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| COLLECTION EN
ÉTUDES CANADIENNES



2018

CANADIAN STUDIES COLLECTION COLLECTION EN ÉTUDES CANADIENNES

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1 Nicholas, Suite/bureau 504
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Canada

Tel./Tél. +1 613 562-2324

Fax/Téléc. +1 613 562-2329

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WELCOME | BIENVENUE

Livres Canada Books is pleased to present the 2018 *Canadian Studies Collection*.

Canada is a nation of ideas, and we are proud to offer the latest collection of titles from Canada's great thinkers. Targeted to Canadian Studies scholars, librarians, and Canadianists, the *Canadian Studies Collection* is a specialized publication highlighting the best books on or about Canada. It is the authoritative publication for buyers and readers of Canadian Studies content. This year's edition features titles in a variety of disciplines including Aboriginal studies, arts and culture, biography and memoir, economics, environment and geography, history, literature and literary criticism, political science, and the social sciences.

Canadian publishers have embraced digital publishing, and many now offer their titles in various formats. As such, several of the titles listed in this catalogue are also available as ebooks.

We encourage you to explore what Canadian publishers have to offer. Many more titles are listed on the Livres Canada Books website. If you, or your institution or association, wish to obtain print copies of the *Collection*, please contact us by email at info@livrescanadabooks.com. We would be happy to send you complimentary copies.

Thank you for your interest in Canadian books!

Livres Canada Books est heureux de vous présenter l'édition 2018 de la *Collection en études canadiennes*.

Le Canada est un pays d'idées, et nous sommes heureux de vous présenter le tout dernier recueil de titres provenant de grands penseurs canadiens. Destinée à la communauté des universitaires du domaine des études canadiennes, des bibliothécaires et des canadianistes, la *Collection en études canadiennes* est une publication spécialisée qui met en lumière les meilleurs livres qui ont pour sujet le Canada. C'est la publication qui fait autorité chez les acheteurs et les lecteurs de contenu en matière d'études canadiennes. Cette année, la *Collection* met en vedette des titres dans de nombreux domaines, notamment les études autochtones, les arts et la culture, les biographies et mémoires, l'économie, l'environnement et la géographie, l'histoire, les lettres et critiques littéraires, les sciences politiques et les sciences sociales.

Les éditeurs canadiens ont adopté l'édition numérique et, de ce fait, nombre d'entre eux proposent leurs titres en divers formats. Ainsi, de nombreux titres inscrits dans ce catalogue sont également offerts en version numérique.

Nous vous encourageons à découvrir ce que les éditeurs canadiens ont à offrir. De nombreux autres titres sont décrits sur le Site web de Livres Canada Books. Si vous, votre établissement ou votre association désirez recevoir des exemplaires imprimés de la *Collection*, veuillez communiquer avec nous par courriel à info@livrescanadabooks.com. Nous serons heureux de couvrir les frais d'envoi.

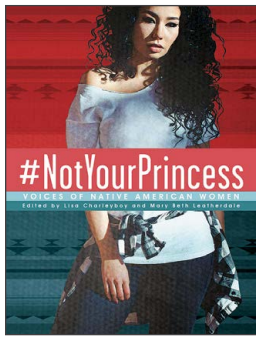
Merci de l'intérêt que vous témoignez aux livres canadiens !



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Livres Canada Books
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ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Edited by Lisa Charleyboy and
Mary Beth Leatherdale

#NotYourPrincess *Voices of Native American Women*

ANNICK PRESS

Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. *#NotYourPrincess* presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change.

“Both testament to the complexity of Indigenous women’s identities and ferocious statement that these women fully inhabit the modern world.”

