

Rights Canada | Droits du Canada

Foreign Rights | Droits étrangers



FALL | AUTOMNE

2011

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Volume 21, No. 2 | Volume 21, n° 2

A publication of Livres Canada Books, the organization responsible for developing Canadian publishers' export activities.

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Nous reconnaissons l'appui financier du gouvernement du Canada par l'entremise du Fonds du livre du Canada (FLC) pour ce projet.

Canada 

Welcome!

Livres Canada Books is pleased to present the fall 2011 edition of the Rights Canada catalogue.

Canadian writers have captured the imagination of millions of readers around the world in English, French, and a variety of languages. Canadian books consistently top best-seller lists and their quality and creativity is frequently recognized by national and international awards in every genre and category.

This edition of Rights Canada offers more great Canadian fiction, nonfiction, and children's books. New and selected fiction titles range from historical sagas to science fiction, featuring writing that is lyrical, intimate, and even sexy. Mysteries and graphic novels round out the list. The nonfiction section includes topical reflections and research on current issues in business, law, education, society, and religion, practical advice on health and family, a selection of biographies and a smattering of history. The fine and performing arts are also represented. Internationally acclaimed authors and illustrators are sure to entice the youngest readers and fickle teenagers alike. The children's list features something for each of them, from amusing tales to books that help young readers discover the world around them and learn to cope with adult responsibilities.

New to this edition of the Rights Canada catalogue are eBooks. Canadian publishers are embracing digital publishing, offering their titles in new formats. Look for these among the titles listed in this catalogue.

We encourage you to explore what Canadian publishers have to offer. Many more titles are listed on the Livres Canada Books website. You can also consult up-to-date listings of which international book fairs Canadian publishers attend to arrange meetings in advance.

We hope that the outstanding quality and creativity of Canadian publishing in this edition of Rights Canada will encourage you to work with Canadian publishers.

Bonne lecture !

Livres Canada Books est fier de vous présenter l'édition de l'automne 2011 du catalogue Droits du Canada.

Les auteurs canadiens, qu'on les lise en français, en anglais ou dans d'autres langues, ont su captiver l'imagination de millions de lecteurs partout dans le monde. Les livres canadiens se hissent régulièrement au premier rang des succès de librairie et remportent souvent des prix nationaux et internationaux en reconnaissance de leur qualité et de leur créativité dans tous les genres et toutes les catégories.

La présente édition du catalogue Droits du Canada offre de nouveaux titres canadiens tout aussi exceptionnels, qu'il s'agisse d'œuvres de fiction, de documents ou de livres pour enfants. Du côté de la fiction, les nouveautés et autres titres choisis, allant de sagas historiques à la science-fiction, témoignent d'une écriture lyrique, intime et même voluptueuse. Des romans policiers et des romans illustrés complètent la liste. La liste des documents comprend des ouvrages de réflexion sur l'actualité et des études sur les questions de l'heure dans les domaines des affaires, du droit, de l'éducation, des sciences sociales et de la religion, de même que des conseils pratiques sur la santé et la famille, un choix de biographies et un peu d'histoire. Les arts visuels et les arts de la scène sont également représentés. Des auteurs et des illustrateurs acclamés sur la scène internationale ne manqueront pas de séduire les jeunes lecteurs tout autant que les adolescents plus capricieux. La liste de livres jeunesse offre quelque chose à chacun de ces groupes, depuis des contes amusants à des livres qui les aideront à découvrir le monde autour d'eux et à apprendre à prendre sur soi des responsabilités d'adulte.

Pour la toute première fois, cette édition du catalogue propose des livres numériques. Les éditeurs canadiens ont adopté l'édition numérique, offrant leurs titres dans de nouveaux formats. Cherchez ces livres parmi les titres inscrits au catalogue.

Nous vous encourageons à explorer ce que les éditeurs canadiens ont à offrir. Vous trouverez plusieurs autres titres sur le site Web de Livres Canada Books. Vous pouvez également consulter les listes sans cesse mises à jour des foires internationales du livre auxquelles les éditeurs canadiens participent afin de prendre rendez-vous d'avance.

Nous espérons que la qualité exceptionnelle des titres et la créativité des auteurs canadiens annoncés dans la présente édition du catalogue Droits du Canada vous inciteront à collaborer avec les éditeurs canadiens.



François Charette

Executive Director | Directeur général
Ottawa, August 2011 | Ottawa, août 2011

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Fiction | Romans



Beside Still Waters



Barry Callaghan

A passionate love story with its roots in Toronto and resolution in the dark heart of contemporary Africa. Adam Waters' search for the woman he loves, who has mysteriously disappeared, takes him from the casinos of Puerto Rico to war-torn Gabon and a leper colony deep in the African bush. Counterpointing Adam's quest are his memories of his father, his experiences as a war correspondent, and the girl who becomes his lover.

Callaghan confronts the pure joy that can be in sexuality and the evil inherent in the nature of growth by combining the excitement of an adventure story with an exuberant love of language.

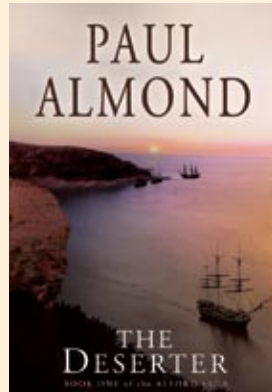
MCARTHUR & COMPANY

978-1-55278-790-8
2009 Hardcover C\$29.95
English 5½ x 7¾ 316 pages

World excluding Canada

The Deserter

Book One of the Alford Saga



Paul Almond

Imagine you're on a British man o'war around 1800, riding out a harsh spring storm in a deserted estuary. Beyond the high red cliffs lie miles of uncharted wilderness populated by ferocious indigenous peoples. If you jump ship, you will be branded a deserter, subject to death by a thousand lashes. If this were your one chance for a life in the New World, would you jump?

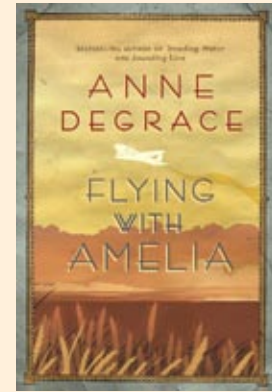
Thomas Manning does, and his leap into uncertainty begins the epic tale of a pioneer family. Absorbing, touching, and full of adventure, *The Deserter* is Book One of the Alford Saga, chronicling two hundred years of Canadian history.

MCARTHUR & COMPANY

978-1-55278-901-8
2010 Softcover C\$19.95
English 6 x 9 288 pages

World excluding Canada

Flying with Amelia



Anne DeGrace

In 1847 a famine ship arrives in Canada from Ireland and here the tale begins, weaving through generations and time. A St. John's boy learns the finer points of communication while receiving the first transatlantic wireless signal. A British Home Child finds sorrow and solace on an Ontario farmstead. In Montreal, a WWI veteran gambles everything for a future with a beautiful, smart, political woman. In northern Manitoba, German POWs find ways to quell boredom. RCMP officers snatch Doukhobor children in British Columbia, where a decade later draft dodgers find refuge.

Flying with Amelia takes us on a journey from the dawn of a century to its final moments.

