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2016
Fall / Automne



STAY IN TOUCH

Livres Canada Books is the convenient point of contact between the international publishing community and Canadian publishers.

Join the *Rights Canada* catalogue mailing list and keep up to date on the latest offerings from the vibrant Canadian publishing market: bit.ly/RightsCanada_Mailing.

GARDEZ LE CONTACT

Livres Canada Books est le point de contact idéal entre la communauté internationale de l'édition et les éditeurs canadiens.

Joignez-vous à la liste de diffusion du catalogue *Droits du Canada* et tenez-vous au courant de ce que le dynamique marché du livre canadien peut vous offrir : bit.ly/RightsCanada_Mailing.

WELCOME

We are pleased to present the fall 2016 edition of the *Rights Canada* catalogue, which celebrates its 40th anniversary this year!

Rights Canada acts as a platform to captivate the attention of an international audience and over the years it has become a widely-recognized publication.

Whether published in English, French or other languages in translation, Canadian writers have captured the imagination of millions of readers around the world and their many awards and recognitions stand tribute to that reputation.

This edition of *Rights Canada* offers yet more great Canadian fiction, non-fiction, children's books, and young adult fiction.

The digital era has opened new horizons for publishers, and many have successfully shifted their efforts to expand their markets. Many of the titles listed in this catalogue are also available as ebooks.

Canadian publishers have so much to offer and so many extraordinary stories to share. We encourage you to consult the Livres Canada Books website for more Canadian titles. You can also consult a calendar of international book fairs at which Canadian publishers are present to arrange meetings in advance.

We know that the outstanding quality and creativity of Canadian publishing represented in this edition of *Rights Canada* will encourage you to continue working with Canadian publishers.

Happy reading!

BIENVENUE

Nous sommes heureux de vous présenter l'édition de l'automne 2016 du catalogue *Droits du Canada* qui célèbre cette année son 40^e anniversaire de publication.

Droits du Canada offre une plateforme pour captiver l'attention d'un auditoire international et est devenu, au fil des ans, une publication reconnue.

Les auteurs canadiens, qu'on les lise en français, en anglais ou dans d'autres langues, réussissent à captiver et stimuler l'imagination des lecteurs du monde entier, et les nombreux prix et reconnaissances qu'ils reçoivent en témoignent.

La présente édition du catalogue *Droits du Canada* offre de nouveaux titres canadiens tout aussi exceptionnels, qu'il s'agisse de romans, de livres de non fiction, de livres pour enfants ou de romans jeunes adultes.

L'ère numérique ouvre de nouveaux horizons aux éditeurs, et ils sont nombreux à avoir pris ce virage avec succès. Plusieurs titres inscrits à ce catalogue sont d'ailleurs offerts en formats numériques.

Les éditeurs canadiens ont tant à offrir et tant de récits extraordinaires à présenter. Nous vous encourageons à consulter notre base de données Web pour explorer d'autres titres canadiens. Vous pouvez également consulter un calendrier des foires internationales du livre auxquelles les éditeurs canadiens participent, afin de planifier une rencontre.

Nous espérons que la qualité exceptionnelle des titres et la créativité des auteurs canadiens annoncés dans la présente édition du catalogue *Droits du Canada* vous inciteront à continuer de collaborer avec les éditeurs canadiens.

Bonne lecture !



François Charette

Executive Director | Directeur général

Livres Canada Books

www.livrescanadabooks.com

RIGHTS CANADA • DROITS DU CANADA

Volume 26, No. 2 | Volume 26 n° 2

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Livres Canada Books

1 Nicholas, Suite/bureau 504

Ottawa, Ontario K1N 7B7

Canada

Tel./Tél. +1 613 562-2324

Fax/Télec. +1 613 562-2329

info@livrescanadabooks.com

www.livrescanadabooks.com

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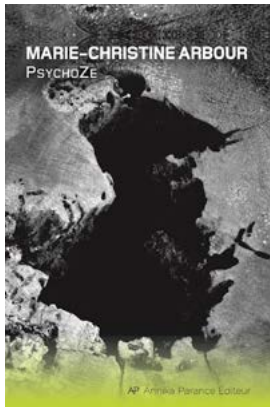
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du Canada

| **Canada** 



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PSYCHOZE

ANNIKA PARANCE ÉDITEUR

By Marie-Christine Arbour

2016 | French

9782923830346 | 5 ¼ x 7 ¼

268 pages | Paperback · C\$24.95

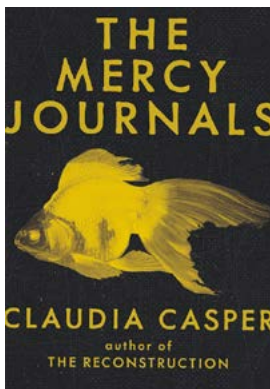
9782923830360 · EPUB · C\$16.99

9782923830353 · PDF · C\$16.99

This book is a psychological thriller, a voyage to the edge of madness and schizophrenia.

Marie-Christine is writing her master's thesis on Roland Barthes' semiological analysis of a short story by Balzac. As a result of her research, she finds herself entangled in a web of obscurity with no apparent way out. Overworked, alone, unhappy, anxious, neurotic, and overwhelmed by existential vertigo, Marie-Christine witnesses her own gradual decline. "Madness is the first step to non-being. Fantasy is the only reality. I have become a madwoman trying to make sense of my madness," she tells herself. She is constantly disturbed by visions and voices. In spite of this, she finds comfort, friendship and understanding among a small group of people on the fringes of society who "have visions of God." But she will be dragged along with them into a nightmarish scenario: a maelstrom of reality, false appearances, hallucinations, expanded consciousness, mythology and esotericism.

World rights available



THE MERCY JOURNALS

ARSENAL PULP PRESS

By Claudia Casper

2016 | English

9781551526331 | 5 ½ x 8

234 pages | Paperback · C\$17.95

In the wake of a third world war, a soldier named Mercy travels into the wilderness to find his missing family.

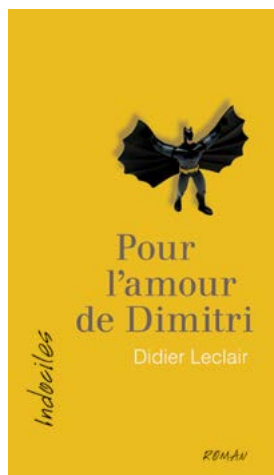
This unsettling novel is set thirty years in the future, in the wake of a third world war. One of the survivors, a former soldier nicknamed Mercy, suffers from PTSD and is haunted by guilt and lingering memories of his family. When his long-lost brother Leo arrives with news that Mercy's children have been spotted, the two brothers travel into the wilderness to look for them, only to find that the line between truth and lies has been trespassed, challenging Mercy's own moral code. "A remarkably incisive and sensitive variation on the dystopian theme." —*Booklist*

Literary

Littéraire

BISAC: FIC055000,
FIC19000, FIC028070
Thema: FBA, FDB

World rights available | FBF 6.0 / A 41



BISAC : FIC019000

POUR L'AMOUR DE DIMITRI

ÉDITIONS DAVID

De Didier Leclair

2015 | Français

9782895974529 | 12,7 x 22,2 cm

222 pages | Souple • 21,95 \$ CA

9782895975175 • EPUB • 14,99 \$ CA

9782895975168 • PDF • 14,99 \$ CA

Un roman intimiste jettant un regard amusé sur les relations humaines et le pouvoir de l'amitié.

Ayant touché le fond du baril, Adrian s'est longtemps battu pour remonter à la surface. Son fils, Rodney, refuse toutefois de lui adresser la parole et ne veut d'aucune façon se réconcilier. En effet, ce dernier lui en veut pour le décès de sa mère, même si Adrian jure qu'il n'y est pour rien. Heureusement qu'Adrian a Sarah, sa belle-fille, Max, son ami revenu du bout du monde, Henry, son patron grincheux, Lucy, son amoureuse et, surtout, Dimitri, son petit-fils adoré.

Tous droits disponibles



BONSOIR LA MUETTE

ÉDITIONS SÉMAPHORE

De France Martineau

2015 | Français

9782924461204 | 15,25 x 20,7 cm

105 pages | Souple • 17,95 \$ CA

Le témoignage poignant d'une enfance abusée, livré avec finesse, transparence et indulgence.

« Vers quatre ans, j'ai cessé de parler. Plus d'un an après, quand la parole m'est revenue, elle s'est installée pour mieux taire ce qui ne pouvait être dit. Des sons, là, pour détruire les traces, pour ensevelir le souvenir. Un lent renfermement au plus profond de soi. » Dans ce récit d'autofiction, France Martineau recompose d'une plume magnifique des tableaux de son enfance et de son adolescence, marquées par la négligence et la violence, à partir de souvenirs refoulés jusqu'au moment où le silence, sous toutes ses formes, put être définitivement rompu. La démarche de l'auteure suscite également une réflexion sur les conflits entre la mémoire de la victime, celle de l'agresseur et les vestiges du passé, qui ébranlent la prise de parole.

Tous droits disponibles



EXIL EN LA DEMEURE

ÉDITIONS SÉMAPHORE

De Jean Bello

2016 | Français

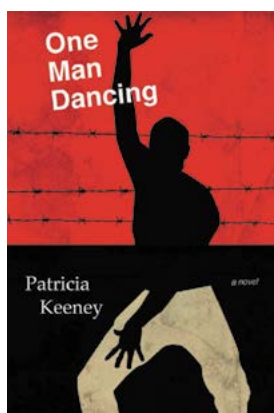
9782924461266 | 15,25 x 20,7 cm

181 pages | Souple • 20,95 \$ CA

Le retour d'un Québécois d'origine italienne dans son village natal. Portrait d'une généalogie marquée par l'exil.

Un Québécois d'origine italienne retourne dans son village natal pour régler une affaire de succession après le décès de sa tante. Or, ce qui ne devait être qu'une excursion pour régler des papiers et saluer la famille se transforme en une odyssée dans les dédales administratifs italiens, dans les conventions sociales et, surtout, dans les souvenirs d'une généalogie marquée par l'exil. Avec son style vif et son art de raconter, Jean Bello peint des personnages à la fois ordinaires et plus grands que nature et traduit habilement le malaise qui accompagne ceux à cheval entre deux mondes. Jean Bello est un dessinateur et auteur prolifique qui, depuis les années soixante-dix, a signé plusieurs illustrations dans les journaux et dans de multiples parutions jeunesse.

