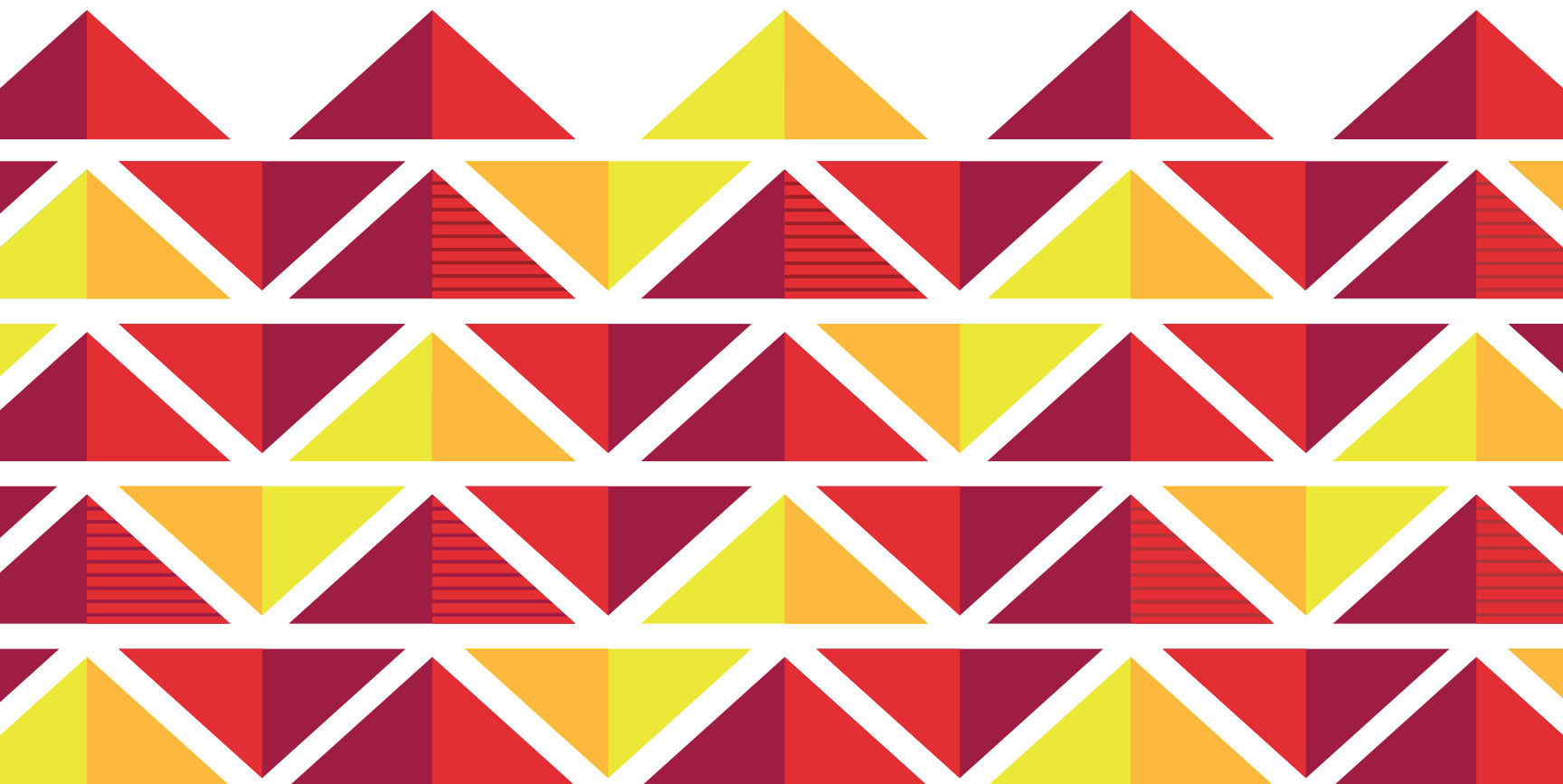




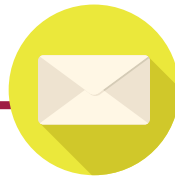
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2016
Spring/ Printemps



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Livres Canada Books is the convenient point of contact between the international publishing community and Canadian publishers.

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GARDEZ CONTACT

Livres Canada Books est le point de contact idéal entre la communauté internationale de l'édition et les éditeurs canadiens.

Joignez-vous à la liste de diffusion du catalogue *Droits du Canada* et tenez-vous au courant de ce que le dynamique marché du livre canadien peut vous offrir : bit.ly/RightsCanada_Mailing.

WELCOME

Livres Canada Books is pleased to present the Spring 2016 edition of the *Rights Canada* catalogue.

Canadian writers have captured the imagination of millions of readers around the world in English, French, and other languages. Canadian books consistently top bestseller lists and their quality and creativity is frequently recognized by national and international awards in every genre and category. This edition of *Rights Canada* offers more great Canadian fiction, non-fiction, children's books, and young adult fiction.

Canadian publishers have embraced digital publishing, and many now offer their titles in various formats. Many of the titles listed in this catalogue are also available as ebooks.

We encourage you to explore what Canadian publishers have to offer. Many more titles are listed on the Livres Canada Books website. You can also consult a calendar of international book fairs at which Canadian publishers are present to arrange meetings in advance.

We know that the outstanding quality and creativity of Canadian publishing in this edition of *Rights Canada* will encourage you to continue to work with Canadian publishers.

Happy reading!

BIENVENUE

Livres Canada Books est fier de vous présenter l'édition printemps 2016 du catalogue *Droits du Canada*.

Les auteurs canadiens, qu'on les lise en français, en anglais ou dans d'autres langues, ont su captiver l'imagination de millions de lecteurs partout dans le monde. Les livres canadiens se hissent régulièrement au premier rang des succès de librairie et remportent souvent des prix nationaux et internationaux en reconnaissance de leur qualité et de leur créativité dans tous les genres et toutes les catégories. La présente édition du catalogue *Droits du Canada* offre de nouveaux titres canadiens tout aussi exceptionnels, qu'il s'agisse de romans, de non fiction, de livres pour enfants, ou de romans jeunes adultes.

Les éditeurs canadiens ont adopté l'édition numérique, et nombreux sont ceux qui offrent dorénavant leurs titres dans divers formats. Plusieurs titres inscrits à ce catalogue sont également offerts en formats numériques.

Nous vous encourageons à explorer ce que les éditeurs canadiens ont à offrir. Vous trouverez plusieurs autres titres sur le site Web de Livres Canada Books. Vous pouvez également consulter un calendrier des foires internationales du livre auxquelles les éditeurs canadiens participent afin de prendre rendez-vous d'avance.

Nous espérons que la qualité exceptionnelle des titres et la créativité des auteurs canadiens annoncés dans la présente édition du catalogue *Droits du Canada* vous inciteront à continuer de collaborer avec les éditeurs canadiens.

Bonne lecture !



