008

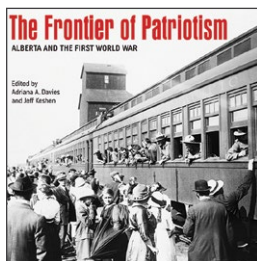
15 x 15 cm

120 pages

56 illustrations

**Paperback** C\$9.95

## HISTORY | HISTOIRE



Edited by Adriana A. Davies  
and Jeff Keshen

**The Frontier of Patriotism** *Alberta and the First World War*  
UNIVERSITY OF CALGARY PRESS

Readers will come away from this collection with a deeper appreciation of the different ways that the First World War and its aftermath shaped the lives of Albertans. For many, these four tumultuous years represented a time of individual valour and of communities pulling together and sacrificing for a noble cause. Yet, for others, the war left disillusionment and anger. Exploring these regional and local stories, as well as the national story, helps us understand the commonalities and distinctiveness of what it means to be Canadian. *The Frontier of Patriotism* is the most comprehensive treatment of Alberta during these critical, transformational years.

**Adriana A. Davies** is a writer, editor, and poet, and is the founding executive director of the Heritage Community Foundation. **Jeff Keshen** is dean of arts at Mount Royal University.

2016 | English

9781552388341

8 1/2 x 8 1/2

608 pages

**Paperback** C\$49.95

9781552388372

**ePub** C\$49.95

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**MOBI** C\$49.95

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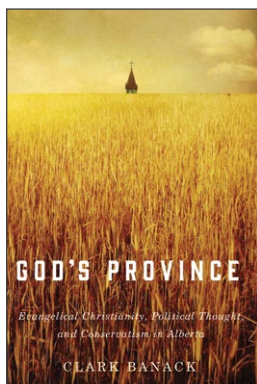
**Library PDF** C\$49.95

**BISAC** HIS006020,

HIS027090,

HIS054000,

POL056000



Clark Banack

**God's Province** *Evangelical Christianity, Political Thought, and Conservatism in Alberta*  
MCGILL-QUEEN'S UNIVERSITY PRESS

It is often assumed that religion has not been as significant a factor in Canada's political development as it has been in the United States. In *God's Province*, Clark Banack challenges this assumption, showing that, in Alberta, religious motivation has played a vital role in shaping its political trajectory.

**Clark Banack** is assistant professor of political science at York University.

2016 | English

9780773547148

6 x 9

296 pages

**Cloth** C\$34.95

9780773599314

**ePub** C\$29.95

9780773599307

**PDF** C\$29.95

**BISAC** POL056000,

HIS006020



Kathryn Bridge

**Gold Rush!** *El Dorado in British Columbia*  
CANADIAN MUSEUM OF HISTORY

Some say that Western Canada began with the railway. In fact, it began with a gold rush. Relive the tumultuous days of gold's discovery in British Columbia's Fraser Canyon. Travel back to 1858 and meet some of the tens of thousands of fortune-seeking prospectors who dreamed of astonishing finds, like the huge Turnagain Nugget. Find out how the gold rush attracted thousands of miners and entrepreneurs of various social and ethnic origins and forever transformed this once-remote region of the Pacific Northwest.

**Aussi disponible en français**

*Ruée vers l'or ! Eldorado en Colombie-*

*Britannique*

9780660031422

2016 | English

9780660031415

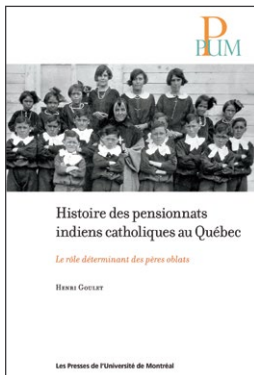
15 x 15 cm

144 pages

63 illustrations

**Paperback** C\$9.95

## HISTORY | HISTOIRE



Henri Goulet

**Histoire des pensionnats indiens catholiques au Québec***Le rôle déterminant des pères oblats*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Fondé sur les archives des pères oblats, très peu exploitées à ce jour, ce premier livre sur les pensionnats autochtones au Québec relate l'histoire de chaque établissement. L'auteur y fait ressortir les pressions politiques exercées par la communauté religieuse sur les autorités fédérales au moment même où le gouvernement libéral de Louis St-Laurent projetait de fermer ces institutions au Canada anglais. Il met aussi en lumière l'idéologie des oblats en matière d'éducation des enfants autochtones : contrairement à ce que prônait la politique d'intégration dans les écoles publiques du département des Affaires indiennes dans les années 1950, ils cherchaient plutôt à maintenir vivante la culture de leurs pensionnaires.

**Henri Goulet** a été chargé de cours en histoire et en études québécoises à l'Université de Montréal.

2016 | Français

9782760632295

6 x 9

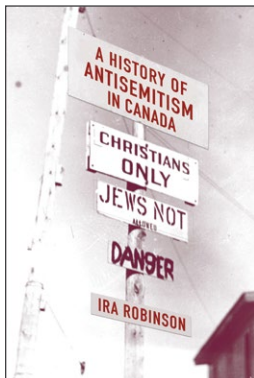
222 pages

**Souple** 32,95 \$ CA

9782760632318

**ePub** 15,99 \$ CA

9782760632301

**PDF** 15,99 \$ CA

Ira Robinson

**A History of Antisemitism in Canada**

WILFRID LAURIER UNIVERSITY PRESS

This state-of-the-art account gives readers the tools to understand why antisemitism is such a controversial subject. It acquaints readers with the ambiguities inherent in the historical relationship between Jews and Christians and shows these ambiguities in play in the unfolding relationship between Jews and Canadians of other religions and ethnicities. It examines present relationships in light of history and considers particularly the influence of antisemitism on the social, religious, and political history of the Canadian Jewish community.

**Ira Robinson** is chair in Canadian Jewish Studies and director of the Institute for Canadian Jewish Studies at Concordia University, Montreal. He has taught at Concordia since 1979 and was chair of its Department of Religion.

2015 | English

9781771121668

6 x 9

300 pages

**Paperback** C\$38.99

9781771121682

**ePub** C\$38.99

9781771121682

**Library ePub** \$85.00

9781771121675

**PDF** \$38.99

9781771121675

**Library PDF** \$85.00**BISAC** REL116000**Thema** QRAM9Jennifer Anderson and  
Jenny Ellison**Hockey**

CANADIAN MUSEUM OF HISTORY

Be there when the puck drops, 100 years after the birth of the National Hockey League. For millions of Canadians, winter means hockey and hockey means everything. In this souvenir catalogue, you can trace the sport's evolution through one-of-a-kind artifacts, historical photos, and quotes from the greats. Explore the places where Canadians live and breathe hockey: from dressing room to press box, rink to corporate boardroom. Find out why hockey holds pride of place in the hearts of Canadians.