—Kirkus Reviews

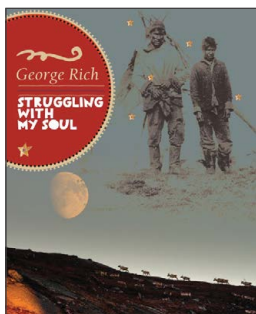
2017 | English
9781554519576
8 1/2 x 11
116 pages

BISAC YAN037040,
YAN038000,
YAN023000

Paperback C\$14.95

9781554519583

Hardcover C\$19.95



George Rich

Struggling With My Soul

BOULDER PUBLICATIONS

George Rich’s *Struggling With My Soul* is a story of growing up caught between two worlds. A Labrador Mushuau Innu, George’s family and people gave up their nomadic way of life to settle in Davis Inlet. But the promise of a better life in a new place quickly turned to alcoholism, despair, and tragedy. George goes on to tell the story of the relocation of his people from Davis Inlet to Natuashish. He shares some of his thoughts about critical issues such as child welfare and education, as well as the involvement of the Labrador Innu in resource developments and the land claims process.

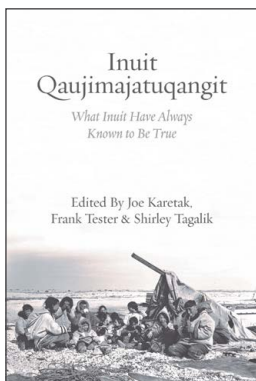
George Rich is an Innu leader in Labrador who has fought for Aboriginal rights in Canada and around the world.

2017 | English
9780993909535
7 x 8 1/2
100 pages

BISAC BIO28000

Thema DNC

Paperback C\$16.95



Edited by Joe Karetak,
Frank Tester, and Shirley Tagalik

Inuit Qaujimajatuqangit *What Inuit Have Always Known to Be True*

FERNWOOD PUBLISHING

Inuit Qaujimajatuqangit—meaning all the extensive knowledge and experience passed from generation to generation—is a collection of contributions by well-known and respected Inuit Elders. The book functions as a way of preserving important knowledge and tradition, contextualizing that knowledge within Canada’s colonial legacy, and providing an Inuit perspective on how we relate to each other, to other living beings, and to the environment.

Joe Karetak is community education coordinator for the Government of Nunavut. **Frank Tester** is Professor Emeritus, University of British Columbia. **Shirley Tagalik** is a research assistant at Qaujigiartiit Health Research Centre in Iqaluit.

2017 | English
9781552669914
6 x 9
268 pages

BISAC SOC062000

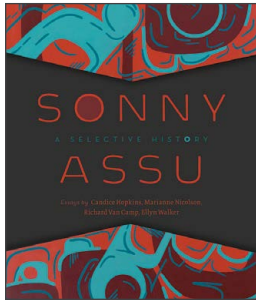
Thema JHMC-
IKBC-
CA-K

Paperback C\$28.00

9781552669921

ePub C\$27.99

ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Sonny Assu, with Candice Hopkins, Marianne Nicolson, Richard Van Camp, and Ellyn Walker

Sonny Assu *A Selective History*

HERITAGE HOUSE

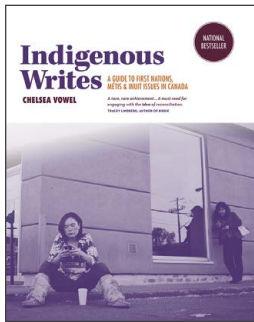
Through large-scale installation, sculpture, printmaking, and painting, Sonny Assu merges the aesthetics of Indigenous iconography with a pop-art sensibility. Featuring hundreds of full-colour works and commentary by leading Indigenous critics, this stunning retrospective explores themes of Indigenous rights, consumerism, humour, and the ways in which history informs contemporary ideas and identities. *Sonny Assu: A Selective History* is the first full-scale book to pay tribute to this prolific and vibrant figure in the Canadian contemporary art world.

Kwakwaka'wakw artist **Sonny Assu** studied at Emily Carr and Concordia universities. His works are held by numerous private and public collections in Canada, the US, and the UK. He lives in Campbell River, British Columbia.

2018 | English
9781772031706
8 1/2 x 10
224 pages

BISAC ART015040,
ART041000,
ART016010

Paperback C\$34.95



Chelsea Vowel

Indigenous Writes *A Guide to First Nations, Métis, and Inuit*

Issues in Canada

HIGHWATER PRESS

In this book, Chelsea Vowel opens a dialogue about important concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. In 31 essays, Vowel explores the Indigenous experience from the time of contact to the present, through five categories: terminology of relationships; culture and identity; myth-busting; state violence; and land, learning, law, and treaties. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the wider community.

