

# Rights Canada / Droits du Canada

Award-Winning and Selected Titles

Ouvrages primés et titres choisis



## **RIGHTS CANADA / DROITS DU CANADA**

### **Volume 21, No. 1 / Volume 21, n° 1**

A publication of Livres Canada Books, the organization responsible for coordinating and developing Canadian publishers' export activities.

Une publication de Livres Canada Books, l'organisme responsable de la coordination et du développement des activités d'exportation des éditeurs canadiens.

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# Foreword

## Avant-propos

Livres Canada Books (formerly the Association for the Export of Canadian Books) is pleased to present the spring 2011 edition of the *Rights Canada* catalogue. The *Rights Canada* catalogue was emailed to all foreign contacts. The catalogue is also available for download and further distribution on the Livres Canada Books website ([www.livrescanadabooks.com](http://www.livrescanadabooks.com)).

Canadian books, in English and French, are internationally renowned for their excellent quality and have captured the imagination of millions of readers around the world. Canadian authors and titles are regular recipients of national and international awards, showcasing the best of Canadian writing. The children's list boasts internationally acclaimed authors and illustrators, sure to entice the imagination of children worldwide. The non-fiction list includes titles in the genres of biography and memoir, body, mind and spirit, business and economy, education, history, native studies, social sciences, travel and children's/young adult books, providing discussions of the changing world around us. The fiction list is based upon themes that highlight the beauty and fragility of the human condition, providing insight and entertainment for any reader.

The *Rights Canada* catalogue will be available in print at the Bologna Children's Book Fair, the London Book Fair and, the Beijing International Book Fair. We encourage you to visit the Canada stand as well as the Quebec stand at these fairs to pick up a copy of our directory of Canadian exhibitors. Be sure to check the Livres Canada Books website ([www.livrescanadabooks.com](http://www.livrescanadabooks.com)) for up-to-date listings of where Canadian publishers will be and arrange your meetings in advance.

We hope you enjoy the spring 2011 edition of the *Rights Canada* catalogue and encourage you to explore what Canadian publishers have to offer. If specific titles in the catalogue interest you, please refer to the publishers index for contact information. We also encourage you to visit publishers' websites for more details on their lists.

You will also find information on these and other Canadian publishers' titles on the Livres Canada Books website ([www.livrescanadabooks.com](http://www.livrescanadabooks.com)). Our user-friendly site offers more than 3,000 searchable titles with direct links to nearly 250 publishers' websites. Additionally, you may email the catalogue directly to specific contacts worldwide.

We trust that the outstanding quality and creativity of Canadian publishing in this edition of *Rights Canada* will encourage you to work with Canadian publishers.

Livres Canada Books (anciennement l'Association pour l'exportation du livre canadien) est fière de vous présenter l'édition du printemps 2011 du catalogue *Droits du Canada*. Nous avons distribué le catalogue *Droits du Canada* par courrier électronique à toutes nos relations d'affaires à l'étranger. Il est également possible de le télécharger sur le site Web de Livres Canada Books ([www.livrescanadabooks.com](http://www.livrescanadabooks.com)) et d'en accroître ainsi la distribution.

Les livres canadiens, qu'ils soient d'expression anglaise ou d'expression française, sont reconnus mondialement pour leur qualité exceptionnelle et ont su captiver des millions de lecteurs partout dans le monde. Les auteurs canadiens et leurs ouvrages reçoivent régulièrement des prix nationaux et internationaux qui mettent à l'honneur la fine fleur de la littérature canadienne. La liste des livres jeunesse propose les œuvres d'auteurs et d'illustrateurs acclamés sur la scène internationale, qui ne manqueront pas de charmer les enfants du monde entier. La liste des ouvrages de non-fiction comprend plusieurs catégories - notamment biographies et mémoires, corps et esprit, affaires et économie, éducation, études amérindiennes, histoire, sciences sociales, voyage, et livres pour enfants/jeunes adultes - et offre une réflexion sur notre monde en rapide évolution. Du côté de la fiction, les titres proposés mettent en lumière la beauté et la fragilité de la condition humaine, et fournissent au lecteur à la fois des pistes pour une réflexion approfondie et du divertissement.

L'édition papier du catalogue *Droits du Canada* sera également offerte à la Foire du livre jeunesse de Bologne, à la Foire du livre de Londres et la Foire internationale du livre de Beijing. Nous vous encourageons à visiter le stand du Canada ainsi que le stand du Québec à ces foires afin de vous procurer un exemplaire du répertoire des exposants canadiens. En outre, ne manquez pas de consulter sur le site Web de Livres Canada Books ([www.livrescanadabooks.com](http://www.livrescanadabooks.com)) la liste à jour des éditeurs canadiens qui participeront à chacune de ces foires et de prendre rendez-vous à l'avance avec les éditeurs.

Nous espérons que l'édition du printemps 2011 du catalogue *Droits du Canada* vous plaira et nous vous invitons à explorer ce que les éditeurs canadiens ont à offrir. Si un titre du catalogue vous intéresse, vous trouverez les coordonnées de l'éditeur dans l'index en fin de catalogue. Nous vous encourageons également à visiter les sites des éditeurs pour obtenir plus de détails sur leurs catalogues.

Enfin, vous trouverez des renseignements sur ces titres et sur les titres d'autres éditeurs canadiens sur le site Web de Livres Canada Books ([www.livrescanadabooks.com](http://www.livrescanadabooks.com)). Notre site de recherche convivial offre en ligne plus de 3 000 titres ainsi qu'un lien direct aux sites de près de 250 éditeurs. Vous pouvez également transmettre le catalogue *Droits du Canada* par courriel, directement à vos relations d'affaires n'importe où dans le monde.

Nous sommes convaincus que la qualité exceptionnelle des titres et la créativité des auteurs canadiens annoncés dans la présente édition du catalogue *Droits du Canada* vous inciteront à collaborer avec les éditeurs canadiens.



François Charette

Executive Director / Directeur général  
Ottawa, January 2011 / Ottawa, janvier 2011

# Award-Winning Books Livres primés

## COTEAU BOOKS



Governor General's Literary Award for Children's Literature, 2010  
Children's/YA Non-Fiction (Ages 9-13)

**Fishtailing**  
Wendy Phillips

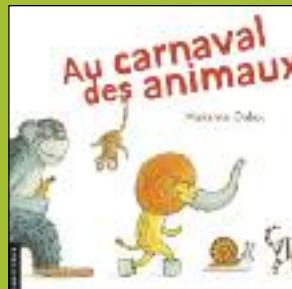
5 x 8 in. • 200 pp. • Softcover • English  
978-1-55050-411-8 • 2010 • \$14.95

*All rights available except North America.*

High School. Four lives caught up in a game. The problem with games is that there may be winners, but there are always losers.

This explosive story of physical and psychological violence, bullying and the quest to fit in is told in the distinctive voices of four high school students: Natalie, Kyle, Tricia, and Miguel. It culminates at a party where the four lives fishtail catastrophically out of control. Rooted firmly in the realities of the teen experience, this gripping novel-in-verse offers no easy answers.

## LA COURTE ÉCHELLE



Lauréate du Grand Prix 2009, catégorie projet spécial, du concours Lux organisé par Grafika  
Children's/YA Fiction (Ages 1-6)

**Au carnaval des animaux**  
Marianne Dubuc

14 X 14 cm. • 120 pp. • Livre tout carton  
Français • 978-2-89651-509-7 • 2011

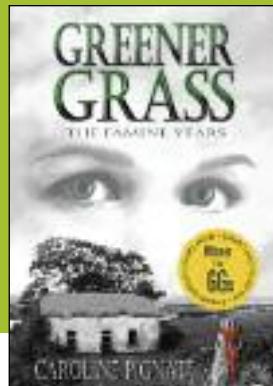
*Tous droits disponibles.*

L'heure du carnaval a sonné !

Les animaux se préparent, chacun se déguise... mais en quoi ? Devine !

Un livre d'images plein de couleurs et d'humour, qui se lit, qui se joue, à deux, tout seul, par petits bouts... tout est permis, au carnaval !

## RED DEER PRESS LIMITED



Governor General's Literary Award, 2009  
Children's/YA Fiction (Ages 13-16)

**Greener Grass: The Famine Years**  
Caroline Pignat

5.5 x 7.25 in. • 288 pp. • Paperback • English  
978-0-88995-402-1 • 2008 • \$12.95

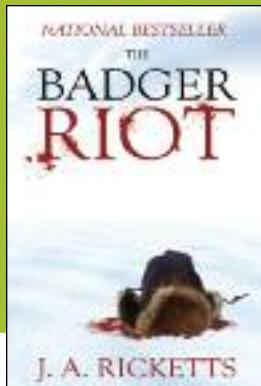
*All rights available except North America.*

Kit Byrne's family is a strong one, but their strength and unity are being severely tested as life becomes more and more desperate in 19th century rural Ireland. Lord Fraser is the wealthy landowner, from which the Byrnes and many other families rent their lands. When the potato blight hits, the farmers can no longer make their payments much less produce food for themselves, and the cruel system has no mercy as Lord Fraser drives families from their homes and burns their cottages. With her father dead, Kit must fight for survival and help her ailing mother and siblings escape Ireland for good.