**Aussi disponible en français***Hockey*

9781988282039

2017 | English

9781988282022

15 x 15 cm

120 pages

50 illustrations

**Paperback** C\$9.95

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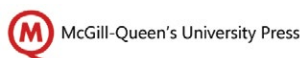
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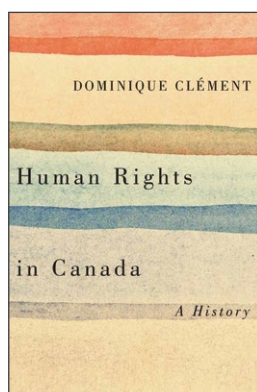


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ASSOCIATION DES PRESSES UNIVERSITAIRES CANADIENNES

## HISTORY | HISTOIRE



Dominique Clément

**Human Rights in Canada** *A History*

WILFRID LAURIER UNIVERSITY PRESS

Is there such a thing as a Canadian rights culture? There are virtually no limits to how people employ rights talk today, from the most profound violations of individual freedom to the mundane realities of daily life. This book is both a history of human rights in Canada and an attempt to better understand our rights culture.

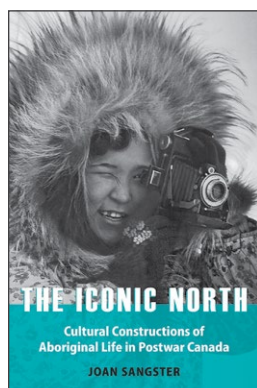
**Dominique Clément** is associate professor in the Department of Sociology at the University of Alberta. His website, Canada's Human Rights History ([historyofrights.ca](http://historyofrights.ca)), serves as a research and teaching portal on human rights.

2016 | English 9781771121637  
6 x 9  
233 pages  
Paperback C\$24.99

9781771121651  
ePub C\$16.99  
9781771121651  
Library ePub C\$85.00

9781771121644  
PDF C\$16.99  
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Library PDF C\$85.00

BISAC HIS054000  
Thema NHTB



Joan Sangster

**The Iconic North** *Cultural Constructions of Aboriginal Life in Postwar Canada*

UBC PRESS

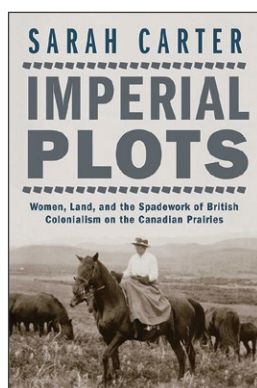
In an enlightening exposure of Canada's cultural landscape, *The Iconic North* lays bare the relationship between settler nation building and popular images of Aboriginal experience. Resilient ideological assumptions, shifting economic priorities, and government policy in the postwar era influenced how northern culture was represented in popular Canadian imagery. Joan Sangster redirects the debates about the geopolitical prospects of the North by addressing how women and gender relations have played a key role in the history of northern development. She reveals how assumptions about both Indigenous and non-Indigenous women shaped gender, class, and political relationships in the circumpolar north.

**Joan Sangster** is a historian who teaches gender and women's studies at the Frost Centre for Canadian Studies and Indigenous Studies at Trent University in Peterborough, Ontario. A fellow of the Royal Society of Canada, she has held visiting fellowships at McGill, Duke, and Princeton universities.

2016 | English 9780774831833  
6 x 9  
400 pages  
Hardcover C\$95.00

9780774831840  
Paperback C\$34.95

BISAC HIS028000, POLO28000



Sarah Carter

**Imperial Plots** *Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*

UNIVERSITY OF MANITOBA PRESS

Despite legal and cultural obstacles and discrimination, British women did acquire land as homesteaders, farmers, ranchers, and speculators on the Canadian prairies. Supporters of British women homesteaders argued they would contribute to the "spade-work" of the Empire through their imperial plots, replacing foreign settlers and relieving Britain of its "surplus" women. In Canada, heated debates about women farmers touched on issues of ethnicity, race, gender, class, and nation. *Imperial Plots* depicts the female farmers and ranchers of the prairies, from the Indigenous women agriculturalists of the Plains to the array of women who resolved to work on the land in the first decades of the twentieth century.

**Sarah Carter**, FRSC, is professor and Henry Marshall Tory chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

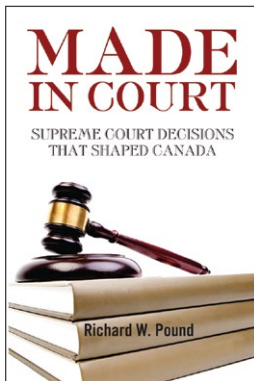
2016 | English 9780887553053  
6 x 9 1/4  
456 pages  
Paperback C\$31.95

9780887553053  
ePub C\$25.00  
978088755329  
PDF C\$70.00

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Thema NHTB



## HISTORY | HISTOIRE



Richard W. Pound

**Made in Court** *Supreme Court Cases that Shaped Canada*  
FITZHENRY & WHITESIDE

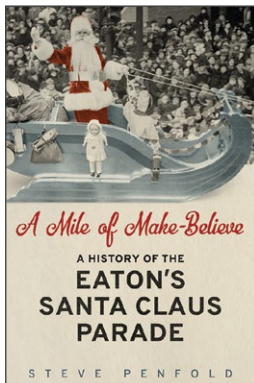
Richard W. Pound analyzes 50 Canadian Supreme Court decisions from 1881 to 2014. These cases show the Court at its most progressive interpretations of the law to the narrowest and most conservative resolutions. Pound notes that some decisions were a product of their times, while others forged new ground ahead of the times. His deconstructions lead to a reflection on Canadian society, its values, and the impact of the Court in shaping both.

**Richard W. Pound, OC**, is counsel with Stikeman Elliott, chancellor emeritus of McGill University, and past president of the Canadian Olympic Committee.