François Charette

Executive Director | Directeur général

Livres Canada Books

www.livrescanadabooks.com

RIGHTS CANADA • DROITS DU CANADA

Volume 26, No. 1 | Volume 26 n° 1

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SIX DEGREES OF FREEDOM

SIX DEGRÉS DE LIBERTÉ

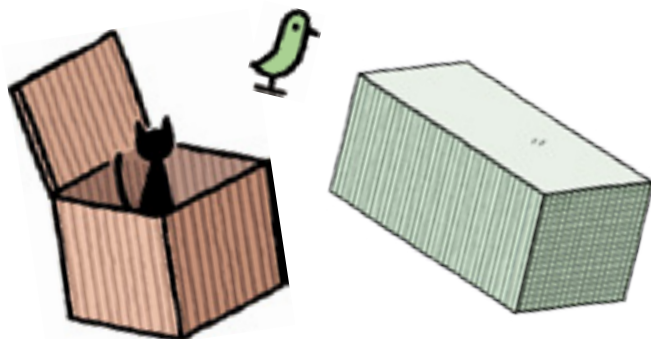
By Nicolas Dickner

ÉDITIONS ALTO

Winner of the Governor General's Literary Award with over 10,000 copies sold.

2015 | French | 9782896942183 | 5 x 8 | 392 pages | Paperback | C\$27.95

Lisa is a young girl who wants to free herself from the constraints of modern life. Her only problem is that she doesn't have a dime to her name. Her best friend, a computer hacker trying to manipulate international marine traffic, might just have the solution for her: living and traveling as a stowaway in a shipping container. But in this day and age, a phantom shipping container arouses suspicion. Soon, an RCMP agent is hot on Lisa's trail. Gravitating around these characters, are a 70-year-old man who is missing a screw, a bipolar and compulsive shopper, and six budgies. Demonstrating a wild imagination and sparkling erudition, Nicolas Dickner is in top form. Considered a unique writer in both Québec and beyond, he is part of an elaborate family tree whose branches include Kurt Vonnegut, Philip K. Dick, William Gibson, Nick Hornby, and Haruki Murakami.



"Nicolas Dickner is one of the most interesting writers of his generation."

—*L'actualité*

"Nicolas Dickner surprises us right up to the last page of this novel, which resembles a quest for absolute fulfillment, combining cutting-edge technology with 21st century humanism."

—*Le Canada Français*

THE DEAD MAN

By Nora Gold

INANNA PUBLICATIONS

“Nora Gold is a natural storyteller, and her ability to make us understand the shimmering and complex landscape of love has its haunting echoes in the Israeli landscape.” —**Jay Neugeboren, author of *The Stolen Jew***

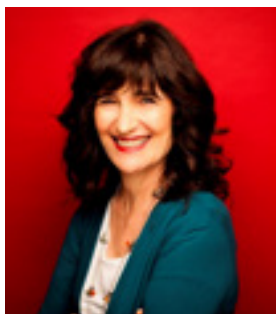


2016 | English | 9781771332613 | 5 ½ x 8 ¼ | 300 pages | Paperback | C\$22.95

9781771332620 • EPUB • C\$9.95 | 9781771332644 • PDF • C\$9.95

9781771332637 • Kindle • C\$9.95 | BISAC: FIC019000, FIC044000, FIC046000 | Thema: FBA, FRD, 5PGJ

The Dead Man is a compelling novel about a woman who is obsessed. For some unknown reason, Eve, a composer of sacred music and a music therapist—a sensible, intelligent professional—can’t recover from a brief relationship she had five years ago with a world-famous music critic named Jake. In an attempt to solve this mystery, she “returns to the scene of the crime”: Israel, where Jake still lives, and where they first fell in love. There she revisits all their old haunts and struggles to complete the song cycle she started composing five years ago about Jake but hasn’t been able to finish. Gradually the dark mystery behind their complex relationship begins to unravel as Eve discovers the forgotten childhood memories, losses, and desires that are encapsulated in her connection to Jake. This novel, filled with music, dealing with themes of love, grief, early loss, and the power of art, will resonate deeply with anyone who has ever loved and lost.



NORA GOLD

is a writer, activist, and the creator and editor of the prestigious online literary journal, *Jewish Fiction.net*. Her first book, *Marrow and Other Stories*, won the Canadian Jewish Book Award (1999) and was also shortlisted for the Danuta Gleed Award (1999). Her most recent novel, *Fields of Exile*, was awarded the Canadian Jewish Literary Award (2015). She lives in Toronto and is currently the Writer-in-Residence and an Associate Scholar at the Centre for Women’s Studies in Education (CWSE) at the Ontario Institute for Studies in Education (OISE), University of Toronto.

“*The Dead Man* is a wonderfully affecting, memorable, and original tale. Nora Gold is a natural storyteller, and her ability to make us understand the shimmering and complex landscape of love has its haunting echoes in the Israeli landscape. This is an ingeniously and gorgeously crafted story, radiantly musical in its rich textures.”

—**Jay Neugeboren, author of *The Stolen Jew***

World rights available



THE GREEN ROOM

LA CHAMBRE VERTE

ÉDITIONS ALTO

By Martine Desjardins

2016 | French

9782896941988 | 5 x 8

256 pages | Paperback · C\$26.95

“I knew they would eventually find the corpse. They were, after all, conscientious repossession agents.”

—from *The Green Room*

All houses have their secrets, but the Delorme mansion has a darker one: the mummified remains of a woman with a brick crammed in her mouth kept in a sealed basement vault, the Green Room. Within its mouldy walls, black masses to Her Royal Highness were once held and painful initiation rites were performed. As for the treasure that was safely buried there for years, it was doomed the moment a spirited young woman came ringing at the doorbell...

Neil Gaiman meets Lemony Snicket and Roald Dahl in this tragicomic family saga, told from the perspective of the Delorme Mansion, where spinsters get drunk on vanilla extract, cats are thrown in burning furnaces, orphans seek revenge for stolen inheritances, and houses satisfy their most murderous intents. A dark and wildly funny ride.

World rights available



DU PAIN ET DU JASMIN

ÉDITIONS DAVID

De Monia Mazigh

2015 | Français

9782895974543 | 14 x 22 cm

264 pages | Souple · 23,95 \$ CA

9782895975212 · EPUB · 15,99 \$ CA

9782895975205 · PDF · 15,99 \$ CA

Monia Mazigh nous plonge dans ce roman en plein cœur de deux révolutions qui ont marqué la Tunisie et le monde arabe.

1984 : les émeutes du pain — 2010 : la Révolution du jasmin. Deux périodes tumultueuses vécues à près de trente ans de distance par une mère et sa fille. Nadia quitte sa Tunisie natale pendant les émeutes qui secouent le pays en 1984. Révoltée contre ses parents, elle est surtout indignée par la culture du silence et la soumission que la jeunesse ne peut plus tolérer. Reniée par sa famille, elle émigre au Canada et y refait sa vie. Vingt-cinq ans plus tard, sa fille, Lila, encouragée par sa mère, séjourne à Tunis chez un couple ami, Tante Neila et Oncle Mounir. Elle fera face à une autre révolution, celle qui enflammera bientôt tout le monde arabe et à laquelle elle va finir par s'associer.