This story is a glimpse into the tragic events of the Great Hunger, the famine that devastated Ireland.

FLANKER PRESS

ÉDITIONS TRAMPOLINE



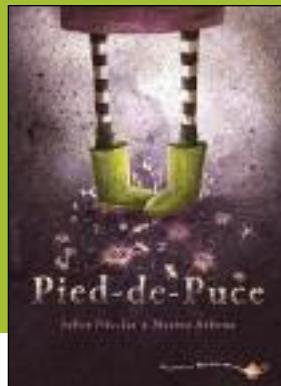
Heritage and History Book Award, 2010  
History

**The Badger Riot**  
J.A. Ricketts

6 x 9 in. • 300 pp. • Perfect • English  
978-1-897317-32-7 • 2008 • \$19.95

*All rights available except Canada.*

In 1959, the town of Badger was the centre of a labour confrontation that forever changed the social and political landscape of Newfoundland, Canada. For two and a half months, loggers had been striking for better wages and working conditions. Led by the International Woodworkers of America, the strike reached its climax when national police forces stormed the town to break the impasse. This book tells the story of the deadly melee that followed. "Masterful storytelling...historical fiction done right" (*Globe and Mail*) captures the horror of a community still reeling in shock from a tragedy that could have been prevented.



Applied Arts Award, Complete Book  
Illustration - Complete, 2010  
Children's/YA Fiction (Ages 6-9)

**Pied-de-Puce**  
Sylvie Nicolas  
Ill. Marion Arbona

7.5 x 10.75 in. • 32 pp. • Paperback • French  
978-2-923521-04-6 • 2009 • \$12.95

*All rights available.*

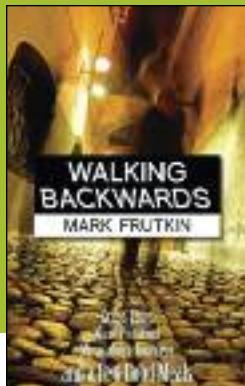
Pied-de-Puce drew her family's portrait. But her family is not like other families. Pied-de-Puce herself is not like other children either. She has her very own way of seeing things. And when she's excited or sad, her words get all tangled up.

In this story, words are not friends, but the comforting arms of Aunt Félicia will soothe the struggle in the little girl's mind.

Here's a story about words that shows how difficult expressing emotions can be.

# Biography and Memoir Biographies et mémoires

DUNDURN GROUP



**Walking Backwards:**  
Grand Tours, Minor  
Visitations, Miraculous  
Journeys, and a Few  
Good Meals

Mark Frutkin

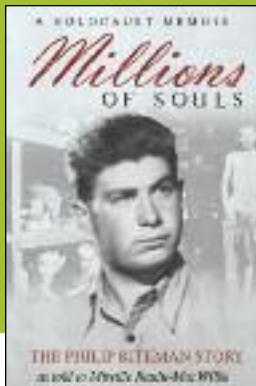
5 x 8 in. • 208 pp. • Paperback  
English • 978-1-55488-932-7  
2011 • \$19.99

*All rights available.*

From Istanbul to New Delhi  
to Boulder, Colorado,  
through Venice, Paris, Rome,  
and points between ...

As travellers, we are always  
“walking backwards,” for-  
ever on the verge of step-  
ping into the unknown,  
never knowing what waits  
around the next corner. You  
could be lost, forget your  
passport, fall ill. You could  
be served a bowl of food  
and not know whether it’s  
animal, vegetable, or min-  
eral. Even flushing the toilet  
can be an adventure. You  
are a child again, innocent  
and hoping for the best,  
forced to trust strangers.

FLANKER PRESS



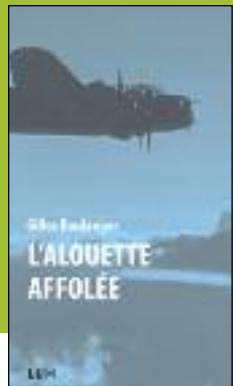
**Millions of Souls:**  
The Philip Riteman Story  
Philip Riteman and  
Mireille Baulu-MacWillie

5.5 x 8.5 in. • 174 pp. • Perfect  
English • 978-1-897317-78-5  
2010 • \$16.95

*All rights available except Canada.*

The memoir of Holocaust  
survivor Philip Riteman,  
whose family was killed in  
Auschwitz during World  
War II. As the lone survivor,  
Philip was used as a forced  
labourer in five concentra-  
tion camps, where he wit-  
nessed daily acts of cruelty:  
degradation, dehumaniza-  
tion, starvation, torture, and  
deliberate, cold-blooded  
murder. He travelled to  
Newfoundland in 1946 after  
the concentration camps  
were liberated by American  
forces. There he rediscovered  
humanity in people,  
which turned his life around  
when it was at a low point.  
Today Philip Riteman visits  
schools across the country  
to educate younger genera-  
tions on the Holocaust.

LUX ÉDITEUR



**L'alouette affolée**  
(*The Passionate  
Skylark*)  
Gilbert Boulanger

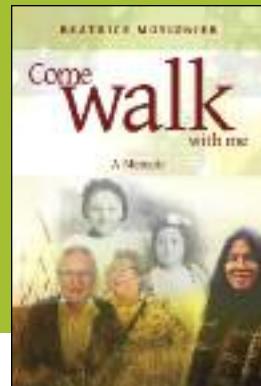
4.75 x 8.25 in. • 272 pp. • Paperback  
English • 978-2-89596-096-6  
2010 • \$24.95

*All rights available.*

Gilbert Boulanger is no ordi-  
nary man. At 84 years old he  
built a two-seater plane with  
his friend Denis and, at 87,  
published the story of his  
experience as a gunner for  
the Canadian airforce during  
the Second World War,  
*L'alouette affolée*.

*L'alouette affolée* tells the  
adventures of a teenager  
who was drawn by his love  
of flying into one of the 20th  
century's greatest tragedies.  
From Tunisia and London  
to the Normandy landing,  
Boulanger discovered the  
world through war; with all  
its comrades, pain and dan-  
ger. Boulanger recounts his  
adventures, whether military  
or amorous, with all the  
candour and sensitivity of  
a story-teller and the youth  
he once was.

PORTAGE & MAIN PRESS  
LIMITED



**Come Walk With Me:**  
A Memoir  
Beatrice Mosionier

6 x 9 in. • 195 pp. • Perfect  
English • 987-1-55379-219-2  
2009 • \$18.95

*All rights available.*

In 1983, the book *In Search  
of April Raintree* was pub-  
lished to great acclaim,  
heralding the voice of  
an important new writer,  
Beatrice Mosionier. With  
honesty and clarity,  
Mosionier explored the story  
of two Métis sisters as they  
struggle with loss, identity,  
and racism. Yet readers have  
long asked: How much of  
April's story comes from  
the author's own life?

*Come Walk With Me*,  
Mosionier's answer to that  
question, is a moving mem-  
oir that follows a bewildered  
three-year-old through a  
dramatic journey to adult-  
hood. She recounts a life  
that, at times, parallels that  
of her most memorable  
fictional character, and at  
others, diverges from it.

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Your link to  
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acclaimed  
Canadian titles  
and publishers

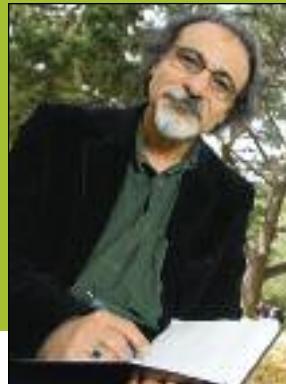
[livrescanadabooks.com](http://livrescanadabooks.com)

## Biography and Memoir Biographies et mémoires

POTLATCH PUBLICATIONS  
LIMITED

UNIVERSITY OF ALBERTA  
PRESS

UNIVERSITY OF ALBERTA  
PRESS



**Athlete's Foot; or,  
How I Failed at Sports**

Robert F. Nielsen

6 x 9 in. • 192 pp. • Paperback  
English • 0-919676-53-7  
2002 • \$19.95

*All rights available.*  
Finalist, Stephen Leacock Medal for  
Humour.

Hilarious autobiography of would-be athlete's aborted - often dangerous! - attempts at stardom. Set in Canada and England, whatever the sport, disaster strikes: fishing, he catches his lure in a friend's face; deer hunting, he is caught reading Shakespeare; playing hockey, he scores on his own goal. Cricket? Bowled first ball. Rugger? Toenails fall off.

"The market is flooded with tales of great brawny athletes; it's time an unsuccessful sportsperson got a turn!" (The Author). "Astute readers will sense the literary background behind the wit, to the books that drive Nielsen's love of words." (The Flamborough Post.)

**The Man in Blue  
Pyjamas**  
Jalal Barzanji

6 x 9 in. • 256 pp. • Paperback  
English • 978-0-88864-536-4  
2011 • \$24.95

*All rights available.*

The style of my book must be in small pieces, as my life has been in pieces.  
(Jalal Barzanji)

From 1986–1989 poet and journalist Jalal Barzanji endured imprisonment and torture under Saddam Hussein's regime because of his literary and journalistic achievements—writing that openly explores themes of peace, democracy, and freedom. It was not until 1998, when he and his family took refuge in Canada, that he was able to consider speaking out fully on these topics. Still, due to economic necessity, Barzanji's dream of writing had to wait until he was named Edmonton's first Writer-in-Exile in 2007. This literary memoir is the first translation of his work from Kurdish into English.