Tous droits disponibles



ONE MAN DANCING

INANNA PUBLICATIONS

By Patricia Keeney

2016 | English

9781771332736 | 5 ½ x 8 ¼

280 pages | Softcover • C\$22.95

9781771332743 • EPUB • C\$11.99

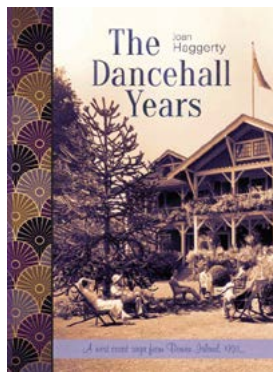
9781771332767 • PDF • C\$14.99

9781771332750 • Kindle • C\$14.99

A novel about political survival, personal belief, salvation through suffering, and the transforming power of art.

One Man Dancing is based on the true story of Charles, a young Ugandan actor-dancer, growing into artistic maturity during the murderous regime of dictator Idi Amin. It follows Charles from his youth in Uganda's colonial villages, and through his work with artistic guru Robert Serumaga, which takes him on an eye-opening whirlwind international tour. Bounced from Africa to Europe to Canada and back again, Charles has bizarre and dangerous encounters with assassination, natural disaster, Idi Amin, and the CIA. Based on the extraordinary life of a Ugandan actor, *One Man Dancing* is a political mystery, a story of risk and freedom, and a harrowing tale of theatre and personal belief.

World rights available | FBF 6.0 / B 129



Historical
Historique

BISAC: FIC019000,
FIC014000

World rights available

THE DANCEHALL YEARS

MOTHER TONGUE PUBLISHING

By Joan Haggerty

2016 | English

9781896949543 | 5 ¾ x 8 ¼

352 pages | Paperback • C\$23.95

"A major accomplishment."

—Jack Hodgins, author of *Broken Ground*

This enriching, complex family saga and interracial drama brims with beautiful prose. It begins one summer on Bowen Island during the Depression, moves through Pearl Harbour and the evacuation of the Japanese and into the 1970s. Gwen Killam is a child on Bowen whose idyllic summers are obliterated by the outbreak of the war. Her swimming teacher, Takumi Yoshito, disappears along with his parents who are famous for their devotion to the Bowen Inn gardens. The Lower Mainland is in blackout, and so is the future of Gwen's beloved Aunt Isabelle who must make an unthinkable sacrifice. The Bowen Island dancehall is well-known during the war as a moonlight cruise destination and it becomes an emotional landmark for times past and remembered. Brilliantly crafted, *The Dancehall Years* is a literary gem.



BISAC: FIC045000,
FIC019000
Thema: FS

AFTER LIGHT

SIGNATURE EDITIONS

By Catherine Hunter

2015 | English

9781927426739 | 6 x 9

448 pages | Paperback • C\$23.95

9781927426746 • EPUB • C\$11.99

9781927426753 • MOBI • C\$11.99

"Hunter's riveting story never wavers. Her characters are complex and interesting."

—Joanne Kelly, book columnist on CBC Radio's *Weekend Morning Show*

After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after. Her son Frank, a promising young artist, is blinded in WW2 and forced to create a whole new life for himself. He marries and settles in Canada, where his wife raises hothouse roses on the frozen prairie. But the war has shaken him deeply, and his two daughters, Von and Rosheen, live in terror of his violent outbursts.

World rights available



STELLA LEVENTOYANNIS HARVEY

Literary

Littéraire

BISAC: FIC019000

Thema: FB

THE BRINK OF FREEDOM

SIGNATURE EDITIONS

By Stella Leventoyannis Harvey

2015 | English

9781927426760 | 5 ¼ x 8

330 pages | Paperback · C\$22.95

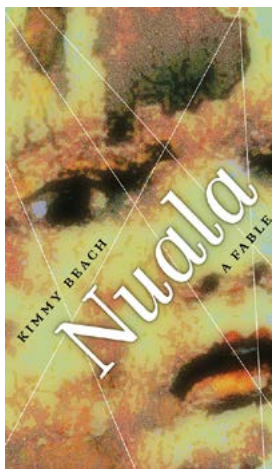
9781927426777 · EPUB · C\$9.99

9781927426784 · MOBI · C\$9.99

As worlds collide, the very human cost of war is revealed.

When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping. The boy is just one of thousands who in desperation cross the Mediterranean in rickety boats in the hopes of using Greece as the conduit to a better life elsewhere. But even here, on the brink of freedom, these refugees who have already sacrificed so much could stand to lose yet more.

World rights available



BISAC: FIC019000

Thema: FB

NUALA

A Fable

UNIVERSITY OF ALBERTA PRESS

By Kimmy Beach

2017 | English

9781772122961 | 5 ¼ x 9

136 pages | Paperback · C\$19.95

A giant adolescent puppet becomes self-aware in a dystopian world of love and treachery.

“Shh, my Nuala. I am with you. Today I shall teach you the newness of you.” As The Engine breathes life into Nuala, her gaze falls on Teacher-Servant, the Chosen One. He alone will be able to hear her thoughts and interpret her innermost emotions. But soon Teacher-Servant starts to worry that Nuala will be able to give away her thoughts freely. Set in an atypical dystopian world, *Nuala* is a startlingly original and inventive work, redolent of Margaret Atwood, José Saramago and Kazuo Ishiguro. Beach’s dark, fearless imagination has created a time and space that are at once remote, strange, absorbing, and deeply credible. *Nuala* leaves the reader with much to ponder about the nature of love, possessiveness, jealousy, envy, and autonomy.

World rights available



L'INÉDIT

ANNIKA PARANCE ÉDITEUR

By Marie Cardinal

2012 | French

9782923830094 | 5 ¼ x 7 ¾

264 pages | Paperback • C\$24.95

9782923830124 • EPUB • C\$16.99

9782923830131 • PDF • C\$16.99

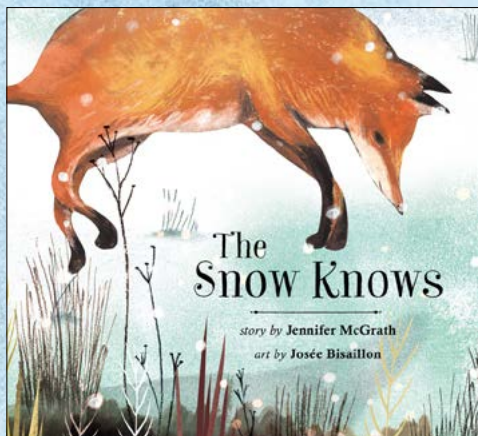
“A wonderful life lesson. The writing is so crystalline, so full of life.”

—Extract from the preface by Josyane Savigneau

Encouraged by a young author who listens to her and asks her questions, a woman comes to write an autobiographical novel that encompasses the Algeria of her youth, the war, emigrating to France and Québec, writing, children and celebrity, feminism, psychoanalysis, and all the ferment of her time. *L'inédit* showcases Marie Cardinal's gripping prose and shines a light on her life, which has served as a basis for her novels from the outset. Thanks to her daughters, Alice and Bénédicte Ronfard and her publisher Annika Parance, this posthumous novel has now been put into print.

World rights available excluding France paperback

New Nimbus Children's Titles



The Snow Knows Words by Jennifer McGrath Art by Josée Bisaillon

*The snow knows
where the rabbit goes.
It knows the hush-shush
of the owl's wing.*

A lyrical prose poem with whimsical, hide-and-seek illustrations, *The Snow Knows* introduces readers of all ages to animals both domestic (a tabby cat by the wood stove) and wild (a slinking lynx; a choir of coyotes), celebrating wilderness and outdoor play.

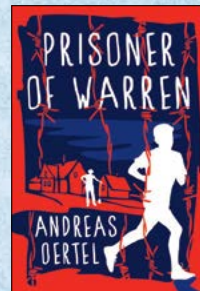
\$22.95 | Children's Picture Book | 978-1-77108-441-3 | 10 x 9
32 pages | hardcover | English | Ages 3-8 | **Pub date:** October 2016



If I Were a Zombie by Kate Inglis
Art by Eric Orchard
\$19.95 | Children's Picture Book
978-1-77108-356-0 | 8 x 10
32 pages | hardcover | English
Ages 4-10 | **Pub date:** April 2016



Cure for Wereduck by Dave Atkinson
\$12.95 | Middle Grade Fiction
978-1-77108-445-1 | 5 x 7.5
184 pages | paperback | English
Ages 8-12 | **Pub date:** September 2016



Prisoner of Warren by Andreas Oertel
\$14.95 | Middle Grade Fiction
978-1-77108-375-1 | 5.25 x 7.75
160 pages | paperback | English
Ages 8-12 | **Pub date:** April 2016



Chasing the Phantom Ship
by Deborah Toogood
\$12.95 | Middle Grade Fiction
978-1-77108-382-9 | 5 x 7.5
140 pages | paperback | English
Ages 8-12 | **Pub date:** April 2016



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Adult Fiction from Vagrant Press

About Vagrant

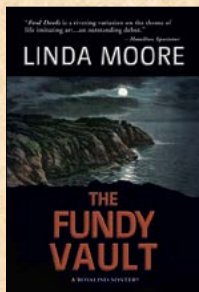
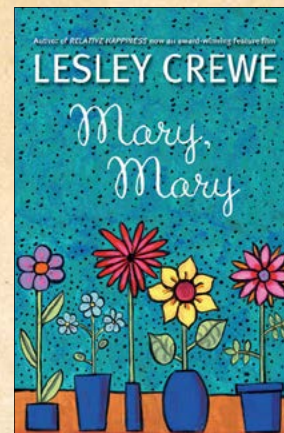
Vagrant Press is Nimbus Publishing's fiction imprint. We aim to publish high quality, original novels.

Our two inaugural titles—*Relative Happiness* by Lesley Crewe and *Maclean* by Allan Donaldson—were published in September 2005. *Relative Happiness* has gone to a third printing and has been adapted for film, while *Maclean* was shortlisted for the prestigious Writers' Trust Fiction prize.