Tous droits disponibles



BISAC: FIC029000,
FIC051000, FIC044000
Thema: FBA, FYB, 5PB

ALL MY FALLEN ANGELAS

INANNA PUBLICATIONS

By Gianna Patriarca

2016 | English
9781771332774 | 5 ½ x 8 ¼
200 pages | Paperback · C\$22.95
9781771332781 · EPUB · C\$9.95
9781771332804 · PDF · C\$9.95
9781771332798 · Kindle · C\$9.95

“Gianna Patriarca’s short stories are threads of a larger texture, probing, with subtlety and irony, the nuances and the intricacies of the mind of women who bear in their very names their family history.”

—Oriana Palusci, University of Naples

All My Fallen Angelas is a collection of stories inspired by the lives of Italian-Canadian women living in Toronto from the 1960s to the present. The stories document their strength and resilience, their power and vulnerability as the women move in a community that allowed their presence in shops, factories, and churches, but offered them little else for entertainment and self-exploration outside of their families. The stories are the work of a raconteur who has been listening carefully to a wide range of women who shared their feelings in the kitchens and basements of their lives when the men were not around, when they were asleep or otherwise occupied. These stories are not simply accounts of women’s lives. They are literature: often humorous, sometimes tragic, and eternally human.

World rights available



BISAC: FIC019000,
FIC044000
Thema: FBA, FXS, FUP

WHAT HAPPENED TO TOM?

INANNA PUBLICATIONS

By Peg Tittle

2016 | English
9781771332934 | 5 ½ x 8 ¼
150 pages | Paperback · C\$19.95
9781771332941 · EPUB · C\$9.95
9781771332965 · PDF · C\$9.95
9781771332958 · Kindle · C\$9.95

Inspired by Judith Jarvis Thomson’s philosophical thought experiment “The Violinist,” this book is a psychological thriller, a horror story that any one of millions of people could experience.

Tom wakes up to find his body’s been hijacked and turned into a human kidney dialysis machine. He has to stay connected to Simon for nine months or Simon will die. Much of the novel is written as dialogue between Tom and the female doctor who did this to him (they met in a bar and he remembers nothing more); Tom and his friend Steve; his girlfriend, Beth; and, eventually, the violinist named Simon. Tom finds he is powerless to take legal or medical action to deal with the situation. At the end of the novel, he has lost almost everything he holds dear and his life is completely, and irrevocably, derailed, and entwined with that of a violinist who no longer wants to work. Considering this situation analogous to an unwanted pregnancy, this book draws out the ethical dimension of a pro-choice position. *What Happened to Tom?* is ultimately a feminist allegory about women’s reproductive rights.

World rights available



Novella
Novella

BISAC: FIC019000,
FIC051000, FIC00000

PATRIN

MOTHER TONGUE PUBLISHING

By Theresa Kishkan

2015 | English

9781896949512 | 5 ½ x 7 ¾

142 pages | Paperback • C\$17.95

A jewel of a novella, a luminous and moving glimpse into the grand themes of exile and homecoming across continents.

Patrin is the old word for the clues Romany left for their travelling fellows—a handful of leaves or twigs tied to a tree. Patrin Szkandery, a young woman living in Canada in the 1970s, restores an ancient quilt and travels to Czechoslovakia to trace her Roma history over the unsettling terrain of central Europe in the years of the Austro-Hungarian Empire. The pieced cloth proves to be both coded map and palimpsest (patrin) of her extended family's nomadic wandering through Moravia in the first decade of the 20th century. The elegant and beautifully attentive lyric prose of Kishkan's earlier work in fiction and memoir is augmented here with masterful pace and plotting. *Patrin* is a jewel of a novella, an exquisitely nuanced and moving glimpse into the grand themes of exile and homecoming across continents. Stitched seamlessly, it is a suspenseful and historic tale.

World rights available



Poetry
Poésie

BISAC: POE011000,
POE015000

THE RESUMPTION OF PLAY

QUATTRO BOOKS

By Gary Geddes

2016 | English

9781927443873 | 5 ½ x 8 ½

102 pages | Paperback • C\$18.00

"His work... has struck me as having the political edge of the best writing of the 20th century."

—Timothy Findley, novelist

The gripping title poem of *The Resumption of Play*, which won the 2015 Malahat Review Long Poem Prize, dramatizes the traumatic experience and enduring legacy of Canada's Indian residential schools. The book is also about coming to terms with grief and loss, including a special elegiac sequence about the poet's mother, dead at age 35, and another about Pound, Brodsky, Stravinsky and Diaghilev called "On Being Dead in Venice." This exciting new cornucopia from one of Canada's premier poets also includes two prison letters from Somalia and lyrics about Virginia Woolf, Bronwen Wallace, misogyny, obstacles to belief, and the healing power of poetry.

World rights available



ON N'A PAS TOUJOURS 2 VIES

Léo

ÉDITIONS SYLVAIN HARVEY

By Hélène Lucas

2011 | French

9782923794181 | 13 x 21 cm

326 pages | Paperback · C\$29.95

9782923794402 · EPUB · C\$19.99

9782923794198 · PDF · C\$19.99

Recipient of the Québec Public Libraries Network's Readers' Choice Award.

Would it be truly possible to purposely bring one son into the world in order to save another without anticipating that he will one day find out the truth? An ultimate solution, tragic circumstances, a mother incapable of loving her son and, above all, an infinitely endearing child blessed with extraordinary resilience are the elements that provide the backdrop to young Léo's story. Three time frames: childhood, adolescence, and the transition to adulthood, all with the trauma inflicted by a life he didn't choose but which he totes around in his suitcase with the rest of his worldly possessions. The story of Léo is a rendezvous that failed to happen between mother and son, but it is also a poignant story of love.

World rights available



LUCKY

MOTHER TONGUE PUBLISHING

By Kathryn Para

Raises the ante on the word "blistering." Winner of the Great BC Novel Contest and Ethel Wilson Fiction Prize finalist.

An unflinching, beautiful novel set in the Middle East and Canada. It tells the story of Anika Lund, a freelance war photographer with an ambition to photograph an infamous terrorist, and her best friend and translator, Viva, who seeks answers to the mystery of her husband's disappearance in Syria. In the fall of 2004, they gain access to Iraqi resistance fighters, and entrance to the broken city of Fallujah, igniting a series of terrifying events that exact a price that becomes too much to bear. *Lucky* explores ethical questions about war photography, and the moral dilemmas of love and war.



A RECIPE FOR DISASTER

& Other Unlikely Tales of Love

MOTHER TONGUE PUBLISHING

By Eufemia Fantetti

Winner of the 2014 F.G. Bressani Literary Prize for Short Fiction and finalist for the Danuta Gleed Literary Award.

A Recipe for Disaster is populated by quirky characters who blend desire, imperfect love and comfort food into the sweet and salty mix of daily life. Fantetti's storytelling is both supple and disciplined as if she were whisking plots and characters together until the reader can hardly distinguish whether characters are acting or being acted upon. True to life, that's how disasters work. A bemused child witnesses her Italian mother flirt with a police officer responding to a domestic dispute call. A recently divorced woman meditates on the source of her ravenous cravings...