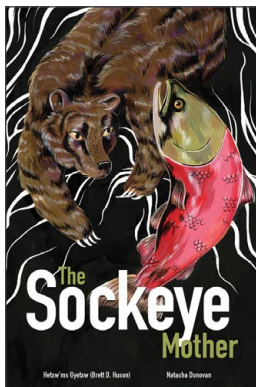
Chelsea Vowel is online Cree language coordinator at the University of Alberta. A public intellectual and writer, she is co-host of the Indigenous feminist sci-fi podcast *Métis in Space*, and blogs at apihtawikosisan.com.

2016 | English
9781553796800
7 x 9
240 pages

BISAC SOC021000
Thema JBLS 11

Paperback C\$28.00

9781553796893
ePub C\$21.00



Hetxw'ms Gyetxw
(Brett D. Huson)

The Sockeye Mother

HIGHWATER PRESS

To the Gitksan people of northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle, it nourishes the very land and forests that the Skeena River runs through and where the Gitksan make their home. *The Sockeye Mother* explores how the animals, water, soil, and seasons are all intertwined.

Hetxw'ms Gyetxw (Brett D. Huson) is from the Gitksan Nation, British Columbia. With a background in media, his stories reflect the importance of environmental balance and a cultural knowledge that spans thousands of years.

2017 | English
9781553797395
6 1/2 x 10
32 pages

BISAC JNF038120
Thema YNH

Hardcover C\$23.00

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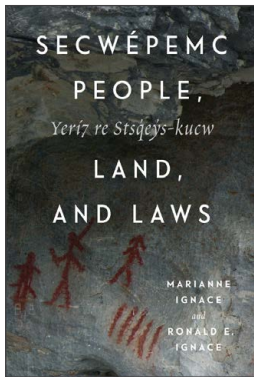


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APUC

ACUP

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ASSOCIATION DES PRESSES UNIVERSITAIRES CANADIENNES

ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Marianne Ignace and
Ronald E. Ignace

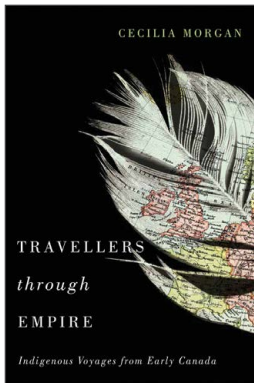
Secwépemc People, Land, and Laws *Yerí7 re Stsq'ey's-kucw*
MCGILL-QUEEN'S UNIVERSITY PRESS

Secwépemc People, Land, and Laws is a journey through the 10,000-year history of the Interior Plateau nation in British Columbia. Told through the lens of past and present Indigenous storytellers, this volume details how a homeland has shaped Secwépemc existence while the Secwépemc people have in turn shaped their homeland.

"The Ignaces have created a sweeping and powerful book that provides us with an opportunity to understand Secwépemc people's relationship with the land." —Susan Rowley, University of British Columbia

2017 | English
9780773551305
6 1/4 x 9 1/4
624 pages
Hardcover C\$39.95
9780773552036
PDF C\$39.95
9780773552036
Library PDF C\$110.00

BISAC SOC062000,
SOC021000,
HIS028000
Thema JBSL11, NHTB



Cecilia Morgan

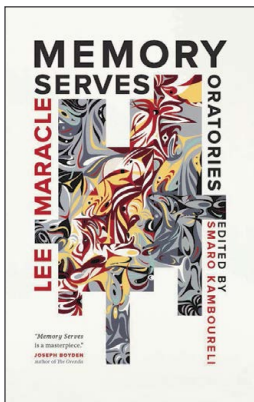
Travellers through Empire *Indigenous Voyages from Early Canada*
MCGILL-QUEEN'S UNIVERSITY PRESS

In the late 18th century and throughout the 19th century, an unprecedented number of Indigenous people—especially Haudenosaunee, Anishinaabeg, and Cree—travelled to Britain and other parts of the world. Who were these transatlantic travellers, where were they going, and what were they hoping to find? *Travellers through Empire* unearths the stories of Indigenous peoples including Mississauga Methodist missionary and Ojibwa chief Reverend Peter Jones; the Scots-Cherokee officer and interpreter John Norton; Catherine Sutton, a Mississauga woman who advocated for her people with Queen Victoria; E. Pauline Johnson, the Mohawk poet and performer; and many others.