Mary, Mary by Lesley Crewe

In a Cape Breton family of black sheep, Mary is pure as the driven snow. She goes to work, comes home, takes care of her family, and wonders if there'll ever be more to life. When new neighbours arrive, it sparks a series of family revelations, and Mary discovers that sometimes doing the wrong thing is the exact right thing to do. *Mary, Mary* is tender, authentic, and crackling with Lesley's irrepressible humour.

\$21.95 | Fiction | 978-1-77108-453-6 | 6 x 9.25 | 224 pages
paperback | English | **Pub date:** October 2016

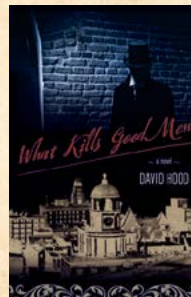


The Fundy Vault by Linda Moore

Long-awaited follow-up to *Foul Deeds* finds thespian-criminologist Rosalind roaming the backroads of Nova Scotia's Minas Basin for clues in the recent murder of what looked like a woman's body tangled in the roots of a floating tree.

This lightning-paced literary mystery will keep the heart pumping and the brain ticking long after the final page.

\$19.95 | Fiction | 978-1-77108-421-5
5 x 8 | 184 pages | paperback | English
Pub date: September 2016



What Kills Good Men by David Hood

On an October night in 1899 the body of a city councilman is found under a Halifax wharf. Detective Inspector Culligan Baxter embarks on an investigation that takes him along a path of connections and corruption. With pointed observations on human behaviour and on the changing character of the city, Detective Baxter conducts a sardonic inquiry into morality, justice, and the space in between.

\$21.95 | Fiction | 978-1-77108-350-8
6 x 9.25 | 304 pages | paperback | English
Pub date: September 2015



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Education

Éducation



TDA/H LA BOÎTE À OUTILS

Stratégies et techniques pour gérer le TDA/H

D'Ariane Hébert, psychologue

ÉDITIONS DE MORTAGNE

Plus de 20 000 exemplaires vendus !

2015 | Français | 9782896624836 | 6 x 9 | 172 pages | Souple | 25,00 \$ CA
9782896624850 • EPUB • 12,99 \$ CA | 9782896624843 • PDF • 12,99 \$ CA

Quels sont les signes qui permettent de détecter le TDA/H ? À qui doit-on s'adresser pour que notre enfant soit évalué et quelles sont les démarches à faire dans ce sens ? Comment prendre une décision éclairée concernant la médication ? Quel suivi sera effectué après le diagnostic ? Quels sont les outils à mettre en place ?

Le TDA/H entraîne son lot de défis au quotidien. Ariane Hébert nous propose ici des stratégies et des trucs concrets à mettre en pratique, afin d'aider l'adulte à intervenir adéquatement. Comment apprendre aux enfants avec un TDA/H à : ne rien perdre, ne rien oublier, s'organiser, être moins agité, rester concentré, gérer l'impulsivité, diminuer sa colère, mieux vivre ses émotions, vaincre l'anxiété, etc. Ponctué de faits vécus, cet ouvrage est sympathique et stimulant, et les judicieux conseils de l'auteure sont faciles à mettre en application.

« Un ouvrage indispensable aux parents et intervenants. »

—*La Presse*

ARIANE HÉBERT est titulaire d'une maîtrise en psychologie et d'un doctorat. Elle s'est spécialisée en évaluation de la santé mentale auprès d'une clientèle adulte et enfant aux prises avec des défis particuliers. Cliniquement, elle détient une formation en thérapie cognitivo-comportementale et humaniste et une accréditation en EMDR et en stress post-traumatique. Mère d'enfants atteints de TDA/H, elle est également professeur, chroniqueuse, psychologue scolaire et en bureau privé.

MOTHER EARTH UNDER THREAT

Ecofeminism, the Land Question and Geoengineering

Edited by Ana Isla and Claudia von Werlhof

INANNA PUBLICATIONS

The volume points to the need for a new concept of nature and the earth as a living being, a life that today must be protected.

2016 | English | 9781771333979 | 6 x 9 | 320 pages | Softcover | C\$34.95

9781771333986 · EPUB · C\$19.95 | 9781771334006 · PDF · C\$19.95

9781771333993 · Kindle · C\$19.95 | BISAC: NAT010000, SCIO92000, SOC028000 | Thema: RN, RNT, RNPG



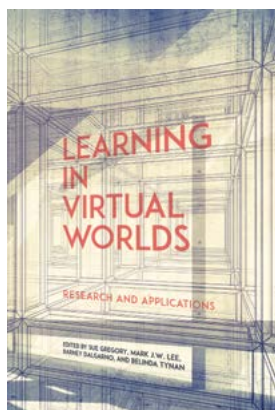
Feminism &
Environment

Féminisme et
environnement

Currently, geoengineering is threatening not only life on earth, but the earth itself and all its “living systems.” Exposing and critiquing the new technological ability to influence macro systems like the climate, ocean currents, temperatures, humidity and drought cycles, and the atmosphere, as well as the destruction that has already taken place, beginning with the effects of the thousands of nuclear tests carried out worldwide and the transformation of the earth’s “energies” into weapons of total destruction — mother earth as a weapon of war — are some of the major issues under consideration in this volume.

ANA ISLA is a professor in the Department of Sociology and the Centre for Women and Gender Studies at Brock University in St. Catharines, Ontario. She is the author of *The “Greening” of Costa Rica: Women, Peasants, Indigenous People and the Remaking of Nature*.

CLAUDIA VON WERLHOF is professor emerita at the University of Innsbruck, in the Department of Political Science and Sociology. Her books in English include *Women: The Last Colony*; *There Is an Alternative*; and *The Failure of Modern Civilization and the Struggle for a “Deep” Alternative*.



Online Education
Formation en ligne

BISAC: COM057000
Thema: UDBV, JNQ

LEARNING IN VIRTUAL WORLDS

Research and Applications

ATHABASCA UNIVERSITY PRESS

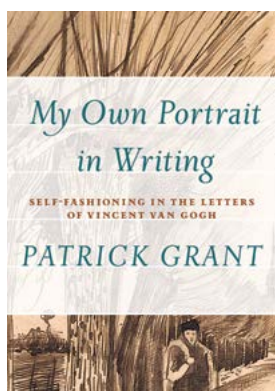
Edited by Sue Gregory, Mark J. W. Lee, Barney Dalgarno
and Belinda Tynan

2016 | English
9781771991339 | 6 x 9
400 pages | Paperback · C\$39.95
9781771991353 · EPUB · C\$39.95
9781771991346 · PDF · C\$39.95

A collection of case studies that outline best practices for the use of 3D virtual worlds in post-secondary teaching.

In this authoritative collection, a team of international experts outline the emerging trends and developments in the use of 3D virtual worlds for teaching and learning. They explore aspects of learner interaction with virtual worlds, such as user wayfinding in Second Life, communication modes and perceived presence, and accessibility issues for elderly or disabled learners. They also examine advanced technologies with the potential to enhance learner immersion, and discuss best practices in the design and implementation of virtual world-based learning interventions and tasks. By evaluating and documenting different methods, approaches and strategies, the contributors to *Learning in Virtual Worlds* offer important information and insight to both scholars and practitioners in the field.

World rights available



Literary Theory
Théorie littéraire

BISAC: LIT000000
Thema: DSA, 4CT

“MY OWN PORTRAIT IN WRITING”

Self-Fashioning in the Letters of Vincent van Gogh

ATHABASCA UNIVERSITY PRESS

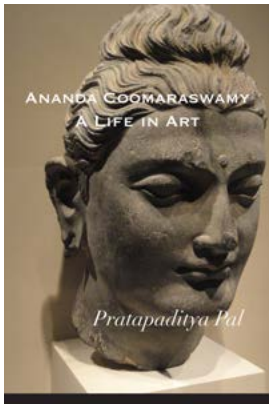
By Patrick Grant

2015 | English
9781771990455 | 6 x 9
220 pages | Paperback · C\$27.95
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A theoretically informed interpretation of Van Gogh's literary achievement that is without precedent.

Many have drawn on Van Gogh's voluminous correspondence for insights into his art and personal struggles. In this volume, however, Patrick Grant sets out to explore the criteria by which we might judge Van Gogh's letters to be literary. Drawing especially on Mikhail Bakhtin's conceptualization of self-awareness as an ongoing dialogue between “self” and “other,” Grant examines the ways in which Van Gogh's letters raise, from within themselves, questions and issues to which they also respond. In his keenly perceptive reading, Grant deconstructs the binaries that surface in both Van Gogh's writing and painting, discusses the narrative dimensions of the letter-sketches and their recurring themes of fantasy, belief, and self-surrender.

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Biography
Biographie

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ANANDA COOMARASWAMY

A Life in Art

BAYEUX ARTS

By Dr. Pratapaditya Pal

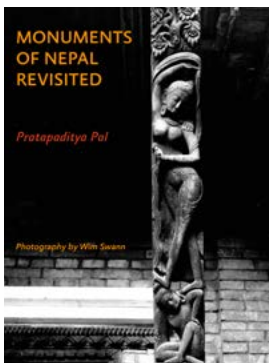
2016 | English

9781897411872 | 5 ½ x 8 ½

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A biography of one of the pioneers in Asian art by the world's foremost specialist in the arts of India, the Himalayas, and South East Asia.

An intimate biography by Dr. Pratapaditya Pal, viewed by many as Coomaraswamy's successor, who followed Coomaraswamy at the Museum of Fine Arts, Boston, and was later the Senior Curator of Asian Art at the Los Angeles County Museum of Art (LACMA).