2014 | English  
9781554553471  
6 x 9  
355 pages

**BISAC** LAW022510,  
HIS006020

**Paperback** C\$34.95



Steve Penfold

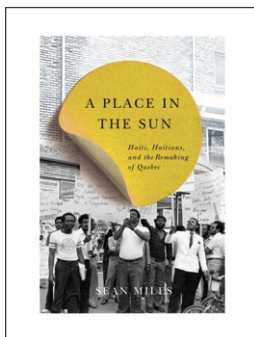
**A Mile of Make-Believe** *A History of the Eaton's Santa Claus Parade*  
UNIVERSITY OF TORONTO PRESS

*A Mile of Make-Believe* examines the unique history of the Santa Claus parade in Canada. This volume focuses on the Eaton's-sponsored parades that occurred in Toronto, Montreal, Winnipeg, Calgary, and Edmonton. Steve Penfold's considerable analytical skills have produced a work that is simultaneously a cultural history, history of business, and commentary on consumerism. Professional historians and the general public alike would be remiss if this wasn't on their holiday wish list.

"*A Mile of Make-Believe* offers not only a highly readable and rewarding account of Santa Claus parades but a great many lessons that will help reshape the way in which scholars explore the history of consumerism."—Michael Dawson, St. Thomas University

2016 | English  
9781442629240  
6 x 9  
256 pages

**Paperback** C\$27.95



Sean Mills

**A Place in the Sun** *Haiti, Haitians, and the Remaking of Quebec*  
MCGILL-QUEEN'S UNIVERSITY PRESS

What is the relationship between migration and politics in Quebec? How did French-Canadians' activities in the global south influence future debates about migration and Quebec society? How did migrants, in turn, shape debates about language, class, nationalism, and sexuality? *A Place in the Sun* explores these questions through overlapping histories of Quebec and Haiti.

"This important book illuminates a little-known and important story, offering a richly nuanced portrait of the Haitian immigrant experience in Montreal."—Laurent Dubois, author of *Haiti: The Aftershocks of History*

2016 | English  
9780773546455  
6 x 9  
330 pages

9780773598478  
**PDF** C\$24.95

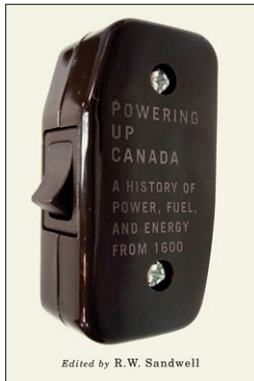
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**BISAC** HIS006020,  
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9780773546448  
**Cloth** C\$100.00

9780773598485  
**ePub** C\$24.95

## HISTORY | HISTOIRE



Edited by R.W. Sandwell

### Powering Up Canada *The History of Power, Fuel, and Energy from 1600*

MCGILL-QUEEN'S UNIVERSITY PRESS

With growing concerns about the security, cost, and ecological consequences of energy use, people around the world are becoming more conscious of the systems that meet their daily needs for food, heat, cooling, light, transportation, communication, waste disposal, medicine, and goods. *Powering Up Canada* is the first book to examine in detail how various sources of power, fuel, and energy have sustained Canadians over time and played a pivotal role in their history.

**R.W. Sandwell** is associate professor in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education at the University of Toronto.

2016 | English  
9780773547865  
6 x 9

496 pages

Paperback C\$37.95

9780773547858

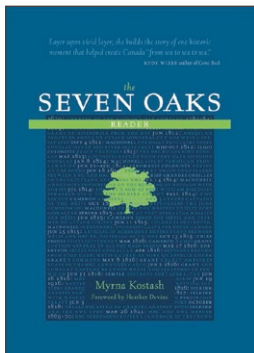
Cloth C\$120.00

9780773599529

PDF C\$37.95

9780773599536  
ePub C\$37.95

BISAC HIS006000,  
SCI026000



Myrna Kostash

### The Seven Oaks Reader

NEWEST PRESS

The rivalry between the Hudson's Bay Company and the North West Company for fur trade control in Canada came to an explosive climax on June 19, 1816, at the Battle of Seven Oaks. Indigenous allies of the NWC confronted armed colonists of the HBC's settlement near today's Winnipeg; the battle proved informative for Métis self-determination and became a legacy for future settlers. *The Seven Oaks Reader* incorporates period accounts and journals, histories, memoirs, songs and fictional retellings, offering an engaging and exciting way into still-controversial historical events.

Award-winning non-fiction writer

**Myrna Kostash** is the author of 10 books, including *All of Baba's Children* and *The Doomed Bridegroom*. In 2010, she received the Writers Trust of Canada Matt Cohen Award for *A Writing Life*.

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9781926455532  
16.6 x 22 cm  
340 pages

Paperback C\$26.95

9781926455549

ePub C\$11.99

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MOBI C\$11.99

BISAC HIS028000,  
HIS006010,  
HIS037060

Thema NHK, 5PB-  
US-E, 1KBC, 3MN



Paul Litt

### Trudeaumania

UBC PRESS

In 1968, Canadians dared to take a chance on a new kind of politician. Pierre Trudeau, a relative newcomer to federal politics, became the leader of the Liberal Party and prime minister that April. Within two months, he led the Liberals to victory in a snap election. His meteoric rise to power was driven by Trudeaumania, an explosive mix of passion and fear fueled by media hype and nationalist ambition. He became a sex symbol whose image was burnished by the star-making machinery of posters, fashion, and hit songs. Paul Litt's evocative account of the times shows that the mania that swept Canada 50 years ago was not just a sixties crazy moment; it was a passionate quest for a new Canada that would define the values of Canadians for decades to come.

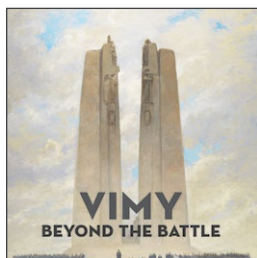
**Paul Litt** is a professor in the Department of History and the School of Indigenous and Canadian Studies at Carleton University in Ottawa. His research explores the intersection of culture, nationalism, and the mass media in 20<sup>th</sup> century Canada.

2016 | English  
9780774834049  
6 x 9  
424 pages

Hardcover C\$39.95

BISAC HIS006020,  
SOC022000,  
SOC052000

## HISTORY | HISTOIRE



Mélodie Morin-Pelletier

**Vimy** *Beyond the Battle*

CANADIAN WAR MUSEUM

Explore the lasting impact of the Battle of Vimy Ridge, 100 years later. This souvenir catalogue explores how perceptions of Vimy have evolved over the past century from a tactical battlefield victory in France to a nation-defining event. Understand the larger context of the Franco-British offensive—the preparation, the defenders, the capture of the ridge and its consequences. Then take a step back to examine the evolving memory of the battle in Canada over the last 100 years. It is a potent reminder of how we construct our past and shape our present through acts of commemoration.