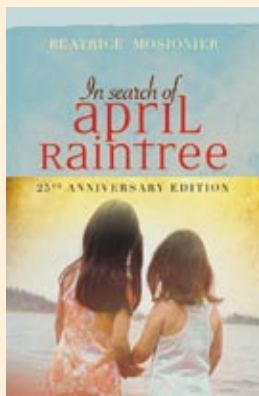
MCARTHUR & COMPANY

978-1-55278-979-7
2011 Hardcover C\$29.95
English 5 x 8 300 pages

World excluding Canada

In Search of April Raintree

25th Anniversary Edition



Beatrice Mosionier

Two young sisters are taken from their home and family. Powerless to change their fortunes, they are separated, and each put into different foster homes. Yet over the years, the bond between them grows. As they each make their way in a society that is, at times, indifferent, hostile, and violent, one embraces her Métis identity, while the other tries to leave it behind. In the end, out of tragedy, comes an unexpected legacy of triumph and reclamation.

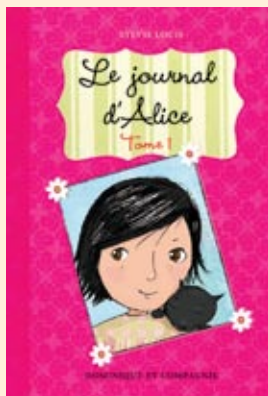
HIGHWATER PRESS

978-1-55379-173-7		
2008	Softcover	C\$18.00
English	5½ x 8½	248 pages

978-1-55379-257-4		
2008	ePub	C\$12.00

World excluding Japan

Le journal d'Alice



Sylvie Louis

“Dear Diary,

“While cleaning the mess in my bedroom today, I found two notebooks that my uncle Alex gave me for my last birthday, my 10th. One of them is pink. I just love it so I’ve decided to start writing a personal diary. School starts tomorrow and I’ll have tons of things to write about: my friends, my teachers, everything that is important to me, even some secrets ...”

L’héroïne, Alice, décide d’écrire un journal intime racontant les confidences sur sa vie de préadolescente, ses amitiés, ses profs, même ses secrets...

L’auteure comprend très bien les jeunes filles; elle en a trois et elle arrive à donner le ton juste à son héroïne.

DOMINIQUE ET COMPAGNIE

978-2-89512-841-0		
2011	Softcover	C\$14.95
French	15 x 22 cm	160 pages

World all languages

La noyade du marchand de parapluies



Francis Malka

A historical novel that delves into fantasy. In Southern France during the eleventh century, an umbrella merchant makes the gift of a mysterious book to a young cobbler. After reading his own life story in its pages, the young man decides to write a sequel. To his astonishment, what he has written actually comes true, and he tries rather clumsily to turn the future to his advantage, managing only to bring on centuries of catastrophes instead.

“Preposterous and thoroughly amusing” — *La Presse*

ÉDITIONS HURTUBISE

978-2-89647-201-7		
2010	Softcover	C\$22.95
French	5 x 8½	272 pages

World excluding Taiwan

La petite et le vieux



Marie-Renée Lavoie

Helen, alias Joe, would rather be a boy and get into all kinds of adventures, like Lady Oscar, her favourite comic-strip heroine. She makes friend with Roger, her new neighbour, an old man who drinks like a fish, swears like a sailor, and dreams of dying. Through him, she realizes that adventure is all around you, every day.

“A rare success for a first novel: masterful writing and colourful language ... inexhaustible tenderness which touches us profoundly, a pleasure from start to finish” — *Entre les lignes*

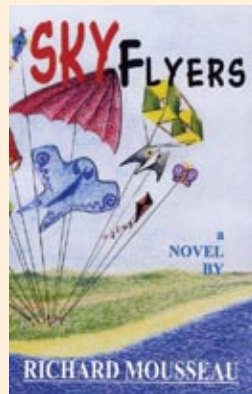
“A moving novel, human and funny with extraordinary poetry and tenderness” — *Le Devoir*

ÉDITIONS XYZ

978-2-89261-575-3
2010 Softcover C\$24
French 5½ x 8½ 238 pages

World excluding English

Sky Flyers



Richard Mousseau

Higher than any of the other kites, the Sky Flyer waved its long tail of spinning fan blades. A rainbow of colours flashed from each decorated blade. Competing kids unreeled line in hopes of matching its height. Eyes fixated on the Sky Flyer. Kids cheered. Some were intimidated by the Sky Flyer's achievement. Town's folk paused, shaded their eyes, oohed and awed with delight at seeing the display of playful kites. Some wished that their childhood could have been as adventurous and playful.

This September of Nineteen Ten is a momentous time.

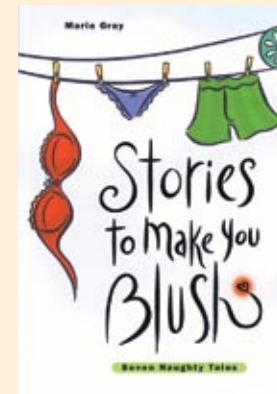
MOOSE HIDE BOOKS

978-1-894650-87-8
2011 Softcover C\$22.95
English 5½ x 8½ 246 pages

World all languages

Stories to Make You Blush

Seven Naughty Tales



Marie Gray

From the best-selling series that has sold more than 800,000 copies around the world, *Stories to Make You Blush* offers fresh and entertaining contemporary erotic fiction. Real-life characters and enticing situations reflect modern life and the many different types of relationships adults of all ages are involved in these days ... or, at least, wish they were!

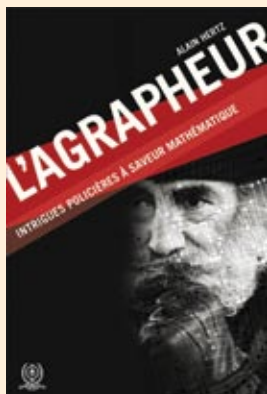
GUY SAINT-JEAN ÉDITEUR

978-2-89455-081-6
2000 Softcover C\$16.95
English 6 x 9 158 pages

World English, Brazil, China, Japan, Netherlands, Poland

L'Agrapheur

Intrigues policières à saveur mathématique



Alain Hertz

A theft, a mugging, fraud related to an inheritance, and the disappearance of a laboratory mouse worth several thousand dollars are only some of the cases at the heart of investigations by the police inspector known as the Agrapheur. His formidable tool to “staple” (*agrapheur*) culprits: graph theory.

Playfully popularizing this little-known science that allows the modelling of situations in everyday life, *L'Agrapheur* is aimed as much at enthusiasts of Sudoku and mathematical puzzles as at readers of detective novels. No prior knowledge is required to understand the mathematical reasoning at the heart of the story.

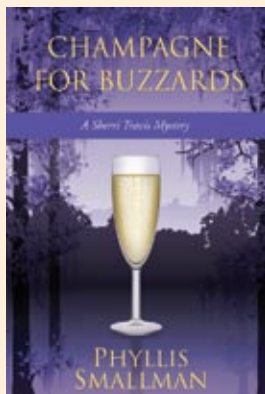
PRESSES INTERNATIONALES POLYTECHNIQUE

978-2-553-01543-4
2010 Softcover C\$24.95
French 6 x 9 258 pages

World excluding French, English and German

Champagne for Buzzards

A Sherri Travis Mystery



Phyllis Smallman

With its seven-foot snakes and nasty horses, Florida ranch country can be as dangerous as the mean streets of any big city. Sherri Travis doesn't do country. She likes it even less when she meets Clay Adams' psychotic neighbours and finds a dead man in the back of her pickup. With fairy lights dancing through the Spanish moss and violent men closing in, the surprise birthday party Sherri plans for Clay turns deadly. And while it isn't the party Sherri hoped for, it's a good one just the same.