**Accident of Fate:  
A Personal Account,  
1938–1945**

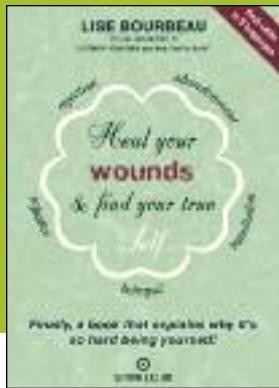
Imre Rochlitz and  
Joseph Rochlitz

6 x 9 in. • 210 pp. • Paperback  
English • 978-1-55458-267-9  
2011 • \$29.95

*Foreign language rights available.*

Between the ages of thirteen and twenty, Imre Rochlitz was an illegal alien, an inmate of a death camp, a prisoner of Fascist Italy, and finally an officer in Tito's Partisans, fighting the Germans. He experienced both extreme brutality and astonishing humanity. With unique personal photographs and documents supporting the text, this eyewitness narrative covers little-known topics and provides a revealing historical account of the period. The book helps clarify and render accessible the complexities and contradictions of conflict and genocide in wartime Yugoslavia.

**LES ÉDITIONS E.T.C. INC.**



**Heal Your Wounds and Find Your True Self**

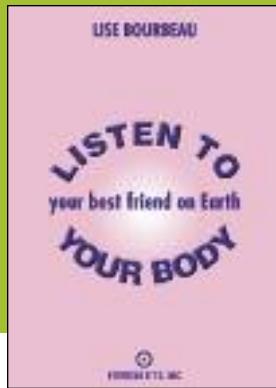
Lise Bourbeau  
 Ill. Monica Shields

6 X 8.5 in. • 232 pp. • Softcover  
 English • 2-920932-18-7  
 2000 • \$18.95

*All rights available except French, Italian, German, Russian, English, Croatian, Spanish, Estonian, Greek, Japanese, Romanian and Turkish.*

Internationally recognized best selling author Lise Bourbeau does it again with her newest book. In *Heal Your Wounds and Find Your True Self*, Bourbeau opens our eyes to the five different emotional scars that prevent us from being happy: humiliation, rejection, injustice, abandonment and betrayal. Learn how to recognize them and what to do to take control of your life once and for all.

**LES ÉDITIONS E.T.C. INC.**



**Listen to Your Body, Your Best Friend on Earth**

Lise Bourbeau  
 Ill. Monica Shields

6 x 8.5 in. • 274 pp. • Softcover  
 English • 2-920932-00-4  
 1987 • \$18.95

*All rights available except French, Italian, German, Russian, English, Croatian, Spanish, Estonian, Greek, Japanese, Romanian, Turkish, Bulgarian, Polish, Portuguese, Czech, Chinese and Dutch.*

Lise Bourbeau takes you by the hand and, step by step, leads you beyond packing your own parachute. She gives you the tools not only to fix what's going wrong in your life, but also to build a solid foundation for yourself. In this book, she helps you build an intimate, rewarding and powerful relationship with the most important person in your life: YOURSELF.

Over 400,000 copies of this book have been sold in French.

**LES ÉDITIONS FRJ**



**Métamédecine : La guérison à votre portée**

Claudia Rainville

5.5 x 8.25 in. • 592 pp. • Paperback  
 French • 2-9801558-6-1  
 1995 • \$32.95

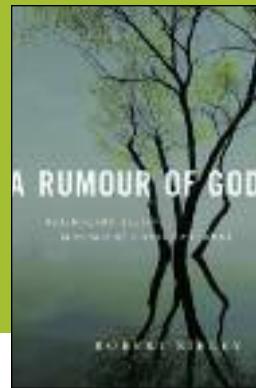
*All rights available except French, Italian, German, Spanish and Russian.*

*Meta-medicine: Healing within your grasp* helps readers develop their ability to heal themselves by teaching them to ask themselves the right questions. Furthermore, it shows them how to become liberated from their fears and their anger, how to shed their feelings of shame, guilt or unhappiness.

Some books are truly indispensable tools for living. This is one of them!

115,000 books sold in French.  
 86,000 books sold in Italian.

**NOVALIS**



**A Rumour of God:  
 Rekindling Belief in an Age of Disenchantment**

Robert Sibley

5.25 x 8.25 in. • 368 pp. • Paperback  
 English • 978-2-89646-231-5  
 2010 • \$24.95

*All rights available.*

Chosen as an "Autumn Attraction" in Canadian Bookseller Magazine's Fall Preview 2010.

*A Rumour of God* is a collection of essays by award-winning writer and journalist Robert Sibley that explores a variety of routine experiences – home, place, solitude, wonder, walking, and 'everyday epiphanies' – to show us the possibility of restoring the spiritual side of our lives.

In an accessible yet thoughtful way, Robert Sibley recounts 'moments of being' – his and others – that demonstrate how individuals might better respond emotionally and intellectually to the soul-sapping incoherence and disenchantment of the post-modern world.

# Business and Body, Mind and Spirit Economy / Affaires Corps et esprit

Business

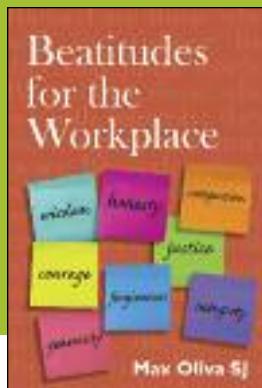
Body, Mind and Spirit

Economy / Affaires

Corps et esprit

économie  
Productions Éditions  
ASMS Inc. / Les Éditions  
Nouvelles

**NOVALIS**



**Beatitudes for the Workplace**

Max Oliva, SJ

6 x 9 in. • 200 pp. • Paperback  
English • 978-2-89646-125-7  
2009 • \$21.95

*All rights available.*

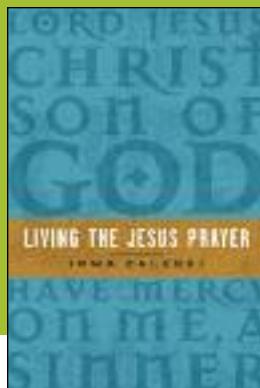
An exploration of the eight virtues, and their relationship with finding faith in the workplace.

People in the workplace are asking some difficult questions about how to find meaning in their work, how to find God in daily life, and how to bring the light of faith to ethical issues.

Using the Beatitudes of Jesus as a framework, Oliva explores eight virtues: wisdom, integrity, honesty, compassion for others, justice for the earth, forgiveness, generosity, and courage.

Readers will find in these pages help from the experience of others, hope for their work-faith journey, and encouragement to live a blessed life.

**NOVALIS**



**Living the Jesus Prayer**

Irma Zaleski

6 x 9 in. • 64 pp. • Paperback  
English • 978-2-89646-320-6  
2011 • \$9.95

*All rights available.*

Jesus Prayer has been with us since the earliest years of Christianity. With its many variations, from "Lord Jesus Christ, son of God, have mercy on me, a sinner," to only one word "Jesus," it has been a font of prayer – of being attentive to God – for the monks, nuns, and lay people of the Eastern Church for centuries.

Today, the Jesus Prayer is practiced all over the world by men and women, lay and religious, from every Christian tradition. Simple, inform, but powerful in its potential to develop and transform the heart, it becomes a way of life for those who practice it. It is truly a prayer of the modern pilgrim.

**WILFRID LAURIER  
UNIVERSITY PRESS**



**Hearing Voices:**

Qualitative Inquiry  
in Early Psychosis

Katherine M. Boydell and  
H. Bruce Ferguson

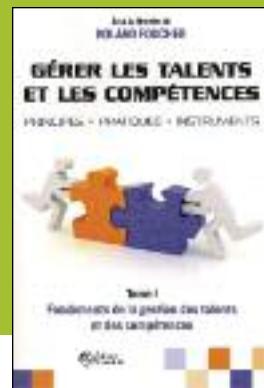
6 x 9 in. • 165 pp. • Paperback  
English • 978-1-55458-263-1  
2011 • \$34.95

*Foreign language rights available.*

This book highlights qualitative research in early psychosis. The first half is structured around the individual lived experience of psychosis—from the perspective of the individual, the family, and the practitioner. The second half focuses on broader system issues, including medical trainees' encounters with first-episode psychosis in the emergency room and the implementation of first-episode clinics in the UK and Australia. This text is timely, as the proliferation of early-psychosis clinics worldwide demands that we inquire about the subjective experience of those impacted by psychosis and the social contexts within which it occurs and is lived out.

Business and  
Body, Mind and Spirit Economy / Affaires  
Corps et esprit

économie  
Productions Éditions  
ASMS Inc. / Les Éditions  
Nouvelles



**Gérer les talents et les compétences - Tome 1**

Roland Foucher

6 x 9 po. • 282 pp. • Allemande  
Français • 978-2-923446-01-1  
2010 • 35.00 \$

*Tous droits disponibles.*

Comment mesurer et évaluer les talents et les compétences ? Comment les développer ? Comment les mettre en valeur ? C'est entre autres à ces questions que cet ouvrage propose des réponses, à partir d'une analyse d'écrits pertinents, d'un exposé de recherches originales et d'études de cas. Réunissant les contributions de plusieurs chercheurs et praticiens reconnus, cet ouvrage en deux tomes, composé de 30 chapitres regroupés en sept parties, vise trois objectifs complémentaires.