2013 | English

9781896949314 | 5 ½ x 7 ¾

250 pages | Paperback · C\$21.95

BISAC: FIC01900, FIC037000

World rights available

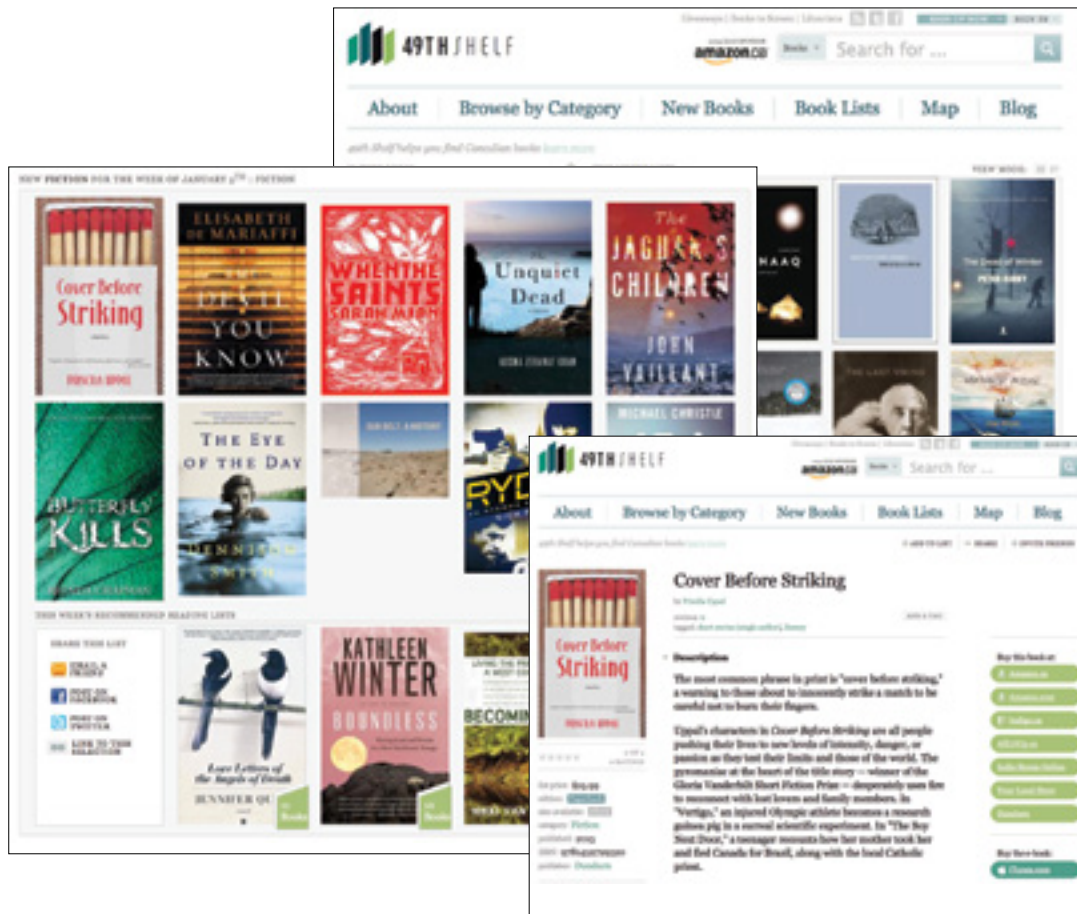
2014 | English

9781896949352 | 5 ½ x 7 ¾

100 pages | Paperback · C\$17.95

BISAC: FIC019000, FIC016000, FIC027020

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- Seine-Saint-Denis Youth Press and Book Fair
- Frankfurt Book Fair
- Bologna Children's Book Fair

Le programme de *fellowship* à Montréal

Chaque année, en novembre, à l'occasion du Salon du livre de Montréal, Québec Édition reçoit 10 éditeurs étrangers, pour six jours d'activités et de rencontres dans une ambiance conviviale. Les professionnels intéressés ont jusqu'au 1^{er} mai pour soumettre leur candidature. Visitez : quebecedition.qc.ca/fellowship

RENDEZ-VOUS

The fellowship program in Montréal

Each year in November, during the Salon du livre de Montréal, Québec Édition welcomes 10 foreign publishers for six days of activities and meetings in a friendly atmosphere. Interested professionals have until May 1st to apply. Go to: quebecedition.qc.ca/fellowship

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Discover titles on the *Vitrine de l'Entrepôt du livre numérique*
vitrine.entrepotnumerique.com

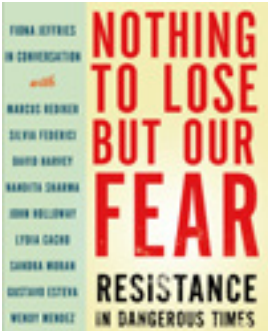
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quebecedition.qc.ca





Social Movements
& Activism
—
Mouvements sociaux
et activisme

BISAC: POL043000,
POL049000, HIS037000
Thema: JPW, JPV, NHB

NOTHING TO LOSE BUT OUR FEAR

Resistance in Dangerous Times

BETWEEN THE LINES
By Fiona Jeffries

2015 | English
9781771131704 | 6 x 8
208 pages | Paperback · C\$24.95
9781771131711 · EPUB · C\$17.50

While the scale of recent uprisings may be unprecedented, the refusal of fear is not unique to our time.

As the Egyptian revolution gained momentum, a common refrain echoed across Tahrir Square: “The wall of fear came down!” Mass protests against fear and authoritarianism have also rumbled across the aggrieved streets and plazas of Tunis, Athens, Madrid, NYC, Istanbul, Mexico City, Delhi, and beyond. Fiona Jeffries brings together an international group of scholars and activists—Marcus Rediker, Silvia Federici, David Harvey, Nandita Sharma, John Holloway, Lydia Cacho, Sandra Moran, Gustavo Esteva, and Wendy Mendez—and asks them how can we think critically in a world awash in fear.

World rights excluding English | LBF IRC



BISAC: BIO031000,
SOC012000

EXILED FOR LOVE

The Journey of an Iranian Queer Activist

FERNWOOD PUBLISHING
By Arsham Parsi with Marc Colbourne

2015 | English
9781552667019 | 6 x 9
230 pages | Paperback · C\$20.95
9781552667606 · EPUB · C\$20.95
9781552668030 · Kindle · C\$20.95

A fast-paced memoir of Arsham Parsi, a queer Iranian activist forced to flee his country under threat of execution.

Exiled for Love follows Parsi’s incredible journey from his first understanding of his sexual orientation to his eventual exile. Iran’s harsh Islamic code of Lavat is used to execute gay men, and LGBT individuals who avoid execution are often subjected to severe lashings, torture, and imprisonment. It was in this unforgiving environment that Arsham Parsi came to terms with his identity as a gay man. After a close friend committed suicide after his family learned he was gay, Arsham used the anonymity of the Internet to speak out about the human rights abuses against LGBT people in his country. In 2005, Parsi learned that an order had been issued for his arrest and execution. He was forced to seek refuge in neighbouring Turkey until, thirteen months later, he was granted asylum in Canada.

