

Rights Canada | Droits du Canada

Foreign Rights | Droits étrangers



RIGHTS CANADA | DROITS DU CANADA
Volume 22, No. 1 | Volume 22, n° 1

A publication of Livres Canada Books, the organization responsible for developing Canadian publishers' export activities.

Une publication de Livres Canada Books, l'organisme responsable du développement des activités d'exportation des éditeurs canadiens.

© 2012 Livres Canada Books

ISSN 1203-1887

Livres Canada Books
1 Nicholas, Suite/bureau 504
Ottawa, Ontario K1N 7B7
Canada
+1 613-562-2324
Fax +1 613-562-2329
info@livrescanadabooks.com
www.livrescanadabooks.com

Design, typesetting and layout
Conception graphique, composition et mise en pages
Zsuzsanna Liko Visual Communication Inc.

Printed in Ottawa, February 2012
Imprimé à Ottawa, février 2012

We acknowledge the financial support of the Government of Canada through the Canada Book Fund (CBF) for this project.

Nous reconnaissons l'aide financière du gouvernement du Canada par l'entremise du Fonds du livre du Canada (FLC) pour ce projet.

Canada

Welcome!

Livres Canada Books is pleased to present the spring 2012 edition of the *Rights Canada* catalogue.

Canadian writers have captured the imagination of millions of readers around the world in English, French, and a variety of languages. Canadian books consistently top bestseller lists and their quality and creativity is frequently recognized by national and international awards in every genre and category. This edition of *Rights Canada* offers more great Canadian fiction, nonfiction, and children's books.

Canadian publishers are embracing digital publishing, offering their titles in new formats. This edition of the *Rights Canada* catalogue features a number of eBooks. Look for these among the titles listed in this catalogue.

We encourage you to explore what Canadian publishers have to offer. Many more titles are listed on the Livres Canada Books website. You can also consult up-to-date listings of which international book fairs Canadian publishers attend to arrange meetings in advance.

We hope that the outstanding quality and creativity of Canadian publishing in this edition of *Rights Canada* will encourage you to work with Canadian publishers.

Bonne lecture !

Livres Canada Books est fier de vous présenter l'édition du printemps 2012 du catalogue *Droits du Canada*.

Les auteurs canadiens, qu'on les lise en français, en anglais ou dans d'autres langues, ont su captiver l'imagination de millions de lecteurs partout dans le monde. Les livres canadiens se hissent régulièrement au premier rang des succès de librairie et remportent souvent des prix nationaux et internationaux en reconnaissance de leur qualité et de leur créativité dans tous les genres et toutes les catégories. La présente édition du catalogue *Droits du Canada* offre de nouveaux titres canadiens tout aussi exceptionnels, qu'il s'agisse d'œuvres de fiction, de documents ou de livres pour enfants.

Les éditeurs canadiens ont adopté l'édition numérique, offrant leurs titres dans de nouveaux formats. Cette édition du catalogue propose plusieurs livres numériques. Cherchez ces livres parmi les titres inscrits au catalogue.

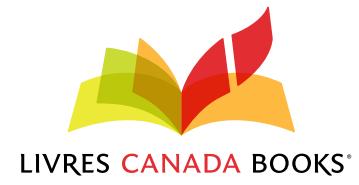
Nous vous encourageons à explorer ce que les éditeurs canadiens ont à offrir. Vous trouverez plusieurs autres titres sur le site Web de Livres Canada Books. Vous pouvez également consulter les listes sans cesse mises à jour des foires internationales du livre auxquelles les éditeurs canadiens participent afin de prendre rendez-vous d'avance.

Nous espérons que la qualité exceptionnelle des titres et la créativité des auteurs canadiens annoncés dans la présente édition du catalogue *Droits du Canada* vous inciteront à collaborer avec les éditeurs canadiens.

François Charette

Executive Director | Directeur général
Ottawa, February 2012 | Ottawa, février 2012

Contents | Sommaire



FICTION | ROMANS**4**

Mystery & Crime Policier et Suspense	9
Science Fiction & Fantasy Science fiction et Fantastique	10
Poetry Poésie	10
Graphic Novels Romans graphiques	10

NONFICTION | DOCUMENTS**12**

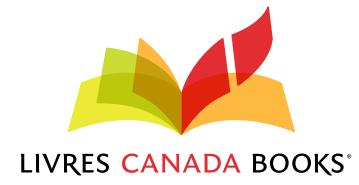
Business Affaires	13
Cinema & Dance Cinéma et Danse	14
Education Éducation	14
Health, Mind & Body Santé, Corps et Esprit	16
Politics & Society Politique et Société	17
Religion & Spirituality Religion et Spiritualité	18
Sports & Travel Sport et Voyage	18

CHILDREN'S & YOUNG ADULT | JEUNESSE ET ADOLESCENTS**20**

Ages 3 to 5 3 à 5 ans	21
Ages 3 to 8 3 à 8 ans	22
Ages 6 to 8 6 à 8 ans	23
Ages 6 to 12 6 à 12 ans	24
Ages 9 to 12 9 à 12 ans	24
Ages 9 and up 9 ans et plus	25
Ages 13 and up 13 ans et plus	27

INDEX**30****CONTACTS****32**

Fiction | Romans



Les cendres de l'Etna



Louis L'Allier

Quel peut bien être le lien entre la disparition mystérieuse du philosophe Empédocle d'Agrigente, en 435 avant notre ère, et les heures d'angoisse que subissait une jeune femme à la beauté ensorcelante dans une cave de Catane en Sicile, il y a quelques mois à peine? Pourquoi tant de gens que rien ne semble rapprocher tentent, chacun à leur façon, de comprendre l'enseignement du sage d'Agrigente et quel est cet objet au contenu si convoité, trouvé en 1669 lors de la grande éruption de l'Etna? C'est ce que devra découvrir Olivier au cours d'une quête qui le mènera des rues brûlantes de Catane aux neiges noires du mont Etna.

ÉDITIONS DU VERMILLON

2011 Broché 20 \$ CA
Français 15 x 23 cm 212 pages
978-1926628592

Divine Music



Suruchi Mohan

Spirituality and sensuousness, the divine and the carnal, decay and regeneration – these are the “themes” of *Divine Music*. Set in contemporary India, this is the story of Sarika, a young Indian music prodigy. Through the unique lens of the music world, the story examines the relationships of guru and pupil, parent and child, husband and wife and, finally, the artist within her world.

BAYEUX ARTS

2011 eBook C\$9.95
English
978-1897411469

Il pleuvait des oiseaux



Jocelyne Saucier

Il pleuvait des oiseaux



Jocelyne Saucier

July 29, 1916. In the woods of Northern Ontario, the flames are rising. On that day, the young Boychuck will narrowly escape death, forever scarred by the sight of his homeland in ashes. Decades later, a photographer takes interest in the survivors of the Great Fires that ravaged the province at the beginning of the twentieth century, venerable old hermits living deep in the woods, still prizing their freedom.

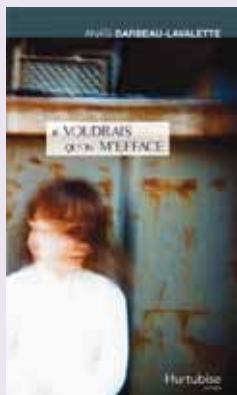
A story of survival and dignity, a shining demonstration that love, hope and the desire to be free do not wither with age.

“Truly marvelous” —*Voir*

“Highly inspired..., incredibly humane” —*Elle Québec*

ÉDITIONS XYZ

2011 Hardcover C\$22
French 5½ x 8½ 184 pages
978-2892616040

Je voudrais qu'on m'efface

Anaïs Barbeau-Lavalette

Roxane, Mélissa and Kevin are 12 years old and live in the same building in Hochelaga-Maisonneuve; they often run into each other without really noticing. Each has his own story, leads his own struggle to survive and find a path in the world. Among the hookers, the wrestling matches, the troubled parents, they try to save their skins, to live their lives.

A tale of raw emotion featuring scenes that are both touching and funny. The cinematic idiom of the author is defined by the slang of her protagonists.

Je voudrais qu'on m'efface is the first novel by Anaïs Barbeau-Lavalette, whose feature film *Le Ring* has toured the world.

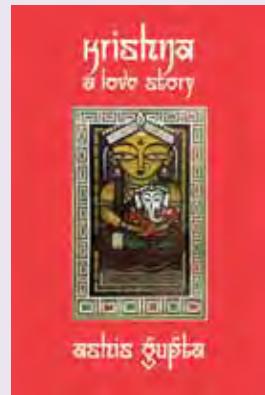
ÉDITIONS HURTUBISE

2010	Hardcover	C\$20.95
French	5 x 8½	184 pages
978-2896472055		

World all languages

Krishna

A Love Story



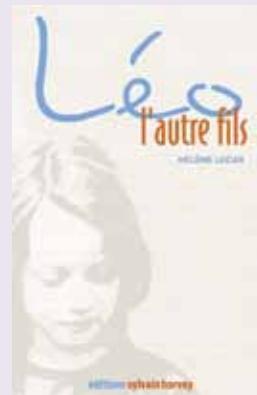
Ashis Gupta

A powerful delineation of the complex relationships in a traditional Indian family, between husband and wife, parents and daughter, brother and sister, and the joys and tragedies that grow within. A moving picture of friendships and social hierarchies played out against a backdrop some brutal and bizarre events that took place in Eastern India in the turbulent 1970s. An arresting cast of characters, some clinging to the vestiges of the British Raj, set in the shadow of the Himalayas and the teeming city of Kolkata.

BAYEUX ARTS

2011	eBook	C\$9.95
English		
978-1897411483		

World all languages

Léo, l'autre fils

Hélène Lucas

Léo est un garçon sensible et attachant. Des circonstances tragiques ont engendré une relation malheureuse avec sa mère. Jamais elle ne s'est remise de la mort de son frère aîné, décédé avant sa naissance. Léo ignore cependant que le désespoir l'a poussée à prendre une décision contre nature, dont les conséquences lui sont insupportables.

Parviendra-t-il à atteindre le cœur de sa mère ou sera-t-il condamné à vivre une enfance malheureuse? Sa mère finira-t-elle par lui accorder une chance de bonheur et se pardonner l'abominable erreur commise avant sa naissance?

Prix des abonnés du Réseau des bibliothèques de la Ville de Québec en 2009

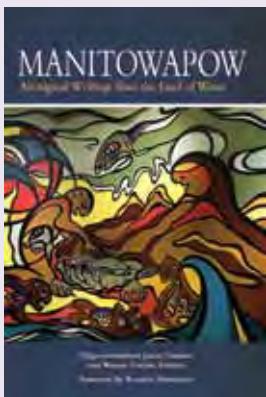
ÉDITIONS SYLVAIN HARVEY

2008	Cartonné	29,95 \$ CA
Français	14 x 22 cm	288 pages
978-2921703819		

Tous droits sauf le Québec

Manitowapow

Aboriginal Writings from the Land of Water



Niigaanwewidam James Sinclair, Warren Cariou, eds.

This anthology of Aboriginal writings from Manitoba takes readers back through the millennia and forward to the present day, painting a dynamic picture of a territory interconnected through words, ideas, and experiences. *Manitowapow* is a rich collection of stories, poetry, nonfiction, and speeches from important historical figures, eminent Aboriginal writers, contemporary Aboriginal leaders, local storytellers and keepers of knowledge, and new, vibrant voices that express modern Aboriginal experiences.

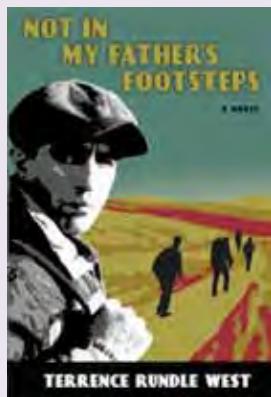
Manitowapow is the first book in the Debwe Series, a collection of exceptional Aboriginal writings from across Canada.