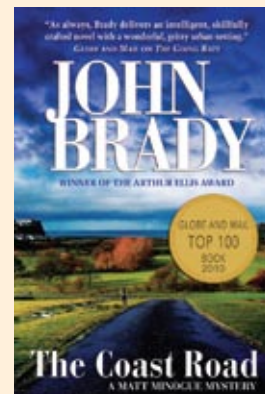
MCARTHUR & COMPANY

978-1-55278-912-4
2011 Softcover C\$24.95
English 6 x 9 350 pages

World excluding Canada

The Coast Road

A Matt Minogue Mystery



John Brady

Ireland's Celtic Tiger economy has imploded, but something stirs in the rubble. Patrick Larkin, homeless, alcoholic, and mentally ill, is beaten to death in a park. Larkin's solitary walks along the coast road in a posh suburb near Dublin had earned him the nickname “The King of Ireland.”

Months pass and indignation rises: has the case been “kicked into the long grass?” Inspector Matt Minogue and his partner, the volatile Tommy Malone, are abruptly shifted to the Larkin case. Was Larkin an unwitting witness to a drug deal? When someone peripheral to the case also turns up dead, Minogue senses that the past is gaining on the present.

MCARTHUR & COMPANY

978-1-55278-880-5-9
2010 Softcover C\$24.95
English 6 x 9 350 pages

World excluding Canada

Naïla de Brume

Filles de Lune Book I



Élisabeth Tremblay

According to legend, whoever finds the mythical thrones of Darius the Wise and the sorcerer Ulphydius will reign over the Land of the Ancients. For seven centuries, aspirants to power have fought each other without mercy. Only a Daughter of the Moon can right ancestral wrongs, responsible for the battles being waged by once peaceful people. But the descendants of this cursed bloodline are all gone. Or so it seems ...

Fantasy bestseller in Canada. First printing of Book I reached 30,000 copies in the European French market. Pocket and Pocket Jeunesse (France) will launch this five-books series in 2012.

www.fillesdelune.com

ÉDITIONS DE MORTAGNE

978-289074-761-6
2008 Softcover C\$24.95
French 15 x 23 cm 430 pages

World excluding Francophone Europe

7 Generations



David Alexander Robertson

Illustrated by Scott B. Henderson

An epic, four-book graphic novel series spanning three centuries. Aboriginal teenager Edwin must learn of his past if he is to have any future. The revelation that follows will change his life.

In Book 1, *Stone*, Edwin's ancestor, a young Plains Cree man, fulfills his destiny as a warrior in the early 19th century. *Scars* follows the orphan White Cloud as he struggles to survive the smallpox epidemic of 1870. *Ends/Begins* recounts the residential school experience of James, Edwin's father, and its painful legacy. Father and son finally meet in *The Pact*, but can they heal their relationship, and themselves, or is it too late?

HIGHWATER PRESS

978-1-55379-250-5
2011 Softcover C\$45.00
English 6 1/2 x 10 128 pages

World excluding Canada

Dalen and Gole

Scandal in Port Angus



Mike Deas

Illustrated by Mike Deas

Only seconds from the finish line of planet Budap's annual Junior-Jet Race, Dalen and Gole are suddenly overtaken and left behind in a cloud of mysterious purple exhaust. Something doesn't add up. Looking for clues, the two friends uncover a tunnel that leads them to Earth.

They arrive in Port Angus, once a lively west coast fishing community, where they find themselves embroiled in a sinister plot to steal fish and send them to Budap. Pursued by government agents and angry aliens, Dalen and Gole are in a race against time to save both their own distant world and the fishing community of Port Angus.

ORCA BOOK PUBLISHERS

978-1-554698-00-4
2011 Softcover C\$9.95
English 6 x 9 128 pages

World excluding North America

Nonfiction | Documents



Burdens of Proof

Faith, Doubt, and Identity in
Autobiography



Susanna Egan

Autobiographical impostures, once they come to light, appear outrageous, scandalous. They call into question what we believe, what we doubt and how we receive information. In the process, they tell us a lot about cultural norms and anxieties. *Burdens of Proof* examines a broad range of impostures in the United States, Canada and Europe, and asks about each: Why this particular imposture? Why here and now?

“Egan’s enthusiasm for her topic is contagious and masterfully complemented with an acute understanding of the workings of autobiography and its very real impact on our lives.” — Nancy Pedri, Memorial University of Newfoundland

WILFRID LAURIER UNIVERSITY PRESS

978-1-55458-333-1
2011 Softcover C\$34.95
English 6 x 9 210 pages

World all languages

Come Walk With Me

A Memoir



Beatrice Mosionier

Published in 1983 to great acclaim, *In Search of April Raintree* heralded the voice of an important new writer. With honesty and clarity, Mosionier explored the story of two Métis sisters as they struggle with loss, identity and racism. But how much of April’s story is the author’s own?

A moving memoir that follows a bewildered three-year-old through a dramatic journey to adulthood, *Come Walk With Me* recounts a life that, at times, parallels that of her most memorable fictional character. Out of Mosionier’s search to make sense of her losses — family, innocence, dignity — comes triumph as a woman and as a writer.

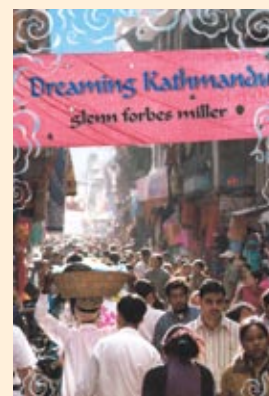
HIGHWATER PRESS

978-1-55379-219-2
2009 Softcover C\$18.95
English 6 x 9 192 pages

978-1-55379-256-7
2009 ePub C\$12

World all languages

Dreaming Kathmandu



Glenn Forbes Miller

In 2008, Glenn Miller, his wife, Graz, and his two adult children, Megan and Andrew, set off for the high plateaus of Kathmandu. Much preparation goes into a trip of this sort, but one cannot plan for every contingency ...

On a trip of this sort, the human dynamics quite often threaten to overshadow everything else. Yet the author has let the beauty of the place sink into his core and has given us a concentrated elixir of sheer poetry.

Miller’s use of such archaic words as “clatterynge” and “erumpent” simply add to the music and just seem to belong, somehow. A rare treat for those of us who will never get to trek in Kathmandu.

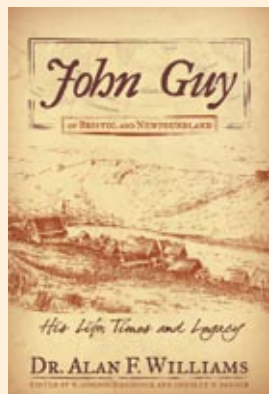
GENERAL STORE PUBLISHING HOUSE

978-1-926962-10-8
2011 Hardcover C\$19.95
English 6 x 9 240 pages

World all languages

John Guy of Bristol and Newfoundland

His Life, Times and Legacy



Alan F. Williams

W. Gordon Handcock and Chesley W. Sanger (eds.)

This is the official biography of one of Newfoundland and Canada's most significant historical figures: John Guy, civic official, landowner, merchant, colonizer and Newfoundland governor. Guy, an influential merchant and civic figure in Bristol and West of England, was an important figure in the early history of settlement in Newfoundland through his association with the London and Bristol Company and the colonization of Cupers Cove (Cupids). This book retraces the steps Guy took toward the settlement of Cupids in 1610 and traces, on a broader scale, the origins of English settlement in Newfoundland and Canada.

FLANKER PRESS

978-1-897317-94-5
2011 Softcover C\$24.00
English 6 x 9 394 pages

World all languages

The Man in Blue Pyjamas

A Prison Memoir



Jalal Barzanji

"The style of my book must be in small pieces, as my life has been in pieces."