## Children's/YA Enfants/Jeunes adultes

(Ages 1-6)  
**DOMINIQUE ET COMPAGNIE**



**La craie rose**  
(*The Magic Chalk*)  
Lili Chartrand  
III. Marion Arbona

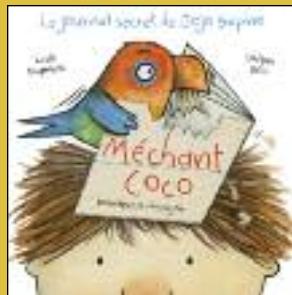
26 x 26 cm • 32 pp. • Hardcover  
French • 978-2-89512-935-6  
2010 • \$19.95

*All rights available.*

A magnificent Christmas story of mutual aid and sharing. Young Lea's courage and « magical » ingenuity succeed in helping her ailing mother get better! A story full of hope and tenacity.

Un magnifique conte de Noël sur l'entraide et le partage. La jeune Léa réussira à sauver sa mère malade à force de courage et d'une pointe de magie !

(Ages 1-6)  
**DOMINIQUE ET COMPAGNIE**



**Méchant Coco :**  
Le journal secret de  
Jojo Sapino  
Lucie Papineau  
III. Philippe Béha

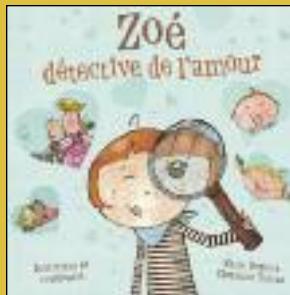
23 x 23 cm • 32 pp. • Hardcover  
French • 978-2-89512-954-7  
2010 • \$16.95 / 12.50 €

*All rights available.*

Today is a special day for Jojo Sapino. He begins writing a secret diary. Why? Because he has an incredible story to tell: the story of his pet parrot... Méchant Coco (or Bad Bird) who couldn't fly, who pecked much too much and... he was a she!

Aujourd'hui, Jojo Sapino décide d'écrire sa vie dans un journal. Pourquoi ? Parce qu'il a une histoire incroyable à raconter, celle de Méchant Coco, son petit perroquet apprivoisé...ou Presque !

(Ages 1-6)  
**DOMINIQUE ET COMPAGNIE**



**Zoé détective de l'amour**  
(*Zoe the Love Detective*)  
Marie Demers  
III. Christine Battuz

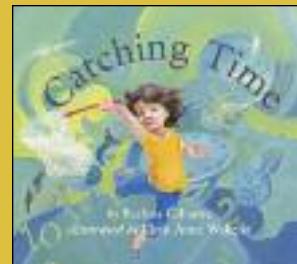
23 x 23 cm • 32 pp. • Softcover  
French • 978-2-89512-905-9  
2010 • \$16.95 / 12.50 €

*All rights available.*

Zoe wants to know why people fall in love and why with particular people. For example, her parents. They're so different. And then her little brother. Why does he like Ginette so much? And why does her hamster seem so enthralled with her goldfish? Zoe decides to find out. She's funny, inventive, naive and poses important questions to which sometimes there are no obvious answers.

Pourquoi les gens tombent-ils amoureux ? Voilà la grande question que se pose Zoé, la petite détective de l'amour. Avec elle, rires et découvertes sont au rendez-vous...

(Ages 1-6)  
**FITZHENRY & WHITESIDE LIMITED**



**Catching Time**  
Rachna Gilmore  
III. Kirsti Anne Wakelin

9 x 11.5 in. • 32 pp. • Hardcover  
English • 978-1-554551620-200-9  
2010 • \$19.95

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When Sara's family's hectic lifestyle takes over, Sara sets out with one of her mother's preserve jars and a butterfly net to capture time itself so that her parents have time again to spend with her. With lively text from award-winning author Rachna Gilmore and illustrations by Kirsti Anne Wakelin, *Catching Time* is the perfect remedy for today's fast-paced lifestyle – a vivid reminder that time is precious and in the end, time with family is the best time of all.

(Ages 1-6)  
**FITZHENRY & WHITESIDE  
LIMITED**



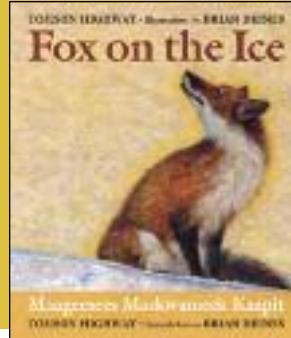
**Kiss Me! (I'm a Prince!)**  
Heather McLeod  
III. Brooke Kerrigan

10 x 9 in. • 32 pp. • Hardcover  
English • 978-1-55455-161-3  
2009 • \$18.95

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"If you kiss me, I'll turn into a prince!" says the frog. But Ella thinks that a talking frog is much more interesting than living like a princess in a castle. In this fractured fairy tale, Prince Frog discovers a world of fun beyond the castle gates with Ella and her family.

(Ages 1-6)  
**FITZHENRY & WHITESIDE  
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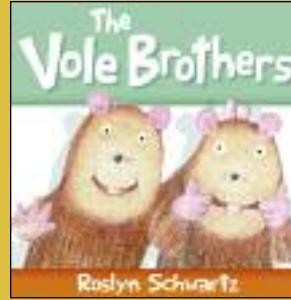
**Fox on the Ice:**  
Maageesee Maskwameek  
Kaapit

Tomson Highway  
III. Brian Deines  
10.25 x 8.25 in. • 32 pp. • Hardcover  
English and Cree  
978-1-89725-265-9 • 2009 • \$19.95

*All rights available except North America.*

Written in both English and Cree, *Fox on the Ice* is the story about brothers Joe and Cody who are spending a chilly winter afternoon ice fishing with their parents in northern Manitoba. Cody is helping Papa fish, while Mama and Joe doze in the sled. Suddenly the sled dogs sit up and sniff. A fox is across the lake, her fur as bright as flames. The sled dogs give chase, pulling Mama and Joe along on a wild ride.

(Ages 1-6)  
**OWLKIDS BOOKS INC.**



**The Vole Brothers**  
Roslyn Schwartz  
III. Roslyn Schwartz

8.5 x 8.5 in. • 32 pp. • Hardcover  
English • 978-1-92681-883-2  
2010 • \$16.95

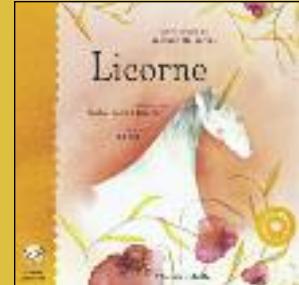
*All rights available.*

From the creator of the beloved Mole Sisters comes an irresistible tale about the Vole Brothers — two rodents that are always hungry!

Using an imaginative paper bag disguise and a talent for tunneling, this mischievous pair sets off in pursuit of a feast — and finds a slice of pizza. But the voles are left empty-tummied when a greedy crow and an army of ants invade their picnic.

Chock full of silly antics and suspense, young children will root for these insatiable characters as they continue on their quest for food and celebrate when they are tossed into a garden full of luscious strawberries — a very happy ending if you're a vole!

(Ages 1-6)  
**PLANÈTE REBELLE**



**Licorne**  
Suzanne De Serres  
III. Sophie Rozenn Boucher

8 x 8 po. • 48 pp. • Allemande  
Français • 978-2-922528-94-7  
2009 • 21,95 \$

*Tous droits disponibles.*

Une licorne sans corne ? Ça ne s'est jamais vu ! Et pourtant, Lilia a presque quatre ans et la sienne n'a toujours pas poussé. Heureusement, Sa Majesté Albert le lion connaît le remède miracle... Sur le CD, Suzanne De Serres s'accompagne d'instruments à vent anciens, entourée de trois autres musiciens de La Nef.

À partir de 3 ans.

A unicorn without a horn? It simply cannot be! But Lilia is almost four years old, and hers still has not grown. Fortunately, King Albert the lion knows of a miracle cure... On the CD, Suzanne De Serres, surrounded by three other musicians from La Nef, accompanies herself with ancient wind instruments.

From 3 years-old.

## Children's/YA Enfants/Jeunes adultes

(Ages 1-6)  
**PLANÈTE REBELLE**



**Quand je tousse, j'ai  
des poils qui poussent**  
Renée Robitaille  
III. Marie-Pierre Normand

6.75 x 6.75 po. • 48 pp. • Allemande  
Français • 978-2-923735-11-5  
2010 • 21,95 \$

*Tous droits disponibles.*

Le recueil réunit dix-sept courtes histoires rythmées et rimées qui racontent la vie telle qu'on la perçoit lorsqu'on est petit. De sa manière bien à elle, Renée Robitaille nous fait partager, avec tendresse et espièglerie, les astuces et les malices qu'imagent les enfants pour s'expliquer le monde.

À partir de 4 ans.

The book is a collection of seventeen short stories all in rhythm and rimes that reflect the way we perceive life when we are small. In her very own tender, mischievous way, Renée Robitaille shares with us clever and shrewd tricks that go through children's imagination as they explore the world.