Art
Arts

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MONUMENTS OF NEPAL REVISITED

BAYEUX ARTS

By Dr. Pratapaditya Pal

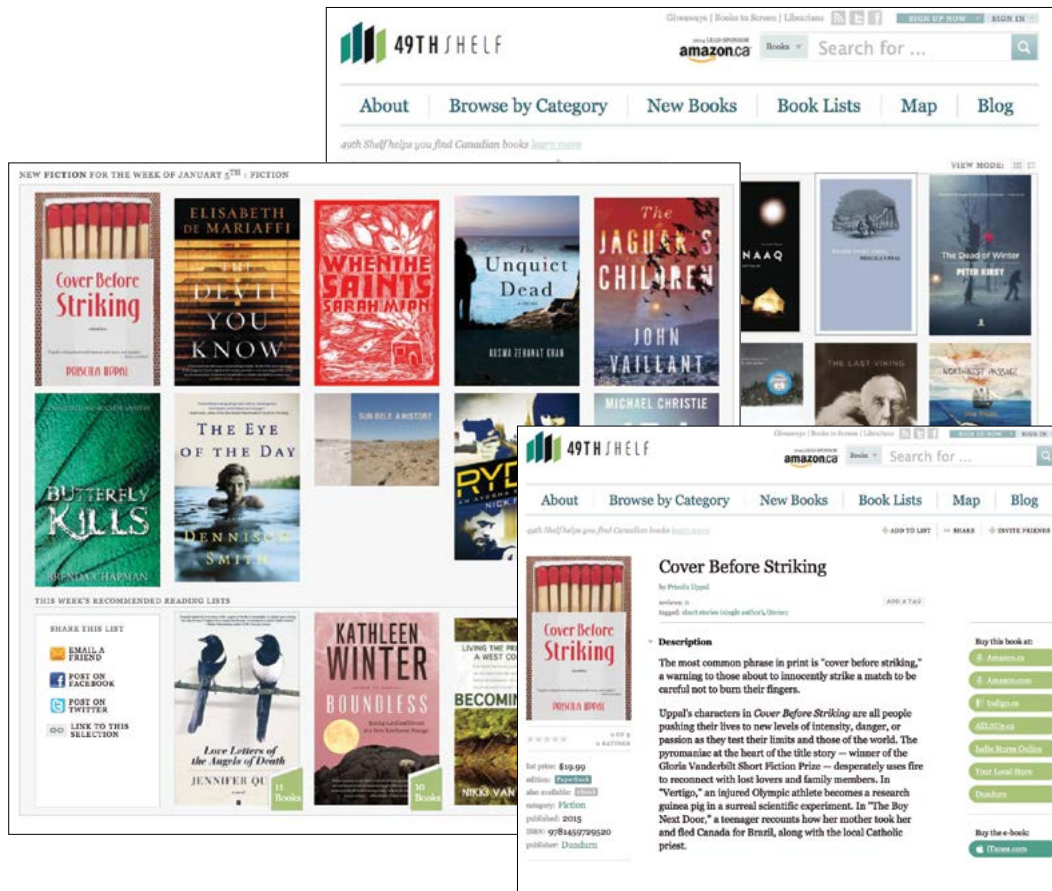
2016 | English

9781897411865 | 9 x 12

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The splendour of Nepal's principal monuments before the great earthquake — a retrospective.

A definitive retrospective by Dr Pratapaditya Pal, the world's foremost specialist in the arts of India, the Himalayas, and South East Asia. In the 1950s, Dr. Pal was the first scholar researching the art of Nepal. In this groundbreaking book, augmented by exquisite photographs by the late Wim Swaan, one of the great photographers of historic cathedrals in Europe and Asia, Dr. Pal revisits Nepal, having been instrumental in getting Wim Swaan started on his Nepal photographs in the first place.



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Each year in November, during the Salon du livre de Montréal, Québec Édition welcomes 10 foreign publishers for six days of activities and meetings in a friendly atmosphere. For the 2017 edition, the call for applications will be launched in January. Go to: quebecedition.qc.ca/fellowship

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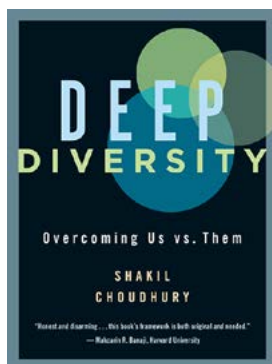
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BISAC: SOC031000,
POL043000, EDU048000,
PSY017000
Thema: JBFA, PW, JNF, JMH

DEEP DIVERSITY

Overcoming Us vs. Them

BETWEEN THE LINES

By Shakil Choudhury

2015 | English
9781771130257 | 6 x 8
224 pages | Paperback · C\$22.95
9781771130264 · EPUB · C\$15.95

“... gripping, fast-paced, and immediately practical for businesses, schools, and everyday life.”

—Rick Hanson

What if our interactions with those different from us are strongly influenced by things happening below the radar of awareness, hidden even from ourselves? *Deep Diversity* explores this question and argues that “us vs. them” is an unfortunate but normal part of the human experience due to reasons of both nature and nurture. To really work through issues of racial difference and foster greater levels of fairness and inclusion requires an understanding of the human mind—its conscious and unconscious dimensions. *Deep Diversity* integrates Choudhury’s twenty years of experience with interviews with researchers in social neuroscience, implicit bias, psychology, and mindfulness. Using a compassionate but challenging approach, Choudhury helps readers identify their own biases and offers practical ways to break the “prejudice habits” we have all learned, in order to tackle systemic discrimination.

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BISAC: POL034000,
POL001000, HIS037000,
POL012000
Thema: GTU, JPSF, JPS,
NHB

DISARMING CONFLICT

Why Peace Cannot Be Won on the Battlefield

BETWEEN THE LINES

By Ernie Regehr

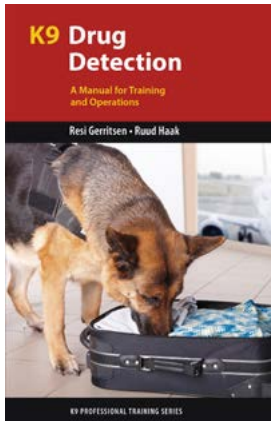
2015 | English
9781771131643 | 6 x 9
232 pages | Paperback · C\$27.95
9781771131650 · EPUB · C\$19.50

“A masterpiece highly recommended to commanders-in-chief, diplomats, and peacemakers.”

—Ambassador Bethuel A Kiplagat

Wars fought over the past quarter century have been a spectacular failure. The overwhelming majority have ended in military stalemate and are settled at the negotiating table, with the grievances that led to the war still unresolved. In *Disarming Conflict* famed peace activist Ernie Regehr shows that force cannot simply override or transcend the social, political, and economic realities of conflict. War prevention, Regehr argues, is more successful when security policies address the conditions that most directly affect people’s lives and that are most instrumental in generating deep grievances and the despairing conclusion that there are no alternatives to violence. *Disarming Conflict* sets out approaches, initiatives, and policies that steer away from futile fighting and promote non-military efforts towards “winning the peace.”

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BISAC: PET004020
Thema: WNGD1

K9 DRUG DETECTION

A Manual for Training and Operations

DOG TRAINING PRESS

By Resi Gerritsen and Ruud Haak

2016 | English

9781550596816 | 5 ½ x 8 ½

256 pages | Softcover • C\$44.95

9781550596847 • EPUB • C\$34.99

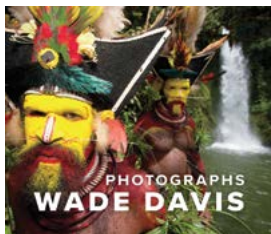
9781550596823 • PDF • C\$34.99

9781550596830 • MOBI • C\$34.99

In the fight against illegal drugs, a well trained K9 can be your most important asset.

Improve the performance of your K9 drug detection team with proven methods and key principles from expert trainers Resi Gerritsen and Ruud Haak. Handlers will learn about the many stimuli that affect K9s' work in the field, from air currents inside buildings to variable weather conditions outdoors. Topics covered also include the selection of the right dog for drug detection work and the planning and execution of searches in a variety of settings, including open air locations, prisons, airplanes, vehicles, and ships. See our full range of K9 titles at dogtrainingpress.com.

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Photography & Travel

Photographie
et voyage

BISAC: PHO011000

WADE DAVIS

Photographs

DOUGLAS & MCINTYRE

By Wade Davis

2016 | English

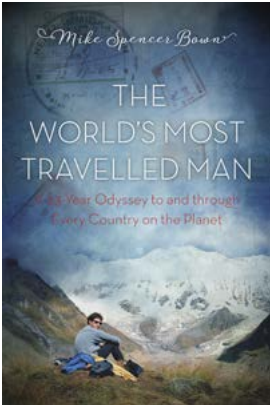
9781771621243 | 12 x 10 ¼

160 pages | Cloth • C\$39.95

A remarkable collection of photos by renowned anthropologist Wade Davis.

Celebrated anthropologist and photographer Wade Davis has travelled the world in pursuit of the wonder of the human imagination as brought into being by culture. In *Wade Davis: Photographs*, Davis selects 150 of his own favourite photographs from the thousands he has taken over the course of his 40-year career. These intimate portraits of family and community life are universal in feel, although they represent an enormous diversity of geographical locations and cultural backgrounds. Each photo captures a rich story about the human condition, and invites the viewer to experience scenes of family, love, magic, and tradition. Through his words and photographs, Davis sheds light on the great peril that many traditions face, and the danger of losing forever the rich cultural heritages that have sustained us for thousands of years.

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Travel & Adventure
Voyage et aventure

BISAC: TRV001000

THE WORLD'S MOST TRAVELLED MAN

A 23-Year Odyssey to and through Every Country on the Planet

DOUGLAS & MCINTYRE

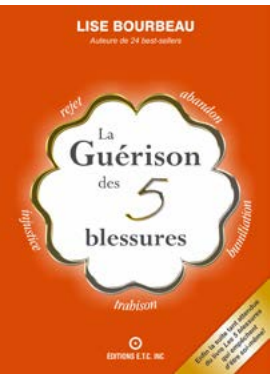
By Mike Spencer Bown

2017 | English
9781771621427 | 6 x 9
288 pages | Paperback · C\$26.95
9781771621434 · EPUB · C\$26.95

A rollicking and eloquent adventure memoir from “the patron saint of backpackers,” a man who has devoted his life to travel with singular dedication.

In 1990, Canadian Mike Spencer Bown began a journey that was to span more than two decades and take him to every country on the planet, as well as Antarctica. He began in the Canadian wilderness, where he lived off the land (and, once, narrowly avoided becoming a cougar’s meal), before expanding his forays into the jungles of Central America and eventually heading way, way off the backpacker circuit—gaining a degree of international notice when he became the first post-civil war tourist in Mogadishu, Somalia. Whether relaxing on the white sand beaches of Bali, waiting out a blizzard in Tibet, or hitchhiking in Afghanistan, Bown fully immerses himself in each delightful, dangerous, or dirty experience. *The World’s Most Travelled Man* is the story of a journey of global proportions, shared with the humility of a man who simply wants to satisfy his own curiosity and live life to the fullest.