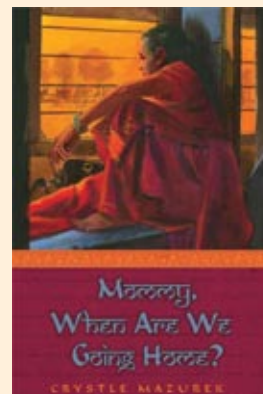
From 1986 to 1988, poet and journalist Jalal Barzanji endured imprisonment and torture under Saddam Hussein's regime because of his literary and journalistic achievements. It was not until 1998, when he and his family took refuge in Canada, that he was able to consider speaking out fully on peace, democracy and freedom. But due to economic necessity, Barzanji's dream of writing had to wait until he was named Edmonton's first Writer-in-Exile in 2007. This is the first translation of his literary memoir from Kurdish into English.

UNIVERSITY OF ALBERTA PRESS

978-0-88864-536-4
2011 Softcover C\$24.95
English 6 x 9 280 pages

World all languages

Mommy, When Are We Going Home?



Crystle Mazurek

At the age of forty, Crystle Mazurek returns to the rural India of her childhood where she played with the village children, copying their habits, even begging. This early influence has been a compelling force for her to return and found a variety of social justice initiatives to help the impoverished villagers.

In 2004, she lived for six months in a remote village in northern India, facing cultural, physical and travel challenges with humour and tenacity. After a follow-up visit in 2009, facing heartbreak from the family she and her mother have supported over the years, Crystle leaves India disheartened ... but not disillusioned.

GENERAL STORE PUBLISHING HOUSE

978-1-897508-94-7
2011 Softcover C\$24.95
English 6 x 9 288 pages

World all languages

Cadre : ce n'est qu'un rôle, mais quel rôle !



André-A. Lafrance et François Montreuil

Vous vous sentez parfois inconfortable devant les attentes de vos employés... ou même temporairement dépassé par les demandes de vos supérieurs.

Comment retrouver la passion ressentie lors de votre nomination? Comment éviter l'épuisement professionnel dont sont frappés plusieurs de vos collègues?

Être cadre, ce n'est qu'un rôle parmi d'autres. Jouez-le à fond. Sachez l'interpréter selon le scénario mis en place par les dirigeants.

Ce livre s'adresse tant au débutant qu'au cadre expérimenté. L'un trouvera l'inspiration pour confronter des situations bien réelles; l'autre des façons différentes de consolider son rôle dans l'entreprise.

ÉDITIONS NOUVELLES

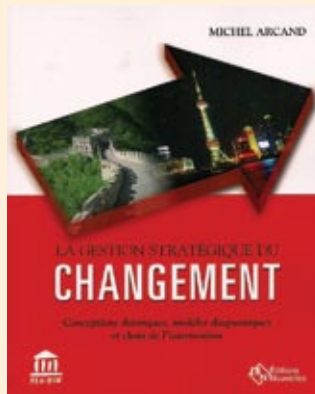
978-2-923446-24-0		
2011	Cartonné	21.00 \$ CA
Français	14 x 22 cm	112 pages

978-2-93446-27-1		
2011	PDF	16.00 \$ CA

Tous droits disponibles

La gestion stratégique du changement

Conceptions théoriques, modèles diagnostiques et choix de l'intervention



Michel Arcand

Nous sommes confrontés au quotidien avec le changement. Initier le « bon changement » semble problématique lorsqu'on constate les performances organisationnelles en la matière. Peu de gestionnaires sont sensibilisés à la gestion stratégique du changement et les leaders d'entreprises se contentent de gérer strictement le volet conduite du changement, occultant au passage une logique stratégique pourtant nécessaire à la réussite.

S'adressant principalement aux chefs d'entreprises et aux futurs leaders d'organisations, cet ouvrage fournit les bases théoriques de la gestion stratégique du changement et propose une démarche stratégique aux lecteurs.

ÉDITIONS NOUVELLES

978-2-923446-25-7		
2011	Cartonné	35.00 \$ CA
Français	19 x 23 cm	194 pages

Tous droits disponibles

Security, With Care

Restorative Justice and Healthy Societies



Elizabeth M. Elliott

Restorative justice, as it exists in North America, has been co-opted and relegated to the sidelines of the criminal justice system. Elizabeth M. Elliott argues that restorative justice cannot be actualized solely within the criminal justice system. If it isn't who we are, then the policies will never be sustainable. Restorative justice must be a new paradigm for responding to harm and conflict. This shift requires rethinking assumptions around punishment and justice, placing emphasis instead on values and relationships. If we can achieve this change, we have the potential to build a healthier, more ethical, more democratic society.

FERNWOOD PUBLISHING

978-1-5526642-5-4		
2011	Softcover	C\$34.95
English	6 x 9	254 pages

World excluding Canada

Cinema and Social Change in Germany and Austria



Gabriele Mueller and James M. Skidmore
(eds.)

During the last decade, contemporary German and Austrian cinema has grappled with new social and economic realities. The popular and commercially oriented filmmaking of the 1990s has given way to a more heterogeneous and critical cinema culture responding to questions of globalization and the effects of societal and economic change on the individual.

This book offers insights into the strategies employed by German and Austrian filmmakers to position themselves between the commercial pressures of the film industry and the desire to mediate or affect social change. Of interest to scholars in film studies, cultural studies, and European studies.

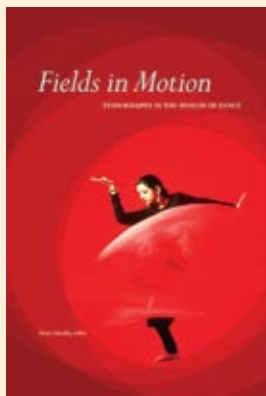
WILFRID LAURIER UNIVERSITY PRESS

978-1-55458-225-9
2011 Hardcover C\$85.00
English 6 x 9 328 pages

World all languages

Fields in Motion

Ethnography in the Worlds of Dance



Dena Davida (ed.)

Fields in Motion examines the deeper meanings and resonances of artistic dance in contemporary culture. The contributors bring an insider's insight to their accounts of the nature and function of artistic practice, giving voice to dancers, dance teachers, creators, programmers, spectators, students and scholars.

This collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology. Traditionally the exclusive domain of aesthetic philosophers, the art of dance is reframed as cultural practice, its significance revealed through the voices of practitioners and insider ethnographers.

WILFRID LAURIER UNIVERSITY PRESS

978-1-55458-339-3
2011 Hardcover C\$95.00
English 6 x 9 500 pages

World all languages

Sous le charme des courges et des citrouilles

[Falling for squashes and pumpkins]



Louise Gagnon
Photographed by Dominique Lafond

Would you describe your relationship with winter vegetables as humdrum? If the only place you use butternut squash is in soup and any pumpkin you pick up is inevitably turned into pie, this book offers to play matchmaker between you and squashes. Providing all the information you need to identify, select, buy and preserve more than fifteen varieties, this wonderfully illustrated book has over 75 delicious, original and heart-warming recipes to tickle your taste buds, from tagine dip to a surprising crème brûlée and not-to-be-missed soups. It's a good bet that once you've fallen for squashes, you'll find it hard to break up when spring comes!

ÉDITIONS DE L'HOMME

978-2-7619-3097-0
2011 Hardcover C\$34.95
French 8 x 10 1/2 208 pages

World all languages

Breathe, Stretch, Write

Learning to Write with Everything
You've Got



Sheree Fitch

Designed to spark the imagination and enhance creativity, the guided exercises and fun-filled suggestions in this innovative book integrate elements of writing with simple movements and yoga principles to create a safe and joyous learning experience. Useful and inspiring for students and teachers alike, *Breathe, Stretch, Write* is committed to getting kids writing and playing with words and ideas. It challenges teachers to refresh their teaching, inspire students and find the fun in everyday learning.