World rights available



Biography & Memoir
Biographie et mémoire

BISAC: BIO026000,
BIO002000, SOC05000

World rights available

LIVERPOOL LAD

Adventures Growing Up in Postwar Liverpool

MOTHER TONGUE PUBLISHING

By Peter Haase

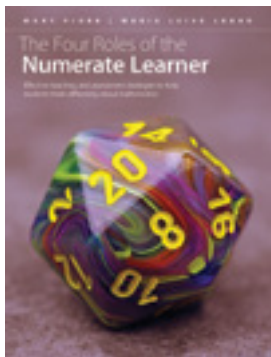
2016 | English

9781896949291 | 5 ½ x 7 ¾

300 pages | Paperback · C\$21.95

Spirited tales of the famous Liverpool slums; car-less cobblestone streets, jiggers, brutal teachers, and close-knit communities.

A lively memoir in an authentic and engaging voice of growing up street savvy, the youngest of four boys, in the downtown working-class slums of Everton, Liverpool in the 50s and 60s. Our young hero is talented but his valiant attempts to “be good” sometimes fail because of violence, poverty, bullying teachers, and other disasters. He loves art, music and fishing; accidentally meets Beatles George and John; wins big on the Grand National; apprentices as a butcher boy at St John’s market; becomes a Mod; digs the Merseybeat, the Cavern, and tailored suits. Before Liverpool’s economic decline deepens, at 16, resilient raconteur and scouser Peter and his family find a “way out” and immigrate to the Land of Oz. Peter Haase is a double immigrant. This is his first book.



Education & Teaching
Éducation et enseignement

BISAC: EDU046000

THE FOUR ROLES OF THE NUMERATE LEARNER

Effective Teaching and Assessment Strategies to Help Students Think Differently About Mathematics

PEMBROKE PUBLISHERS

By Mary Fiore and Maria Luisa Lebar

2016 | English

9781551383118 | 8 ¾ x 10 7/8

128 pages | Paperback · C\$24.95

Discover an integrated approach to numeracy that borrows from literacy frameworks to effectively teach math.

This timely book builds on our current understanding of how to effectively teach mathematics, and borrows from the successful frameworks used to teach literacy. It introduces a numeracy framework—sense maker, skill user, thought communicator, and critical interpreter—that supports an integrated approach to math instruction. It considers the mathematical practices students need to learn to construct number knowledge, become mathematicians, and simply “do math.” The goal is to provide multiple entry points into the world of math instruction—a new way of thinking and learning where learners engage in critical thinking about numeracy and act on their knowledge.

World rights available | BCBF 29 D/10 | LBF 6A100



Education & Teaching

Éducation et
enseignement

BISAC: EDU046000

SUBSTITUTE TEACHING?

Everything You Need to Get the Students on your Side and Teach Them Too!

PEMBROKE PUBLISHERS

By Amanda Yuill

2016 | English

9781551383125 | 8 3/8 x 10 7/8

160 pages | Paperback · C\$24.95

A survival guide for substitute teachers—with ready-to-use tools, tips and lesson ideas to get students on your side!

Get students on your side and make classroom management easier with this easy-to-read, humorous survival guide. Whether in the classroom for a single day or a longer term, this handy resource is full of quick, relationship-building activities that make the difference between a day of spitballs and a day where students give you handmade bracelets. A valuable time-saver, the book includes specific lessons for all grades, in all subject areas. The ideal companion for the teacher just getting started, an experienced teacher filling in, or a full-time classroom teacher looking for new ways to connect with students, this timely book offers the tips and tools you need to not only survive, but succeed!

World rights available | BCBF 29 D/10 | LBF 6A100



Sociology

Sociologie

BISAC : HIS054000

LA SOCIOLOGIE HISTORIQUE

Traditions, trajectoires et débats

PRESSES DE L'UNIVERSITÉ DU QUÉBEC

De Frédéric Guillaume Dufour

2015 | Français

9782760543485 | 6 x 9

476 pages | Souple · 48,00 \$ CA

9782760543508 · EPUB · 35,99 \$ CA

9782760543492 · PDF · 35,99 \$ CA

Une somme unique en langue française sur les développements de ce champ d'études.

Cette introduction à la sociologie historique constitue une somme unique en langue française sur les développements de ce champ d'études. De façon claire et cohérente, en faisant dialoguer les classiques et la recherche contemporaine, l'auteur aborde la sociologie historique à la fois comme un carrefour disciplinaire, un ensemble de convictions méthodologiques et un espace de débats traversé par différentes traditions théoriques.

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DU COQ À L'ÂME

L'art populaire au Québec

UNIVERSITY OF OTTAWA PRESS

LES PRESSES DE L'UNIVERSITÉ D'OTTAWA

De Jean-François Blanchette

2014 | Français

9782760308145 | 7 x 10

338 pages | Souple • 65,00 \$ CA

9782760308206 • MOBI • 54,99 \$ CA

9782760308190 • PDF • 54,99 \$ CA

Lauréat du prix Champlain 2015. « Un véritable coffre aux trésors. » —*Le Devoir*

Saisissez l'âme subtile, vive, ironique, parfois contestataire, ici traditionnelle et rationnelle, là indisciplinée et débridée, de l'art populaire contemporain, en compagnie de l'anthropologue Jean-François Blanchette. L'auteur jette un regard sur les collections d'art populaire québécois du Musée canadien de l'histoire, dont la très prestigieuse collection de Nettie Covey Sharpe. Découvrez l'histoire de l'art populaire, son développement dans le temps, depuis sa forme traditionnelle, fort ancienne, jusqu'à sa forme plus récente, du graffiti.

Tous droits disponibles



eGIRLS, eCITIZENS

UNIVERSITY OF OTTAWA PRESS

LES PRESSES DE L'UNIVERSITÉ D'OTTAWA

Edited by Jane Bailey and Valerie Steeves

2015 | English

9780776622576 | 6 x 9

518 pages | Paperback • C\$54.00

9780776622583 • EPUB • C\$44.99

9780776622590 • PDF • C\$44.99

First-hand accounts offer a unique window on what it is to be a girl in today's digitized society.

A landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. This collection of seminal contributions presents the latest findings of The eGirls Project (www.egirlsproject.ca) and other important research initiatives. It examines the complex realities of digitized communications in online environments characterized by a gendered gaze and too often punctuated by sexualized violence.

World rights available



Media Studies
Études des médias

BISAC: LAW116000,
LAW104000, COM060040
Thema: LNDC2, JBCT1

LAW, PRIVACY AND SURVEILLANCE IN CANADA IN THE POST-SNOWDEN ERA

UNIVERSITY OF OTTAWA PRESS
LES PRESSES DE L'UNIVERSITÉ D'OTTAWA

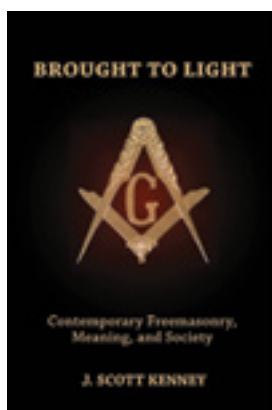
By Michael Geist

2015 | English
9780776622071 | 6 x 9
298 pages | Paperback · C\$54.95
9780776621821 · EPUB · C\$44.95
9780776621845 · MOBI · C\$44.95
9780776621838 · PDF · C\$44.95

The Hill Times' Top 100 Best Political Books 2015.