Cecilia Morgan is professor of history at the University of Toronto.

2017 | English
9780773551343
6 x 9
392 pages
Cloth C\$39.95
9780773552111
ePub C\$34.95
9780773552104
PDF C\$34.95
9780773552104
Library PDF C\$110.00

BISAC SOC062000,
HIS006000,
SOC021000
Thema JBSL11, NHTB



Lee Maracle
Edited by Smaro Kamboureli

Memory Serves *Oratories*
NEWEST PRESS

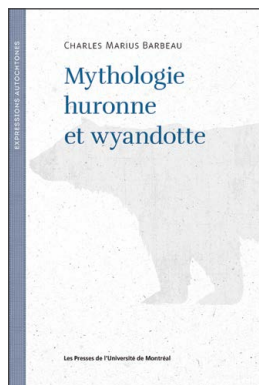
Trade Non-Fiction Book of the Year winner at the Alberta Book Publishing Awards, *Memory Serves* gathers together the oratories that award-winning author Lee Maracle has delivered and performed over a 20-year period. Revised for publication, the lectures hold the features and style of oratory intrinsic to the Salish people in general and the Stó:lō in particular. From her Coast Salish perspective and with great eloquence, Maracle shares her knowledge of history, memory, philosophy, law, spirituality, feminism, and the colonial condition of her people.

"The topics she covers, the approaches she employs, and the strength of her language highlight the reasons the author has been a driving force in Canadian Aboriginal culture for decades. *Memory Serves* adds to the vital canon of Canadian Aboriginal literature." —Quill and Quire

2015 | English
9781926455440
9 x 5 3/4
288 pages
Paperback C\$24.95
9781926455457
ePub C\$11.99

9781926455464
MOBI C\$11.99

BISAC LIT004080,
LIT004060, LIT004290
Thema DS, 1KBC,
5PBUSE



Charles Marius Barbeau

Mythologie huronne et wyandotte

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Cet ouvrage souligne les liens anciens et profonds, autres que de mépris, de violence et d'exploitation, tissés entre les peuples amérindiens et les descendants des premiers colons européens, liens de connaissance réciproque qu'il est plus que jamais impérieux de faire renaître. Paru en 1915, en anglais, pour le compte du ministère des Mines, et publié pour la première fois en français aux Presses de l'Université de Montréal en 1993, il constitue depuis un outil de recherche précieux pour l'anthropologie et l'histoire : c'est pourquoi il est réédité aujourd'hui.

Charles Marius Barbeau est un anthropologue, ethnologue et folkloriste québécois. Il est considéré comme le fondateur de l'anthropologie canadienne et québécoise.

2017 | Français

9782760638112

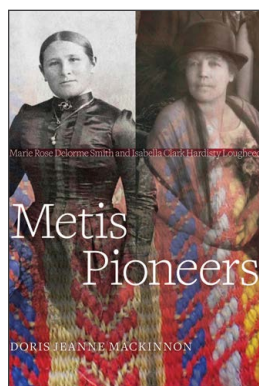
6 x 9

440 pages

Souple 49,95 \$ CA

9782760638129

PDF 34,99 \$ CA



Doris Jeanne MacKinnon

Metis Pioneers *Marie Rose Delorme Smith and Isabella Clark**Hardisty Lougheed*

UNIVERSITY OF ALBERTA PRESS

In *Metis Pioneers*, MacKinnon compares the survival strategies of two Metis women born during the fur trade—one from the French-speaking free trade tradition and one from the English-speaking Hudson's Bay Company tradition—who settled in southern Alberta as the fur trade transitioned to a sedentary agricultural and industrial economy. MacKinnon provides rare insight into their lives, demonstrating the contributions Metis women made to the building of the prairie west. This is a compelling tale of two women's acts of quiet resistance in the final days of the British Empire.

Doris Jeanne MacKinnon was born on a farm in northeastern Alberta and attended school in the historic town of St-Paul-des-Métis.