**Aussi disponible en français***Vimy : Au-delà de la bataille*

9781988282077

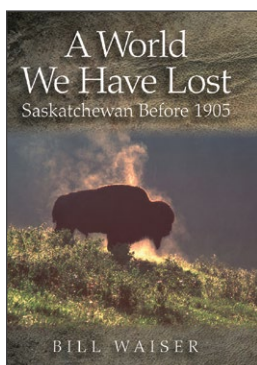
2017 | English

9781988282060

15 x 15 cm

120 pages

50 illustrations

**Paperback** C\$9.95

Bill Waiser

**A World We Have Lost** *Saskatchewan Before 1905*

FITZHENRY &amp; WHITESIDE

*A World We Have Lost* examines the early history of Saskatchewan through an Aboriginal and environmental lens. Indians and mixed-descent peoples played leading roles in this story, as did the land and climate. Despite growing British and Canadian presence, the Saskatchewan country remained Aboriginal territory, and by the early nineteenth century, a distinctive Western society had emerged in the Northwest, albeit one challenged and undermined by the takeover of the region by the young Dominion of Canada. By the time Saskatchewan entered Confederation as a province in 1905, this earlier entity became a world we have lost.

**Bill Waiser** was professor of history at the University of Saskatchewan for three decades. He has been awarded the Saskatchewan Order of Merit, elected a fellow of the Royal Society of Canada, named a distinguished university professor, and granted a D.Litt. Waiser has written more than a dozen award-winning books about Saskatchewan's rich history. *A World We Have Lost* won the Governor General's Literary Award for Non-Fiction in 2016.

2016 | English

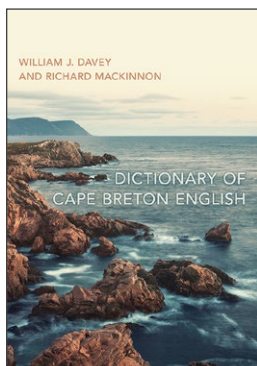
9781927083390

7 x 10

717 pages, illustrated

**Cloth** C\$70.00**BISAC** HIS006010

## LINGUISTICS | LINGUISTIQUE

William J. Davey and  
Richard MacKinnon**Dictionary of Cape Breton English**

UNIVERSITY OF TORONTO PRESS

The first regional dictionary devoted to the island's linguistic and cultural history, the *Dictionary of Cape Breton English* is a fascinating record of the island's rich vocabulary. This substantial and long-awaited work of linguistic research captures Cape Breton's social, economic, and cultural life through the island's language. The *Dictionary of Cape Breton English* can be read with interest by Backlanders, Bay byes, and those from away alike.

"A most welcome addition to the study of regional lexis in Canada. This book enriches the historical perspective in Canadian English and offers readers, at long last, a point of departure into the vocabulary of Cape Breton Island."  
—University of British Columbia

2016 | English

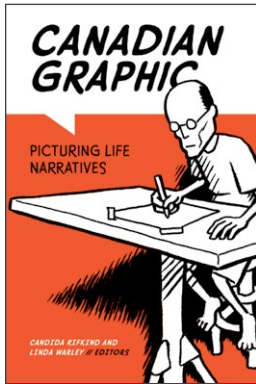
9781442615991

7 x 10

320 pages

**Paperback** C\$39.95

## LITERATURE &amp; LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



Edited by Candida Rifkind  
and Linda Warley

### Canadian Graphic *Picturing Life Narratives*

WILFRID LAURIER UNIVERSITY PRESS

*Canadian Graphic* presents critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. The contributors draw on literary theory, visual studies, and cultural history to show how Canadian cartoonists have become so prominent in the international market for comic books based on real-life experiences. The essays explore the visual styles and storytelling techniques of Canadian cartoonists, as well as their shared concern with the spectacular vulnerability of the self. The book also considers the role of graphic life narratives in reimagining the national past, including Indigenous-settler relations, both world wars, and Quebec's Quiet Revolution.

**Candida Rifkind** is an associate professor in the Department of English at the University of Winnipeg. **Linda Warley** specializes in Canadian life writing, including texts by First Nations and Métis authors.

2016 | English  
9781771121798  
6 3/4 x 10 1/4  
320 pages

9781771121804  
**PDF C\$20.99**  
9781771121804  
**Library PDF C\$85.00**

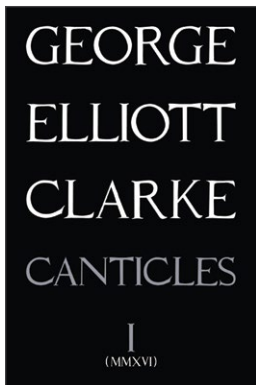
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**Thema XQA**

9781771121811  
**Library ePub C\$85.00**



George Elliott Clarke

### Canticles I MMXVI

GUERNICA EDITIONS

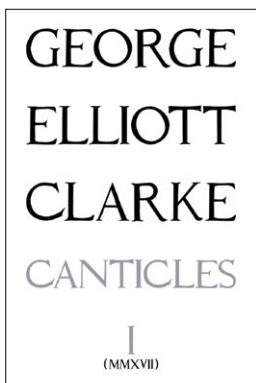
Book I of *The Canticles* puts into dialogue—as dramatic monologues—those who fostered the transatlantic slave trade or demonized the image of the Negro in the Occident, as well as those who struggled for liberation and/or anti-racism. Here, Dante can critique Columbus and Frederick Douglass can upbraid Abraham Lincoln; Elizabeth Barrett Browning can muse on her African racial heritage, while Karl Marx can excoriate Queen Victoria.

**George Elliott Clarke** is a Toronto-based poet, novelist, librettist, playwright, and scholar. He has won regional, national, and international awards. Currently Parliamentary Poet Laureate, he is also E.J. Pratt Professor of Canadian Literature at the University of Toronto.

2016 | English  
9781550719123  
6 x 9  
400 pages

**BISAC POE014000**  
**Thema DCC,**  
**1KBC, 6EH**

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George Elliott Clarke

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GUERNICA EDITIONS

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**George Elliott Clarke** is a Toronto-based poet, novelist, librettist, playwright, and scholar. He has won regional, national, and international awards. Currently Parliamentary Poet Laureate, he is also E.J. Pratt Professor of Canadian Literature at the University of Toronto.