From 4 years-old.

(Ages 1-6)  
**POTLATCH PUBLICATIONS  
LIMITED**



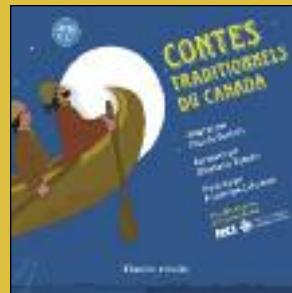
**James Parsons and  
His Magnificent  
Mouth of Adventure**  
Amy Elizabeth Dennis  
III. Mary Trach-Holadyk

8 x 10.5 in. • 32 pp. • Hardcover  
English • 0-919676-56-1  
2004 • \$19.95

*All rights available.*

The adventures of a little girl who loves a boy across the street - because he has braces on his teeth! She believes they are train tracks, and when the engine magically appears she climbs aboard for a ride, right through the earth's core to China - and back. The author writes, "I love to take things kids are embarrassed about and turn them into positives. I want them to see how braces are not only useful, but beautiful too!" Superbly illustrated in glorious full-colour, with dazzling views of China. Contains "All About Braces," a brief history by orthodontist Dr. John Bozek.

(Ages 6-9)  
**PLANÈTE REBELLE**



**Contes traditionnels  
du Canada**  
Pascale Desbois  
III. Frédérique Lafortune

6.75 x 6.75 in. • 56 pp. • Allemande  
Français • 2-922528-42-1  
2003 • 21,95 \$

*Tous droits disponibles.*

Planète rebelle et Radio Canada International proposent aux jeunes lecteurs seize jolis contes puisés à même la tradition orale canadienne française, inuite et amérindienne. Sur le CD, la voix chaleureuse de Stéphanie Vecchio charme les petites oreilles.

À partir de 5 ans.

Planète rebelle and Radio Canada International offer young readers sixteen adorable tales drawn straight from French Canadian, Inuit, and American Indian oral traditions. On the CD, Stéphanie Vecchio's warm voice will delight a younger audience.

From 5 years-old.

(Ages 9-13)  
**DUNDURN GROUP**



**Little Jane Silver**  
Adira Rotstein

5 x 8 in. • 288 pp. • Paperback  
English • 978-1-55488-878-8  
2011 • \$12.99

*All rights available.*

Meet Little Jane Silver, the twelve year-old granddaughter of notorious Treasure Island pirate Long John Silver. Growing up on the *Pieces of Eight*, the pirate ship of her parents, Captains Bonnie Mary Bright and Long John Silver II, Little Jane is increasingly frustrated with being thrust below decks whenever any real pirating action takes place.

Desperate to be taken seriously as a member of the crew, Little Jane vows to become a real pirate, but every attempt she makes to prove herself onboard seems to backfire. As the *Pieces of Eight* is pursued by a mysterious pirate hunter, Little Jane tries to alert the crew to a devious saboteur on the ship, but by the time someone pays attention, it's too late.

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(Ages 9-13)  
**GENERAL STORE  
PUBLISHING HOUSE**



**The Ale Sea**

James G. McGorman  
III. Robin Baird Lewis

6 x 7.75 in. • 240 pp. • Perfect  
English • 978-1-897508-93-0  
2010 • \$19.95

*All rights available.*

This is the adventure story of *The Ale Sea*. Young Fiona has just been diagnosed with a terrible disease. To help take her mind off her troubles, Grandfather Smitherton has decided to tell her a special bed time story. It is a story about two children, Peggy and Matthew, who love to pretend to be spies and who have a wonderful tree fort to use in their games of espionage. They live in a beautiful stone cottage next to an ancient inn called The Ale Sea. When some very unusual strangers come to visit the Inn, these two go right to work finding out who they are and where they came from. Never in their wildest dreams could they guess where the trail will lead them.

(Ages 9-13)  
**ORCA BOOK PUBLISHERS**



**She Said / She Saw**

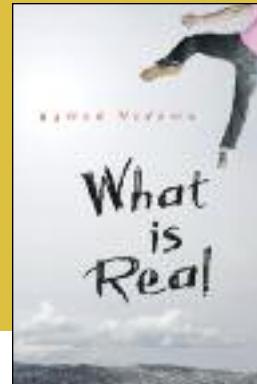
Norah McClintock

5.5 x 8.25 in. • 224 pp. • Paperback  
English • 978-1-55469-335-1  
2010 • \$12.95

*All rights available except North America.*

Tegan was in the backseat when her two best friends were gunned down in front of her. Was it an argument over drugs? An ongoing feud? Or something more random? Tegan says she didn't see who did it. Or know why. Nobody will believe her. Not the police; not her friends; not the families of the victims; and not even Kelly, her own sister. Is she afraid that the killer will come back? Or does she know more than she is saying? Shunned at school and feeling alone, Tegan must sort through her memories and try to decide what is real and what is imagined. And in the end she must decide whether she has the strength to stand up and do the right thing...

(Ages 9-13)  
**ORCA BOOK PUBLISHERS**



**What is Real**

Karen Rivers

5.5 x 8.25 in. • 208 pp. • Paperback  
English • 978-1-554693566-201-0  
2011 • \$12.95

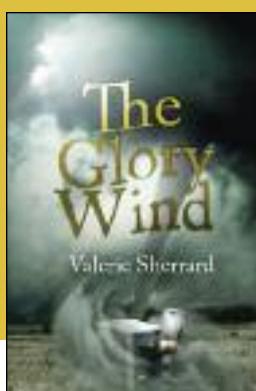
*All rights available except North America.*

Dex Pratt is seventeen years old, a star basketball player and a budding filmmaker. And his life has been turned upside down. His parents have split up and his mother has remarried and taken him to a new life in the city. When his father attempts suicide and fails, Dex returns to their small town to care for him. He is not, however, prepared for how much everything has changed. Gone is the suburban split-level on the outskirts of town. Gone are the new cars, fancy bikes and other toys. Now he and his wheelchair-bound Dad live in a rotting rented house at the back of a cornfield. And, worse, his father has given up defending marijuana growers in his law practice and has become one himself.

## Children's/YA Enfants/Jeunes adultes

(Ages 13-16)

FITZHENRY & WHITESIDE  
LIMITED



**The Glory Wind**  
Valerie Sherrard

7.63 x 5 in. • 192 pp. • Paperback  
English • 978-1-55455-170-5  
2010 • \$12.95

*All rights available except North America.*

A young boy must come to terms with the moral prejudices of his small town in rural 1940s Ontario when he befriends the daughter of a young widow who moves in next door. Gracie is unlike anyone Luke has ever met – fun, charming, imaginative and full of life. But when the townsfolk discover that her mother's past is less than completely honourable, they set out to isolate both mother and daughter. This striking new novel from Valerie Sherrard explores themes of friendship, loyalty, hypocrisy, and forgiveness.

(Ages 13-16)

RED DEER PRESS LIMITED



**Wild Geese**  
Caroline Pignat

5.25 x 7.25 in. • 335 pp. • Paperback  
English • 978-0-88995-432-8  
2010 • \$12.95

*All rights available except North America.*

*Wild Geese*, the sequel to the Governor General's Award winning novel *Greener Grass*, follows Kit Byrne and her friend Mick O'Toole after fleeing famine-ravaged Ireland. Across the Atlantic aboard a notorious "coffin ship," through quarantine, and into the heart of North America, the two displaced teenagers endure storms, epidemics, and discrimination. Desperate to find her family in the New World, Kit is willing to sacrifice everything, even her love for Mick, to reunite the remaining orphaned Byrne children.

The original "Wild Geese" were Irish soldiers fighting outside of Ireland, but the term later came to encompass all expatriate Irish. Fighting for survival a long, long way from home, this is Kit's Wild Geese story.

DC CANADA



**One Story a Day**

Leonard Judge,  
Scott Paterson, Yang Liu  
and Walter Young  
Ed. Faye Healey

6.6 x 8 in. • 12 x 60 pp. • Perfect  
English • 978-1-926776-01-9  
2010 • \$120.00

*All rights available except China and Canada.*

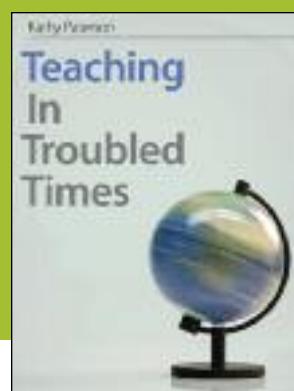
*One Story A Day* is a 12 book series, one for each month of the year. Within each book, there is a story for every day of the month.

These books are comprised of high-interest topics and motivational content that gets children excited about reading. The stories are based on small life lessons that are valuable for any child, funny tales of friendship and family, fables and legends from around the world, and stories about nature, science, and history that encourage children to think.

*One Story A Day* fosters children's total development.

## Education Éducation

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Kathy Paterson

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*All rights available.*

This timely book offers practical ideas for honest and responsive discussion about everything from children's concerns about their world to the parental tendency to overprotect to teachers' need to "recharge" in the midst of a stressful day. Throughout the book you'll find strategies and activities to deal with specific challenges — 120 things you can do to make children feel more comfortable about their world.