HIGHWATER PRESS

2012	Softcover	C\$35
English	6 x 9	440 pages
978-1553793076		

World all languages

Not in My Father's Footsteps



Terrence Rundle West

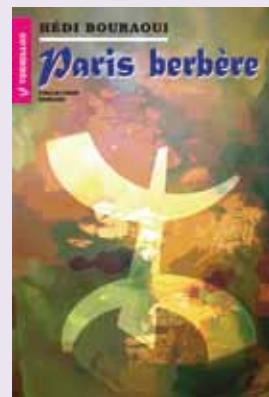
A historical novel focusing on two young Montreal men – one well-to-do and French, the other struggling and Jewish – whose paths cross as 1930s social unrest pushes them into strikes, rail-rodding, the work-camps of British-Columbia, and opposing sides of the Spanish Civil War.

GENERAL STORE PUBLISHING HOUSE

2011	Softcover	C\$22.95
English	6 x 9	352 pages
978-1926962252		

World all languages

Paris berbère



Hédi Bouraoui

Théo se passionne pour son ancêtre du 17^e siècle, Théophile de Viau, « prince des poètes », persécuté et emprisonné. Parallèlement, Tassadit ne peut oublier l'assassinat de son père, poète et descendant du chantre berbère Aït Mohand. Elle a fait le pari de venger ce père considéré comme un traître par les siens et traité en paria dans son pays d'adoption. *Paris berbère* s'attarde aussi sur le sort tragique des harkis, combattants algériens pour la France, occultés de part et d'autre. Mai 68, guerre d'Algérie... ces échos du passé sont un vibrant rappel des « Indignés » d'aujourd'hui.

ÉDITIONS DU VERMILLON

2011	Broché	20 \$ CA
Français	15 x 23 cm	294 pages
978-1926628646		

Tous droits disponibles

La petite et le vieux



Marie-Renée Lavoie

Helen, alias Joe, would rather be a boy and get into all kinds of adventures, like Lady Oscar, her favourite comic-strip heroine. She makes friend with Roger, her new neighbour, an old man who drinks like a fish, swears like a sailor, and dreams of dying. Through him, she realizes that adventure is all around you, every day.

“A rare success for a first novel: masterful writing and colourful language ... inexhaustible tenderness which touches us profoundly, a pleasure from start to finish” — *Entre les lignes*

“A moving novel, human and funny with extraordinary poetry and tenderness” — *Le Devoir*

ÉDITIONS XYZ

2010 Softcover C\$24
French 5½ x 8½ 238 pages
978-2892615753

World excluding English

Rahul

A Different Love Story



Ashis Gupta

A sequel to *Krishna, A Love Story*, set against the backdrop of two critical events that impacted Indian political history in the late 1960s and early 1970s: the rise of a Maoist movement espousing the cause of landless farmers, and India’s war with Pakistan, which led to the creation of Bangladesh.

Like thousands of young students, many from affluent families, Rahul, himself the son of a landowner, is drawn to the Maoists, also known as Naxalites. Eventually, the movement is infiltrated by the CIA. With the movement’s collapse many Maoists, including Rahul, find refuge in North America.

BAYEUX ARTS

2008 eBook C\$9.95
English
978-1897411490

World all languages

Silver Linings



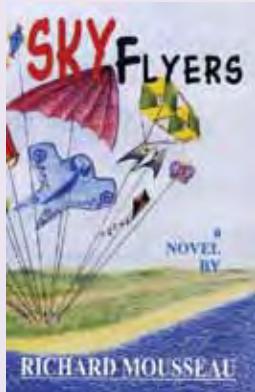
Kate James

Katlyn Monroe’s world is shattered when her fiancée is killed. Seeking solace at his St. Lucian villa, she begins to build a new life and, hesitantly, opens herself to love once more. Yet fate intervenes again, threatening to destroy all that she has begun to build.

GENERAL STORE PUBLISHING HOUSE

2011 Softcover C\$24.95
English 6 x 9 248 pages
978-1926962283

World all languages

Sky Flyers

Richard Mousseau

Higher than any of the other kites, the Sky Flyer waved its long tail of spinning fan blades. A rainbow of colours flashed from each decorated blade. Competing kids unreeled line in hopes of matching its height. Eyes fixated on the Sky Flyer. Kids cheered. Some were intimidated by the Sky Flyer's achievement. Town's folk paused, shaded their eyes, oohed and awed with delight at seeing the display of playful kites. Some wished that their childhood could have been as adventurous and playful.

This September of 1910 is a momentous time.

MOOSE HIDE BOOKS

2011	Softcover	C\$22.95
English	5½ x 8½	246 pages
978-1894650878		

World all languages

Les marionnettistes 1

Bois de justice



Jean Louis Fleury

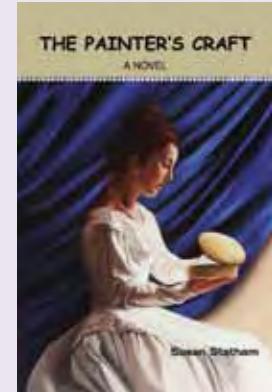
In this first adventure of a trilogy, an unknown killer decides to set things straight for the residents of his village and starts eliminating shady individuals one by one. Aglaé Boisjoli, a young, inexperienced psychologist, will be asked to intervene in the affair to help the police discover the famous murderer.

The plot is set in a hunting environment, a world where "accidents" can easily happen and a setting rarely used in thrillers. The author, a historian and journalist, includes many fascinating historical details in each story.

GUY SAINT-JEAN ÉDITEUR

2010	Hardcover	C\$29.95
English	5¾ x 8¾	408 pages
978-2894553510		

World all languages

The Painter's Craft

Susan Statham

A mystery set around an artist's studio in Toronto.

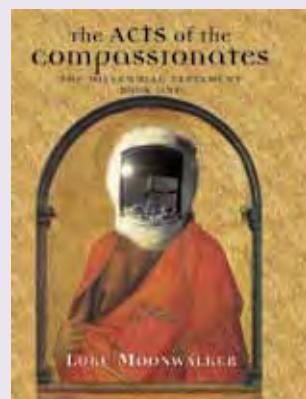
A Toronto artist finds herself in the unlikely role of amateur sleuth as she sets about unraveling the strange death of her mentor, a renowned artist, through the tangle of a working art studio and the legacies left behind by the murdered artist's love of mythology and Shakespeare.

"A triple treat for mystery lovers! There's the murder investigation of a wonderful artist, his unique legacies, each requiring a knowledge of mythology, and in the artist's studio we discover how paintings are made..."
—Ted Wood, novelist

BAYEUX ARTS

2011	Softcover	C\$19.95
English	5½ x 8½	368 pages
978-1897411568		

World all languages



Luke Moonwalker

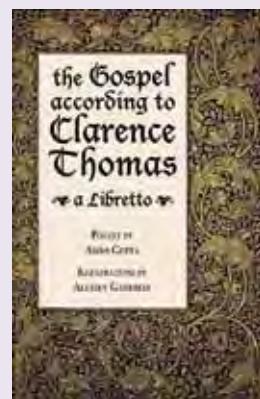
George Bush is thought to be on a “mission to Mars,” in search of dragons. Compelled by visions and prophecies, Richard the Unabashed (Cheney) and Don Carlos Borracha (Rumsfeld) then convince the rest of the Compassionates and the Kikbutzin (American) people to conquer the evil Kizhands (Iraqis) and their despicable King Subman (Saddam Hussein).

“The pleasures of this novel come from the absurd situations, the baroque language and the passing shots at everything from gay marriage to wardrobe malfunctions. How the author manages to hit so many topics, on so many cylinders, in a scant 164 pages, makes this news editor weep with fraternal pride.” —Allen Voivod, DeadBrain.com

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411506

World all languages

The Gospel according to Clarence Thomas



Ashis Gupta

Crafted as a long poem, a libretto for stage presentations, that is less about Clarence Thomas than it is about the devastating reign of the Bush administration. The central idea of the book is “War is an Evil product of Evil/Hypocritical Minds.”

The Chorus of the Homeless, much like the chorus in Greek tragedies, occupies a central role, providing a reasonably objective commentary. In a sense, the central story is a tragedy too – George Bush is a tragic figure, who, towards the end, is conceived as a tragic hero, a Samson (history’s first “suicide-bomber”) who pulls down the temple over his head to crush the Philistines.

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411476

World all languages

Thirteen Minutes



James Davidge
Illustrated by Bob Proctor

Volume one of The Burnside Trilogy. Middle child Holly is disenchanted with her clerk position with the Alberta Eugenics Board, an organization dedicated to the sterilization of society’s unfit. Younger brother Billy must re-evaluate his career as a player for the Saskatoon Sheiks when the Prairie Hockey League faces financial collapse. Following a provocative Dadaist performance, eldest son Nicky flees to Europe to further develop his artistic understanding. The lives of the distant Burnside siblings connect sporadically over decades to weave a story of conflict, cruelty, shocking bureaucracy, and love that miraculously occurs throughout.

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411520

World all languages

Nonfiction | Documents



Gérer les talents et les compétences 1

Fondements de la gestion des talents et des compétences



dir. Roland Foucher

Comment mesurer et évaluer les talents et les compétences? Comment les développer? Comment les mettre en valeur?

Réunissant les contributions de plusieurs chercheurs et praticiens reconnus, cet ouvrage en trois tomes vise trois objectifs complémentaires : fournir une vue d'ensemble des divers aspects à prendre en compte en matière de gestion des talents et des compétences; établir des liens entre la théorie et la pratique, à partir d'une étude approfondie et rigoureuse de chacun de ces aspects; jeter les bases d'une réflexion destinée à faire avancer la recherche et la pratique sur la gestion des talents et des compétences.

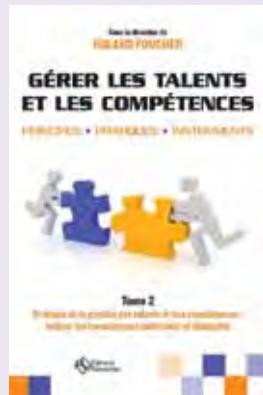
ÉDITION NOUVELLES

2010	Cartonné	35 \$ CA
Français	15 x 23 cm	282 pages
978-2923446011		

Tous droits disponibles

Gérer les talents et les compétences 2

Pratique de la gestion des talents et des compétences : évaluation des compétences maîtrisées et déployées



dir. Roland Foucher

Comment mesurer et évaluer les talents et les compétences? Comment les développer? Comment les mettre en valeur?

Réunissant les contributions de plusieurs chercheurs et praticiens reconnus, cet ouvrage en trois tomes vise trois objectifs complémentaires : fournir une vue d'ensemble des divers aspects à prendre en compte en matière de gestion des talents et des compétences; établir des liens entre la théorie et la pratique, à partir d'une étude approfondie et rigoureuse de chacun de ces aspects; jeter les bases d'une réflexion destinée à faire avancer la recherche et la pratique sur la gestion des talents et des compétences.

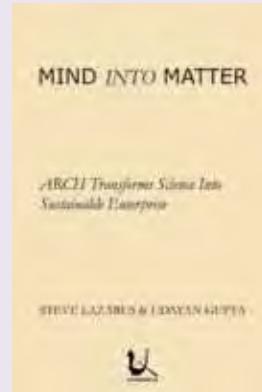
ÉDITION NOUVELLES

2011	Cartonné	42 \$ CA
Français	15 x 23 cm	338 pages
978-2923446233		

Tous droits disponibles

Mind into Matter

ARCH Transforms Science into Sustainable Enterprise



Steve Lazarus, Udayan Gupta

What are the approaches and elements involved in bridging the gap between academic research and entrepreneurial commercial success? How important is this process to insure that the benefits of the nation's enormous investment in research reach and contribute to the national economy? *Mind into Matter* explores the history of transferring ideas from university research labs to the marketplace, and describes one organization's twenty year effort at dealing with the issues arising from this powerful collision of the public and private sectors.

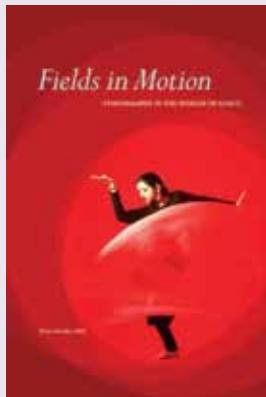
BAYEUX ARTS

2011	eBook	C\$9.95
English		
978-1897411537		

World all languages

Fields in Motion

Ethnography in the Worlds of Dance



Dena Davida, ed.