PEMBROKE PUBLISHERS

978-1-55138-256-2
2011 Softcover C\$24.95
English 8³/₈ x 10⁷/₈ 112 pages

World all languages

Caught in the Middle

Reading and Writing in the
Transition Years



David Booth

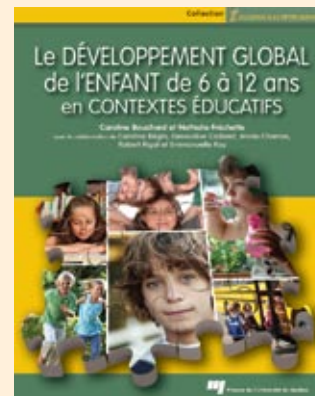
Caught in the Middle offers insights into the changing needs of students, ages 10 to 14. It describes who these students are, explains why their needs are important and how to make them care about literacy. Teachers will discover valuable insights into using technology, reading, writing, research and the arts to keep students interested and involved. The impact of social media, the Internet and the need for critical literacy form a significant part of this highly readable book based on classroom experience. Includes strong examples of opinion pieces, poetry, journal entries and writing in role.

PEMBROKE PUBLISHERS

978-1-55138-265-4
2011 Softcover C\$24.95
English 8³/₈ x 10⁷/₈ 160 pages

World all languages

Le développement global de l'enfant de 6 à 12 ans en contextes éducatifs



Caroline Bouchard et Nathalie Fréchette

Suite attendue au *Développement global de l'enfant de 0 à 5 ans en contextes éducatifs*, qui avait suscité un vif intérêt chez les éducateurs et les éducatrices, ce livre présente les plus importantes notions relatives au développement global des 6 à 12 ans. Chacun de ces aspects — neurologique, moteur et psychomoteur, socioaffectif, cognitif et langagier — y est traité en détail, à la fois sous les angles théorique et pratique. Des exercices récapitulatifs et réflexifs enrichissent le propos.

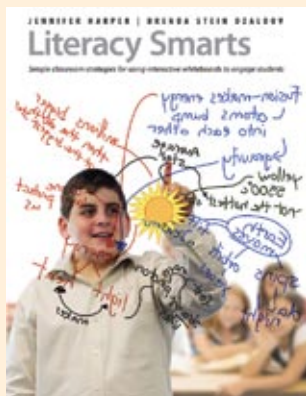
PRESSES DE L'UNIVERSITÉ DU QUÉBEC

978-2-7605-2444-6
2010 Cartonné 52.00 \$ CA
Français 8 x 10 582 pages

Tous droits disponibles

Literacy Smarts

Simple Classroom Strategies for Using Interactive Whiteboards to Engage Students



Jennifer Harper and Brenda Stein Dzaldov

This practical book introduces simple activities and tasks that use interactive whiteboard technology to bring a new vitality to classroom lessons. It offers original ways to go beyond simple text and encourages connecting the classroom to the wide range of texts that students use in the “real” world. *Literacy Smarts* argues that interactive whiteboards can lead us into the future of learning — interpreting, managing, exploring and expanding our students’ thinking. It demands that students think, interact and engage with a wide variety of texts to become more effective learners in the twenty-first century.

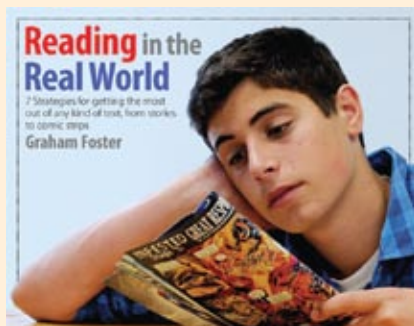
PEMBROKE PUBLISHERS

978-1-55138-267-8
2011 Softcover C\$24.95
English 8³/₈ x 10⁷/₈ 144 pages

World all languages

Reading in the Real World

7 Strategies for Getting the Most Out of Any Kind of Text, from Stories to Comic Strips



Graham Foster

Reading in the Real World focuses on building comprehension skills and suggests strategies to use before, during and after reading. Using familiar genres to understand new forms of text is a major focus of this practical 32-page flipbook full of simple strategies for reading all kinds of texts with confidence. Examples range from stories and poetry to cartoons and advertisements, and include the texts that surround students in their real lives. Short and accessible, this book outlines innovative approaches and activities that will motivate students to read effectively and enthusiastically in and out of the classroom.

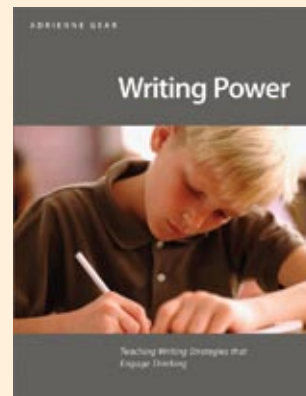
PEMBROKE PUBLISHERS

978-1-55138-271-5
2011 Softcover C\$12.95
English 9 x 7 32 pages

World all languages

Writing Power

Teaching Writing Strategies that Engage Thinking



Adrienne Gear

Writing Power shows teachers how to encourage students to consider the reader’s thinking as they write. The book is organized around five thinking strategies — Connect, Question, Visualize, Infer, and Transform. Lessons based on these strategies illustrate how students can engage and invite their readers’ thinking through their writing. Based on the fundamentals of the Writing Process and Six Traits models, this book offers a wide range of effective writing techniques with suggested “anchor books” for each lesson. Complete with scripted, sequential lessons, recommended anchor books, blackline masters and assessment rubrics.

PEMBROKE PUBLISHERS

978-1-55138-263-0
2011 Softcover C\$24.95
English 8³/₈ x 10⁷/₈ 160 pages

World all languages

Comprendre les dessins de mon enfant



Brigitte Langevin

Children's drawings have always intrigued and fascinated parents and educators. Some challenge, puzzle or confuse. What do they reveal of a child's feelings?

Drawing is a spontaneous gesture that responds to a specific intent. Understanding its meaning is to capture the moment, the emotion that lurks in a child's mind. This book will enable you to see beyond appearances, to seize the power of each drawing and deepen the bonds with your child. Everything you need to see the drawings of children from 2 to 12 years of age from a different angle is explained step by step.

Brigitte Langevin's books have been translated into several languages.

ÉDITIONS DE MORTAGNE

978-2-89074-974-0
2011 Softcover C\$19.95
French 23 x 15 cm 144 pages

World all languages

101 jours ...

Pour apprendre le pendule



Catherine Solaris

New, four-title series: 101 days to learn the pendulum, discover your innate gifts, learn the magic of runes, develop your clairvoyance!

Passionate about the esoteric? Just curious? In search of the pathways to change? In each book the quest is clearly explained and easy to apply!

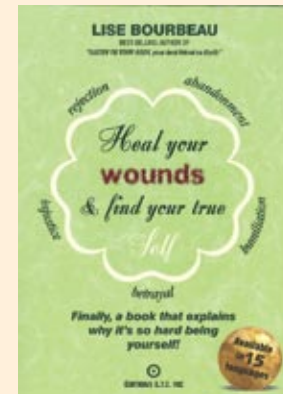
Are you ready to discover the exciting possibilities of the pendulum? Using simple methods and accessible to all, you can learn how to use this instrument, day by day. Step by step, from the history of the pendulum to its fabrication, from training to exploration, you will become familiar with this mythical object.