2017 | English

9781772122718

6 x 9

504 pages

Paperback C\$45.00

9781772123616

ePub C\$35.99

9781772123623

MOBI C\$35.99

9781772123630

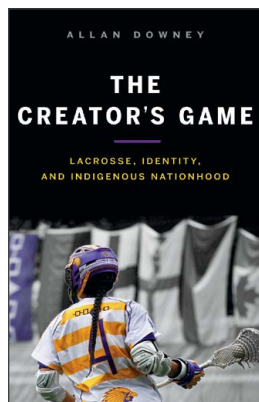
PDF C\$35.99

BISAC SOC062000,

BIO022000,

HIS028000

Thema JBSL11



Allan Downey

The Creator's Game *Lacrosse, Identity, and Indigenous Nationhood*

UBC PRESS

The Creator's Game focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous–non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty. This book provides a unique view of Indigenous self-determination and nationhood in the face of settler-colonialism.

Allan Downey is Dakelh, Nak'azdli Whut'en, and an assistant professor in the Department of History and Classical Studies at McGill University.

2018 | English

9780774836029

6 x 9

368 pages

Hardcover C\$95.00

9780774836036

Paperback C\$34.95

9780774836043

PDF C\$34.95

9780774836043

Library PDF C\$35.99

9780774836050

ePub C\$34.95

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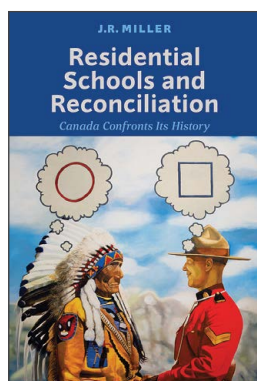
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SPO026000

Thema NHK, JBSL11,

SCX

ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



J. R. Miller

Residential Schools and Reconciliation *Canada Confronts Its History*

UNIVERSITY OF TORONTO PRESS

In *Residential Schools and Reconciliation*, award-winning author J. R. Miller tackles and explains the institutional responses to Canada's residential school legacy. This timely and provocative work asks Canadians to accept that the root of the problem was Canadians like them in the past who acquiesced to aggressively assimilative policies.

"This book explains how the Indigenous peoples' version of the history of Indian Residential Schools has left the margins and moved to the centre of our understanding of Canadian history." —Donald B. Smith, University of Calgary

2017 | English
9781487502188
6 x 9
368 pages

Cloth C\$39.95

9781487514846
ePub C\$39.95



Edited by Deanna Reder and
Linda Morra

Learn, Teach, Challenge *Approaching Indigenous Literatures*

WILFRID LAURIER UNIVERSITY PRESS

A collection of classic and newly commissioned essays about the study of Indigenous literatures in North America, organized into five subject areas: Position, the necessity of considering where you come from and who you are; Imagining Beyond Images and Myths, a history and critique of circulating images of Indigenousness; Debating Indigenous Literary Approaches; Contemporary Concerns, a consideration of relevant issues; and Classroom Considerations, pedagogical concerns particular to the field. Each section is introduced by an essay that orients the reader and provides ideological context.

Deanna Reder is associate professor in the Departments of First Nations Studies and English at Simon Fraser University. Linda M. Morra is professor in the English Department at Bishop's University.

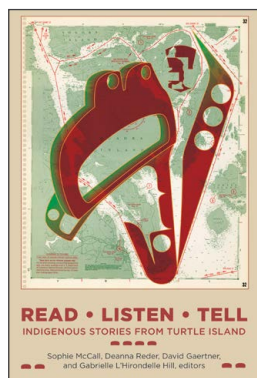
2016 | English
9781771121859
6 x 9
485 pages

Paperback C\$48.99

9781771121873
ePub C\$48.99

9781771121866
PDF C\$48.99

9781771121866
Library PDF C\$85.00
BISAC SOC062000
Thema JBSL11



Edited by Sophie McCall,
Deanna Reder, David Gaertner,
and Gabrielle L'Hirondelle Hill

Read, Listen, Tell *Indigenous Stories from Turtle Island*

WILFRID LAURIER UNIVERSITY PRESS

An extraordinary range of Indigenous stories from across Turtle Island (North America). From short fiction to as-told-to narratives, from illustrated stories to personal essays, these stories celebrate the strength of heritage and the liveliness of innovation. Ranging in tone from humorous to defiant to triumphant, the stories explore core concepts in Indigenous literary expression, such as the relations between land, language, and community, the variety of narrative forms, and the continuities between oral and written forms of expression.