2017 | English  
9781771831901  
6 x 9  
450 pages

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**Thema DCC,**  
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10 fiches thématiques sur des enjeux historiques canadiens.

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Henry Beissel

**Cantos North**

GUERNICA EDITIONS

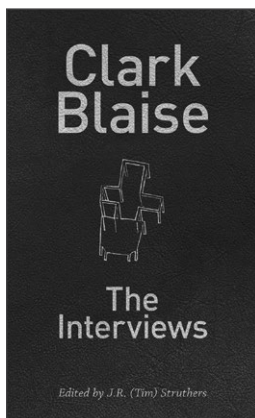
Epic in scope, lyrical in its celebration of nature, frequently uncompromising in its portrayal of human violence and greed, and rich in the keenly observed details that constitute this place we call “our home and native land,” *Cantos North* sings an alternate history—a myth of place, not origins—that cradles us all.

**Henry Beissel** is an award-winning poet, playwright, essayist, translator, and editor with more than 30 publications to his credit, including 20 volumes of poetry. His work has been translated into more than a dozen languages. He lives in Ottawa with his wife, artist Arlette Francière.

2017 | English  
9781771832397  
6 x 9  
80 pages

**BISAC** POE014000  
**Thema** DCC, 1KBC,  
6EH

**Paperback** C\$20.00



Edited by J.R. (Tim) Struthers

**Clark Blaise** *The Interviews*

GUERNICA EDITIONS

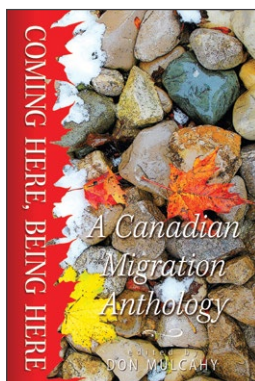
This book is a gift for those who wish to learn how to read and write more astutely and more caringly. It offers reflections of one of North America’s finest contemporary writers, Clarke Blaise, founder of the pioneering Creative Writing Program at Concordia University in Montreal and two-term director of the prestigious International Writing Program at the University of Iowa, and includes 40 years’ worth of conversation between Blaise and fellow writers such as John Metcalf and Alexander MacLeod and scholars such as Catherine Sheldrick Ross and the volume’s editor, J.R. (Tim) Struthers.

Highly respected nationally and internationally, **J.R. (Tim) Struthers** has edited some 25 volumes. An enthusiastic teacher, he has served the University of Guelph for 30 years.

2016 | English  
9781771831147  
5 x 8  
250 pages

**BISAC** LIT004080  
**Thema** DNBL, 1KBC

**Paperback** C\$25.00



Edited by Don Mulcahy

**Coming Here, Being Here** *A Canadian Migration Anthology*

GUERNICA EDITIONS

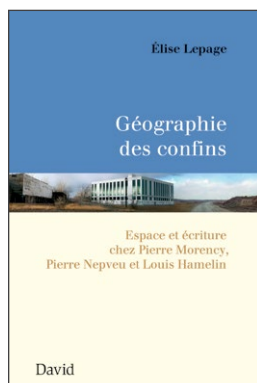
This migration anthology is an entertaining miscellany of memoir, essays, newspaper reportage, and even poetry, highlighting the humour as well as the ironies and agonies generated when humans seek a new homeland. The authors and their stories are as diverse as our Canadian population itself, and help to tell who we all are within this amazing, tolerant, nurturing and sometimes frustrating geographic space called Canada.

“Here is a shifting of borders, a redrawing of maps, a constant making and remaking of worlds in the one dwelling we have in common: language.” –Tamas Doboz, winner of the Rogers Writers’ Trust Fiction Prize

2016 | English  
9781771831178  
6 x 9  
328 pages

**BISAC** SOC007000  
**Thema** DNT, JBFH,  
DNL, 1KBC

**Paperback** C\$25.00



Élise Lepage

**Géographie des confins** *Espace et écriture chez Pierre Morency, Pierre Nepveu et Louis Hamelin*

LES ÉDITIONS DAVID

Comment écrire les lieux de confins que sont tout à la fois la campagne, la forêt, la petite ville et le Nord ? Cette question se pose avec d'autant plus d'acuité que l'entrée de la littérature québécoise dans la modernité a été fortement associée à la ville, alors que les régions étaient identifiées à un héritage littéraire et idéologique passéiste. À travers l'étude des œuvres de Pierre Morency, Pierre Nepveu et Louis Hamelin, cet ouvrage montre comment la subjectivité se propose d'habiter par l'écriture des espaces marginaux et invite à reconsidérer la place qu'ils occupent dans l'imaginaire contemporain.

**Élise Lepage** est professeure adjointe à l'Université de Waterloo, en Ontario. Ses travaux portent sur l'imaginaire géographique et le paysage dans la littérature québécoise ainsi que sur les arts visuels contemporains.

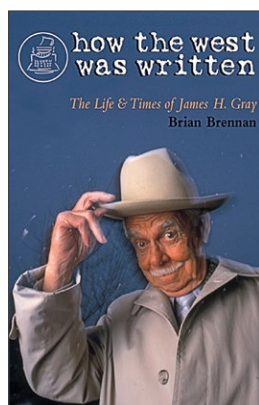
2016 | Français  
9782895974550  
15,2 x 22,9 cm  
324 pages

BISAC LIT004080

Souple 35,00 \$ CA

9782895975229

PDF 24,99 \$ CA



Brian Brennan

**How the West Was Written** *The Life and Times of James H. Gray*  
FITZHENRY & WHITESIDE

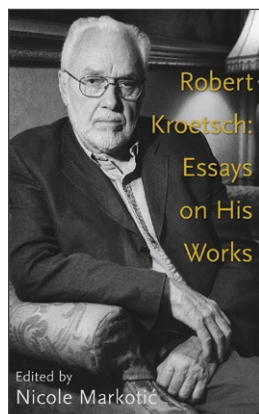
Gray wrote his first book, *The Winter Years*, in 1946, when he was 60, after seeding considerable time as a newspaper reporter. The book was not actually published until 1966, when it became a national bestseller. Gray would produce 12 more books over the next 26 years. His trademark was an accessible and lucid style, peppered with wit and sarcasm. His social history emphasis was much ahead of its time.