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Health & Wellbeing
Santé et bien-être

HEALING YOUR FIVE WOUNDS

ÉDITIONS E.T.C.

By Lise Bourbeau

2015 | French
9782920932685 | 5 ½ x 7 ½
266 pages | Paperback · C\$18.95

Already a best-seller after its first month, this title is following in the footsteps of Lise Bourbeau’s other best-sellers, which have sold over 4 million copies worldwide!

It is finally here: the long-awaited sequel to Lise Bourbeau’s popular book *Heal Your Wounds and Find Your True Self*, published in 2000 and still achieving record-breaking sales with translations into 16 languages. In this volume, with the help of numerous examples, the author shares her abundant professional wisdom and her wealth of personal experience to guide those who are looking for concrete ways to heal their suffering. Readers will learn to recognize the operating mechanisms of the five wounds and be better able to determine when they are being activated. By applying the techniques suggested, they will become aware of the countless occasions when their ego is directing their thoughts, words and actions. A vital condition for healing, this awareness will also help individuals to manifest their soul’s essential needs, thus allowing them to connect with their true self and reach inner peace.

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Political Economy
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BISAC: POL023000

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FROM CORPORATE GLOBALIZATION TO GLOBAL CO-OPERATION

We Owe It to Our Grandchildren

FERNWOOD PUBLISHING

By J. Tom Webb

2016 | English

9781552668726 | 6 x 9

176 pages | Paperback · C\$25.00

9781552668733 · EPUB · C\$25.00

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The world needs a realistic alternative to capitalism that is equitable, sustainable, and innovative. In a word, that alternative is co-operatives.

More than 250 million people around the world work for co-operatives. Co-operatives reduce almost every negative impact of capitalism—it is a model that works. Webb outlines the principles co-operatives need to hold to if they are to be a successful alternative to capitalism, and examines the public-policy changes needed to nurture such a transition.



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LITERACY 101

Questions and Answers that Meet the Needs of Real Teachers

PEMBROKE PUBLISHERS

By David Booth

2016 | English

9781551383156 | 8 3/8 x 10 7/8

124 pages | Paperback · C\$24.95

9781551389165 · PDF · C\$21.95

Drawing on 40 years of teaching, literacy guru David Booth answers teachers' real questions on reading and writing.

In this expansive new book, literacy guru David Booth answers real questions from real teachers about turning research and theory into best practice—from phonics to comprehension, from simple exercises to rich reading materials. More than just a guide to reading and writing in the classroom, David writes frankly about what has worked—and not worked—for him in the classroom, and how what looks good on paper may need to be adapted to fit reality. *Literacy 101* is both an invaluable handbook for literacy teaching and learning, and a chronicle of personal growth over a career in the classroom.

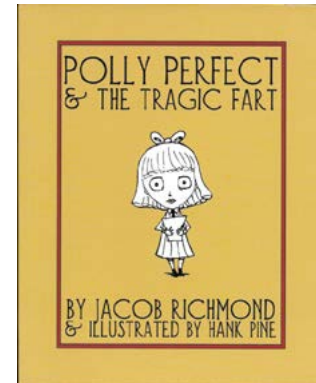


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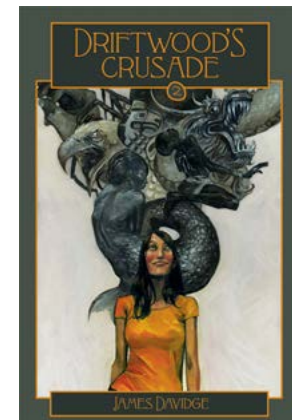
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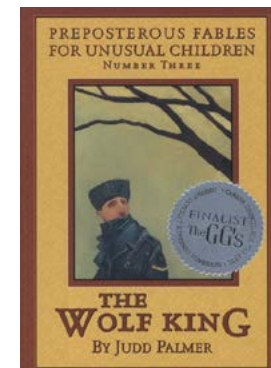
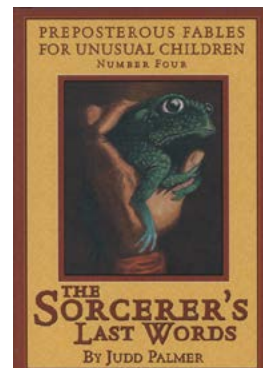
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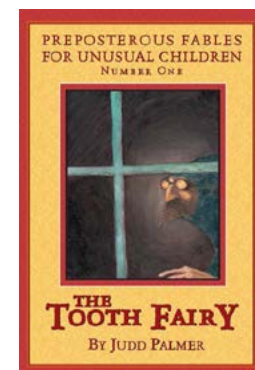
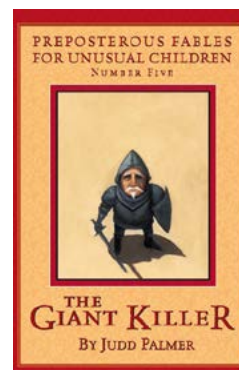
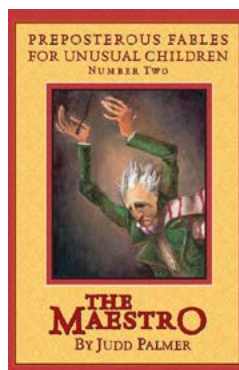
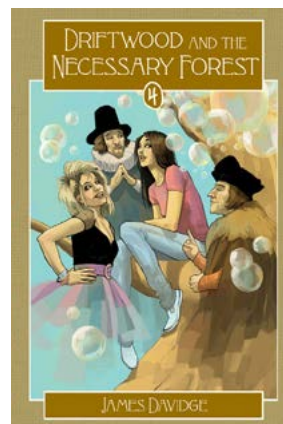
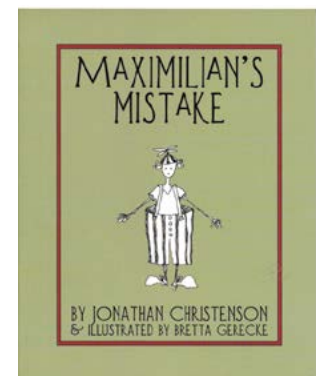
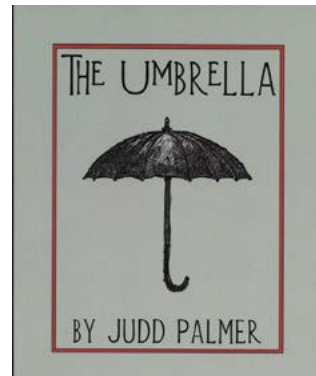
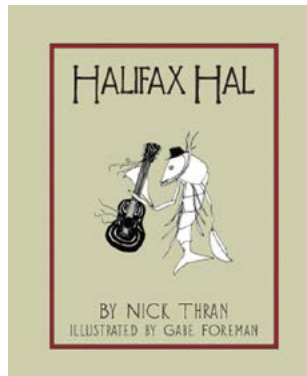


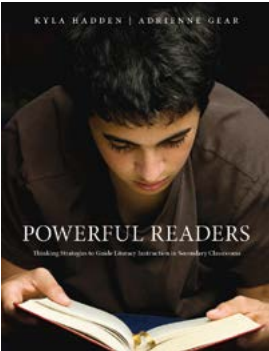
AN ODD LITTLE BOOK SERIES



PREPOSTEROUS FABLES FOR UNUSUAL CHILDREN







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POWERFUL READERS

Thinking Strategies to Guide Literacy Instruction in Secondary Classrooms

PEMBROKE PUBLISHERS

By Kyla Hadden and Adrienne Gear

2016 | English
9781551383132 | 8 3/8 x 10 7/8
160 pages | Paperback • C\$24.95
9781551389196 • PDF • C\$21.95

Help secondary students get more out of what they read with these powerful thinking skills.

Regardless of age or grade, powerful readers are those who are aware of their thinking as they read. High school students may be able to decode words and gain literal understanding, but they often don't think deeply about what they are reading. Combining theory and practical lessons, *Powerful Readers* demonstrates that instruction in key strategies of connecting, visualizing, questioning, inferring, transforming, and determining importance can help any student develop keener skills and get more out of their reading of both fiction and non-fiction. Step-by-step lessons for introducing and using the strategies, connections to literary devices, and reading lists to complement each strategy are all part of this valuable resource.

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RELATIONSHIPS MAKE THE DIFFERENCE

Connect With Your Students and Help Them Build Social, Emotional, and Academic Skills

PEMBROKE PUBLISHERS

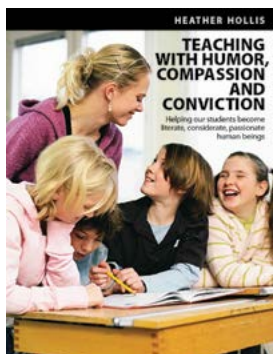
By Pat Trotter

2016 | English
97815551383149 | 8 3/8 x 10 7/8
144 pages | Paperback • C\$24.95
9781551389172 • PDF • C\$21.95

Get the scaffolding you need to build strong relationships with students and create caring classroom communities.

As educators, it is important to get to know our students well; to build effective relationships with them and to help them better relate to their peers. Discovering what students are capable of and how they feel about things is the first step toward powerful relationships that nurture learning. Relationships reflect social-emotional skills that set the groundwork for better academic growth and achievement. This book provides a framework for teachers to establish classrooms based on strong relationships with and among students, parents, school administrators, and support specialists.

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TEACHING WITH HUMOR, COMPASSION, AND CONVICTION

Helping our Students Become Literate,
Considerate, Passionate Human Beings

PEMBROKE PUBLISHERS

By Heather Hollis

2016 | English

9781551383163 | 8 3/8 x 10 7/8

128 pages | Paperback • C\$24.95

9781551389189 • PDF • C\$21.95

Discover how to build a mindful and joyful classroom that will nurture students in body, mind, and spirit.

How can you make your literacy classroom a place of joyful and enthusiastic learning? Fun, caring, and passion are the keys to a shame-free, healthy classroom that nurtures students in body, mind, and spirit. Full of simple strategies and activities for building a thriving community, this practical book is committed to promoting strong literacy skills. It offers a framework for building mindful classrooms where students are free to speak with compassion, write with conviction, and read with joy.