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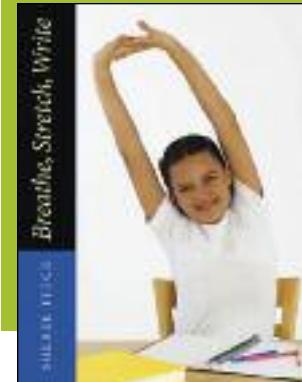
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## Education Éducation

PEMBROKE PUBLISHERS

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### Breathe, Stretch, Write

Sheree Fitch

8.38 x 10.88 in. 96 pp. • Softcover  
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Discover the powerful connection between physical movement and writing and language. The creative exercises in this innovative book illustrate how to use simple movements and yoga principles to boost children's creativity as they write and play with words and ideas.

### Get Graphic!

Mark Thurman and Emily Hearn

8.38 x 10.88 in. • 96 pp. • Softcover  
English • 978-1-55138-252-4  
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Get a "behind-the-scenes" look at a powerful writing tool — storyboarding — that will help students write and draw amazing stories. The book describes a simple, eight-stage process that begins with brainstorming and ends with a polished product. A comprehensive overview of illustration techniques to help students create dynamic visual images complement this remarkable book.

### Write It Right!

Seven steps to revising, editing, and polishing all kinds of writing

Ron Benson

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English • 978-1-55138-262-3  
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No matter what you are writing or why, this handy book will guide you with confidence through all aspects of the writing process. Its quick and easy format will help writers with sentence structure, grammar, punctuation, and spelling. A great review for teachers and a valuable tool for students, this snappy little guide shows any writer how to complete a polished piece of writing they'll be proud to share.

ANTARES PUBLISHING  
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CULTURE



**Antares 2009 –  
Anthology:  
Literary and Artistic  
Creativity**  
Ed. Margarita Feliciano

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978-1-55014-507-6  
2009 • \$33.90

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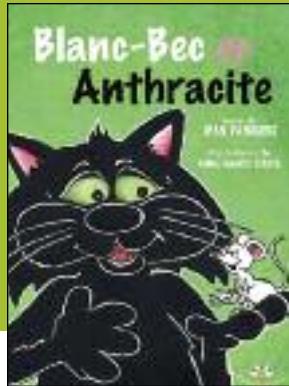
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BOUTON D'OR ACADIE



**Blanc-Bec et  
Anthracite**  
Ivan Vanhecke  
III. Anne-Marie Sirois

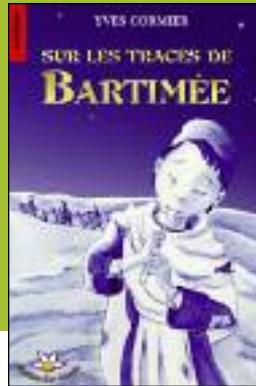
12,5 x 17,8 cm • 60 pp. • Allemande  
Français • 978-2-923518-76-3  
2010 • 9,95 \$

*Tous droits disponibles.*

Un jour, un chat noir croise une souris blanche. Tout naturellement, le chat veut manger la souris. Mais la souris est très maligne et, à force d'arguments, elle le convainc de n'en rien faire. Petit à petit, il se noue entre Anthracite et Blanc-Bec une certaine amitié qu'ils veulent faire découvrir à leurs proches... Or, leurs familles respectives n'acceptent pas leur liaison contre nature et les chassent de leur territoire. Leur amitié toute nouvelle pourra-t-elle survivre dans cet univers hostile ?

Récit amusant d'une amitié improbable, fondée sur le respect de l'autre et l'ouverture d'esprit.

BOUTON D'OR ACADIE



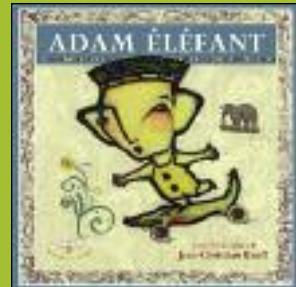
**Sur les traces de  
Bartimée**  
Yves Cormier

12,5 x 18,9 cm • 220 pp.  
Allemande • Français  
978-2-923518-66-4  
2010 • 12,95 \$

*Tous droits disponibles.*

Il y a très longtemps, un petit aveugle et son frère, tombés entre les mains du brigand Moustaphat, furent entraînés à voler dans les rues de Jéricho. Un jour, Bartimée et David se lièrent d'amitié avec un voyageur de passage qu'ils avaient pris pour cible. Lorsque le vieil homme poursuivit sa route, les enfants partirent avec lui. Séparés par accident à Jérusalem, Bartimée et David tentèrent l'impossible pour se retrouver, tandis que le vilain Moustaphat se lançait à leurs trousses. Une seule chose guidait leurs recherches : une étoile étrange qui brillait du côté de l'orient...

BOUTON D'OR ACADIE



**Adam Éléphant**  
Jean-Christian Knaff

20,2 x 20,2 cm • 32 pp. • Allemande  
Français • 978-2-923518-79-4  
2010 • 9,95 \$

*Tous droits disponibles.*

Adam Éléphant a tellement peur qu'il en voit de toutes les couleurs...

Texte ludique et amusant qui invite les tout-petits à réciter, à chanter et à mimier.

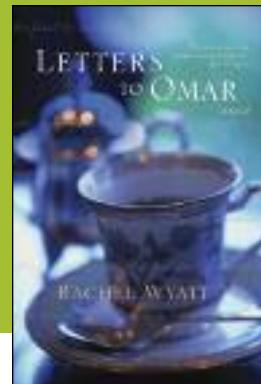
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COTÉAU BOOKS



**Letters to Omar**  
Rachel Wyatt

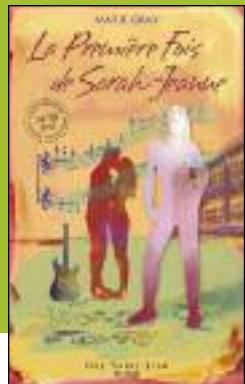
5.5 x 8.5 in. • 272 pp. • Softcover  
English • 978-1-55050-448-4  
2010 • \$21.00

*All rights available.*

Seeing the mess the world is in, Dorothy, Kate and Elsie decide to tackle charity fundraising, but it soon becomes clear that putting the universe to rights – in ways large or small – is no easy task.

This is a comic and reflective novel about the difficulties of trying to make the world a better place, the pleasures of worshipping someone from afar, and love lost and found. Entangled in family problems, the friends' adventures lead them to understand that while charity doesn't have to begin at home, it's often a good idea to look there first.

GUY ST-JEAN ÉDITEUR



**La Première Fois de  
Sarah-Jeanne**  
Marie Gray

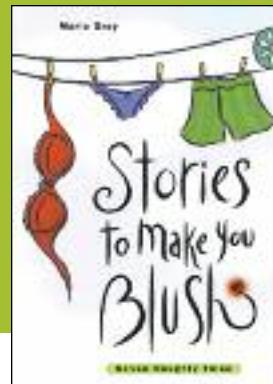
5 x 8 in. • 334 pp. • Softcover  
French • 978-2-89455-312-1  
2009 • \$14.95

*All rights available.*

*La Première Fois de Sarah-Jeanne* tells the story of an average teenager and passionate singer, at a crucial moment of her life: the instant where she will need to test what she learned about sexuality, personal values and respect, and know what nobody could teach her... Is she ready to actually do it? Is this the right time? The right guy?

This novel is the first of the *Oseras-tu* series. The second, *Elysabeth's Lost Heart*, has been available since October 2009.

GUY ST-JEAN ÉDITEUR



**Stories to Make You  
Blush**  
Marie Gray

6 x 9 in. • 158 pp. • Softcover  
English • 978-2-89455-081-6  
2000 • \$16.95

*All rights available for English (World), Netherlands, Brazil, Poland, China and Japan.*

From the best-selling series that sold more than 800 000 copies around the world, this work offers a fresh and entertaining contemporary erotic fiction.

With real-life characters and enticing situations, these short stories reflect modern life and the many different types of relationships adults of all ages are involved in these days... or at least, wish they were!

ÉDITIONS HURTUBISE



**La noyade du  
marchand de  
parapluies**  
Francis Malka

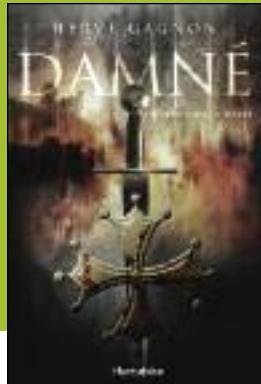
6 x 9 in. • 272 pp. • Paperback  
French • 978-2-89447-201-7  
2010 • \$22.95

*All rights available.*

It is Southern France in the 11th century, and an umbrella merchant makes the gift of a mysterious book to a young cobbler. After reading his own life-story in its pages, the young man decides to write a sequel. To his astonishment, what he has written actually comes true, and he tries rather clumsily to turn the future to his advantage, still managing to bring on centuries of catastrophes instead: floods, the lean in the Tower of Pisa, World War One, and so on.

This is a historical novel that also delves into fantasy.