ÉDITIONS DE MORTAGNE

978-2-89074-967-2
2010 Softcover C\$19.95
French 23 x 15 cm 208 pages

World all languages

Heal Your Wounds and Find Your True Self



Lise Bourbeau

Illustrated by Monica Shields

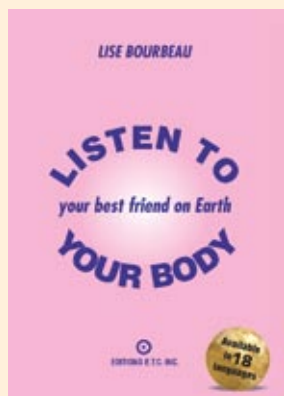
Internationally recognized best-selling author Lise Bourbeau does it again with *Heal Your Wounds and Find Your True Self*. Bourbeau opens our eyes to the five different emotional scars that prevent us from being happy: humiliation, rejection, injustice, abandonment and betrayal. Learn how to recognize them and what to do to take control of your life once and for all.

ÉDITIONS E.T.C.

978-2-920932-21-0
2000 Softcover C\$18.95
English 6 x 8½ 232 pages

World excluding English, French, Bulgarian, Croatian, Estonian, German, Greek, Italian, Lithuanian, Polish, Romanian, Russian, Spanish, Swedish, Japanese

Listen to Your Body, Your Best Friend on Earth



Lise Bourbeau
Illustrated by Monica Shields

Lise Bourbeau takes you by the hand and, step by step, leads you beyond packing your own parachute. She gives you the tools not only to fix what's going wrong in your life, but also to build a solid foundation for yourself. She helps you build an intimate, rewarding and powerful relationship with the most important person in your life: *Yourself*.

Over 440,000 copies sold in French.

ÉDITIONS E.T.C.

978-2-920932-02-9

1987	Softcover	C\$18.95
English	6 x 8 1/2	274 pages

World excluding English, French, Bulgarian, Croatian, Czech, Dutch, Estonian, German, Greek, Hungarian, Italian, Korean, Polish, Portuguese, Romanian, Russian, Spanish, Swedish, Turkish, Japanese

Le pouvoir anticancer des émotions [Trigger and healer of cancer: the power of the mind]



Dr Christian Boukaram

Dr. Christian Boukaram, a pioneer in radiation oncology, shows how a simple shift in mindset can prevent the devastating consequences of cancer. Drawing on years of scientific research in quantum physics, biology, genetics and neuropsychology, he encourages us to change our approach to the disease. In surprisingly accessible language, Boukaram explores the role of the individual's thoughts, beliefs, emotions and environment in the emergence of cancer and demonstrates the body's powerful ability to heal and to reverse genetic disposition. The methods and lifestyle advice in this book are essential to living a healthy and fulfilling life.

ÉDITIONS DE L'HOMME

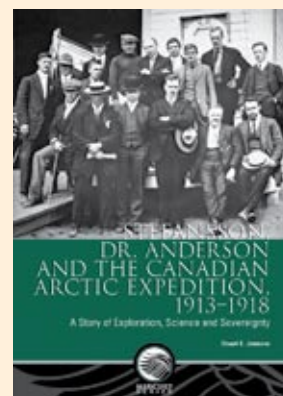
978-2-7619-3136-6

2011	Softcover	C\$22.95
French	7 x 9	176 pages

World all languages

Stefansson, Dr. Anderson and the Canadian Arctic Expedition, 1913-1918

A Story of Exploration, Science and
Sovereignty



Stuart E. Jenness

Impressive in its scope and scholarship, this book presents the first authoritative account of the storied Canadian Arctic Expedition and the personal animosity of its co-leaders: intrepid explorer Vilhjalmur Stefansson and respected scientist Dr. Rudolph M. Anderson. The book details the expedition's successes and tragedies, including the discovery of islands never before mapped and the sinking of the flagship Karluk. After ninety years, all the elements of this important and compelling story have finally been woven into a single volume. Includes 84 illustrations and maps, a detailed bibliography and several appendices.

CANADIAN MUSEUM OF CIVILIZATION PRESS

978-0-660-19971-9

2010	Softcover	C\$39.95
English	6 7/8 x 9 1/2	440 pages

World all languages

Inuit Prints: Japanese Inspiration

Early Printmaking in the Canadian Arctic



Norman Vorano (ed.)

Some fifty years ago, James Houston, a Canadian artist who had studied in Japan, introduced the remote Arctic community of Cape Dorset to the ancient traditions of Japanese printmaking. Inspired, Cape Dorset artists creatively transformed these influences as they launched their own print studio, now one of the most successful in Canada. Featuring rare archival photographs, two essays and 46 exquisite artworks — Japanese prints brought to Cape Dorset, Inuit prints (1957–1963) and works by James Houston — this catalogue presents new scholarship on the birth of Inuit printmaking.

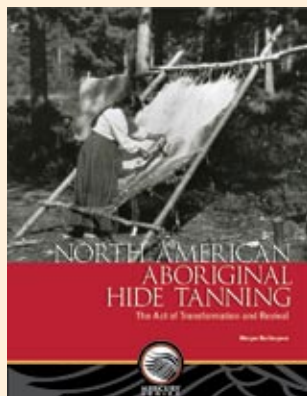
CANADIAN MUSEUM OF CIVILIZATION PRESS

978-0-660-19970-2
2011 Softcover C\$29.95
English 9 x 10 100 pages

World all languages

North American Aboriginal Hide Tanning

The Act of Transformation and Revival



Morgan Baillargeon

North American Aboriginal Hide Tanning examines the methodology, tools and spiritual aspects of what was once almost a lost art. Over the course of research spanning some thirty years, the author has interviewed more than forty tanners from the Northwest Territories to Oklahoma. The result is a volume that includes chapters on fifteen different tanners and their recipes, practical information on tools and techniques, as well as helpful tips for those interested in trying this traditional process for themselves.

CANADIAN MUSEUM OF CIVILIZATION PRESS

978-0-660-19969-6
2011 Softcover C\$29.95
English 8 1/2 x 11 172 pages

World all languages

Treasures

From the Canadian Museum of Civilization and the Canadian War Museum



Frank Corcoran and Victor Rabinovitch

The 'ancestors' of the Museum of Civilization and the War Museum began collecting precious objects more than 150 years ago. With some four million artifacts and specimens to choose from, the several hundred selected for this book are a window on our world: the last Red Ensign to fly over Parliament Hill, the revolver found in the pocket of a man later hanged for the assassination of one of the Fathers of Confederation, a gift that Charles de Gaulle never got, or medals and memorabilia from Canada's military heroes in various theatres of war.

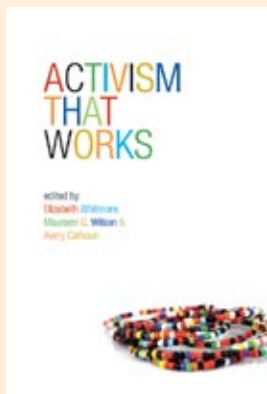
The beautifully photographed artifacts are vividly explained in brief articles.

CANADIAN MUSEUM OF CIVILIZATION PRESS

978-0-660-19915-3
2011 Softcover C\$49.95
English 9 x 10 7/8 172 pages

World all languages

Activism that Works



Elizabeth Whitmore, Maureen G. Wilson,
Avery Calhoun (eds.)