**Brian Brennan** is an award-winning, bestselling author who specializes in books about the colourful personalities and social history of western Canada.

2006 | English  
9781894856621  
5 1/8 x 8 1/2  
236 pages

BISAC HIS006020

Cloth C\$17.95



Edited by Nicole Markotić

**Robert Kroetsch** *Essays on His Works*

GUERNICA EDITIONS

These essays span the period of Kroetsch's writing and cover (some of) his novels, poetry, and even critical writing. The contributors are writers who knew Kroetsch well and those who met him only on the page, as well as critics at the beginning of their careers and those well established in the Canadian literary field. Among the contributors are Ann Mandel, George Bowering, Catherine Bates, Gary Geddes, and Aritha van Herk.

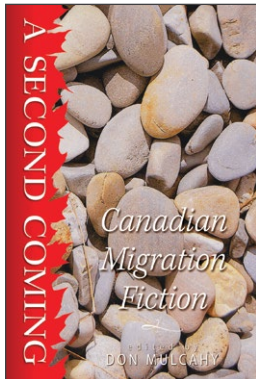
**Nicole Markotić** is a novelist, critic, and poet. Her books include: *Scrapbook of My Years as a Zealot*, *Bent at the Spine*, and *Whelmed*. She is professor of English Literature, Creative Writing, and Canadian Literature at the University of Windsor.

2017 | English  
9781771831710  
5 x 8  
275 pages

BISAC LIT004080

Thema DSK, DNL

Paperback C\$20.00



Edited by Don Mulcahy

**A Second Coming** *Canadian Migration Fiction*

GUERNICA EDITIONS

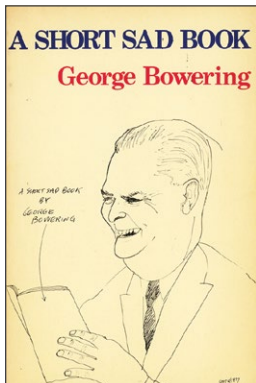
Migration stories are an essential component of Canada's historical-literary continuum; we need to know of such writings to rationalize about who Canadians really were, are, and may become in time, and where we are from and how we got here. Aren't we all the children of migration? These short-fiction stories tell much about migration and Canada in ways that are funny, ribald, tragic, or contemplative—and never dull.

"You will lose yourself in this collection of stories by some of Canada's most imaginative authors. Each tale takes you to a different place (physical or psychological) that is both familiar and strange." —Joseph Pivato, Professor Emeritus, Athabasca University

2016 | English  
9781771831208  
6 x 9  
348 pages

BISAC FIC003000  
Thema FYB, JBFH,  
1KBC

Paperback C\$25.00



George Bowering

**A Short Sad Book**

NEW STAR BOOKS

Forty years ago, George Bowering saw a country struggling to find itself in its books and wrote *A Short Sad Book* about it. Originally published in 1977, *A Short Sad Book* has plenty of what you'd expect from any great Canadian novel: geography, loons crying in the wilderness, beavers. There's a romance between Sir John A. and Evangeline; a Purdy good detective named Al hot on the trail of whoever killed Tom Thompson (yes, that one); terror in the form of white rabbits from the Black Mountain; Riel; Dumont; and postmodernism. Poet/translator Erin Mouré's introduction provides context, while Bowering contributes an afterword. A teachable moment in Canadian literature if ever there was one.

George Bowering's most recent books include *The Dad Dialogues* (with Charles Demers, 2016), *The Hockey Scribbler* (2016), *Ten Women* (2015), *Writing the Okanagan* (2015), and *The World, I Guess* (2015).

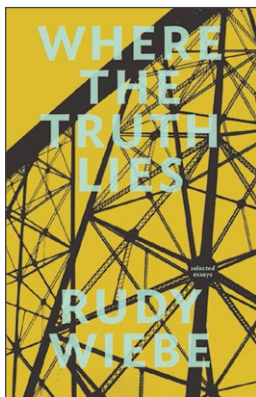
2017 | English  
9781554201297  
6 x 9  
224 pages

BISAC FIC019000  
Thema FB

Paperback C\$19.00

9781554201303  
ePub C\$5.99

9781554201310  
MOBI C\$5.99



Rudy Wiebe

**Where the Truth Lies** *Selected Essays*

NEWEST PRESS

In this illuminating and wide-ranging selection, Wiebe provides a look behind the curtain, revealing his thought processes as he worked on many of his great books. Throughout, he dissects controversies that arose after the publication of his early novels, meditates on words and their inherent power, explores the great Canadian North and body politic, and reckons with his family history and faith, all while providing an engaging and enlightening commentary. *Where the Truth Lies* is a vital compilation of a writing life.

Rudy Wiebe was born in 1934 near Fairholme, SK. He has published 25 books, including the Governor General's Award-winning *The Temptations of Big Bear* and *A Discovery of Strangers*. His latest novel is *Come Back*.

2016 | English  
9781926455754  
14.6 x 22.9 cm  
324 pages

BISAC LIT004080,  
LIT004060, LIT025010  
Thema DS, 1KBC

Paperback C\$24.95

9781926455761  
ePub C\$11.99

9781926455778  
MOBI C\$11.99



Jean-François Caron and  
Marcel Martel

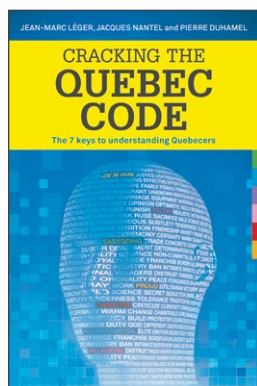
## Le Canada français et la Confédération *Fondements et bilan critique*

PRESSES DE L'UNIVERSITÉ LAVAL

À l'occasion du 150<sup>e</sup> anniversaire de la fondation du Canada, cet ouvrage revient sur les origines de la Confédération en insistant plus particulièrement sur le rôle et la place que les pères fondateurs souhaitaient accorder au Canada français au sein du nouvel État. Les contributions qu'on y retrouve présentent les craintes et les espoirs qu'avaient les Canadiens français du Québec et de l'Ontario ainsi que les Acadiens envers le projet politique de 1867 en cherchant à répondre à plusieurs questions, dont celle-ci: l'opposition des Acadiens à la Confédération s'explique-t-elle par leur incompréhension des enjeux politiques du moment ?