Fields in Motion examines the deeper meanings and resonances of artistic dance in contemporary culture. The contributors bring an insider's insight to their accounts of the nature and function of artistic practice, giving voice to dancers, dance teachers, creators, programmers, spectators, students and scholars.

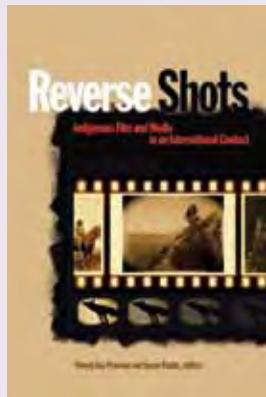
This collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology. Traditionally the exclusive domain of aesthetic philosophers, the art of dance is reframed as cultural practice, its significance revealed through the voices of practitioners and insider ethnographers.

WILFRID LAURIER UNIVERSITY PRESS
2011 Softcover C\$39.95
English 6 x 9 486 pages
978-1554583416

World all languages

Reverse Shots

Indigenous Film and Media
in an International Context



Wendy Gay Pearson, Susan Knabe, eds.

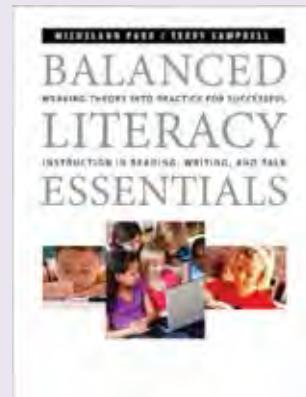
From the dawn of cinema, images of Indigenous peoples have been dominated by Hollywood stereotypes and negative depictions from around the world. With the advent of digital technologies, many Indigenous peoples are working to redress the imbalance and counter the negativity. The contributors offer a unique scholarly perspective on current work in Indigenous film and media, focusing primarily on Canada, Australia, and New Zealand and areas as diverse as the use of digital technology in the creation of Aboriginal art, the healing effects of Native humour in First Nations documentaries, and the representation of the pre-colonial in films from Australia, Canada, and Norway.

WILFRID LAURIER UNIVERSITY PRESS
2012 Softcover C\$42.95
English 6 x 9 256 pages
978-1554583355

World all languages

Balanced Literacy Essentials

Weaving Theory into Practice for Successful
Instruction in Reading, Writing, and Talk



Michelann Parr, Terry Campbell

This practical book offers teachers a comprehensive approach to literacy instruction that puts students at the centre of the learning process. Based on the latest learning theories, the book provides an overview of the key elements of reading instruction; techniques for supporting writers; poetry, storytelling, and drama activities that encourage alternate ways of learning; and language experiences that help students master the digital world. Both thoughtful and inspiring, the book will help educators weave theory into practice for successful instruction in reading, writing, and talk.

PEMBROKE PUBLISHERS
2012 Softcover C\$24.95
English 8½ x 11 160 pages
978-1551382753

World all languages

Le développement global de l'enfant de 0 à 5 ans en contextes éducatifs



Caroline Bouchard

Tenant compte des principaux courants théoriques de la psychologie et de l'éducation, ce livre présente, avec force détails et exemples, les plus importantes notions relatives au développement global de l'enfant de 0 à 5 ans, comme les aspects neurologique, psychomoteur, socioaffectif, cognitif et langagier. L'auteure souhaite ainsi contribuer à l'accroissement d'interventions éducatives efficaces afin de mieux soutenir le développement global et harmonieux des jeunes enfants.

PRESSES DE L'UNIVERSITÉ DU QUÉBEC
2008 Cartonné 48 \$ CA
Français 20 x 25 cm 486 pages
978-2760515505

Tous droits disponibles

Le développement global de l'enfant de 6 à 12 ans en contextes éducatifs



Caroline Bouchard, Nathalie Fréchette

Suite attendue au *Développement global de l'enfant de 0 à 5 ans en contextes éducatifs*, qui avait suscité un vif intérêt chez les éducateurs et les éducatrices, ce livre présente les plus importantes notions relatives au développement global des 6 à 12 ans. Chacun de ces aspects — neurologique, moteur et psychomoteur, socioaffectif, cognitif et langagier — y est traité en détail, à la fois sous les angles théorique et pratique. Des exercices récapitulatifs et réflexifs enrichissent le propos.

PRESSES DE L'UNIVERSITÉ DU QUÉBEC
2011 Cartonné 52 \$ CA
Français 20 x 25 cm 582 pages
978-2760524446

Tous droits disponibles

Guiding Readers

Making the Most of the 18-minute Guided Reading Lesson



Lori Jamison Rog

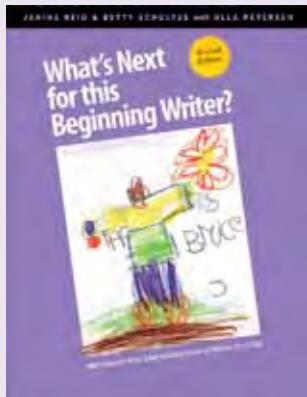
This comprehensive resource presents a model for guided reading instruction that is purposeful, planned, and focused. *Guiding Readers* introduces a range of specific reading strategies that lead students to access increasingly sophisticated text. Includes sequential lesson routines for emergent, early, developing, and fluent readers, as well as struggling readers in the upper grades. Also offers suggestions for selecting appropriate texts for readers at each stage, along with tips for setting learning goals and a wide range of lesson routines for reaching them.

PEMBROKE PUBLISHERS
2012 Softcover C\$24.95
English 8½ x 11 160 pages
978-1551382739

World all languages

What's Next for this Beginning Writer?

Revised Edition



Janine Reid, Betty Schultze,
with Ulla Peterson

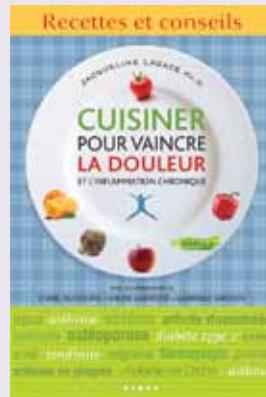
This timely revision starts with an inclusive definition of writing and offers simple mini-lessons to help students take writing from scribbles to script. Discusses the key relationship between reading and writing, and the importance of oral language in building strong writers. Based on the work of real K-2 students, *What's Next* shows teachers how to interpret student work, identify what they know, and build naturally on the strengths their work displays. Full of authentic student samples, this comprehensive book includes tips for keeping parents informed and involved, as well as a list of recommended children's books.

PEMBROKE PUBLISHERS

2012	Softcover	C\$24.95
English	8½ x 11	144 pages
978-1551382746		

World all languages

Cuisiner pour vaincre la douleur et l'inflammation chronique



Jacqueline Lagacé

Après le succès de son premier livre, Jacqueline Lagacé offre des conseils et des recettes pour faciliter le passage à un nouveau mode d'alimentation. On y trouve de l'information sur les caractéristiques et propriétés des aliments substituts conformes au régime hypotoxique, une liste «garde-manger», des adresses pertinentes et 130 recettes qui favorisent une cuisine simple, nutritive et savoureuse.

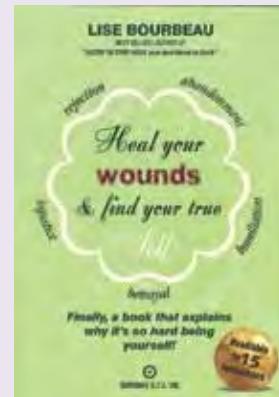
L'auteure vulgarise des informations récentes concernant des aliments anti-glycotoxines ainsi que d'autres à éviter, pour aider les personnes atteintes de diabète, d'obésité et de maladies chroniques à faire de meilleures choix alimentaires.

FIDES

2011	Cartonné	24,95 \$ CA
Français	15 x 23 cm	264 pages
978-2762131147		

Tous droits disponibles

Heal Your Wounds and Find Your True Self



Lise Bourbeau
Illustrated by Monica Shields

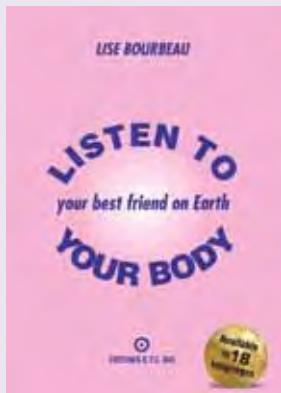
Internationally recognized best-selling author Lise Bourbeau does it again with *Heal Your Wounds and Find Your True Self*. Bourbeau opens our eyes to the five different emotional scars that prevent us from being happy: humiliation, rejection, injustice, abandonment and betrayal. Learn how to recognize them and what to do to take control of your life once and for all.

ÉDITION E.T.C.

2000	Softcover	C\$18.95
English	6 x 8½	232 pages
978-2920932210		

World excluding English, French, Bulgarian, Croatian, Estonian, German, Greek, Italian, Lithuanian, Polish, Romanian, Russian, Spanish, Swedish, Japanese

Listen to Your Body, Your Best Friend on Earth



Lise Bourbeau
Illustrated by Monica Shields

Lise Bourbeau takes you by the hand and, step by step, leads you beyond packing your own parachute. She gives you the tools not only to fix what's going wrong in your life, but also to build a solid foundation for yourself. She helps you build an intimate, rewarding and powerful relationship with the most important person in your life: *Yourself*.

Over 440,000 copies sold in French.

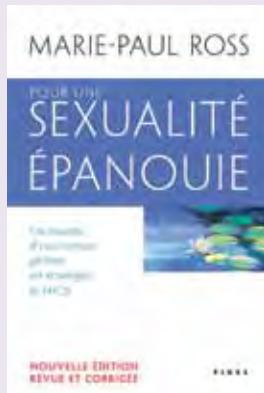
ÉDITION E.T.C.

1987	Softcover	C\$18.95
English	6 x 8½	274 pages
978-2920932029		

World excl. English, French, Bulgarian, Croatian, Czech, Dutch, Estonian, German, Greek, Hungarian, Italian, Korean, Polish, Portuguese, Romanian, Russian, Spanish, Swedish, Turkish, Japanese

Pour une sexualité épanouie

Nouvelle édition



Marie-Paul Ross

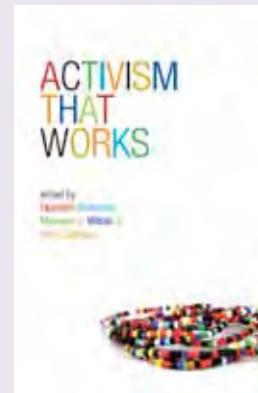
Qu'est devenue la sexualité et comment est-elle vécue aujourd'hui? C'est la question que pose Marie-Paul Ross avant de proposer des pistes de solution à ceux qui rêvent de vivre leur sexualité dans l'harmonie. Au fil des années, un constat s'est imposé à elle : de tabous qu'ils étaient, la sexualité, l'érotisme et la sensualité ont été galvaudés. À l'encontre de ceux qui plaident aujourd'hui en faveur d'une sexualité de consommation, centrée sur le plaisir physique et dépourvue d'âme et d'émotion, Marie-Paul Ross propose une sexualité épanouie où s'unissent les valeurs humaines, spirituelles et sociales.

FIDES

2011	Cartonné	24,95 \$ CA
Français	15 x 23 cm	232 pages
978-2762130881		

Tous droits disponibles

Activism That Works



Elizabeth Whitmore, Maureen G. Wilson,
Avery Calhoun, eds.

How do we define "success" in relation to social justice? How do activists themselves determine their effectiveness? *Activism That Works* shares the stories of eight diverse social justice movements, from Oxfam Canada, to Calgary's Raging Grannies, to the Youth Project of Halifax, as they contemplate their own successes. Success is measured in large-scale social reform, but is also found in moments of connection, building relationships and raising awareness. The authors reflect on the contributions of activist groups challenging free market ideology — and provide insights into what success means in the struggle against neoliberal capitalism.