The right book at the right time: from the effectiveness of accountability and oversight programs to the legal issues raised by metadata collection to the privacy challenges surrounding new technologies, this book explores current issues torn from the headlines with a uniquely Canadian perspective.

World rights available



Sociology
Sociologie

BISAC: SOC038000
Thema: JBSX

BROUGHT TO LIGHT

Contemporary Freemasonry, Meaning, and Society

WILFRID LAURIER UNIVERSITY PRESS

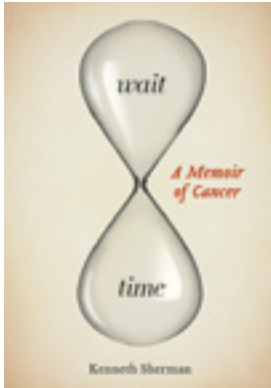
By J. Scott Kenney

2016 | English
9781771121941 | 6 x 9
320 pages | Paperback · C\$38.99

A sociological lens on the freemasons; the author asked contemporary freemasons, “What does it mean to you today?”

Secret societies are becoming increasingly controversial—thrust into public awareness by popular books, films, the Internet, and a host of recent documentaries. Yet the media depictions tend to be caricatures, playing to pervasive stereotypes for public consumption. To the extent a sociological focus exists, it largely emphasizes the roles these groups played in social history. And for the societies' members themselves, there has been a paucity of work on the contemporary meaning of these groups—a neglect made mystifying by the vast social changes that have taken place over the past century. In this study, and for the first time by any scholar, Kenney moves beyond history and applies the methods and theoretical tools of contemporary sociology to study the lived world of freemasons in today's society.

World rights excluding North America



Biography & Memoir
Biographie et mémoire

BISAC: BIO017000
Thema: DNBT

WAIT TIME

A Memoir of Cancer

WILFRID LAURIER UNIVERSITY PRESS

By Kenneth Sherman

2016 | English

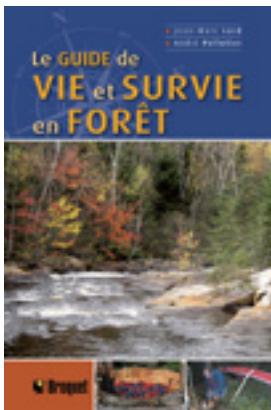
9781771121880 | 5 ¼ x 8

152 pages | Paperback · C\$22.99

Explores the profound connection between disease and creativity in how we cope with illness.

When poet and essayist Kenneth Sherman was diagnosed with cancer, he began keeping a notebook of observations that blossomed into this powerful memoir. With incisive and evocative language, Sherman presents a clear-eyed view of what the cancer patient feels and thinks. While he is honest about what is good and bad in Canada's healthcare system, he is not stridently political or given to directing blame. His narrative is interwoven with engaging ruminations on the meaning of illness in society, and is peppered with references to other writers' thoughts on the subject. A widely published poet, Sherman helps the reader understand the deep connection between disease and creativity—the ways in which we write out of our suffering. His thoughtful observations on health, life priorities, time, and mortality will make *Wait Time* of interest to all readers.

World rights excluding North America



Sports & Outdoors
Sports, loisirs et vie pratique

IN THE WOODS

Life and Survival Guide

BROQUET

By Jean-Marc Lord and André Pelletier

2010 | French

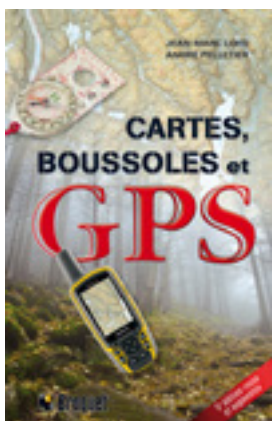
9782896541522 | 15 x 23 cm

104 pages | Paperback · C\$34.95

Three essential objects that may save your life in the wilderness: a knife, a whistle and matches or a lighter.

This book provides a realistic approach to survival in the woods based on prevention and the need to first learn to “live in the woods” before hoping to survive there. You will find tried and tested ways and methods that do not require any special expertise to be put to use. This book also includes a wealth of information that would benefit anyone going into the woods.

World rights available



Sports & Outdoors
Sports, loisirs et vie
pratique

MAPS, COMPASSES AND GPS

BROQUET

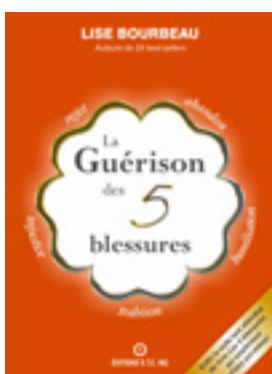
By Jean-Marc Lord and André Pelletier

2012 | French
9782896543144 | 15 x 23 cm
104 pages | Paperback · C\$34.95

My compass showed me the way to follow passion, the path to follow to success, to the end of the world.

This book offers a wealth of practical knowledge of modern orientation practices: maps, the efficient use of the topographic maps, movement and orientation with a map and a compass, GPS, orientation without a compass, survival in the woods, games, exercises, and Internet links.

World rights excluding Romanian



Health & Wellbeing
Santé et bien-être

HEALING YOUR FIVE WOUNDS

ÉDITIONS E.T.C.

By Lise Bourbeau

2015 | French
9782920932685 | 5 ½ x 7 ½
266 pages | Paperback · C\$18.95

Already a bestseller after its first month, this title will follow in the footsteps of Lise Bourbeau's other best-sellers, which have sold over 4 million copies worldwide!

It is finally here: the long-awaited sequel to Lise Bourbeau's popular book, *Heal your wounds and find your true self*, published in 2000 and still achieving record-breaking sales with translations in 16 languages. In this volume, with the help of numerous examples, the author shares her abundant professional wisdom and her wealth of personal experience to guide those who are looking for concrete ways to heal their suffering. Readers will learn to recognize the operating mechanisms of the five wounds and be better able determine when they are being activated. By applying the techniques suggested, they will become aware of the countless occasions when their ego is directing their thoughts, words and actions. A vital condition for healing, this awareness will also help individuals to manifest their soul's essential needs, thus allowing them to connect with their true self and reach inner peace.

World rights available excluding French, English, Japanese, Romanian, Russian, and Portuguese



Education & Teaching

Éducation et
enseignement

BISAC: EDU046000

DRAMATIC PLAY IN THE EARLY YEARS

PEMBROKE PUBLISHERS

By Elizabeth Coffman

2015 | English

9781551383071 | 8 3/8 x 10 7/8

96 pages | Paperback • C\$24.95

Revealing unique and powerful ways to use play to investigate stories, big ideas, and classroom events.

This practical book offers unique and powerful ways to use play to investigate stories, big ideas, and events. It focuses on dramatic play as a natural response to learning. It argues that dramatic play is not theatre, but a dynamic process that involves planning, playing, and practice so that children become the story, live the life of the characters, bump up against issues, and better appreciate the complexities of the human journey. Rooted in classroom experience, this valuable resource offers a variety of effective ways that children can be encouraged to incorporate voice, characterization, movement, stillness, concentration, and listening for more expressive play.