**Jean-François Caron** est professeur agrégé au Département de science politique et des relations internationales de l'Université Nazarbayev. **Marcel Martel** est professeur et titulaire de la Chaire Avie Bennett Historica Canada en histoire canadienne.

2016 | Français **BISAC** POL000000  
9782763727271  
6 x 9  
188 pages  
Souple 34,95 \$ CA



Jean-Marc Léger,  
Jacques Nantel, and  
Pierre Duhamel

## Cracking the Quebec Code *The 7 Keys to Understanding Quebecers*

GROUPE HOMME

This book is a key to unlocking the hearts, minds, and (why not) wallets of Quebecers! Most Quebecers come from a French culture and live in an English society. Quebecers are essentially humble Frenchmen, fun-loving Brits and peace-loving Americans. Over the last 30 years, Quebecers have revealed their most personal secrets, deepest fears, and greatest hopes in many, many studies. Léger posed more than 1,000 questions to Quebecers, Canadians, and Americans with a scientific and empirical approach. Using a new method called semiometry, he draws a new portrait of Quebec uniqueness. A surprising portrait, and one that doesn't rest on easy assumptions, it will crack the code of Quebec for you.

**Jean-Marc Léger** is an economist and president of the largest polling, research and strategic marketing firm in Canada. **Jacques Nantel** teaches at HEC Montréal. **Pierre Duhamel** is a journalist who specializes in economics.

2016 | English **9782761946414**  
9781988002361 **French paperback**  
6 x 9 **C\$24.95**  
248 pages **9782761947077**  
**Paperback C\$24.95 French ePub C\$18.99**  
9781988002514  
ePub C\$18.99



Mireille Paquet

## La fédéralisation de l'immigration au Canada

PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

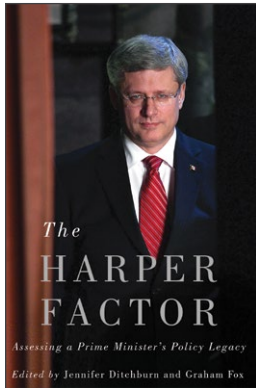
Au Canada, le dossier de l'immigration a toujours été sous la responsabilité du gouvernement fédéral, jusqu'à ce que le Québec, dans les années 1960, exige plus de pouvoirs à ce chapitre. Il faudra quelques décennies pour que toutes les provinces entrent dans la ronde et s'occupent sérieusement de cette question, mais de 1990 à 2010, on assiste bel et bien à la fédéralisation progressive de la gouvernance de l'immigration. Et même si le Canada maintient son approche générale envers les nouveaux arrivants, les dix provinces n'en élaborent pas moins des stratégies officielles d'immigration et appliquent diverses politiques de sélection et d'intégration.

**Mireille Paquet** est professeure adjointe au Département de science politique de l'Université Concordia. Elle est l'un des membres fondateurs du Centre d'évaluation des politiques d'immigration (CÉPI) de l'Université Concordia.

2016 | Français  
9782760635623  
6 x 9  
304 pages  
Souple 34,95 \$ CA  
9782760635647  
ePub 16,99 \$ CA  
9782760635630  
PDF 16,99 \$ CA



## POLITICAL SCIENCE | SCIENCES POLITIQUES



Jennifer Ditchburn and  
Graham Fox

**The Harper Factor** *Assessing a Prime Minister's Policy Legacy*  
MCGILL-QUEEN'S UNIVERSITY PRESS

Political legacy is a concept that is often tossed around casually, hastily defined by commentators long before a prime minister leaves office. In the case of the polarizing Stephen Harper, clear-eyed analysis of his tenure is hard to come by. *The Harper Factor* offers a refreshingly balanced look at the Conservative decade under his leadership.

**Jennifer Ditchburn** is the editor-in-chief at *Policy Options* magazine.

**Graham Fox** is president and chief executive officer for the Institute for Research on Public Policy.

2016 | English  
9780773548701  
6 x 9  
320 pages

Cloth C\$34.95

9780773548725  
ePub C\$24.95

9780773548718  
PDF C\$24.95

BISAC POL056000,  
POL028000



David Sanschagrin

**Les juges contre le parlement ?** *La conscience politique de l'Ouest et la contre-révolution des droits au Canada*  
PRESSES DE L'UNIVERSITÉ LAVAL

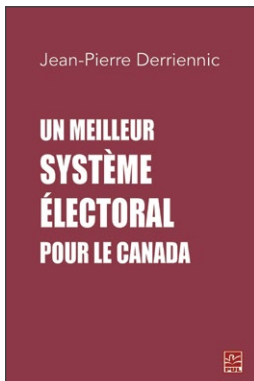
Sous la férule des conservateurs de 2006 à 2015, le gouvernement fédéral a tourné le dos aux piliers de la « révolution des droits au Canada » que sont les minorités, la Charte canadienne des droits et libertés, les juristes et le pouvoir judiciaire. Les précédents gouvernements, libéraux ou progressistes-conservateurs, acceptaient cette « révolution » au nom de la démocratie.

**David Sanschagrin** est étudiant au doctorat en science politique à l'Université du Québec à Montréal. Ses champs d'études, la politique canadienne et la pensée politique l'ont amené à étudier le phénomène de la judiciarisation du politique au Canada.

2015 | Français  
782763726977  
6 x 9  
188 pages

Souple 27,95 \$ CA

BISAC POL023000



Jean-Pierre Derriennic

**Un meilleur système électoral pour le Canada**  
PRESSES DE L'UNIVERSITÉ LAVAL

Le Parti libéral du Canada a pris l'engagement de faire une réforme de notre système électoral pour que l'élection qu'il a remportée en 2015 soit la dernière à utiliser le mode de scrutin pluralitaire, souvent appelé « uninominal majoritaire à un tour ». C'est une excellente nouvelle, car le mode de scrutin que nous utilisons a de très gros inconvénients.

**Jean-Pierre Derriennic** enseigne la science politique à l'Université Laval. Il est l'auteur de *Démocratie et nationalisme* et de *Essai sur les injustices*.