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Social Sciences
Sciences sociales

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Théma : J

RÉCITS INACHEVÉS

Réflexions sur la recherche qualitative
en sciences humaines et sociales

PRESSES DE L'UNIVERSITÉ D'OTTAWA
UNIVERSITY OF OTTAWA PRESS

Sous la direction d'Isabelle Perreault et Marie-Claude Thifault

2016 | Français

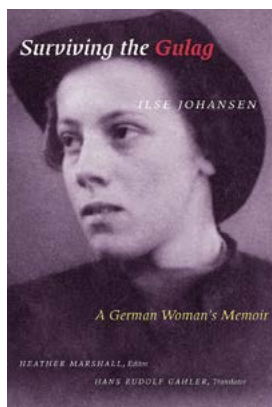
9782760323728 | 6 x 9

256 pages | Souple • 39,95 \$ CA

Collectif réunissant des approches méthodologiques qualitatives en sciences humaines et sociales.

Que dire et quoi écrire sur des personnes qui laissent peu de traces ou qui, lorsqu'elles en laissent, les inscrivent souvent en marge des normes ? Quand et comment faut-il mettre en narration « scientifique » des discours singuliers se rapportant à des individus qui, eux-mêmes, « échappent » à la fois aux systèmes et aux récits dominants ? Voilà des questions auxquelles se heurtent les spécialistes des sciences humaines et sociales. Afin de trouver des réponses, des professeurs et des chercheurs en histoire, en sociologie, en criminologie, en travail social et en santé s'appuient sur des approches méthodologiques variées, tout en abordant les questions d'éthique et l'importance des affects dans leur travail ou leur pratique professionnelle.

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Memoir
—
Mémoire

BISAC: BIO026000
Thema: DNC

SURVIVING THE GULAG

A German Woman's Memoir

UNIVERSITY OF ALBERTA PRESS

By Ilse Johansen with Heather Marshall

2016 | English
9781772120387 | 6 x 9
216 pages | Paperback · C\$34.95

The first-person account of a German woman who survived five years in Russian prison camps.

“It is getting colder and colder. At -38°C we don’t have to work any more.” *Surviving the Gulag* is the first-person account of a complex woman who survived five horrifying years in Russian prison camps: starved, beaten, and worked nearly to death. A story like Ilse Johansen’s is rarely told—of a woman caught in the web of fascism and communism at the end of the Second World War and the beginning of the Cold War. Her candid account of her time as a prisoner, written soon after her release, provides startling insight into the trials of a German female prisoner under Soviet rule. This book will appeal to readers of memoir and history, as well as to students of feminism and war studies.

World rights available



Literary Criticism
—
Critique littéraire

BISAC: LIT004080,
SOC008000, ART060000
Thema: DS, JBSL, AFKP

SOMA TEXT

Living, Writing, and Staging Racial Hybridity

WILFRID LAURIER UNIVERSITY PRESS

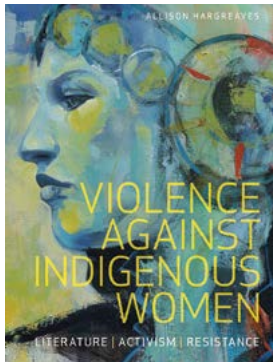
By Michelle La Flamme

2017 | English
9781771122405 | 6 x 9
295 pages | Hardcover · C\$85.00
9781771122528 · EPUB · C\$29.99
9781771122511 · PDF · C\$29.99

An examination of a variety of texts reveals patterns of mixed-race representation by Canadian writers.

Canada’s history is multicultural, Indigenous, and multilingual, giving rise to a number of strategies used by writers to code racially mixed characters. Author Michelle La Flamme analyzes characters with different racial mixes in autobiographies, fiction, and drama, and suggests that the hyper-visualization of mixed-race bodies in mono-racial contexts creates a scopophilic interest in how those bodies look and perform race. La Flamme’s term “soma text” draws attention to the constructed, performative aspects of this form of embodiment. The writers she examines bear witness to the fact that living in a racially hybrid and ambiguous body is a complex engagement that involves reading and decoding the body in sophisticated ways, involving both the multiracial body and the racialized gaze of the onlooker.

World rights available | FBF 6.0 / A 34



Indigenous Studies
Études autochtones

BISAC: SOC062000,
LIT004080, SOC028000
Thema: JBSL11, DS, JBSF1

VIOLENCE AGAINST INDIGENOUS WOMEN

Literature, Activism, Resistance

WILFRID LAURIER UNIVERSITY PRESS

By Allison Hargreaves

2017 | English

9781771122399 | 6 x 9

198 pages | Paperback · C\$29.99

9781771122504 · EPUB · C\$20.99

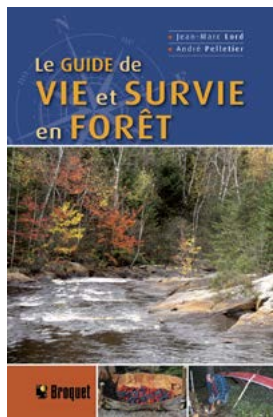
9781771122498 · PDF · C\$20.99

Exploration of how Indigenous women writers and storytellers are addressing violence against Indigenous women in Canada.

Violence against Indigenous women in Canada is an ongoing crisis, with roots deep in the nation's colonial history. Despite numerous policies and programs developed to address the issue, Indigenous women continue to be targets of violence at disproportionate rates. What insights can literature contribute where dominant anti-violence initiatives have failed? Centring the voices of contemporary Indigenous women writers, this book argues for the important role that literature and storytelling can play in response to gendered colonial violence.

Organized as a series of case studies that pair literary interventions with recent sites of activism and policy-critique, the book puts literature in dialogue with anti-violence debate to illuminate new pathways toward action.

World rights available | FBF 6.0 / A 34



Sports & Outdoors
Sports, loisirs et
vie pratique

IN THE WOODS

Life and Survival Guide

BROQUET

By Jean-Marc Lord and André Pelletier

2010 | French

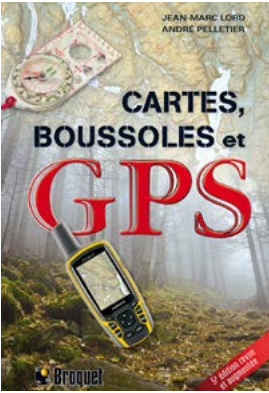
9782896541522 | 15 x 23 cm

104 pages | Paperback · C\$34.95

Three essential objects that may save your life in the wilderness: a knife, a whistle, and matches or a lighter.

This book offers a realistic approach to survival in the woods based on prevention and the need to first learn to “live in the woods” before hoping to survive there. You will find tried and trusted tricks and techniques that do not require any special expertise to be put to use. This book also includes a wealth of information that would benefit anyone going into the woods.

World rights available | FBF 6.0 / A 44



MAPS, COMPASSES AND GPS

BROQUET

By Jean-Marc Lord and André Pelletier

2012 | French
9782896543144 | 15 x 23 cm
104 pages | Paperback · C\$34.95

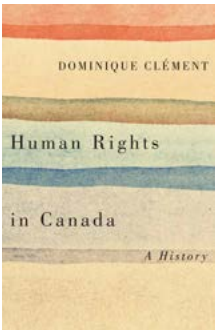
My compass showed me the way to follow passion, the path to follow to success, to the end of the world.

This book offers a wealth of practical knowledge of modern orientation practices: maps, the efficient use of the topographic maps, movement and orientation with a map and a compass, GPS, orientation without a compass, survival in the woods, games, exercises, and Internet links.

Sports & Outdoors

Sports, loisirs et
vie pratique

World rights excluding Romania | FBF 6.0 / A 44



HUMAN RIGHTS IN CANADA

A History

WILFRID LAURIER UNIVERSITY PRESS

By Dominique Clément

"An indispensable resource for anyone interested in the formation of modern Canada." —*Publishers Weekly*

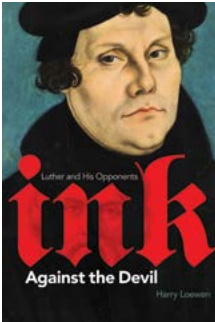
"In remarkably lucid prose, Dominique Clément reveals the evolution of Canada's rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to 'the most sophisticated human rights legal regime in the world.' Along the way, he reminds us that rights don't exist in the abstract, that they evolve within a culture as that culture evolves, that the rights revolution is far from complete, especially for Indigenous Canadians, and that in the end, 'human rights are, and always should be, a dialogue.' An invaluable book." —John Ibbitson, Writer at Large, *The Globe and Mail*

History

Histoire

2016 | English
9781771121637 | 5 ¼ x 8
233 pages | Paperback · \$24.99
9781771121651 · EPUB · C\$16.99
9781771121644 · PDF · C\$16.99

BISAC: HIS054000,
HIS006000, SOC026000
Thema: NHTB, NHK, JHB
World rights available | FBF 6.0 / A 34



INK AGAINST THE DEVIL

Luther and His Opponents

WILFRID LAURIER UNIVERSITY PRESS

By Harry Loewen

Addresses debates between Martin Luther and his foes, including Humanists and sectarian opponents.

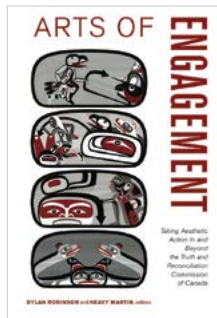
Martin Luther's writings were opposed by the Catholic Church, the political powers of the day, and competing religious ideologies. *Ink Against the Devil* distills the major impulses from these debates that continue to resonate to this day. Loewen directly addresses the debates between Luther and his many foes, including humanists like Erasmus and the sectarian opponents found among contemporary Jews, Muslims, and Christians. Of particular interest will be a focus on anti-semitism throughout Luther's published writings and sermons.

Religion

Religion

2015 | English
9781771121354 | 6 x 9
355 pages | Hardcover · C\$85.00
9781771121361 · Paperback · C\$39.99
9781771120821 · EPUB · C\$25.99
9781771120814 · PDF · C\$25.99

BISAC: REL033000,
HIS037090
Thema: QRAX, NHB, 3MD
World rights available | FBF 6.0 / A 34



Indigenous Studies

Études autochtones

ARTS OF ENGAGEMENT

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

WILFRID LAURIER UNIVERSITY PRESS

By Dylan Robinson and Keavy Martin

Addresses the role of the arts in residential school history, in TRC events, and outside the formal bounds of the TRC process.