World rights available | BCBF 29 D/10 | LBF 6A100



Education & Teaching

Éducation et
enseignement

BISAC: EDU046000

THE FEEDBACK-FRIENDLY CLASSROOM

PEMBROKE PUBLISHERS

By Deborah McCallum

2015 | English

9781551383040 | 8 3/8 x 10 7/8

128 pages | Paperback • C\$24.95

What if feedback could be seen as an essential, ongoing process that defines the learning environment?

Learning is inherently social, built on the daily interactions in the classroom. What if feedback—from teacher to student, between students, from student to teacher—could be seen as essential, not merely as part of student assessment, but as an ongoing process that defines the learning environment? This ground-breaking book explores using feedback to help students become better learners, examines the crucial use of verbal and nonverbal language to engage and guide students, and shows strategies and activities to establish and promote effective feedback within the classroom and beyond.

World rights available | BCBF 29 D/10 | LBF 6A100



Education & Teaching
Éducation et enseignement

BISAC: EDU046000

READING POWER, REVISED AND EXPANDED EDITION

Teaching Students to Think While They Read

PEMBROKE PUBLISHERS

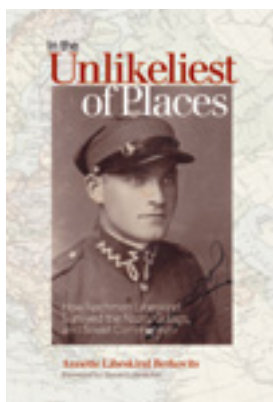
By Adrienne Gear

2015 | English
9781551383101 | 8 3/8 x 10 7/8
192 pages | Paperback · C\$24.95

A ground-breaking approach to reading and thinking—help students connect, question, visualize, infer, and transform.

Reading Power has evolved into a recognized approach to comprehension instruction being implemented across Canada, in the United States, United Kingdom, Sweden, and China. This ground-breaking approach showed teachers how to help students think while they read—connect, question, visualize, infer, and transform. Since the publication of the first edition of *Reading Power*, Adrienne Gear has continued to reflect on and refine her ideas about metacognition, comprehension instruction, and the *Reading Power* strategies. This revised and expanded edition shares these new understandings, and offers teachers new ideas, new lessons, and, of course, new anchor books to support the *Reading Power* principles. An ideal resource for teachers familiar with this strategic approach to teaching reading, or for those looking for new ways to connect thinking with reading.

World rights available | BCBF 29 D/10 | LBF 6A100



Biography & Memoir
Biographie et mémoire

BISAC: BIO002000
Thema: DNB, JBSL

IN THE UNLIKELIEST OF PLACES

How Nachman Libeskind Survived the Nazis, Gulags, and Soviet Communism

WILFRID LAURIER UNIVERSITY PRESS

By Annette Libeskind Berkovits

2014 | English
9781771120661 | 6 x 9
296 pages | Hardcover · C\$34.99

With just a box of tapes, Berkovits tells more than her father's story: she builds an uncommon family saga and reimagines a turbulent past.

"The deeper I went into *In the Unlikeliest of Places* the more I found my eyes tearing up—not from the suffering of victims of the Holocaust but from the beauty of the extraordinary courage and success of Nachman Libeskind... When he goes to Berlin to see the Jewish Museum, designed by his son, Daniel Libeskind, and when he takes up painting in his eighties, not as an old man's busywork but with craft, power, verve, and a brilliant sense of color and composition—those victories moved me more than any recent book on the Holocaust and survival. That man! You're going to love him and love the people who supported and believed in him, especially his wife Dora and his children—Annette and Daniel—and his grandchildren."
—John J. Clayton, author of *Many Seconds into the Future* (2014) and *Mitzvah Man* (2011)

World rights excluding North America



Political Philosophy
Philosophie politique

LANGUAGES OF THE UNHEARD
Why Militant Protest is Good for Democracy
BETWEEN THE LINES
By Stephen D'Arcy

Languages of the Unheard addresses a timely and controversial topic: the ethics and politics of militant resistance.

“What we must see,” Martin Luther King once insisted, “is that a riot is the language of the unheard.” Using vivid examples from the history of militancy—including armed actions by Weatherman and the Red Brigades, the LA Riots, the Zapatista uprising, the Black Blocs, the occupations of Tahrir Square and Zuccotti Park, the Indigenous occupation of Alcatraz, and many more—this book will be of interest to democratic theorists and moral philosophers, and practically useful for activists attempting to grapple with the moral ambiguities and political dilemmas unique to protest.

2013 | English
9781771131063 | 6 x 9
232 pages | Paperback · C\$24.95
9781771131070 · EPUB · C\$17.50

BISAC: POL043000,
POL007000, POL000000
Thema: JPW, JPHV, JP

World rights excluding English,
French, and Turkish | LBF IRC



L'ÉTONNANTE SAISON DES PUMAS

Les débuts de Tristan

ÉDITIONS Z'AILÉES

By Luc Gélinas

For the first time in Tristan's life, his parents finally decided to let him be part of a real hockey team. At last, he will slip on the Pumas jersey, and he will be on the atom A team. Unfortunately, the young player will have to accept that he will play his first games without seeing his mother in the bleachers and with the heartbreak of not being able to tie his own skates.

Pour la première année, les parents de Tristan ont accepté qu'il joue dans une vraie équipe. Le jeune sportif enfilera le chandail des Pumas dans l'atome A. Tristan vivra ses premiers matchs en étant à la fois déçu que sa mère n'y assiste pas et angoissé de ne pas être capable d'attacher ses patins seul.



Ages 8-12
8 à 12 ans

2016 | French
9782924563090 | 5 x 7
152 pages | Paperback • C\$12.95

World rights available



LE GROS MONSTRE QUI AIMAIT TROP LIRE THE MONSTER WHO LOVED TO READ TOO MUCH

DOMINIQUE ET COMPAGNIE

By Lili Chartrand | Illustrations by Rogé

No wonder this book has been translated so much! Monsters hungry for stories become so nice they don't scare children anymore.

One day, a big monster finds a strange object at the edge of a fabulous forest. He sniffs it and licks it and then throws it down, furious—it doesn't taste like anything! As it turns out, the object is a book... Little did the monster know that this weird object would change his life. Oh... the magic of books!

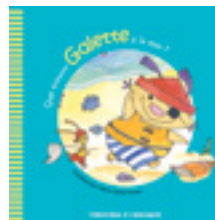
À l'orée d'une fabuleuse forêt, un gros monstre découvre un jour un étrange objet. Après l'avoir reniflé et léché, il le rejette, furieux. Ça n'a aucun goût ! Pourtant, cet objet étonnant va changer sa vie... Une histoire drôle et touchante, qui raconte l'incroyable magie des livres.



Ages 3-7
3 à 7 ans

2005 | French
9782895123897 | 10 x 10
32 pages | Hardcover • C\$19.95

World rights excluding English, Spanish, Chinese, Japanese, Portuguese, Danish, and Korean | BCBF 27 B/57



QUE TROUVE GALETTE À LA MER ? GALETTE AT SEA AND ON THE BEACH

DOMINIQUE ET COMPAGNIE

De Lina Rousseau | Illustré par Marie-Claude Favreau

Ces livres favorisent l'interaction entre l'enfant et l'adulte, et font partager le plaisir de la lecture.