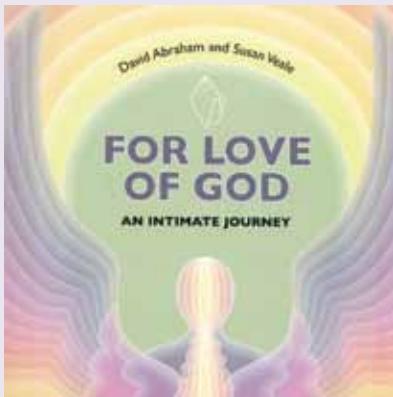
FERNWOOD PUBLISHING

2011	Softcover	C\$19.95
English	6 x 9	190 pages
978-1552664117		

World excluding Canada

For Love of God

An Intimate Journey



David Abraham, Susan Veale

An amazing story is told here of how the love between two people, David and Susan, made it possible to bring forth the energy of an Angel. While Susan acted as the channel, the Angel and David talked. This book is the record of their very unusual conversation.

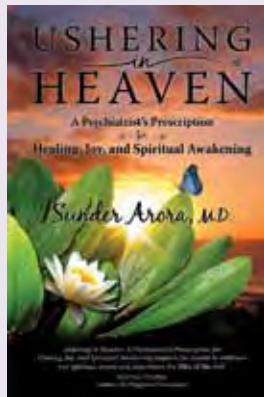
GENERAL STORE PUBLISHING HOUSE

2011 Softcover C\$30
English 8½ x 8½ 376 pages
978-1926962238

World all languages

Ushering In Heaven

A Psychiatrist's Prescription for Healing, Joy and Spiritual Awakening



Sunder S. Arora

A psychiatrist and mystic, the author has offered a synthesis of key transformative insights from different spiritual traditions and wisdom gleaned from over thirty years of clinical practice. The book is full of practical tips and simple meditative exercises to access heaven within.

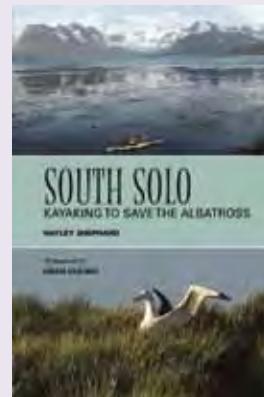
GENERAL STORE PUBLISHING HOUSE

2011 Softcover C\$20
English 6 x 9 216 pages
978-1926962221

World all languages

South Solo

Kayaking to Save the Albatross



Hayley Shephard

A record of an intrepid woman's solo kayaking expedition around the South Georgia Island, Antarctica, to raise awareness for the magnificent Albatross who are perishing by the thousands in the baited long lines of commercial ocean fishing. Augmented with 45 glorious photographs that capture the sheer beauty and dangers of Antarctica.

"You have seen the albatross in full flight like few have witnessed, with salt in your teeth... I cannot think of a better spokesperson for all things wild, because, you Hayley, in your own intimate way, have flown with the Albatross." —Brian Keating, noted Canadian naturalist

BAYEUX ARTS

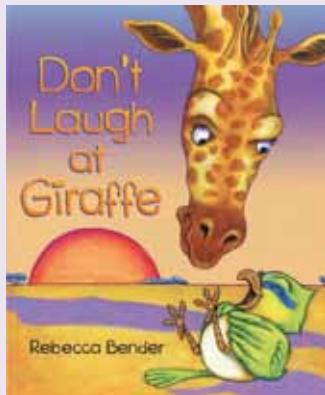
2011 Softcover C\$19.95
English 8 x 9 164 pages
978-1897411582

World all languages

Children's &
Young Adult | Jeunesse et
adolescents



Don't Laugh at Giraffe



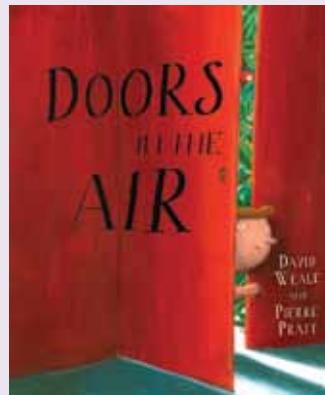
Rebecca Bender
Illustrated by Rebecca Bender

Refreshingly warm and vivid illustrations by an up-and-coming author/artist accompany a story about empathy, loyalty, and the trials of friendship will persuade young readers that it's good to laugh at yourself once in a while, especially with a good friend by your side.

PAJAMA PRESS
2012 Hardcover C\$19.95
English 5½ x 8 32 pages
978-0-0969495-6-2

World excluding North America

Doors in the Air



David Weale
Illustrated by Pierre Pratt

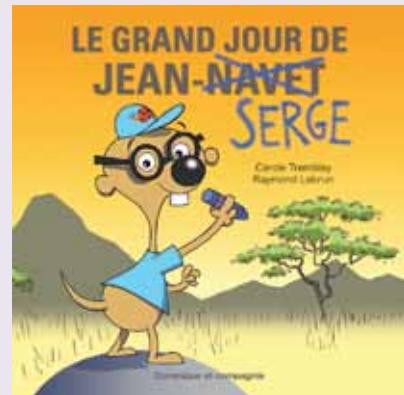
Doors in the Air is the story of a boy who is fascinated by doors. He marvels at how stepping through a doorway can take him from one world to another. He is especially enthralled by the doors of his imagination, which he refers to as "doors in the air." He delights in discovering that when he passes through these doors, he leaves behind all feelings of boredom, fear and unpleasantness.

A lilting journey through house doors, dream doors and, best of all, doors in the air.

ORCA BOOK PUBLISHERS
2012 Hardcover C\$19.95
English 8¾ x 10¾ 32 pages
978-1554692507

World excluding North America

Le grand jour de Jean-Serge



Carole Tremblay
Illustrated by Raymond Lebrun

Everyone constantly teased Jean-Serge, until now. With his new-found talent, he is the only one who can save little Petronille from a terrible peril, through ingenuity, great bravery, and a song and dance routine that has everyone roaring with laughter. You don't have to be big and strong to be a hero.

Tout le monde ne manque jamais une occasion pour se moquer de Jean-Serge. Mais, quand un faucon menace d'enlever la gentille Pétronille, le petit Jean-Serge, myope et maladroit, est le seul à pouvoir lui sauver la vie... avec courage, ingéniosité et pas mal d'humour. Ce n'est pas nécessaire d'être grand et fort pour devenir un héros.

DOMINIQUE ET COMPAGNIE
2011 Hardcover C\$19.95
French 9 x 9 32 pages
978-2896860180

World all languages

Le roi de la patate

Rogé
Illustrated by Rogé

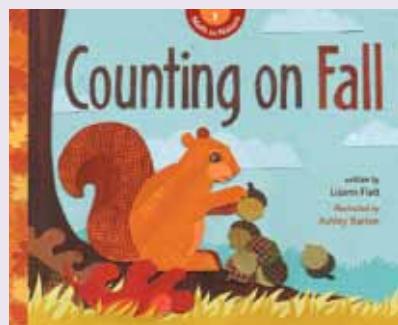
The story of a little dog with big dreams, told and illustrated by the acclaimed artist Rogé. This is the delectable and charming story of Roger, the sausage dog who becomes the French Fry King. This little dog is no ordinary one; he doesn't chase cars or bark at cats, that's boring. He spends his time dreaming of being human and of his future... and finally becomes a king – the French Fry King. But is this happiness?

Roger est un chien-saucisse au destin incroyable... Sa quête du bonheur fera de lui nul autre que le Roi de la Patate! Mais est-ce bien ainsi qu'il trouvera ce qu'il cherche? Un festin délectable et charmant pour tout amoureux de frites.

DOMINIQUE ET COMPAGNIE

2010	Hardcover	C\$19.95
French	10 x 10	32 pages
978-2895129073		

World excluding English North America and French

Counting on Fall

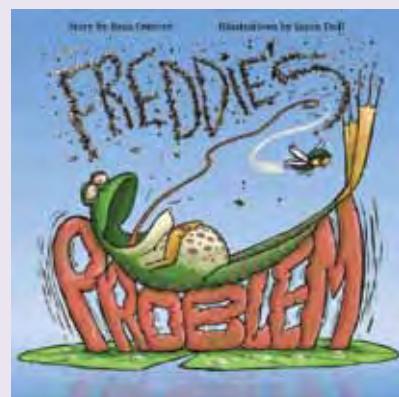
Lizann Flatt
Illustrated by Ashley Barron

What if animals and plants knew math, just like you? Would leaves fall in patterns? Would whales enter a race? In *Counting on Fall*, the first title in the Math in Nature series, nature comes to life to help children grasp concepts of number sense and numeration. Each of the four books in the Math in Nature series will cover one season of the year and one area of the math curriculum. Colorful, cut-paper collage art uniquely evokes the natural world, while two levels of text bring the reader to a full understanding of the math concept being covered.

OWLKIDS BOOKS

2012	Hardcover	C\$13.95
English	8½ x 10½	32 pages
978-1926973364		

World all languages

Freddie's Problem

Resa Ostrove
Illustrated by Jason Doll

Freddie, a young frog, has impulsively consumed 100 flies in mere minutes and feels dreadful. His humorous attempts to rid himself of bothersome gas bubbles by following the advice of his well-meaning friends (a fish, a duck, a snake, and a wise owl) will have everyone giggling. Adding to the fun is a rogue fly – the one that got away – whose antics entertain.

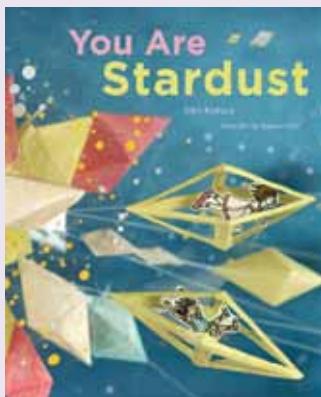
Eye-catching, brightly-coloured illustrations by an award-winning cartoon animator appeal to all ages. Educational themes are woven into the text and illustrations of this delightfully whimsical picture book.

Canadian Children's Book Centre Best Books for Kids & Teens 2011 selection.

PEANUT BUTTER PRESS

2009	Softcover	C\$9.95
English	9 x 9	32 pages
978-0973557985		

World excluding French

You Are Stardust

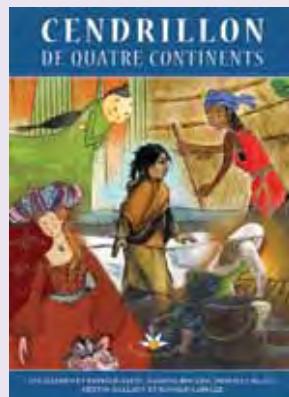
Elin Kelsey
Illustrated by Soyeon Kim

Like fish deep in the ocean, we all started our lives in the salty sea of a mother's womb, begins You Are Stardust. And so the book continues, comparing the way we learn to speak to the way baby birds learn to sing, and the growth of human bodies to the growth of forests. Award-winning author Elin Kelsey – along with a number of concerned parents and educators around the world – believes children are losing touch with nature. This innovative picture book aims to reintroduce children to their innate relationship with the world around them by sharing many of the surprising ways that we are all connected to the natural world.

OWLKIDS BOOKS

2012 Hardcover C\$18.95
English 8½ x 10½ 32 pages
978-1926973357

World all languages

Cendrillon de quatre continents

Yue Jiazen et Patrick Baert, Hassina Bouzidi, Mireille Blanc, Melvin Gallant, Ronald Labelle
Illustrations de Marie Lafrance, Denise Paquette, Katia Belsito, Michel Duguay, Réjean Roy

Cinq contes, quatre continents, mais une seule héroïne : Cendrillon. Ce personnage présente ici divers visages et prend différents noms mais, chaque fois, sa bonté et sa vertu finissent par triompher de la méchanceté et de la jalousie d'autrui. Un exemple de courage et de ténacité d'une jeune fille qui vient à bout de l'adversité.

BOUTON D'OR ACADIE

2011 Broché 9,95 \$ CA
Français 13 x 18 cm 100 pages
978-2923518824

Tous droits disponibles

Ti garçon à papa

Pascal Lejeune
Illustrations de Réjean Roy

Quel que soit son âge, un fils est toujours le « ti garçon à papa ». Mais malgré toute son affection, le père doit enseigner à l'enfant roi à faire la part entre ses caprices et la réalité.

Chanson drôle et tendre où la sagesse et la responsabilité de l'âge font écho à l'impatience et l'insouciance de la jeunesse.