"Collects a brilliant and vast array of Indigenous short fiction, bolstered by insightful critical essays that prioritize Indigenous voices, culture, and methodologies." —Foreword Reviews

2017 | English
9781771123006
6 x 9
410 pages

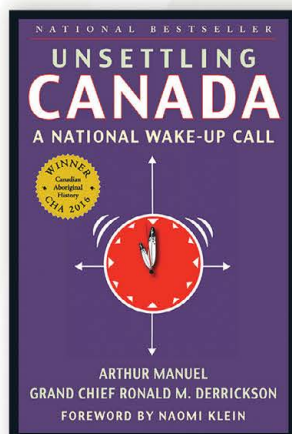
Paperback C\$38.99

9781771123020
ePub C\$27.99

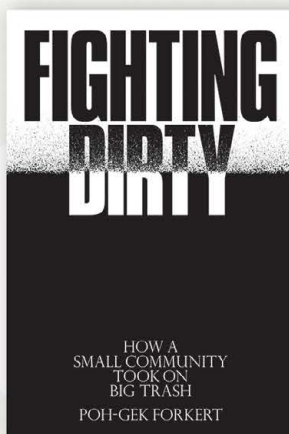
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PDF C\$27.99

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Library PDF C\$85.00
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Thema JBSL11

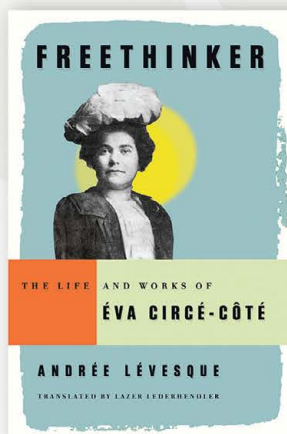
RESISTANCE AND RENEWAL



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Big Trash
POH-GEK FORKERT
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*The history and hopes of
Indigenous struggles*

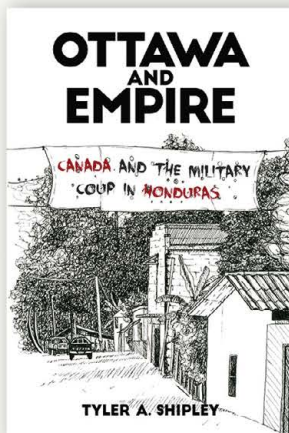
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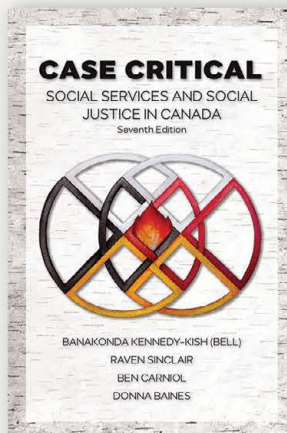
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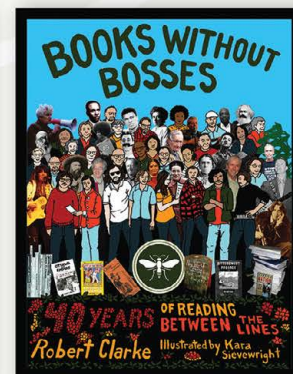
*Between the Lines making
history for 40 years*



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Canada and the Military Coup in
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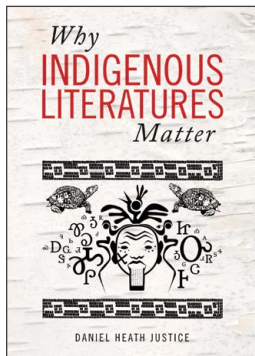


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ABORIGINAL STUDIES | ÉTUDES AUTOCHTONES



Daniel Heath Justice

Why Indigenous Literatures Matter

WILFRID LAURIER UNIVERSITY PRESS

Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, *Why Indigenous Literatures Matter* asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together?