How do we define “success” in relation to social justice? How do activists themselves determine their effectiveness? *Activism That Works* shares the stories of eight diverse social justice movements, from Oxfam Canada, to Calgary’s Raging Grannies, to the Youth Project of Halifax, as they contemplate their own successes. Success is measured in large-scale social reform, but is also found in moments of connection, building relationships and raising awareness. The authors reflect on the contributions of activist groups challenging free market ideology — and provide insights into what success means in the struggle against neoliberal capitalism.

FERNWOOD PUBLISHING

978-1-5526641-1-7		
2011	Softcover	C\$19.95
English	6 x 9	190 pages

World excluding Canada

Get That Freak

Homophobia and Transphobia in
High Schools



Rebecca Haskell and Brian Burtch

Get That Freak explores homophobic and transphobic bullying in Canadian high schools. Through interviews with recent high school graduates in British Columbia, Haskell and Burtch share stories of physical, verbal and emotional harassment, and offer important insights into the negative outcomes of being bullied. Challenging the image of these youth as helpless victims, this book also recognizes positive outcomes: moments of resistance, friendship and inner strength. The authors make recommendations for challenging homophobic and transphobic bullying in high schools and supporting students who experience this form of harassment.

FERNWOOD PUBLISHING

978-1-5526637-8-3		
2010	Softcover	C\$17.95
English	6 x 9	126 pages

World excluding Canada

Mes tueurs en série [My serial killers]



Nadia Fezzani

What goes through serial killers’ minds at the moment of their crimes? What makes them perform such horrible acts? Are they born or made?

To answer these questions, the author visited various psychopaths in American penitentiaries to record their secrets. Totally uncensored, the killers’ shocking statements are juxtaposed with accounts by psychiatrists, profilers and criminologists. These monsters’ actions and thoughts attest to their insanity and offer a glimpse of the profound unhappiness at the root of their lethal behaviour. An unsettling book that takes us into the minds and hearts of men who have committed the worst atrocities.

ÉDITIONS DE L'HOMME

978-2-7619-2753-6		
2011	Softcover	C\$24.95
French	6 x 9	256 pages

World all languages

A Rumour of God

Rekindling Belief in an Age of
Disenchantment



Robert Sibley

A collection of essays that draws on the work of numerous philosophers, theologians, writers and artists to find ideas and practices to restore a sense of balance in daily life. Sibley views these ideas through the lens of routine experiences — home, place, solitude, wonder, walking and “everyday epiphanies” — to show us how to restore the spiritual side of our lives.

“Expansiveness of vision and richness of prose ... a deeply pleasurable read”
— Michael Higgins, *The Telegraph Journal*

2011 Religion Newswriters Association Nonfiction Religion Book of the Year nominee

NOVALIS

978-2-89646-231-5

2010	Softcover	C\$24.95
English	5 1/4 x 8 1/4	368 pages

World all languages

Children's & | Jeunesse et
Young Adult | adolescents



Galette s'en va aux pommes



Lina Rousseau

Illustrated by Marie-Claude Favreau

Endearing Galette has a secret: he *loves* books. Now, see why.

One of 20 titles in an exciting new series for young children on the themes of time (a day, a week, a year, a season), places (the neighbourhood, the beach, the forest, the farm), holidays (Christmas, Easter, Halloween), and other topics like this one where Galette goes apple picking.

Remplis de douceur et d'amour, ces albums sont tout désignés pour favoriser l'éveil à la lecture chez les tous-petits. Courtes phrases, illustrations vives et dynamiques, chaque album se termine par une question posée à l'enfant favorisant ainsi l'interactivité avec l'adulte qui lit l'histoire.

DOMINIQUE ET COMPAGNIE

978-2-89686-008-1
2011 Softcover C\$7.95
French 19 x 19 cm 24 pages

World all languages

La petite fille et les loups



Gilles Tibo

Illustrated by Marion Arbona

A long, long time ago, there was a little girl who lived with her grandfather, the magician Magikolini. Every time she wanted something, abracadabra ... there it was. One day, she and her grandfather dared to wander into the forest, a forest overrun by wolves who came out at dusk. Her grandfather realizes he has lost his powers, and they have no idea how to get home. But the little girl discovers her own "magical" powers: courage, resourcefulness, and ultimately much more. An old-fashioned story with beautiful, modern illustrations.

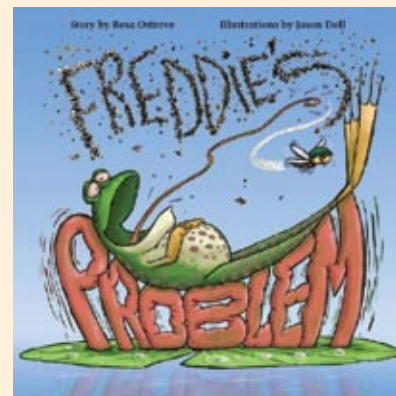
Un conte classique racontant que courage, amour et détermination peuvent triompher sur tout.

DOMINIQUE ET COMPAGNIE

978-2-89686-009-8
2011 Hardcover C\$21.95
French 26 x 26 cm 32 pages

World excluding Korea

Freddie's Problem



Resa Ostrove

Illustrated by Jason Doll

Freddie, a young frog, has impulsively consumed 100 flies in mere minutes and feels dreadful. His humorous attempts to rid himself of bothersome gas bubbles by following the advice of his well-meaning friends (a fish, a duck, a snake, and a wise owl) will have everyone giggling. Adding to the fun is a rogue fly — the one that got away — whose antics entertain.

Eye-catching, brightly-coloured illustrations by an award-winning cartoon animator appeal to all ages. Educational themes are woven into the text and illustrations of this delightfully whimsical picture book.

Canadian Children's Book Centre Best Books for Kids & Teens 2011 selection

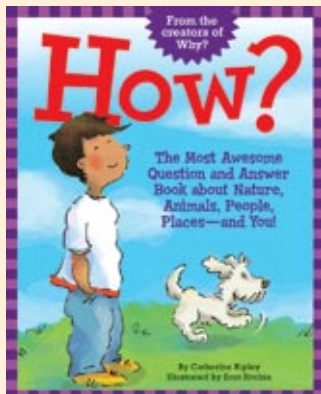
PEANUT BUTTER PRESS

978-0-9735579-8-5
2009 Softcover C\$9.95
English 9 x 9 32 pages

World excluding French

How?

The Most Awesome Question and Answer Book about Nature, Animals, People, Places—and You!



Catherine Ripley
Illustrated by Scot Ritchie

In the same style as the highly successful *Why?*, *How?* provides kid-friendly explanations for nearly 100 everyday mysteries. How do candles stay lit? How do librarians remember where all the books go? How does the sand get so hot?

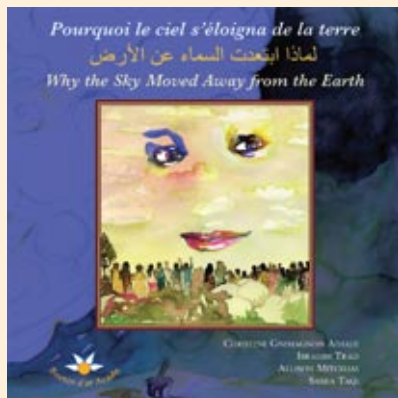
Scot Ritchie's bright, playful illustrations complement clear text and set the scenes for the common questions that kids ask. A scrapbook-style page at the end of each chapter offers additional information in snapshots and captions. *How?* combines the best qualities of nonfiction and picture books to delight young readers again and again.

OWLKIDS BOOKS

978-1-926973-24-1
2012 Hardcover C\$19.95
English 8 x 10 192 pages

World all languages

Pourquoi le ciel s'éloigna de la terre



Christine Gnimagnon Adjahi
Illustrations de Samia Taqi

Autrefois, le ciel était si près de la surface de la terre que les hommes pouvaient le toucher. Mais une femme obstinée le força à prendre ses distances...