Livre + CD

BOUTON D'OR ACADIE

2011 Broché 14,95 \$ CA
Français 20 x 20 cm 32 pages
978-2923518886

Tous droits disponibles

The Windplane Man

Patricia Anne Thain
Illustrated by Charlotte Walker-Jones

A quaint and gentle tale in the style of old English classics, *The Windplane Man* is an illustrated chapter book, containing 13 short chapters and colourful watercolour illustrations.

Patricia Anne Thain wrote *The Windplane Man* in the early 1950s when she taught primary school in England. Her story came with her to Canada, where she used it to encourage her students to write and to learn about geography. Her wish that her story be published and shared, to encourage young minds to think, to learn, and most of all ... to dream.

PEANUT BUTTER PRESS
2010 Hardcover C\$19.95
English 8½ x 11 32 pages
978-0986532900

World excluding Canada

L'envahi'sœur

(The Invasion of the Dreadful Step-Stepsister)



Sophie Laroche
Illustrated by Marie Olé

The new Camille & Co. series stars a ten-year-old girl as witty as she is charming. Camille is not soft-spoken, and she relates her adventures with verve!

Jeanne, the daughter of Camille's mother's new beau, is a teenager of the worst stripe: she respects nothing, thinks she knows everything, and complains ceaselessly. Camille nicknames her Drucilla, after Cinderella's vile step-sister. But Camille and Jeanne put aside their differences and concoct an infallible plan: they ask a mysterious fortune-teller to cast a spell on their parents that will cause them to split up. Thus, the girls would be rid of each other – forever!

Sophie Laroche has earned several literary prizes in France.

ÉDITIONS DE MORTAGNE
2012 Softcover C\$14.95
French 5 x 8 240 pages
978-2890745698

World all languages

Hackerboy

Julie Champagne

En apparence, rien ne distingue Alex des ados de son âge. Pourtant sur le Net, il est H@ckerB0y, un traqueur d'escrocs. Son but : pourchasser les fraudeurs en ligne qui profitent de la naïveté des internautes. Quand une affaire de pilule énergisante attire son attention, Alex voit une occasion de dénoncer une escroquerie. Pourtant, au moment de pirater le serveur de la compagnie, il tombe sur un courriel suspect. Résolu à mener l'enquête, Alex ne s'attend pas à se faire repérer ni à ce qu'on vole son ordinateur. Traqué, il devra démêler les fils de cette étrange affaire et déjouer les plans de cybercriminels.

BAYARD CANADA LIVRES
2011 Broché 14,95 \$ CA
Français 13 x 20 cm 128 pages
978-2895793816

Tous droits disponibles

La légende de Lezardo da Vinci 1

La Renaissance



Daniel L. Moisan
Illustrations de Jean-Nicolas Nadeau

En 1519, l'humanité, tout juste sortie du Moyen-Âge, est en pleine renaissance. Un autre univers voit le jour, fait de science et d'une incroyable soif d'apprendre. Mais la science peut-elle tout expliquer? Même une obscure prophétie? « D'outre-mer, arrivera le malheur. Il portera en lui la bête et le savoir de l'humanité. Il terrassera le sombre temple à la lumière de l'équinoxe. »

Chassé par les siens, Djangorata changera le monde à jamais en foulant le sol de Venise. Qui aurait cru que ce petit indigène influencerait le cours de l'histoire et serait à l'origine d'une des plus étranges légendes jamais racontées?

L'aventure commence!

ÉDITIONS SYLVAIN HARVEY

2011 Broché 24,95 \$ CA
Français 15 x 23 cm 192 pages
978-2923794297

Le Royaume de Lénacie 1

Les épreuves d'Alek



Priska Poirier

Brought up since birth in the love of her adoptive parents, Marguerite leads a quiet life until she turns 14. While in holidays with her family on a South American beach, she meets a mysterious man who tells her she actually is a "syrman," a siren who can live on land and in the water.

Marguerite learns that she was born in the underwater Kingdom of Lenacie where she has a twin brother and where her biological mother is... Queen. She and her brother are called to succeed to the throne, but first they must pass the ancient trials...

First of a five-book series. Over 45,000 copies sold in Canada.

ÉDITIONS DE MORTAGNE

2009 Softcover C\$14.95
French 5 x 8 350 pages
978-2890749214

Tous droits disponibles

Échos de la butte à Pétard

Diane Carmel Léger



Après s'être connus lors du Congrès mondial acadien de 1994, Sara et Justin entreprennent une correspondance qui resserre leur amitié. Sara, toujours hantée par des cauchemars et le désir de trouver sa mère biologique, poursuit ses recherches en Louisiane, où sa famille s'établit pour un an. À la suite du décès de son cher grand-père, Justin se voit offrir par sa mère une semaine de vacances à Scott, en Louisiane. À nouveau réunis, les deux amis feront-ils la lumière sur les origines de Sara et sur ses mystérieuses visions du Ku Klux Klan?

Après *La butte à Pétard* et *Retour à la butte à Pétard*, Diane Carmel Léger conclut sa trilogie.

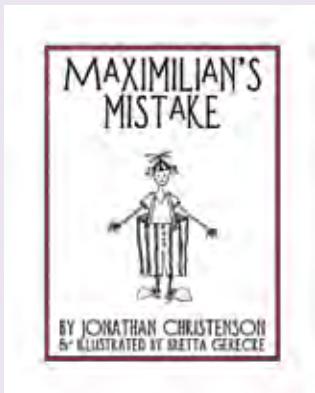
BOUTON D'OR ACADIE

2011 Broché 12,95 \$ CA
Français 13 x 19 cm 242 pages
978-2923518930

Tous droits disponibles

World all languages

Maximilian's Mistake



Jonathan Christenson
Illustrated by Bretta Gerecke

An “Odd Little Book”

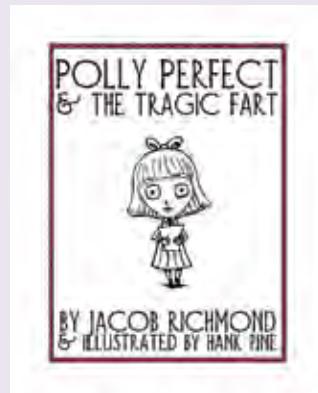
Maximillian leads a perfectly ordinary life until a series of family misfortunes are traced back to him and a ghastly mistake he made in the past, all of which ultimately leads to his own tragic demise.

Jonathan Christenson writes darkly humorous or whimsically tragic plays. Christenson and Bretta Gerecke, the book’s brilliant illustrator, are part of the artistic team at Catalyst Theatre in Edmonton.

BAYEUX ARTS
2011 Hardcover C\$12.95
English 4 x 5 42 pages
978-1897411261

World all languages

Polly Perfect and the Tragic Fart



Jacob Richmond
Illustrated by Hank Pine

An “Odd Little Book”

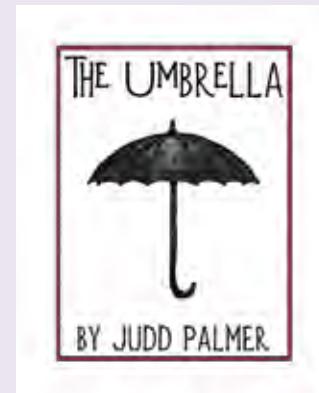
A hilarious cautionary tale about that most human of all characteristics: embarrassment.

Jacob Richmond is an award winning playwright and director in Victoria, British Columbia.

BAYEUX ARTS
2011 Hardcover C\$12.95
English 4 x 5 64 pages
978-1897411278

World all languages

The Umbrella



Judd Palmer
Illustrated by Judd Palmer

An “Odd Little Book”

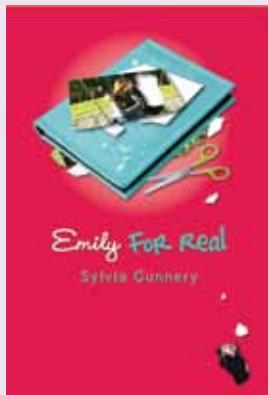
The uplifting story of love between an umbrella and the human being who is its beneficiary.

Judd Palmer is a Governor General’s Award nominee for two of his children’s books published by Bayeux Arts, *The Wolf King* (2004) and *The Maestro* (2003). He lives in Victoria, British Columbia.

BAYEUX ARTS
2011 Hardcover C\$12.95
English 4 x 5 56 pages
978-1897411711

World all languages

Emily for Real



Sylvia Gunnery

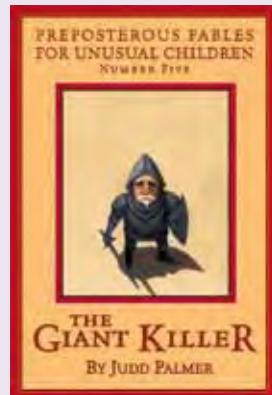
With incredible insight into the teenage psyche and with pitch-perfect humour, Sylvia Gunnery has created a heart-warming coming-of-age story that explores the intricacies of family and friendship. Seventeen-year-old Emily's unexpected friendship with troubled classmate Leo leads her to discover inner strength in facing life's challenges.

PAJAMA PRESS

2012 Softcover C\$14.95
English 5³/₄ x 8 212 pages
978-0986949586

World excluding North America

The Giant Killer



Judd Palmer
Illustrated by Judd Palmer

After his prodigious success with the Giant of the Beanstalk, and then subsequent victories over the assorted ogres Cormoran of St. Michael's Mount, Old Blunderbore (and his brother), Ods Splutter Hur Nails (late of Wales), and so on, Jack the Giant-Killer has almost rid the world of the colossal kind. But disturbing news comes from the far North: a final Giant has thawed from the Ice Age, and is wreaking havoc among the Inuit.

But now Jack is old, made decrepit by the excesses of his fame. Nevertheless, he leaps astride his Golden Hen and goes North in search of the last Giant.

BAYEUX ARTS

2011 eBook C\$9.95
English
978-1897411445

World all languages

Guilty



Norah McClintock

Why would a murderer return to the scene of the crime? And why would he kill again?

Finn watches in horror as his step-mother is gunned down in front of his house. When Finn learns that the killer is the same man who admitted to killing his birth mother years before, he is shocked and wants to know if this is more than a terrible coincidence. At the police station, he meets Lila, the killer's daughter, and they strike up a wary friendship. Both of them are desperate to find the truth. What they discover hints at a much larger conspiracy.

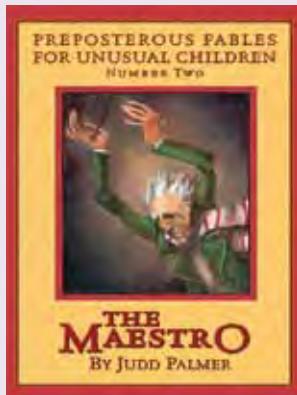
Norah McClintock is a five-time winner of the Crime Writers of Canada's Arthur Ellis Award for Best Juvenile Crime Novel.

ORCA BOOK PUBLISHERS

2012 Softcover C\$12.95
English 5¹/₂ x 8¹/₄ 216 pages
978-1554699896

World excluding North America

The Maestro



Judd Palmer
Illustrated by Judd Palmer

Above all else, young Hannah loves to sing. What worse curse could have been visited upon her than this: she has been sent to live with her aunt and uncle in a sorrowful town where music is banned from the grim and cobbled streets. What woe has befallen this town? Why are there no children? Why are there no rats?

Then Hannah discovers a secret orchestra, held captive by an ancient conductor, who remembers his glorious youth – when no-one could resist the beauty of his flute-playing. Could Hannah be the bridge between two ancient enemies? Might the ghosts of the rats come to her aid? And, most importantly, will she ever sing again?

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411407

Le miroir de Carolanne



Marie Gray

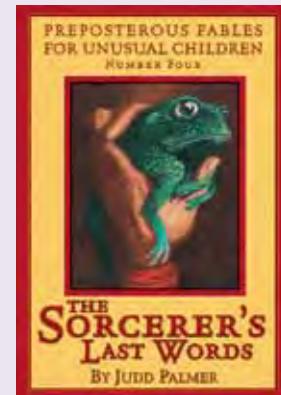
Carolanne is a successful girl. When a rumour about her boyfriend and a friend of hers starts going around, Carolanne decides to get revenge. As things get out of control, the teenage girl realizes that maybe her world is not so perfect after all... A captivating story about intimidation and homosexuality, from a totally different point of view.