ÉDITIONS HURTUBISE



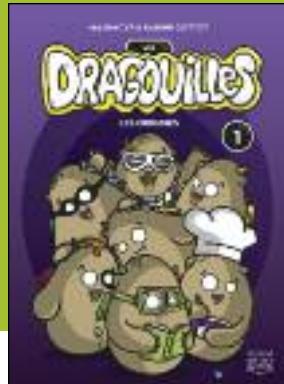
**Damné**  
Hervé Gagnon

5 x 8.5 in. • 436 pp. • Paperback  
French • 978-2-89447-253-6  
2010 • \$24.95

*All rights available.*

In 1209, a young noble man, having committed monstrous sin in his short life, dies and finds himself in hell. Thus begins a terrible adventure; an archangel appears and offers him a bargain—stand guard over The Truth, and save his own soul. What exactly is this Truth? Now, returned to this life, he travels to the Southern Lands, where the full fury of a Crusade against the Cathars is underway. Gradually, from battle-to-battle, through betrayals and trials, he discovers the real nature of The Truth, and nothing in the world will ever be the same again...

LES ÉDITIONS MICHEL QUINTIN



**Les dragouilles 1 -  
Les origines**

Karine Gottot  
III. Maxim Cyr

13 X 18 cm • 84 pp. • Hardcover  
French • 978-2-89435-460-5  
2010 • \$12.95

*All rights available.*

Meet seven mischievous little horned beasts who live on the roofs of buildings all around the world. Kids will love these ridiculously humorous comic strips. They'll learn many unusual facts in captivating chronicles and impress their friends by taking on amazing challenges.

This four-volume series is intended for children 7 years and older. For more information, visit [www.lesdragouilles.com](http://www.lesdragouilles.com).

LES ÉDITIONS MICHEL QUINTIN



**Les Hyènes -  
En couleurs**

Alain M. Bergeron, Sampar  
and Michel Quintin  
III. Sampar

15.5 X 21.5 cm • 64 pp. • Hardcover  
French • 978-2-89435-454-4  
2010 • \$12.95

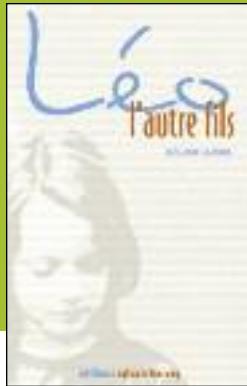
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Little-known animals. Clever settings. Humorous illustrations. Quality scientific information. That is what the collection Savais-tu ? is known for. This series, which so far contains twelve comic strip style documentaries, delights adults and children alike. A collection that makes you laugh as you learn.

# Fiction

# Fiction

**ÉDITIONS SYLVAIN HARVEY**



**Léo, l'autre fils**

Hélène Lucas

5,5 x 8,5 po. • 288 pp.  
Thermoreliure • Français  
978-2-921703-81-9  
2008 • 29,95 \$

*Tous droits disponibles sauf pour le Québec.*

Bouleversant à souhait, ce roman touche littéralement les lecteurs jusqu'aux larmes. Abordant avec sensibilité la délicate question de l'enfant-médicament, l'ouvrage s'est mérité les éloges des plus grands et est rapidement devenu bestseller.

Ce récit émouvant relate la quête d'amour d'un enfant dans un contexte familial déchirant. Ce jeune garçon parviendra-t-il à atteindre le cœur de sa mère ou sera-t-il condamné à vivre une enfance malheureuse ? Sa mère finira-t-elle par lui accorder une chance de bonheur et se pardonner l'abominable erreur commise avant sa naissance ?

**ÉDITIONS TRAMPOLINE**



**Les Contes de la Chatte Rouge (Tales of the Red Cat)**

Élisabeth Vonarburg  
III. Marie-Claude Roch

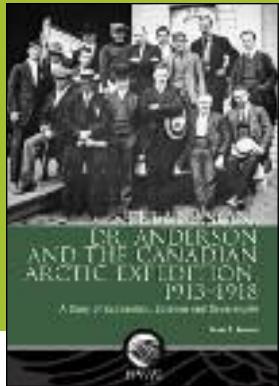
14 x 20 cm. • 190 pp. • Softcover  
French • 978-2-923521-12-1  
2010 • \$14.95

*All rights available.*

Finalist Boréal Prize - 1995,  
Finalist Saint-Exupéry Youth Value Prize - 1995

This book is about a young girl named Lila who lives in a kingdom where there are no songs, no stories and no children under the age of seven. Stranger still, Lila is the only redhead in the whole kingdom and she is forbidden from asking questions about her mother – who was kidnapped many years ago by a powerful sorceress known as "The Red Cat" (La Chatte Rouge). One day, Lila comes across a mysterious magic door painted on a wall in a forbidden corridor and she sets off on a journey to rescue her mother and restore the songs and stories to the kingdom.

**CANADIAN MUSEUM OF CIVILIZATION PRESS**



**Stefansson, Dr. Anderson and the Canadian Arctic Expedition, 1913–1918:**

**A Story of Exploration**  
Stuart E. Jenness, Ph. D.

6.75 x 9.5 in. • 400 pp. • Perfect  
English • 978-0-660-19971-9  
2010 • \$39.95

*All rights available.*

Impressive in its scope and scholarship, this book presents the first comprehensive and authoritative account of the storied Canadian Arctic Expedition and the personal animosity of its co-leaders: the intrepid explorer Vilhjalmur Stefansson and the respected scientist Rudolph Anderson. The volume details the expedition's successes and tragedies, including the discovery of islands never before mapped and the sinking of the flagship Karluk. After 90 years, all the elements of this important and compelling story have finally been woven into a single volume.

**CANADIAN MUSEUM OF CIVILIZATION PRESS**



**Treasures – from the Canadian Museum of Civilization and the Canadian War Museum**

Frank Corcoran and Victor Rabinovitch

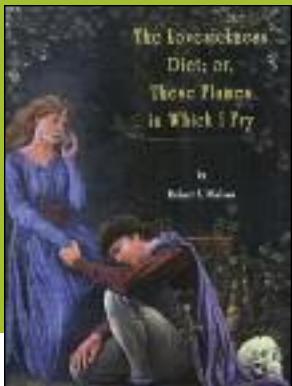
9 x 12 in. • 200 pp. • Perfect  
English • 978-0-660-19915-3  
2011 • \$49.95

*All rights available.*

The 'ancestors' of the Museum of Civilization and the War Museum began collecting precious objects more than 150 years ago. It is not surprising that the several hundred selected for this book will resonate with many readers. These great objects are a window on our world: the last Red Ensign that flew over Parliament Hill; the revolver found in the pocket of a man later hanged for the assassination of one of the Fathers of Confederation; a gift that Charles De Gaulle never got; or memorabilia from Canada's military heroes in various theatres of war.

## History Histoire

POTLATCH PUBLICATIONS  
LIMITED



### The Lovesickness Diet; or, These Flames in Which I Fry

Robert F. Nielsen

10 x 7.5 in. • 208 pp. • Perfect  
English • 0-919676-46-4  
2011 • \$21.95

All rights available.

This fascinating treatise lets you lose weight while falling in love! And then (the difficult part?) out... "Inspired by the connection of romantic love and weight loss, Robert Nielsen researched history and literature for experiences to buttress the theory that love conquers obesity. A charming dyspeptic collection of what must be every significant literary reference to love and loss of appetite, beginning with the 13th century." (Toronto Star.)

"With consummate wit and irony, Nielsen guides us through the histories of those who starved themselves for love. I lost weight laughing." Dr. John Ferns, McMaster University. Gorgeous illustrations illuminate the text.

## Native Studies Études amerindiennes

CANADIAN MUSEUM OF  
CIVILIZATION PRESS

CANADIAN MUSEUM OF  
CIVILIZATION PRESS



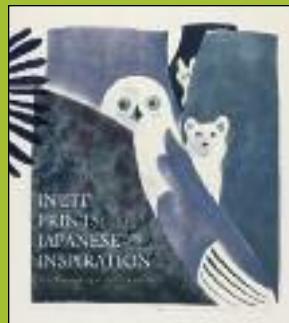
### North American Aboriginal Hide Tanning

Morgan Baillargeon  
Ed. Sheila Singhal

8.5 x 11 in. • 156 pp. • Perfect  
English • 978-0-660-19969-6  
2010 • \$29.95

All rights available.

*North American Aboriginal Hide Tanning: The Act of Transformation and Revival*, examines the methodology, tools and spiritual aspects of what was once almost a lost art. Over the course of research which has spanned some 30 years, the author has interviewed more than 40 tanners from the Northwest Territories to Oklahoma. The result, is a volume which includes chapters on 15 different tanners and their recipes, practical information on tools and techniques, as well as helpful tips for those interested in trying this traditional process for themselves.



### Inuit Prints: Japanese Inspiration: Early Printmaking in the Canadian Arctic

Dr. Ming Tiampo and  
Asato Ikeda with  
Kananginak Pootoogook  
Ed. Dr. Norman Vorano

9 x 10 in. • 100 pp. • Perfect  
English • 978-0-660-19970-2  
2011 • \$29.95

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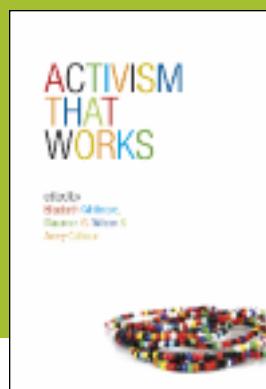
Some fifty years ago, the remote Arctic community of Cape Dorset was introduced to the ancient traditions of Japanese printmaking by James Houston, a Canadian artist who had studied in Japan with Un'ichi Hiratsuka. Inspired, Cape Dorset artists creatively transformed these influences as they launched their own print studio, now one of the most successful in Canada. This catalogue presents new scholarship on the birth of Inuit printmaking, situating the movement within global and local entanglements.