2016 | Français  
9782763730813  
5 x 7 1/2  
152 pages

Souple 19,95 \$ CA

BISAC POL017000





Donald E. Abelson

**Northern Lights** *Exploring Canada's Think Tank Landscape*  
MCGILL-QUEEN'S UNIVERSITY PRESS

In *Northern Lights*, Donald Abelson explores the rise of think tanks in Canada and addresses many of the most commonly asked questions about how, and under what circumstances, they are able to affect public opinion and public policy. He identifies the ways in which Canadian think tanks often prioritize political advocacy over policy research, and seeks to explain why these organizations are well suited and equipped to shape the discourse around key policy issues.

**Donald E. Abelson** is professor and chair of political science at the University of Western Ontario.

2016 | English  
9780773547643  
6 x 9  
392 pages

BISAC POL056000,  
POL028000

**Paperback** C\$32.95

9780773547636  
**Cloth** C\$110.00

9780773599734  
**ePub** C\$32.95

9780773599727  
**PDF** C\$32.95



Greg Suttor

**Still Renovating** *A History of Canadian Social Housing Policy*  
MCGILL-QUEEN'S UNIVERSITY PRESS

Social housing—public, non-profit, or co-operative—was once a part of Canada's urban success story. After years of neglect and many calls for affordable homes and solutions to homelessness, housing is once again an important issue. In *Still Renovating*, Greg Suttor tells the story of the rise and fall of Canadian social housing policy.

**Greg Suttor** is a housing researcher at the Wellesley Institute in Toronto.

2016 | English  
9780773548152  
6 x 9  
320 pages

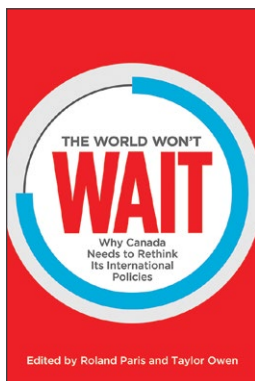
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SOC026030

**Paperback** C\$34.95

9780773548145  
**Cloth** C\$110.00

9780773548589  
**ePub** C\$34.95

9780773548572  
**PDF** C\$34.95



Edited by Roland Paris and  
Taylor Owen

**The World Won't Wait** *Why Canada Needs to Rethink its International Policies*  
UNIVERSITY OF TORONTO PRESS

The need for an ambitious and forward-looking Canadian international strategy has never been greater. The worldwide changes that jeopardize Canadian security and prosperity are profound, ranging from the globalization of commerce, crime, and political extremism to the impact of climate change on the economy and environment. In *The World Won't Wait*, some of Canada's brightest thinkers respond; their essays offer fresh and provocative responses to today's challenges and opportunities.

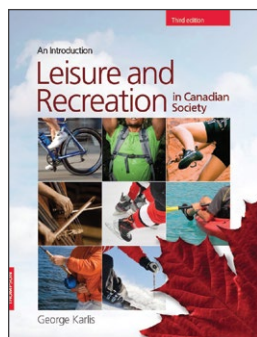
**"The World Won't Wait is the clearest and most comprehensive collection of progressive thinking on Canadian international policy available today."**

—Adam Chapnick, Royal Military College of Canada

2015 | English  
9781442626973  
6 x 9  
240 pages

**Paperback** C\$22.95

## SOCIAL SCIENCES | SCIENCES SOCIALES



George Karlis

**Leisure and Recreation in Canadian Society***An Introduction, 3<sup>rd</sup> Edition*

THOMPSON EDUCATIONAL PUBLISHING

This thoroughly revised, updated, and expanded third edition captures the newest thinking in leisure and recreation studies, including the latest statistics and research findings in the field. Using empirical research and a wide range of examples, this edition offers an in-depth exploration of leisure and recreation from a truly Canadian perspective. The effects of multiculturalism and ethnic diversity on the provision of leisure services is a major theme throughout.

**Dr. George Karlis** has been at the University of Ottawa since 1992. He is globally recognized for his work on ethnicity, culture, society, and leisure. He is also known for his research on sport tourism and the Olympic Games.

2016 | English  
9781550772555  
21.5 x 27.5 cm  
311 pages

**BISAC** SPO000000  
**Thema** SC

**Paperback** C\$74.95

9781550772593  
**Online** C\$44.95

Sous la direction de  
E.-Martin Meunier**Le Québec et ses mutations culturelles** *Six enjeux pour le devenir d'une société*LES PRESSES DE L'UNIVERSITÉ D'OTTAWA |  
UNIVERSITY OF OTTAWA PRESS

Qu'est-ce que le Québec aujourd'hui ? Cet ouvrage cherche à approfondir la réflexion sur le Québec contemporain afin de mieux comprendre la nature des mutations qui le transforment profondément aujourd'hui. Dix-huit penseurs examinent six aspects clés du Québec contemporain : le phénomène des Carrés rouges, la question sociale et économique, la rapide transformation du milieu universitaire, la démographie, la religion et, bien sûr, la question nationale.

**Feu la québécoité ? Le fond des traditions ne soutient plus nos rêves d'émancipation. Il faut maintenant faire sans elles ou trouver de nouvelles façons de renouer avec elles.**

2016 | Français  
9782760322813  
6 x 9  
520 pages

**BISAC** SOC053000  
**Théma** JHB

**Souple** 39,95 \$ CA

9782760322820  
**ePub** 29,99 \$ CA

9782760322837  
**PDF** 29,99 \$ CA

Sous la direction d'Hélène Knoerr,  
Alysse Weinberg et  
Aline Gohard-Radenkovic**L'immersion française à l'université** *Politiques et pédagogie*LES PRESSES DE L'UNIVERSITÉ D'OTTAWA |  
UNIVERSITY OF OTTAWA PRESS

L'immersion française est née dans les années 1960 dans une école primaire en banlieue de Montréal afin de répondre aux besoins des enfants anglophones appelés à vivre dans le nouveau contexte francophone du Québec. Si elle s'est rapidement répandue dans les établissements primaires et secondaires à travers le Canada, en revanche elle est aujourd'hui encore pratiquement inexistante au niveau universitaire. Le présent ouvrage fait écho à la recommandation de Graham Fraser, le Commissaire aux langues officielles, d'étendre l'offre en immersion au niveau postsecondaire.

**Cet ouvrage collectif vise à établir un cadre de référence pour les institutions universitaires qui désirent mettre en place un dispositif d'immersion en français.**

2016 | Français  
9782760322936  
6 x 9  
472 pages

**BISAC** EDU005000  
**Théma** JNA

**Souple** 39,95 \$ CA

9782760322943  
**ePub** 29,99 \$ CA

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**PDF** 29,99 \$ CA

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