A fascinating story exploring controversial subjects objectively and realistically. True-to-life writing style and characters let any teenagers identify. Professionals, parents and teens have unanimously acclaimed the series and anxiously await the next story.

GUY SAINT-JEAN ÉDITEUR
2011 Hardcover C\$14.95
French 5 x 8 320 pages
978-2894554760

World all languages

The Sorcerer's Last Words



Judd Palmer
Illustrated by Judd Palmer

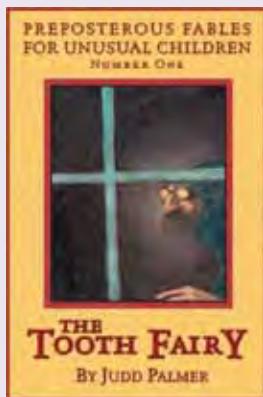
In the aftermath of the enchanted broom event , the sorcerer's apprentice Humboldt learns his lesson indeed: "Seek Truth, not Power." Peace returns to the castle, but as obedient Humboldt grows older, his dreams are haunted by the broom.

One fateful day, Humboldt finds himself cast into the world alone, with nothing but his master's book of spells and a newly unshackled desire for power. He learns the secrets of the book and uses it to avenge his master's murder. Humboldt usurps the throne, but he cannot escape the broom. Humboldt is swept into the sea for his final encounter with the Nether God. But is the sorcerer as dead as he appears?

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411438

World all languages

The Tooth Fairy



Judd Palmer
Illustrated by Judd Palmer

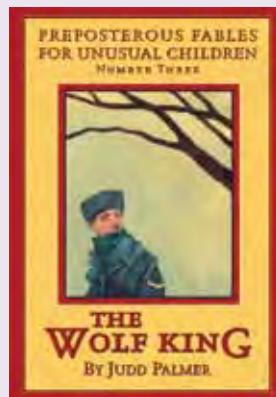
Around the world, children's teeth fall out. They tuck them expectantly under their pillows and go to sleep. In the dream-haunted night, a creeping creature from another world makes an exchange filled with dread significance: innocence traded for grubby lucre. Mum and Dad grin in the morning, as if something deeply strange had not occurred in the gloaming dark.

It is time for the truth to be told. Witness the tale of Abigail, the Girl With Perfect Teeth. Cheer her crusade to save the world from the Tooth Fairy and preserve for eternity the innocent happiness of childhood. No more shall our golden days be bought from us!

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411414

World all languages

The Wolf King



Judd Palmer
Illustrated by Judd Palmer

The story of the Boy Who Cried Wolf didn't quite happen the way we've heard it. There were mysterious forces at work that night, involving the captain of the guard, a certain girl, and the Boy himself.

Years later, we return to that sorrowful village. Alfred's father is missing and he does not know why. One day, he discovers an army of wolves gathering, led by a strange man who calls himself the Wolf King. The final battle between human and beast is brewing, and Alfred is at the centre of the coming storm. Can he save the village from the wolves, or save himself from the forest? It depends on the secret identity of the Wolf King, and the events that transpired so long ago.

BAYEUX ARTS
2011 eBook C\$9.95
English
978-1897411421

World all languages

A

David Abraham, Susan Veale, *For Love of God: An Intimate Journey*, 18

Activism That Works, Elizabeth Whitmore, Maureen G. Wilson, Avery Calhoun, eds., 17

The Acts of the Compasionates, Luke Moonwalker, 10

Sunder S. Arora, *Ushering In Heaven: A Psychiatrist's Prescription for Healing, Joy and Spiritual Awakening*, 18

B

Balanced Literacy Essentials: Weaving Theory into Practice for Successful Instruction in Reading, Writing, and Talk, Michelann Parr, Terry Campbell, 14

Anaïs Barbeau-Lavalette, *Je voudrais qu'on m'efface*, 6

Rebecca Bender, *Don't Laugh at Giraffe*, 21

Caroline Bouchard, *Le développement global de l'enfant de 0 à 5 ans en contextes éducatifs*, 15

Caroline Bouchard, Nathalie Fréchette, *Le développement global de l'enfant de 6 à 12 ans en contextes éducatifs*, 15

Hédi Bouraoui, *Paris berbère*, 7

Lise Bourbeau, *Heal Your Wounds and Find Your True Self*, 16, *Listen to Your Body, Your Best Friend on Earth*, 17

C

Diane Carmel Léger, *Échos de la butte à Pétard*, 25

Les cendres de l'Etna, Louis L'Allier, 5

Cendrillon de quatre continents, Yue Jiazen et Patrick Baert, Hassina Bouzidi, Mireille Blanc, Melvin Gallant, Ronald Labelle, 23

Julie Champagne, *Hackerboy*, 24

Jonathan Christenson, *Maximilian's Mistake*, 26

Counting on Fall, Lizann Flatt, 22

Cuisiner pour vaincre la douleur et l'inflammation chronique, Jacqueline Lagacé, 16

D

Dena Davida, ed., *Fields in Motion: Ethnography in the Worlds of Dance*, 14

James Davidge, *Thirteen Minutes*, 10

Le développement global de l'enfant de 0 à 5 ans en contextes éducatifs, Caroline Bouchard, 15

Le développement global de l'enfant de 6 à 12 ans en contextes éducatifs, Caroline Bouchard, Nathalie Fréchette, 15

Divine Music, Suruchi Mohan, 5

Don't Laugh at Giraffe, Rebecca Bender, 21

Doors in the Air, David Weale, 21

E

Échos de la butte à Pétard, Diane Carmel Léger, 25

Emily for Real, Sylvia Gunnery, 27

L'envahi'sœur, Sophie Laroche, 24

F

Fields in Motion: Ethnography in the Worlds of Dance, Dena Davida, ed., 14

Lizann Flatt, *Counting on Fall*, 22

Jean Louis Fleury, *Les marionnettistes 1: Bois de justice*, 9

For Love of God: An Intimate Journey, David Abraham, Susan Veale, 18

Roland Foucher, dir., *Gérer les talents et les compétences 1: Fondements de la gestion des talents et des compétences*, 13, *Gérer les talents et les compétences 2: Pratique de la gestion des talents et des compétences; évaluation des compétences maîtrisées et déployées*, 13

Freddie's Problem, Resa Ostrove, 22

G

Gérer les talents et les compétences 1: Fondements de la gestion des talents et des compétences, dir. Roland Foucher, 13

Gérer les talents et les compétences 2: Pratique de la gestion des talents et des compétences; évaluation des compétences maîtrisées et déployées, dir. Roland Foucher, 13

The Giant Killer, Judd Palmer, 27

The Gospel according to Clarence Thomas, Ashis Gupta, 10

Le grand jour de Jean-Serge, Carole Tremblay, 21

Marie Gray, *Le miroir de Carolanne*, 28

Guiding Readers: Making the Most of the 18-minute Guided Reading Lesson, Lori Jamison Rog, 15

Guilty, Norah McClintock, 27

Sylvia Gunnery, *Emily for Real*, 27

Ashis Gupta, *The Gospel according to Clarence Thomas*, 10, *Krishna, A Love Story*, 6, *Rahul: A Different Love Story*, 8

H

Hackerboy, Julie Champagne, 24

Heal Your Wounds and Find Your True Self, Lise Bourbeau, 16

I

Il pleuvait des oiseaux, Jocelyne Saucier, 5

J

Kate James, *Silver Linings*, 8

Lori Jamison Rog, *Guiding Readers: Making the Most of the 18-minute Guided Reading Lesson*, 15

Je voudrais qu'on m'efface, Anaïs Barbeau-Lavalette, 6

K

Elin Kelsey, *You Are Stardust*, 23

Krishna, A Love Story, Ashis Gupta, 6

L

Louis L'Allier, *Les cendres de l'Etna*, 5

Jacqueline Lagacé, *Cuisiner pour vaincre la douleur et l'inflammation chronique*, 16

Sophie Laroche, *L'envahi'sœur*, 24

Marie-Renée Lavoie, *La petite et le vieux*, 8

Steve Lazarus, Udayan Gupta, *Mind into Matter: ARCH Transforms Science into Sustainable Enterprise*, 13

La légende de Lezardo da Vinci 1: La Renaissance, Daniel L. Moisan, 25

Pascal Lejeune, *Ti garçon à papa*, 23

Léo, l'autre fils, Hélène Lucas, 6

Listen to Your Body, Your Best Friend on Earth, Lise Bourbeau, 17

Hélène Lucas, *Léo, l'autre fils*, 6

M

The Maestro, Judd Palmer, 28

Manitowapow: Aboriginal Writings from the Land of Water, Niigaanwewidam James Sinclair, Warren Cariou, eds., 7

Les marionnettistes 1: Bois de justice, Jean Louis Fleury, 9

Maximilian's Mistake, Jonathan Christenson, 26

Norah McClintock, *Guilty*, 27

Mind into Matter: ARCH Transforms Science into Sustainable Enterprise, Steve Lazarus, Udayan Gupta, 13

- Le miroir de Carolanne*, Marie Gray, **28**
- Suruchi Mohan, Divine Music*, **5**
- Daniel L. Moisan, *La légende de Lézard da Vinci 1: La Renaissance*, **25**
- Luke Moonwalker, *The Acts of the Compasianates*, **10**
- Richard Mousseau, *Sky Flyers*, **9**
- N**
- Not in My Father's Footsteps*, Terrence Rundle West, **7**
- O**
- Resa Ostrove, *Freddie's Problem*, **22**
- P**
- The Painter's Craft*, Susan Statham, **9**
- Judd Palmer, *The Giant Killer*, **27**, *The Maestro*, **28**, *The Sorcerer's Last Words*, **28**, *The Tooth Fairy*, **29**, *The Umbrella*, **26**, *The Wolf King*, **29**
- Paris berbère*, Hédi Bouraoui, **7**
- Michelann Parr, Terry Campbell, *Balanced Literacy Essentials: Weaving Theory into Practice for Successful Instruction in Reading, Writing, and Talk*, **14**
- Wendy Gay Pearson, Susan Knabe, eds., *Reverse Shots: Indigenous Film and Media in an International Context*, **14**
- La petite et le vieux*, Marie-Renée Lavoie, **8**
- Priska Poirier, *Le Royaume de Lénacie 1: Les épreuves d'Alek*, **25**
- Polly Perfect and the Tragic Fart*, Jacob Richmond, **26**
- Pour une sexualité épanouie*, Marie-Paul Ross, **17**
- R**
- Rahul: A Different Love Story*, Ashis Gupta, **8**
- Janine Reid, Betty Schultze, with Ulla Peterson, *What's Next for this Beginning Writer?*, **16**
- Reverse Shots: Indigenous Film and Media in an International Context*, Wendy Gay Pearson, Susan Knabe, eds., **14**
- Jacob Richmond, *Polly Perfect and the Tragic Fart*, **26**
- Rogé, *Le roi de la patate*, **22**
- Le roi de la patate*, Rogé, **22**
- Marie-Paul Ross, *Pour une sexualité épanouie*, **17**
- Le Royaume de Lénacie 1: Les épreuves d'Alek*, Priska Poirier, **25**
- Terrence Rundle West, *Not in My Father's Footsteps*, **7**
- S**
- Jocelyne Saucier, *Il pleuvait des oiseaux*, **5**
- Hayley Shephard, *South Solo: Kayaking to Save the Albatross*, **18**
- Silver Linings*, Kate James, **8**
- Niigaanwewidam James Sinclair, Warren Cariou, eds., *Manitowapow: Aboriginal Writings from the Land of Water*, **7**
- Sky Flyers*, Richard Mousseau, **9**
- The Sorcerer's Last Words*, Judd Palmer, **28**
- South Solo: Kayaking to Save the Albatross*, Hayley Shephard, **18**
- Susan Statham, *The Painter's Craft*, **9**
- T**
- Patricia Anne Thain, *The Windplane Man*, **24**
- Thirteen Minutes*, James Davidge, **10**
- Ti garçon à papa*, Pascal Lejeune, **23**
- The Tooth Fairy*, Judd Palmer, **29**
- Carole Tremblay, *Le grand jour de Jean-Serge*, **21**
- U**
- The Umbrella*, Judd Palmer, **26**
- Ushering In Heaven: A Psychiatrist's Prescription for Healing, Joy and Spiritual Awakening*, Sunder S. Arora, **18**
- W**
- David Weale, *Doors in the Air*, **21**
- What's Next for this Beginning Writer?* Janine Reid, Betty Schultze, with Ulla Peterson, **16**
- Elizabeth Whitmore, Maureen G. Wilson, Avery Calhoun, eds., *Activism That Works*, **17**
- The Windplane Man*, Patricia Anne Thain, **24**
- The Wolf King*, Judd Palmer, **29**
- Y**
- You Are Stardust*, Elin Kelsey, **23**
- Yue Jiazen et Patrick Baert, Hassina Bouzidi, Mireille Blanc, Melvin Gallant, Ronald Labelle, *Cendrillon de quatre continents*, **23**

Bayard Canada Livres

4475, rue Frontenac
Montréal (Québec) H2H 2S2
www.bayardlivres.ca
sac@bayardcanada.com
+1 514-278-3025

Bayeux Arts

119 Stratton Crescent SW
Calgary, Alberta T3H 1T7
www.bayeux.com
mail@bayeux.com
+1 403-249-2477

Bouton d'or Acadie

204-236, rue St-Georges
Moncton (Nouveau-Brunswick) E1C 1W1
www.boutondoracadie.com
boutondoracadie@nb.aibn.com
+1 506-382-1367

Dominique et compagnie

300, rue Arran
Saint-Lambert (Québec) J4R 1K5
www.dominiqueetcompagnie.com
barbara.creary@editionsheritage.com
+1 514-875-0327

Édition E.T.C.