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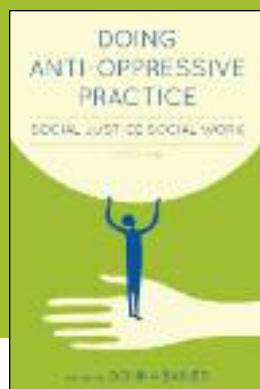
**Activism That Works**

Elizabeth Whitmore,  
Maureen G. Wilson and  
Avery Calhoun

9 x 11 in. • 152 pp. • Paperback  
English • 978-1-552664117-201-0  
\$19.95

*All rights available except Canada.*

How can we understand “success” in relation to social justice and environmental activism? How do activists themselves determine or define their effectiveness? *Activism That Works* shares the stories of eight diverse social justice movements, from Oxfam Canada, to the Calgary Raging Grannies, to the Youth Project of Halifax, as they contemplate their own successes. What we discover is that success is not measured only in large-scale social reform but is also found in moments of connection — in building relationships and raising awareness. Taking the lead from these stories, the authors contextualize and analyze success within social justice activism in Canada.



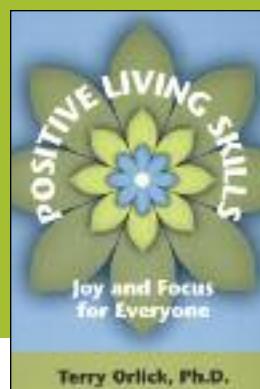
**Doing Anti-Oppressive Practice:  
Social Justice Social Work**

Ed. Donna Baines

9 x 11 in. • 280 pp. • Paperback  
English • 978-1-55266-410-0  
2011 • \$34.95

*All rights available except Canada.*

Doing Anti-Oppressive Practice (AOP) introduces students to the emerging tradition, the historical and theoretical roots and the specific contexts of anti-oppressive social work practice. AOP understands the problems faced by clients as rooted in the socio-political structure of society rather than in the personal characteristics of the clients themselves, and argues that social change must be a key component of social work practice. This updated edition adds a new chapter on the theoretical basis of AOP as well as several practice chapters dealing with issues of child protection, poverty and welfare rights, disability rights, working with unions and standardized assessment procedures.



**Positive Living Skills:**

Joy and Focus for Everyone

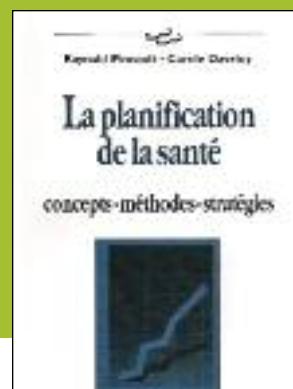
Terry Orlick, Ph.D.

6 x 9 in. • 224 pp. • Paperback  
English • 978-1-89750-823-7  
2010 • \$20.00

*All rights available.*

*Positive Living Skills: Joy and Focus for Everyone* is a comprehensive guide to experiencing increased joy every day. The author has developed growth techniques from a deep commitment to meet the real and urgent needs of children, youth, adults, parents, teachers, performers, and millions of people around the world who are living through very challenging times.

Positive Living Skills are centered on creating better people, better performers, and a better world. You can begin to do this right now by teaching children and youth essential skills to enhance their own learning, performance, and positive interactions with others.



**La planification de  
la santé**

Raynald Pineault et  
Carole Daveluy

6 x 9 po. • 482 p. • Allemande  
Français • 978-2-921696-05-0  
1995 • 42,00 \$

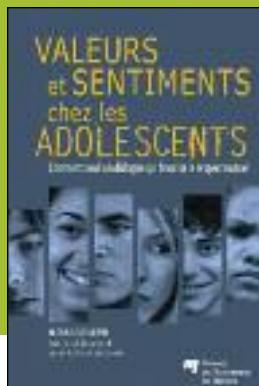
*Tous droits disponibles.*

Ce livre s'adresse aux professionnels, personnels-cadres, enseignants, chercheurs, intéressés par la gestion et la planification dans le domaine de la santé. Son exposé va plus loin que la simple sensibilisation. En effet, il introduit le lecteur aux méthodes employées pour les différentes étapes de la planification. Il constitue donc un excellent manuel de référence et un outil précieux pour le planificateur. Par ailleurs, le lecteur plutôt intéressé par la méthode pourra facilement choisir les sections qui lui conviennent le mieux. Il servira aussi comme livre de base aux étudiants en administration de la santé et de la santé communautaire.

## Social Sciences Sciences sociales

## Travel Travel

LES PRESSES DE  
L'UNIVERSITÉ DU QUÉBEC



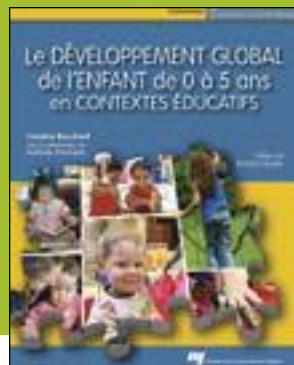
Valeurs et sentiments  
chez les adolescents  
Michael Schleifer

6 x 9 po. • 136 p. • Français  
Broché • 978-2-7605-2518-4  
2010 • 20,00 \$

*Tous droits disponibles sauf en  
anglais et en espagnol.*

Devons-nous surveiller les  
activités de nos adolescents  
sur Internet et dans les  
forums de discussion, ou  
respecter leur vie privée ?  
Faut-il répondre avec fran-  
chise aux questions que  
nos adolescents nous posent  
au sujet de notre sexualité  
ou de notre expérience  
éventuelle de la drogue ?  
Peut-on exiger d'un ado-  
lescent qu'il exprime sa grati-  
tude ? Ou qu'il passe plus  
de temps en famille ? Est-il  
approprié de discuter de nos  
sentiments et de nos émo-  
tions avec nos adolescents ?

LES PRESSES DE  
L'UNIVERSITÉ DU QUÉBEC



Le développement  
global de l'enfant de  
0 à 5 ans en contextes  
éducatifs  
Caroline Bouchard

8 x 10 po. • 486 p. • Français  
Broché • 978-2-7605-1550-5  
2008 • 48,00 \$

*Tous droits disponibles.*

Prenant compte des prin-  
cIPAux courants théoriques  
de la psychologie et l'édu-  
cation, ce livre présente, avec  
force détails et exemples,  
les plus importantes notions  
relatives au développement  
global de l'enfant de 0 à  
5 ans, comme les aspects  
neurologique, psychomoteur,  
socioaffectif, cognitif et  
langagier. Son contenu  
repose sur les besoins parti-  
culiers de la formation du  
personnel éducateur à la  
petite enfance et des  
enseignants au préscolaire.  
L'auteure y expose et  
explique les circonstances  
particulières auxquelles font  
fréquemment face les édu-  
catrices et éducateurs,  
enseignantes et enseignants.

WILFRID LAURIER  
UNIVERSITY PRESS



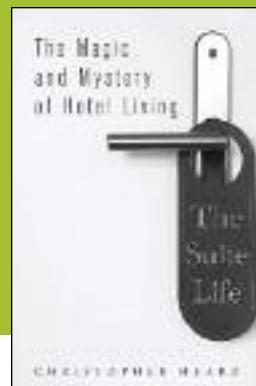
Skeletons in the  
Closet:  
A Sociological Analysis  
of Family Conflicts  
Aysan Sev'er and  
Jan E. Tros

6 x 9 in. • 222 pp. • English  
Paperback • 978-1-55458-265-5  
2011 • #34.95

*Foreign language rights available.*

Family conflict has tradi-  
tionally been studied by  
researchers who are at a  
safe intellectual distance  
from the families under  
their study. In this book,  
and in line with feminist  
research methodologies,  
the hierarchical distance  
between researcher and  
the researched is broken  
down. All authors are aca-  
demics, and they are all  
closely related to the fami-  
lies they write about. This  
first-hand narration of family  
conflict by social scholars  
has much to contribute to  
sociological studies of the  
family, both methodologi-  
cally and theoretically.

DUNDURN GROUP



The Suite Life:  
The Magic and Mystery  
of Hotel Living  
Christopher Heard

5.5 x 8.5 in. • 312 pp. • Paperback  
English • 978-1-55488-862-7  
2011 • \$24.99

*All rights available.*

Hotel living has always  
seemed exotic. Why did  
Claude Monet, Greta Garbo,  
Coco Chanel, Howard  
Hughes, and many other  
mercurial individuals desire  
such a life? Besides answer-  
ing that question, *The Suite  
Life* features interviews with  
high-profile celebrities who  
have also chosen hotel living,  
such as Johnny Depp,  
Warren Beatty, Keanu  
Reeves, and Criss Angel.

Author Christopher Heard  
was conceived in the  
Fairmont Royal York in  
Toronto and now lives there  
as the writer-in-residence.  
*The Suite Life* is the culmi-  
nation of a lifelong fascina-  
tion with iconic hotels and  
those who have opted to  
reside in them.

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