Cette légende fon du Bénin offre une interprétation amusante de l'origine des étoiles.

Livre trilingue : français, arabe, anglais.

BOUTON D'OR ACADIE

978-2-923518-68-8
2011 Cartonné 8.95 \$ CA
Multilingue 20 x 20 cm 24 pages

978-2-896825-98-1
2011 ePub 5,99 \$ CA

Tous droits disponibles

Savais-tu?

Les Dinosaures



Alain M. Bergeron, Michel Quintin
Illustrated by Sampar

Little-known animals. Clever settings. Humorous illustrations. Quality scientific information. This is what the *Savais-tu?* collection is known for. This series, which so far counts 50 comic strip style books, delights adults and children alike. A collection that makes you laugh as you learn.

ÉDITIONS MICHEL QUINTIN

978-2-89435-379-0
2008 Hardcover C\$12.95
French 16 x 22 cm 64 pages

World excluding China and Japan

Wandering Wenda and the Widow Wallop's Wunderground Washery



Margaret Atwood
Illustrated by Dušan Petričić

Wenda was a willowy child with wispy hair and wistful eyes whose parents were whisked away by a weird whirlwind. While wandering she meets a woodchuck and names him Wesley. Together they wander in search of her parents, making friends with waifs and wolves along the way.

Wandering Wenda is Atwood's seventh children's book and incorporates the same alliterative wordplay as her previous books with illustrator Dušan Petričić, including *Rude Ramsay and the Roaring Radishes* and *Bashful Bob and Doleful Dorinda*.

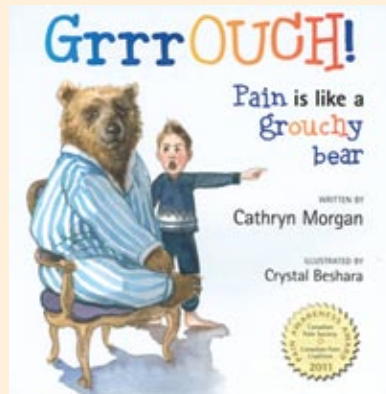
MCARTHUR & COMPANY

978-77087-000-0
2011 Hardcover C\$19.95
English 9³/₄ x 9¹/₂ 32 pages

World excluding Canada

GrrrOUCH!

Pain Is Like a Grouchy Bear



Cathryn Morgan
Illustrated by Crystal Beshara

A story that a weary parent could read to their suffering, sleepless child any-time, day or night, and that a child would want to read again and again. Told from a child's perspective, the tone is calm and compassionate, yet whimsical too. Rhyming text is paired with vibrant illustrations designed to echo emotions, trigger discussion, and emphasize how other children learn to cope with their pain.

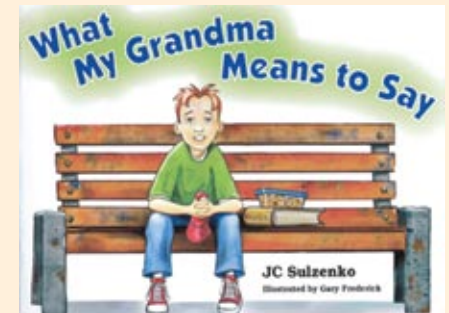
Suitable for children coping with physical or emotional pain or any child learning to understand the pain or illness of a family member. An invaluable tool for parents, pediatric specialists, child psychologists, clergy, and social workers.

GENERAL STORE PUBLISHING HOUSE

978-1-897508-84-8
2011 Softcover C\$12.95
English 8¹/₂ x 8¹/₂ 48 pages

World all languages

What My Grandma Means to Say



JC Sulzenko
Illustrated by Gary Frederick

Eleven year-old Jake watches his grandmother change from awesome traveler, bird watcher, and brownie-maker into someone who doesn't remember his name or where she lives. Grandma is living with Alzheimer's disease.

This sensitive story with multi-generational appeal gives children and families the opportunity to explore the difficult subject of dementia at a safe distance from what may be happening to someone they know and care about.

By following Jake as he finds out how to support his grandmother and himself, readers build their own strengths and strategies for handling similar situations in their lives and in those of people they love.

GENERAL STORE PUBLISHING HOUSE

978-1-926962-08-5
2011 Softcover C\$12.95
English 9 x 6¹/₂ 49 pages

World all languages

Billy Stuart

1. Les Zintrépides



Alain M. Bergeron
Illustrated by Sampar

A curious little raccoon, a bold grandfather, time travels, and extraordinary adventures. Beautifully put together and illustrated, this brand new collection takes young readers into a world full of humour and imagination. Jokes, riddles and cartoons further support the story.

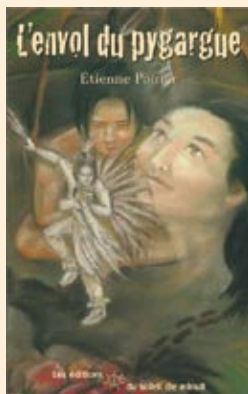
A series for children 8 years and up who crave adventure.

ÉDITIONS MICHEL QUINTIN

978-2-89435-531-2		
2011	Softcover	C\$14.95
French	15 x 19 cm	160 pages

World all languages

L'envol du pygargue



Étienne Poirier

À Manawan, Wapikoni et Wapanok se sentent bien seuls depuis la maladie de leur mère. Pendant que son frère se perd dans des fêtes interminables avec de prétendus amis, Wapikoni se raccroche aux histoires et aux légendes que leur racontait leur grand-père. Hantée par la présence de Wakisi, le gardien de la nuit, elle s'aventurera en plein cœur de la forêt pour le retrouver. Et c'est dans cette forêt que Wapanok et Wapikoni reprendront contact avec leurs racines pour découvrir le secret de qui ils sont vraiment.

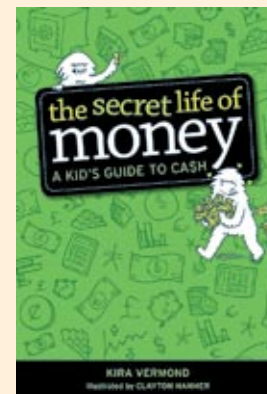
ÉDITIONS DU SOLEIL DE MINUIT

978-2-922691-76-4		
2009	Broché	9.95 \$ CA
Français	4 1/4 x 7	308 pages

Tous droits disponibles

The Secret Life of Money

A Kid's Guide to Cash



Kira Vermond
Illustrated by Clayton Hanmer

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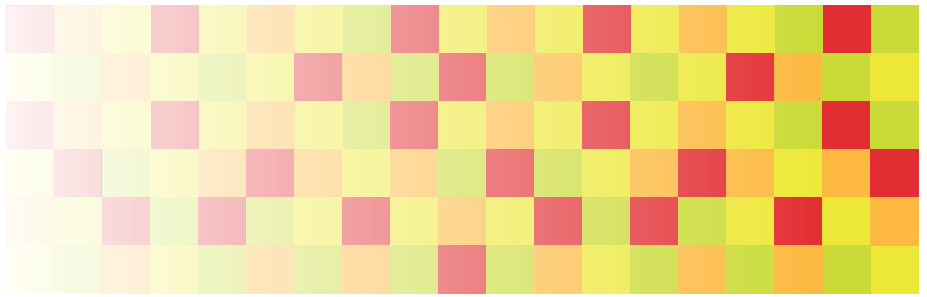
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