1102, boulevard La Salette
St-Jérôme (Québec) J5L 2J7
www.leseditionsetc.com
info@leseditionsetc.com
+1 450-431-5336

Éditions Hurtubise

1815, avenue De Lorimier
Montréal (Québec) H2K 3W6
www.editionshurtubise.com
alexandrine.foulon@editionshurtubise.com
+1 514-523-1523

Éditions de Mortagne

CP 116
Boucherville (Québec) J4B 5E6
www.editionsdemortagne.com
info@editionsdemortagne.com
+1 450-641-2387

Édition Nouvelles

5000, rue Iberville, bureau 218
Montréal (Québec) H2H 2S6
www.editionsnouvelles.blogspot.com
editionsnouvelles@videotron.ca
+1 514-355-9718

Éditions du Vermillon

305, rue Saint-Patrick
Ottawa (Ontario) K1N 5K4
www.leseditionsduvermillon.ca
leseditionsduvermillon@rogers.com
+1 613-241-4032

Éditions Sylvain Harvey

400, rue Monseigneur-Gauvreau
Québec (Québec) G1K 9J9
www.editionssylvainharvey.com
info@editionssylvainharvey.com
+1 418-692-1336

Éditions XYZ

1815, avenue De Lorimier
Montréal (Québec) H2K 3W6
www.editionsxyz.com
alexandrine.foulon@editionsxyz.com
+1 514-525-2170

Fernwood Publishing

32 Oceanvista Lane
Black Point, Nova Scotia B0J 1B0
www.fernwoodpublishing.ca
info@fernpub.ca
+1 902-857-1388

Fides

7333, Place des Roseraies, bureau 100
Anjou (Québec) H1M 2X6
www.fides.qc.ca
editions@fides.qc.ca
+1 514-745-4290

General Store Publishing House

499 O'Brien Road, Box 415
Renfrew, Ontario K7V 4A6
www.gsph.com
orders@gsp.com
+1 613-432-7697

HighWater Press

100-318 McDermot Avenue
Winnipeg, Manitoba R3A 0A2
www.highwaterpress.com
info@highwaterpress.com
+1 204-987-3500

Moose Hide Books

684 Walls Road
Sault Ste. Marie, Ontario P6A 5K6
www.moosehidebooks.com
mooseenterprises@on.aibn.com
+1 705-779-3331

Orca Book Publishers

PO Box 5626, Station B
Victoria, British Columbia V8R 6S4
www.orcabook.com
orca@orcabook.com
+1 250-380-1229

Owlkids Books

10 Lower Spadina Avenue, Suite 400
Toronto, Ontario M5V 2Z2
www.owlkids.com
books@owlkids.com
+1 416-340-2700

Pajama Press

469 Richmond Street E
Toronto, Ontario M5A 1R1
www.pajamapress.ca
info@pajamapress.ca
+1 647-221-7120

Peanut Butter Press

9-1060 Dakota Street
Winnipeg, Manitoba R2N 1P2
www.peanutbutterpress.ca
peanutbutterpress@gmail.com
+1 204-221-6401

Pembroke Publishers

538 Hood Road
Markham, Ontario L3R 3K9
www.pembrokepublishers.com
mary@pembrokepublishers.com
+1 905-477-0650

Guy Saint-Jean Éditeur

3440, boulevard Industriel
Laval (Québec) H7L 4P7
www.saint-jeanediteur.com
info@saint-jeanediteur.com
+1 450-663-1777

Presses de l'Université du Québec

Édifice le Delta I
2875, boul. Laurier, bureau 450
Québec (Québec) G1V 2M2
www.puq.ca
puq@puq.ca
+1 418-657-4399

Wilfrid Laurier University Press

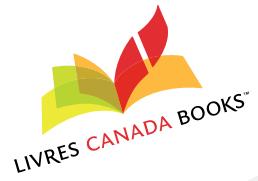
75 University Avenue West
Waterloo, Ontario N2L 3C5
wlupress.wlu.ca
press@wlu.ca
+1 519-884-0710

Canadian Studies | Études canadiennes

Over 100 new titles in History • Political Science • Sociology & Anthropology
Health & Medicine • Native Studies
Women's & Gender Studies • Literature
Arts & Architecture • Environment

Plus de 100 nouveautés en histoire • science politique • sociologie et anthropologie • santé et médecine • études amérindiennes • études des femmes et du genre • littérature • arts et architecture • environnement

livrescanadabooks.com



Selected Canadian Studies Titles Titres choisis en études canadiennes

HISTORY
HISTOIRE

Agricultural History
History of the Prairie West, vol. 3
Gregory P. Marchildon, ed.
Canadian Plains Research Center
English
2011
6 x 9
Hardcover
440 pages
C\$59.95
978-0889772373

A Bridge of Ships
Canadian Shipbuilding during the Second World War
James Pritchard
McGill-Queen's University Press
English
2011
8½ x 10
Hardcover
464 pages
C\$59.95
978-0773538245

Canada's Army
Waging War and Keeping the Peace, Second Edition
J.L. Granatstein
University of Toronto Press
English
2011
6½ x 9½
Softcover
688 pages
C\$39.95
978-1442611788

Canada's Entrepreneurs
From the Fur Trade to the 1929 Stock Market Crash
J. Andrew Ross, Andrew D. Smith, eds.
University of Toronto Press
English
2011
6 x 9
Softcover
528 pages
C\$39.95
978-1442612860

Canadian Studies
Past, Present, Praxis
Christl Verduyn, Jane Koustas, eds.
Fernwood Publishing
English
2012
6 x 9
Softcover
348 pages
C\$34.95
978-1552664674

A Century of Parks Canada, 1911-2011
Claire Elizabeth Campbell, ed.
University of Calgary Press
English
2012
6 x 9
Softcover
458 pages
34.95
978-1552664674



La guerre du cochon
Nadine Mackenzie
Éditions des Plaines
Français
2011
11 x 18 cm
Broché
978-2896110766

Happyland
A History of the "Dirtiest Town in Saskatchewan", 1912-2012
Curtis R. McManus
University of Calgary
English
2011
6 x 9
Softcover
978-1552385241

Hearts and Bones
Canadian Roman Catholic Women of the Modern Era
Dan Azoulay
University of Guelph
English
2011
78-1552385241

Journal of the Canadian Rockies
Serge Piché
Éditions des Plaines
Français
2011
978-2896110766