What role did music, film, visual art, and Indigenous cultural practices play in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools? Contributors examine the impact of aesthetic and sensory experience in residential school history, at TRC national and community events, and in artwork and exhibitions not affiliated with the TRC. They question the ways in which components of reconciliation such as apology and witnessing have social and political effects for residential school survivors, intergenerational survivors, and settler publics.

2016 | English

9781771121699 | 6 x 9

349 pages | Paperback · C\$39.99

9781771121712 · EPUB · C\$27.99

9781771121705 · PDF · C\$27.99

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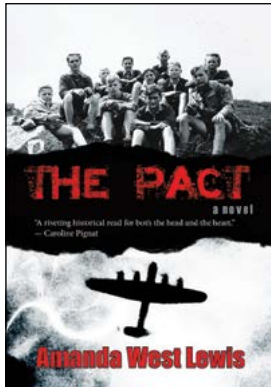
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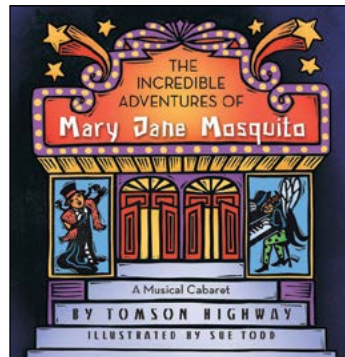
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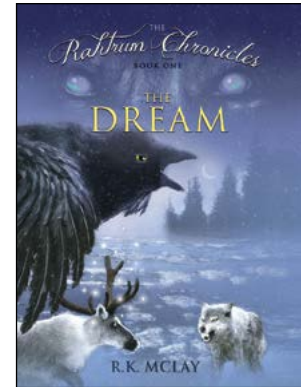
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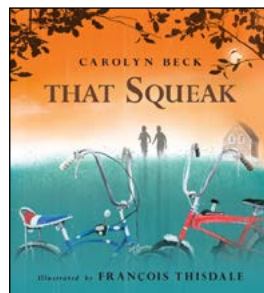
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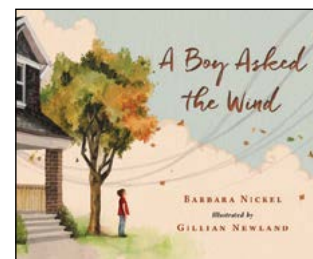
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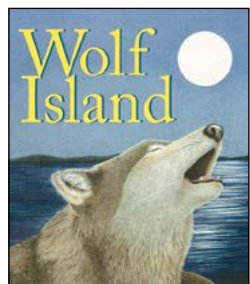
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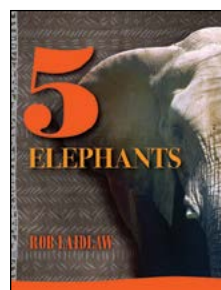
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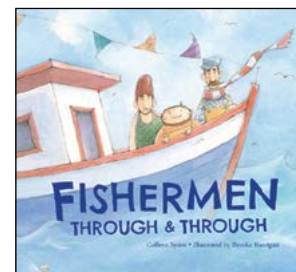
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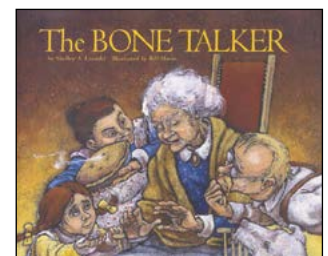
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ISBN: 978-1-55455-316-7



ISBN: 978-0-88995-517-2



ISBN: 978-1-55041-350-2

The Baker in Me

Daphna Rabinovitch

With chapters for cookies, bars, cakes, chocolate, muffins and quick breads, and pastries, as well as smart guides to technique, ingredients and equipment, *The Baker in Me* will be a trusted, lasting resource in kitchens everywhere.

ISBN: 978-1-77050-242-0

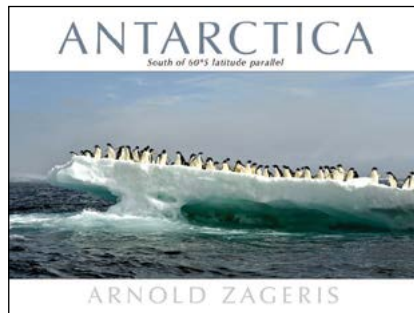


Antarctica

Arnold Zageris

Breathtaking in its superlatives, Antarctica mesmerizes visitors with its compelling beauty, awe-inspiring landscapes and imposing grandeur. Arnold Zageris, who has been travelling to Antarctica for over 13 years, equipped with his cameras - a 35mm digital, and an old 4 x 5 view camera, shares his vision with this photographic exploration of a land that can only be called sublime

ISBN: 978-1-55455-367-9



Pimentos & Piri Piri

Carla Azevedo

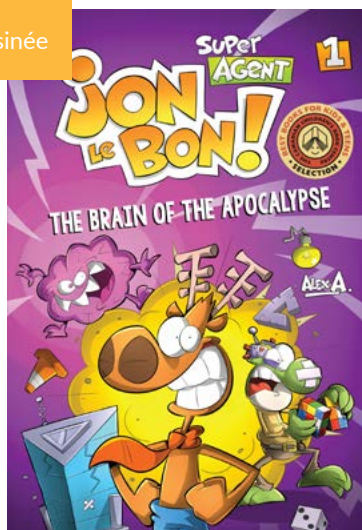
Hearty and filling and flavourful-these are the words that are most often used to describe the cuisine of Portugal. Designed, as it originally was, to sustain farm workers and other labourers through their long days, Portuguese fare is rooted firmly in the tradition of peasant food that is fresh, simple and easy to prepare. *Pimentos and Piri Piri* is Carla Azevedo's tribute to that tradition.

ISBN: 978-1-77050-190-4



Graphic Novel

Bande dessinée



Ages 8-12
8 à 12 ans

SUPER AGENT JON LE BON

Volume 1: The Brain of the Apocalypse

By Alex A.

ADVENTURE PRESS

With over 500,000 copies sold, *Super Agent Jon Le Bon* is the top French-language graphic novel series in Canada.

2015 | English | 9782897511661 | 6 x 9 | 104 pages | Paperback | C\$12.95

Vol. 2: Formula V | 9782897511685 | 6 x 9 | 144 pages | 2015

Vol. 3: Operation Shorthand | 9782897511890 | 6 x 9 | 104 pages | 2016

Vol. 4: The Prophecy of 4 | 9781772850000 | 6 x 9 | 104 pages | 2016

BISAC: JUV008000 | Thema: FB

Inspired by popular secret agent movies and video games *Super Agent Jon Le Bon* is a comic book series that's funny, offbeat and brilliant. In a world filled with dangerous criminals and government conspiracies stands the Agency—an ultra-secret organization who's mission is to protect the innocent and safeguard the world. The Agency brings together the most talented agents and cutting-edge technologies. But something unusual is about to happen: a brilliant new recruit with unusual methods is about to join the Agency. His name: Jon Le Bon. He will forever change the balance of power between good and evil.



ALEX A. is both author and illustrator of *Super Agent Jon Le Bon*. He discovered his love for drawing and creating cartoon characters at the early age of eight and has been at it ever since. His limitless imagination allows him to create new plots and twists and even completely new universes for his wacky and offbeat characters to evolve. The creation of this series is the culmination of many years of work. Alex A. lives in Montreal with his dog, Wolfy, and always shows up for book signings in his distinctive wool hat and colourful plaid pants, ready to entertain his young readers.



Ages 7-10
7 à 10 ans

THE CHARTER FOR CHILDREN

DC CANADA EDUCATION PUBLISHING

By Dustin Milligan

Illustrated by Meredith Luce, Cory Tibbits and Jasmine Vicente

2016 | English

9781926776378 | 8 x 10

24 pages | Softcover • C\$148.95/set

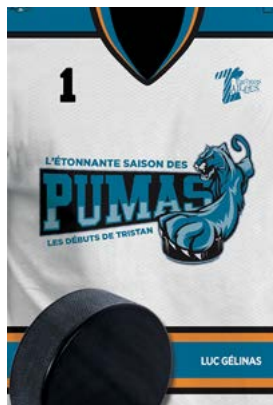
9781772051131 • French • C\$148.95/set

“Clever, quirky, humorous, informative. It is hard to beat that combination.”

—*Canadian Review of Materials*

The Charter for Children introduces children to the basic principles of the Canadian Charter of Rights and Freedoms. Each story is set in a different province or territory of the country and each addresses a different right or freedom in the Canadian Charter of Rights and Freedoms. This 14-book series was written by Dustin Milligan and illustrated by Meredith Luce, Cory Tibbits and Jasmine Vicente. *The Charter for Children* is published in both English and French. Dustin Milligan is a native of Tyne Valley, Prince Edward Island. He received a bachelor's degree with double honours in history and political science from the University of Ottawa, and holds degrees in civil law and common law from McGill University. He has worked in the field of constitutional advocacy and litigation in Canada, South Africa, and Burma. He was called to the bar of Prince Edward Island in 2011.

World rights available



Ages 8-12
8 à 12 ans

THE PUMAS' AMAZING SEASON

The Beginnings of Tristan

ÉDITIONS Z'AILÉES

By Luc Gélinas

2016 | French

9782924563090 | 5 x 7

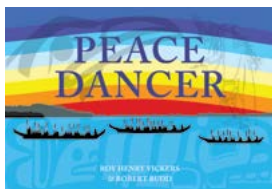
160 pages | Paperback • C\$12.95

The first book in a trilogy.

For the first time in Tristan's life, his parents finally decide to let him be part of a real hockey team. At last, he will slip on the Pumas jersey and be on the atom A team. Unfortunately, the young player will have to accept that he will play his first games without seeing his mother in the bleachers and with the additional heartbreak of not being able to tie his own skates.

Pour la première année, les parents de Tristan ont accepté qu'il joue dans une vraie équipe. Le jeune sportif enfilera le chandail des Pumas dans l'atome A. Tristan vivra ses premiers matchs en étant à la fois déçu que sa mère n'y assiste pas et angoissé de ne pas être capable d'attacher ses patins seul.