La collection Galette, mettant en scène le sympathique personnage Galette, invite tous les petits à grandir avec les livres. Le « capitaine » Galette a besoin d'aide pour affronter tout un assaut ! Galette a un secret : il adore les livres et les enfants !

The Galette stories inspire toddlers' imaginations, foster pleasure in stories and a love of reading. In this story, which is one of over 25 stories in the series, "Captain" Galette gets ready for his next adventure on his "ship" on the beach.



Ages 2 and up
2 ans et plus

2010 | Français
9782895128748 | 7 ½ x 7 ½
32 pages | Souple • 7,95 \$ CA

Tous droits disponibles à l'exception du Chinois, du Coréen et du Maltais | BCBF 27 B/57



LES SOUCIS D'UN SANSOUCY

Honte

ÉDITIONS MICHEL QUINTIN

By Yvan DeMuy | Illustrated by Jean Morin

WARNING! This series may contain scenes that cause awkwardness and hysterical laughter.

With dynamic writing and illustrations filled with humour, this series takes us into the amazing everyday adventures of a 10-year-old (anti-)hero, living with his teenage step-sister and his dog Glue-Pot. Themes such as fellowship, self-deprecation, adoption, resourcefulness, and solidarity are discussed through hilarious situations and a smart staging. The author Yvan DeMuy has written many youth novels and television series. He has won several awards, including three Gemini Awards—a prestigious prize in Canada—for the web series *Juliette en direct*.

2013 | French

9782894356357 | 14 x 20 cm

232 pages | Paperback · C\$14.95

9782897620424 · EPUB · C\$10.99

9782897620509 · PDF · C\$10.99

World rights excluding Turkish,
Bulgarian, French Europe, and French
North America | BCBF 29 D/4



Ages 8-12
8 à 12 ans

DANS LA BIBLIOTHÈQUE D'AURELIO, MAÎTRE DES SABLERS

Charlot ! On voit ta maison d'ici !

ÉDITIONS Z'AILÉES

By Jean-Marc Hamel

Aurelio tells a story about Timothée, a great dreamer and storyteller, who sees his life change one day when his audience deserts him. It's at that moment that he makes the acquaintance of Charlot, an unusual young boy who will quickly become a great source of hope. At his side, Timothée will work very hard to fulfill his long-life dream: to finally be able to fly. In their search, the two friends will discover that other great minds before them were also inspired by this desire to touch the sky.

En compagnie de Charlot, Timothée travaillera très fort pour réaliser son rêve : celui de voler. Les deux amis découvriront par leurs recherches que de grands génies se sont déjà laissés inspirer par ce désir de toucher le ciel.

2015 | French

9782923910925 | 5 x 7

106 pages | Paperback · C\$12.95

World rights available

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Made Easy

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What makes people different?

When kids start asking tough questions.

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It's never too early to start talking with children about the facts of life, but it isn't easy either. Child psychologist Dr. Jillian Roberts created the Just Enough series as a tool to help caregivers broach challenging subjects with little ones.

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when we die?

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9781459809451 • \$19.95



9781459809482 • \$19.95



9781459809512 • \$19.95



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—Booklist

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— *School Library Journal*



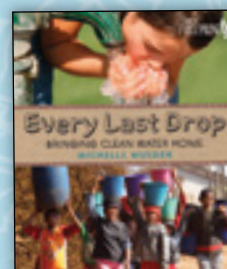
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8-12**



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Fantasy
Fantastique

 Ages 12 and up
12 ans et plus

THE LEGEND OF LEZARDO DA VINCI

The Confrontation

ÉDITIONS SYLVAIN HARVEY

By Daniel L. Moisan

2014 | French
9782923794648 | 6 x 9
160 pages | Paperback • C\$19.95
9782923794655 • EPUB • C\$9.99
9782923794662 • PDF • C\$9.99


A legend is born! International screen adaptation rights have been sold.

Fiction meets history in *The Legend of LEZARDO DA VINCI*— a saga packed with conquests, combats, intrigue, love, and betrayal in a moving and mind-boggling adventure played out against the upheaval of the Italian Renaissance. Weaving the story together against a backdrop of real-life events, the characters intermingle with the towering figures of sixteenth-century Europe. A gripping roller-coaster ride that transports readers from France to Rome, Belgrade, Istanbul, and Crimea. It's the human soul's struggle against evil, doubt, and weakness—virtually anything can happen! A legend is born, and with it a thrilling literary saga for young and old!

Also available, as part of the series, book 1: *The Renaissance*.

World rights available



 Ages 14 and up
14 ans et plus

BISAC: JUV039030
Thema: XQA

BETTY

The Helen Betty Osborne Story

HIGHWATER PRESS (AN IMPRINT OF PORTAGE & MAIN PRESS)

By David Alexander Robertson

Illustrated by Scott B. Henderson

2015 | English
9781553795445 | 6 ½ x 10
32 pages | Paperback • C\$16.00

"Betty's tragic story seamlessly connects to the present day, and is a must read for young people."

—Katherena Vermette, author

Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left her home to attend residential school and high school in a small town in Manitoba. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Met with silence and indifference, it was 16 years before anyone was charged with her tragic murder. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing. This book is a true account. Content may be disturbing to some readers.

World rights available



Aboriginal Literature
Littérature autochtone



Ages 14 and up
14 ans et plus

BISAC: JUV008000

Thema: XQ

A BLANKET OF BUTTERFLIES

HIGHWATER PRESS (AN IMPRINT OF PORTAGE & MAIN PRESS)

By Richard Van Camp

Illustrated by Scott B. Henderson

2015 | English

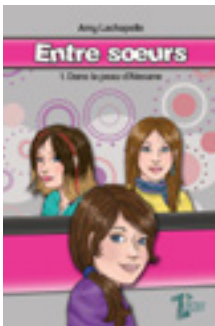
9781553795483 | 6 ½ x 10

48 pages | Paperback · C\$18.95

This stunning graphic novel explores the grace of family and of trusting the power of the spirit world.

A Blanket of Butterflies explores the journey of Shinobu, a mysterious stranger who visits Fort Smith, Northwest Territories to retrieve his family's samurai suit of armor and sword from the local museum. When he discovers that his grandfather's sword has been lost in a poker game to the man they call "Benny the Bank," he sets out to retrieve it with the help of a young boy, Sonny, and his grandmother. Together, they face Benny and his men, Torchy, Sfen and the giant known as Flinch, and come to an unexpected realization.

World rights available



Ages 10 and up
10 ans et plus

ENTRE SŒURS

Dans la peau d'Alexane (Tome 1)

ÉDITIONS Z'AILÉES

By Amy Lachapelle

Alexa, Mandy, and Laurie Langford. Three sisters, very much alike but very different too. One day they're best friends and the next they're calling each other names. But in the end, they love each other through all of life's ups and downs...

Alexane, Maïka et Laurie Lafontaine. Trois sœurs qui se ressemblent, mais qui sont aussi bien différentes. Un jour, elles sont super copines; le lendemain, elles s'insultent. Mais au final, elles s'aiment !

2013 | French

9782923910635 | 5 x 7 ½

238 pages | Paperback · C\$12.95

World rights available

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