Journals from the Land
Volume 1: 1911-1912
Volume 2: 1913-1914
Volume 3: 1915-1916
Volume 4: 1917-1918
Volume 5: 1919-1920
Volume 6: 1921-1922
Volume 7: 1923-1924
Volume 8: 1925-1926
Volume 9: 1927-1928
Volume 10: 1929-1930
Volume 11: 1931-1932
Volume 12: 1933-1934
Volume 13: 1935-1936
Volume 14: 1937-1938
Volume 15: 1939-1940
Volume 16: 1941-1942
Volume 17: 1943-1944
Volume 18: 1945-1946
Volume 19: 1947-1948
Volume 20: 1949-1950
Volume 21: 1951-1952
Volume 22: 1953-1954
Volume 23: 1955-1956
Volume 24: 1957-1958
Volume 25: 1959-1960
Volume 26: 1961-1962
Volume 27: 1963-1964
Volume 28: 1965-1966
Volume 29: 1967-1968
Volume 30: 1969-1970
Volume 31: 1971-1972
Volume 32: 1973-1974
Volume 33: 1975-1976
Volume 34: 1977-1978
Volume 35: 1979-1980
Volume 36: 1981-1982
Volume 37: 1983-1984
Volume 38: 1985-1986
Volume 39: 1987-1988
Volume 40: 1989-1990
Volume 41: 1991-1992
Volume 42: 1993-1994
Volume 43: 1995-1996
Volume 44: 1997-1998
Volume 45: 1999-2000
Volume 46: 2001-2002
Volume 47: 2003-2004
Volume 48: 2005-2006
Volume 49: 2007-2008
Volume 50: 2009-2010
Volume 51: 2011-2012
Volume 52: 2013-2014
Volume 53: 2015-2016
Volume 54: 2017-2018
Volume 55: 2019-2020
Volume 56: 2021-2022
Volume 57: 2023-2024
Volume 58: 2025-2026
Volume 59: 2027-2028
Volume 60: 2029-2030
Volume 61: 2031-2032
Volume 62: 2033-2034
Volume 63: 2035-2036
Volume 64: 2037-2038
Volume 65: 2039-2040
Volume 66: 2041-2042
Volume 67: 2043-2044
Volume 68: 2045-2046
Volume 69: 2047-2048
Volume 70: 2049-2050
Volume 71: 2051-2052
Volume 72: 2053-2054
Volume 73: 2055-2056
Volume 74: 2057-2058
Volume 75: 2059-2060
Volume 76: 2061-2062
Volume 77: 2063-2064
Volume 78: 2065-2066
Volume 79: 2067-2068
Volume 80: 2069-2070
Volume 81: 2071-2072
Volume 82: 2073-2074
Volume 83: 2075-2076
Volume 84: 2077-2078
Volume 85: 2079-2080
Volume 86: 2081-2082
Volume 87: 2083-2084
Volume 88: 2085-2086
Volume 89: 2087-2088
Volume 90: 2089-2090
Volume 91: 2091-2092
Volume 92: 2093-2094
Volume 93: 2095-2096
Volume 94: 2097-2098
Volume 95: 2099-20100
Volume 96: 20101-20102
Volume 97: 20103-20104
Volume 98: 20105-20106
Volume 99: 20107-20108
Volume 100: 20109-20110
Volume 101: 20111-20112
Volume 102: 20113-20114
Volume 103: 20115-20116
Volume 104: 20117-20118
Volume 105: 20119-20120
Volume 106: 20121-20122
Volume 107: 20123-20124
Volume 108: 20125-20126
Volume 109: 20127-20128
Volume 110: 20129-20130
Volume 111: 20131-20132
Volume 112: 20133-20134
Volume 113: 20135-20136
Volume 114: 20137-20138
Volume 115: 20139-20140
Volume 116: 20141-20142
Volume 117: 20143-20144
Volume 118: 20145-20146
Volume 119: 20147-20148
Volume 120: 20149-20150
Volume 121: 20151-20152
Volume 122: 20153-20154
Volume 123: 20155-20156
Volume 124: 20157-20158
Volume 125: 20159-20160
Volume 126: 20161-20162
Volume 127: 20163-20164
Volume 128: 20165-20166
Volume 129: 20167-20168
Volume 130: 20169-20170
Volume 131: 20171-20172
Volume 132: 20173-20174
Volume 133: 20175-20176
Volume 134: 20177-20178
Volume 135: 20179-20180
Volume 136: 20181-20182
Volume 137: 20183-20184
Volume 138: 20185-20186
Volume 139: 20187-20188
Volume 140: 20189-20190
Volume 141: 20191-20192
Volume 142: 20193-20194
Volume 143: 20195-20196
Volume 144: 20197-20198
Volume 145: 20199-20200
Volume 146: 20201-20202
Volume 147: 20203-20204
Volume 148: 20205-20206
Volume 149: 20207-20208
Volume 150: 20209-20210
Volume 151: 20211-20212
Volume 152: 20213-20214
Volume 153: 20215-20216
Volume 154: 20217-20218
Volume 155: 20219-20220
Volume 156: 20221-20222
Volume 157: 20223-20224
Volume 158: 20225-20226
Volume 159: 20227-20228
Volume 160: 20229-20230
Volume 161: 20231-20232
Volume 162: 20233-20234
Volume 163: 20235-20236
Volume 164: 20237-20238
Volume 165: 20239-20240
Volume 166: 20241-20242
Volume 167: 20243-20244
Volume 168: 20245-20246
Volume 169: 20247-20248
Volume 170: 20249-20250
Volume 171: 20251-20252
Volume 172: 20253-20254
Volume 173: 20255-20256
Volume 174: 20257-20258
Volume 175: 20259-20260
Volume 176: 20261-20262
Volume 177: 20263-20264
Volume 178: 20265-20266
Volume 179: 20267-20268
Volume 180: 20269-20270
Volume 181: 20271-20272
Volume 182: 20273-20274
Volume 183: 20275-20276
Volume 184: 20277-20278
Volume 185: 20279-20280
Volume 186: 20281-20282
Volume 187: 20283-20284
Volume 188: 20285-20286
Volume 189: 20287-20288
Volume 190: 20289-20290
Volume 191: 20291-20292
Volume 192: 20293-20294
Volume 193: 20295-20296
Volume 194: 20297-20298
Volume 195: 20299-20300
Volume 196: 20301-20302
Volume 197: 20303-20304
Volume 198: 20305-20306
Volume 199: 20307-20308
Volume 200: 20309-20310
Volume 201: 20311-20312
Volume 202: 20313-20314
Volume 203: 20315-20316
Volume 204: 20317-20318
Volume 205: 20319-20320
Volume 206: 20321-20322
Volume 207: 20323-20324
Volume 208: 20325-20326
Volume 209: 20327-20328
Volume 210: 20329-20330
Volume 211: 20331-20332
Volume 212: 20333-20334
Volume 213: 20335-20336
Volume 214: 20337-20338
Volume 215: 20339-20340
Volume 216: 20341-20342
Volume 217: 20343-20344
Volume 218: 20345-20346
Volume 219: 20347-20348
Volume 220: 20349-20350
Volume 221: 20351-20352
Volume 222: 20353-20354
Volume 223: 20355-20356
Volume 224: 20357-20358
Volume 225: 20359-20360
Volume 226: 20361-20362
Volume 227: 20363-20364
Volume 228: 20365-20366
Volume 229: 20367-20368
Volume 230: 20369-20370
Volume 231: 20371-20372
Volume 232: 20373-20374
Volume 233: 20375-20376
Volume 234: 20377-20378
Volume 235: 20379-20380
Volume 236: 20381-20382
Volume 237: 20383-20384
Volume 238: 20385-20386
Volume 239: 20387-20388
Volume 240: 20389-20390
Volume 241: 20391-20392
Volume 242: 20393-20394
Volume 243: 20395-20396
Volume 244: 20397-20398
Volume 245: 20399-20400
Volume 246: 20401-20402
Volume 247: 20403-20404
Volume 248: 20405-20406
Volume 249: 20407-20408
Volume 250: 20409-20410
Volume 251: 20411-20412
Volume 252: 20413-20414
Volume 253: 20415-20416
Volume 254: 20417-20418
Volume 255: 20419-20420
Volume 256: 20421-20422
Volume 257: 20423-20424
Volume 258: 20425-20426
Volume 259: 20427-20428
Volume 260: 20429-20430
Volume 261: 20431-20432
Volume 262: 20433-20434
Volume 263: 20435-20436
Volume 264: 20437-20438
Volume 265: 20439-20440
Volume 266: 20441-20442
Volume 267: 20443-20444
Volume 268: 20445-20446
Volume 269: 20447-20448
Volume 270: 20449-20450
Volume 271: 20451-20452
Volume 272: 20453-20454
Volume 273: 20455-20456
Volume 274: 20457-20458
Volume 275: 20459-20460
Volume 276: 20461-20462
Volume 277: 20463-20464
Volume 278: 20465-20466
Volume 279: 20467-20468
Volume 280: 20469-20470
Volume 281: 20471-20472
Volume 282: 20473-20474
Volume 283: 20475-20476
Volume 284: 20477-20478
Volume 285: 20479-20480
Volume 286: 20481-20482
Volume 287: 20483-20484
Volume 288: 20485-20486
Volume 289: 20487-20488
Volume 290: 20489-20490
Volume 291: 20491-20492
Volume 292: 20493-20494
Volume 293: 20495-20496
Volume 294: 20497-20498
Volume 295: 20499-20500
Volume 296: 20501-20502
Volume 297: 20503-20504
Volume 298: 20505-20506
Volume 299: 20507-20508
Volume 300: 20509-20510
Volume 301: 20511-20512
Volume 302: 20513-20514
Volume 303: 20515-20516
Volume 304: 20517-20518
Volume 305: 20519-20520
Volume 306: 20521-20522
Volume 307: 20523-20524
Volume 308: 20525-20526
Volume 309: 20527-20528
Volume 310: 20529-20530
Volume 311: 20531-20532
Volume 312: 20533-20534
Volume 313: 20535-20536
Volume 314: 20537-20538
Volume 315: 20539-20540
Volume 316: 20541-20542
Volume 317: 20543-20544
Volume 318: 20545-20546
Volume 319: 20547-20548
Volume 320: 20549-20550
Volume 321: 20551-20552
Volume 322: 20553-20554
Volume 323: 20555-20556
Volume 324: 20557-20558
Volume 325: 20559-20560
Volume 326: 20561-20562
Volume 327: 20563-20564
Volume 328: 20565-20566
Volume 329: 20567-20568
Volume 330: 20569-20570
Volume 331: 20571-20572
Volume 332: 20573-20574
Volume 333: 20575-20576
Volume 334: 20577-20578
Volume 335: 20579-20580
Volume 336: 20581-20582
Volume 337: 20583-20584
Volume 338: 20585-20586
Volume 339: 20587-20588
Volume 340: 20589-20590
Volume 341: 20591-20592
Volume 342: 20593-20594
Volume 343: 20595-20596
Volume 344: 20597-20598
Volume 345: 20599-20600
Volume 346: 20601-20602
Volume 347: 20603-20604
Volume 348: 20605-20606
Volume 349: 20607-20608
Volume 350: 20609-20610
Volume 351: 20611-20612
Volume 352: 20613-20614
Volume 353: 20615-20616
Volume 354: 20617-20618
Volume 355: 20619-20620
Volume 356: 20621-20622
Volume 357: 20623-20624
Volume 358: 20625-20626
Volume 359: 20627-20628
Volume 360: 20629-20630
Volume 361: 20631-20632
Volume 362: 20633-20634
Volume 363: 20635-20636
Volume 364: 20637-20638
Volume 365: 20639-20640
Volume 366: 20641-20642
Volume 367: 20643-20644
Volume 368: 20645-20646
Volume 369: 20647-20648
Volume 370: 20649-20650
Volume 371: 20651-20652
Volume 372: 20653-20654
Volume 373: 20655-20656
Volume 374: 20657-20658
Volume 375: 20659-20660
Volume 376: 20661-20662
Volume 377: 20663-20664
Volume 378: 20665-20666
Volume 379: 20667-20668
Volume 380: 20669-20670
Volume 381: 20671-20672
Volume 382: 20673-20674
Volume 383: 20675-20676
Volume 384: 20677-20678
Volume 385: 20679-20680
Volume 386: 20681-20682
Volume 387: 20683-20684
Volume 388: 20685-20686
Volume 389: 20687-20688
Volume 390: 20689-20690
Volume 391: 20691-20692
Volume 392: 20693-20694
Volume 393: 20695-20696
Volume 394: 20697-20698
Volume 395: 20699-20700
Volume 396: 20701-20702
Volume 397: 20703-20704
Volume 398: 20705-20706
Volume 399: 20707-20708
Volume 400: 20709-20710
Volume 401: 20711-20712
Volume 402: 20713-20714
Volume 403: 20715-20716
Volume 404: 20717-20718
Volume 405: 20719-20720
Volume 406: 20721-20722
Volume 407: 20723-20724
Volume 408: 20725-20726
Volume 409: 20727-20728
Volume 410: 20729-20730
Volume 411: 20731-20732
Volume 412: 20733-20734
Volume 413: 20735-20736
Volume 414: 20737-20738
Volume 415: 20739-20740
Volume 416: 20741-20742
Volume 417: 20743-20744
Volume 418: 20745-20746
Volume 419: 20747-20748
Volume 420: 20749-20750
Volume 421: 20751-20752
Volume 422: 20753-20754
Volume 423: 20755-20756
Volume 424: 20757-20758
Volume 425: 20759-20760
Volume 426: 20761-20762
Volume 427: 20763-20764
Volume 428: 20765-20766
Volume 429: 20767-20768
Volume 430: 20769-20770
Volume 431: 20771-20772
Volume 432: 20773-20774
Volume 433: 20775-20776
Volume 434: 20777-20778
Volume 435: 20779-20780
Volume 436: 20781-20782
Volume 437: 20783-20784
Volume 438: 20785-20786
Volume 439: 20787-20788
Volume 440: 20789-20790
Volume 441: 20791-20792
Volume 442: 20793-20794
Volume 443: 20795-20796
Volume 444: 20797-20798
Volume 445: 20799-20800
Volume 446: 20801-20802
Volume 447: 20803-20804
Volume 448: 20805-20806
Volume 449: 20807-20808
Volume 450: 20809-20810
Volume 451: 20811-20812
Volume 452: 20813-20814
Volume 453: 20815-20816
Volume 454: 20817-20818
Volume 455: 20819-20820
Volume 456: 20821-20822
Volume 457: 20823-20824
Volume 458: 20825-20826
Volume 459: 20827-20828
Volume 460: 20829-20830
Volume 461: 20831-20832
Volume 462: 20833-20834
Volume 463: 20835-20836
Volume 464: 20837-20838
Volume 465: 20839-20840
Volume 466: 20841-20842
Volume 467: 20843-20844
Volume 468: 20845-20846
Volume 469: 20847-20848
Volume 470: 20849-20850
Volume 471: 20851-20852
Volume 472: 20853-20854
Volume 473: 20855-20856
Volume 474: 20857-20858
Volume 475: 20859-20860
Volume 476: 20861-20862
Volume 477: 20863-20864
Volume 478: 20865-20866
Volume 479: 20867-20868
Volume 480: 20869-20870
Volume 481: 20871-20872
Volume 482: 20873-20874
Volume 483: 20875-20876
Volume 484: 20877-20878
Volume 485: 20879-20880
Volume 486: 20881-20882
Volume 487: 20883-20884
Volume 488: 20885-20886
Volume 489: 20887-20888
Volume 490: 20889-20890
Volume 491: 20891-20892
Volume 492: 20893-20894
Volume 493: 20895-20896
Volume 494: 20897-20898
Volume 495: 20899-2



Come see us | Venez nous voir

**BOLOGNA CHILDREN'S
BOOK FAIR 2012**

**FOIRE DU LIVRE JEUNESSE
DE BOLOGNE 2012**

**LONDON
Book FAIR 2012**

**FOIRE DU LIVRE DE
LONDRES 2012**

**CANADA STAND
STAND DU CANADA 29 D/7**

Crabtree Publishing
Fitzhenry & Whiteside
Orca Book Publishers
Pajama Press
Pembroke Publishers
QA International
Tormont Publishing International

**CANADA STAND
STAND DU CANADA F500**

Éditions de l'Homme / Groupe Sogides
House of Anansi Press
Groupe Librex
McGill-Queen's University Press
Presses de l'Université Laval
UBC Press
University of Alberta Press
Wilfrid Laurier University Press