World rights available



Indigenous Literature
Littérature autochtone



Ages 6-9
6 à 9 ans

BISAC: UV022000,
ART015040

PEACE DANCER

HARBOUR PUBLISHING

By Roy Henry Vickers and Robert Budd

Illustrated by Roy Henry Vickers

2016 | English

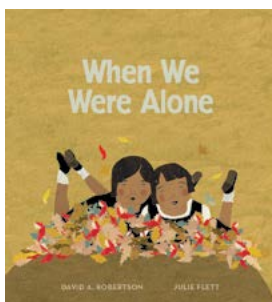
9781550177398 | 12 x 8 ¼

40 pages | Hardcover · C\$19.95

Powerful illustrations accompany this skilfully told legend of the flood.

The children of the Tsimshian village of Kitkatla love to play at being hunters, eager for their turn to join the grown-ups. But when they capture and mistreat a crow, the Chief of the Heavens, angered at their disrespect, brings down a powerful storm. The rain floods the Earth and villagers have no choice but to abandon their homes and flee by canoe. As the seas rise, the villagers tie themselves to the top of Anchor Mountain, where they pray for days and promise to teach their children to value all life. The storm stops and the waters recede. From that point on, the villagers appoint a chief to perform the Peace Dance at every potlatch and, with it, to pass on the story of the flood and the importance of respect. With eighteen new illustrations from Roy Henry Vickers and exceptional narrative, *Peace Dancer* will delight readers of all ages and add to the collection of global flood stories.

World rights excluding English North America



Indigenous Literature
Littérature autochtone



Ages 6-9
6 à 9 ans

BISAC: JUV013070
Thema: YBC

WHEN WE WERE ALONE

HIGHWATER PRESS (AN IMPRINT OF PORTAGE & MAIN PRESS)

By David A. Robertson

Illustrated by Julie Flett

2017 | English

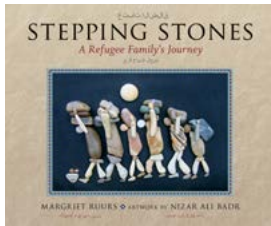
9781553796732 | 7 ¼ x 8 ¼

24 pages | Hardcover · C\$18.95

The power of love sustains two siblings who live in a residential school.

When a young girl helps tend to her grandmother's garden, she begins to notice things about her grandmother that make her curious. Why does her grandmother have long, braided hair and wear beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, her grandmother tells her about life in a residential school a long time ago, where everything was taken away. *When We Were Alone* is a story about a difficult time in history, and, ultimately, a story of empowerment and strength.

World rights available



Picture Book
Album illustré



Ages 6-9
6 à 9 ans

BISAC: JUV030110,
JUV039250, JUV013030

STEPPING STONES

A Refugee Family's Journey

ORCA BOOK PUBLISHERS

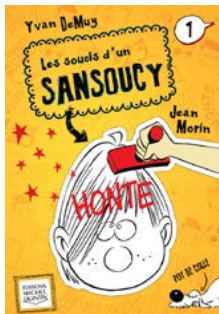
By Margriet Ruurs

Illustrated by Nizar Ali Badr

A refugee family's flight to freedom, uniquely illustrated.

This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Badr's work, and, using many of his already-created pieces, she set out to create a story about the Syrian refugee crisis. *Stepping Stones* tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. Nizar Ali Badr's stunning stone images illustrate the story. Orca Book Publishers is pleased to offer this book in a dual-language (English and Arabic) edition.

World rights available excluding North America



Ages 10 and up
10 ans et plus

LES SOUCIS D'UN SANSOUCY

Honte

ÉDITIONS MICHEL QUINTIN

By Yvan DeMuy

Illustrated by Jean Morin

WARNING! This series may contain scenes that cause awkwardness and hysterical laughter.

Engagingly written and humourously illustrated, this series chronicles the amazing everyday adventures of a 10-year-old (anti-)hero, who lives with his teenage step-sister and his dog Glue-Pot. Themes such as fellowship, self-deprecation, adoption, resourcefulness, and solidarity are discussed through hilarious situations and smart staging. The author Yvan DeMuy has written many youth novels and television series. He has won several awards, including three Gemini Awards—a prestigious prize in Canada—for the web series *Juliette en direct*.

2013 | French
9782894356357 | 14 x 20 cm
232 pages | Paperback · C\$14.95
9782897620424 · EPUB · C\$5.99
9782897620509 · PDF · C\$5.99

World rights excluding Turkey, Bulgaria,
French Europe, and French North
America | BFB 6.0 / B 38



Indigenous Literature

Littérature autochtone



Ages 6-9
6 à 9 ans

2013 | English
9781550175936 | 12 x 8 1/4
40 pages | Cloth · C\$19.95
BISAC: JUV022040, JUV030090,
JUV011040, JUV002040

RAVEN BRINGS THE LIGHT

HARBOUR PUBLISHING

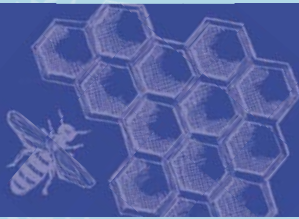
By Roy Henry Vickers and Robert Budd

Illustrated by Roy Henry Vickers

A beautifully illustrated retelling of the legend of the origin of daylight.

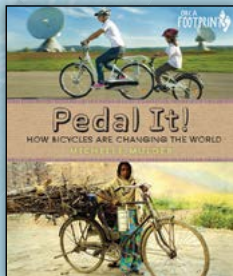
In a time when darkness covers the land, a boy named Weget, who is destined to bring the light, is born. With the gift of a raven's skin that allows him to fly as well as transform, Weget turns into a bird and journeys from Haida Gwaii into the sky. There he finds the Chief of the Heavens who keeps the light in a box. Clever Weget tricks the Chief and escapes with the daylight back down to Earth. Weget's story has been passed down for generations, and this version of the story originates from one told to the author by Chester Bolton, Chief of the Ravens, from the village of Kitkatla around 1975, and is vividly portrayed through the art of Roy Henry Vickers.

World rights excluding
English North America



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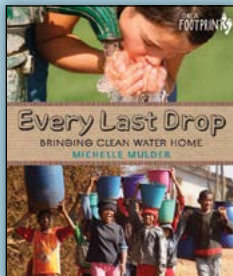
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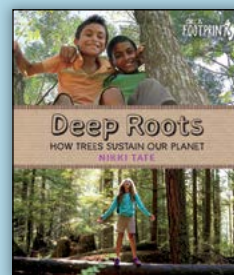
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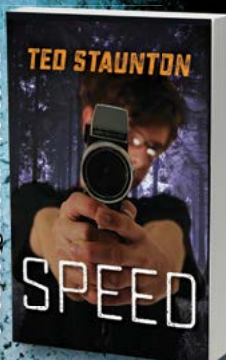
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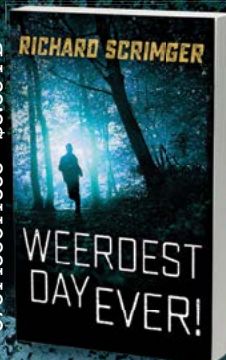
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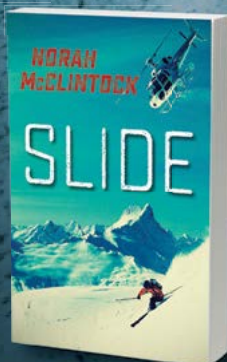
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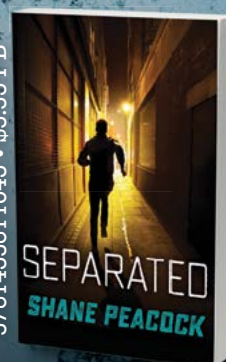
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Ages 12 and up
12 ans et plus

JULIETTE À PARIS

By Rose-Line Brasset

GROUPE HMH

“A perfectly simple little story [...] refreshing and informative.”
—Anne-Marie Lobbe, *Le Journal de Montréal*

2016 | French | 9782897237332 | 5 x 7 ½ | 220 pages | Paperback | C\$12.95

Juliette is a 13-year-old girl who hates her name. She lives with her mother, a flamboyant freelance journalist. Summer vacation has just started when Juliette and her mom fly off to Paris. Even though she would rather spend her afternoons relaxing by the pool with her friend Gina, Juliette is happy to contemplate the city from the top of the Eiffel Tower, to navigate on the Seine and to go shopping at the Galeries Lafayette. However, in the shady underworld of the City of Light, the teenage girl will have a terrifying adventure...

Juliette est une adolescente de 13 ans qui déteste son prénom. Elle vit avec sa mère, une journaliste indépendante un peu *flyée*. Les vacances d'été viennent tout juste de débuter quand Juliette et sa mère s'envolent vers Paris. Rapidement ravie par la ville et ses attraits, Juliette se fera de nouveaux amis et vivra des aventures à couper le souffle...



ROSE-LINE BRASSET was born in Alma, Québec. A journalist and researcher, she holds a master's degree in Literary Studies. She has published numerous articles in a variety of newspapers and magazines. Over 120,000 copies sold.

Rose-Line Brasset est née à Alma, Québec. Journaliste et recherchiste, elle détient une maîtrise en études littéraires. Elle a publié de nombreux articles dans divers journaux et magazines. Plus de 120 000 exemplaires ont déjà été vendus au Québec et en Europe.



Indigenous Literature

Littérature autochtone



Ages 12 and up
12 ans et plus

BISAC: YAFO10000

Thema: XQ

World rights available

WILL I SEE

HIGHWATER PRESS (AN IMPRINT OF PORTAGE & MAIN PRESS)

by David A. Robertson with Iskwé and Erin Leslie

Illustrated by GMB Chomichuk

2017 | English

9781553796749 | 6 x 10

56 pages | Paperback · C\$18.95

A graphic novel for teens about an ongoing national tragedy.

May, a young teenage girl, walks the city streets, finding keepsakes in different places along her journey. When May and her kookum make these keepsakes into a necklace, a world of danger and fantasy opens up. While May fights against a terrible reality, she learns there is strength in the spirit of those who have passed away. But will that strength be able to save her? A story of tragedy and beauty, *Will I See* illuminates the issue of missing and murdered Indigenous women.

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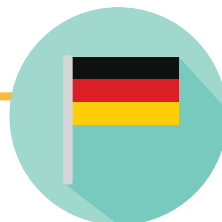
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