"Why Indigenous Literatures Matter was an honour to read. It is instructional without instructing, grounded, confident, affirming, generous, brilliant, clear, and joyful."

—Leanne Betasamosake Simpson

2018 | English

9781771121767

5 1/4 x 8

165 pages

104 illustrations

9781771121774

PDF C\$13.99

9781771121774

Library PDF C\$85.00

Paperback C\$19.99

9781771121781

ePub C\$13.99

BISAC SOC062000

Thema JBSL11

ARTS & CULTURE | ARTS ET CULTURE



Maria Tippet

Sculpture in Canada *A History*

DOUGLAS & MCINTYRE

Found in public spaces and parks, art galleries and university buildings, along riverbanks as well as in city squares, private gardens, and even underwater, Canadian sculpture encompasses a range of materials and styles from traditional bone and bronze to postmodern multimedia installations. Artistic intentions among the nation's sculptors, whether political, social, theoretical, or aesthetic, are as diverse as Canada itself. *Sculpture in Canada* is a groundbreaking work that will have a profound impact in introducing readers to the underappreciated wealth of this most public of Canadian arts.

Maria Tippet is the author of more than a dozen books on art and cultural history. She has taught at universities in Canada and the UK and lives on Pender Island.

2017 | English

9781771620932

8 1/2 x 11

272 pages

BISAC ART026000,

ART015040

Hardcover C\$39.95

Desire Lines: Essays on ART, Poetry & CULTURE

Ewan Whyte

Ewan Whyte

Desire Lines *Essays on Art, Poetry & Culture*

GUERNICA EDITIONS

Desire Lines features an eclectic collection of Toronto writer/poet Ewan Whyte's astute essays and reviews on art, poetry, and culture, both high and low. Among the subjects included: the Roman poet Catullus, the bondage photography of Maria Coletsis, the rain paintings of Viktor Mitic, Ai Weiwei, Vladimir Azarov, Anne Carson, Leonard Cohen, Christopher Logue's Homer, Janet Cardiff, Alex Colville, Pasolini, Priscilla Uppal, Anish Kapoor, and Canadian performance artist Istvan Kantor, better known as Monty Cantsin. Spontaneous and contemporary, essays for those who like to re-think.

Torontonian **Ewan Whyte's** short stories, poetry, translations, reviews, and essays have appeared in many literary journals and magazines.

2017 | English

9781771831802

5 x 8

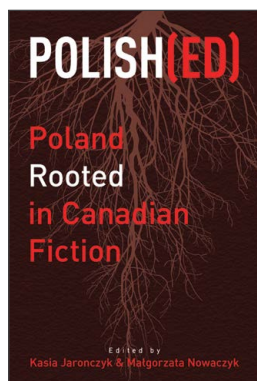
250 pages

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LIT007000

Thema DNL

Paperback C\$20.00



Edited by Kasia Jarunczyk
and Malgorzata Nowaczyk

Polish(ed) *Poland Rooted in Canadian Fiction*

GUERNICA EDITIONS

What is the literary and cultural benefit of a diaspora anthology? It presents work from a community, a family of writers. It represents a cultural contribution to Canadian literature. It makes it known where they come from personally and metaphorically, what inspires them. In this case, they are all writers who share Polish-ness, in whatever ways we define it, as a part of their personal story, be it through similar experiences, influences, and perspectives on the world, a sense of history and of who they are. The book also includes, through interest in the Polish diaspora, writers who have no Polish roots.

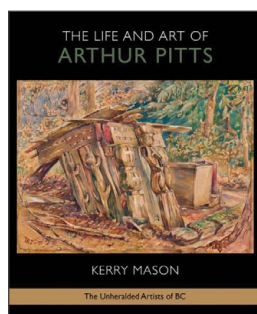
Both editors have published extensively in journals and magazines. **Kasia Jarunczyk** has a short story collection scheduled in 2017 and **Malgorzata Nowaczyk** has two books published in Poland.

2017 | English
9781771831444
6 x 8
232 pages

BISAC FIC003000,
FIC019000

Thema DNT FYB, 1DTP

Paperback C\$25.00



Kerry Mason

The Life and Art of Arthur Pitts *The Unheralded Artists of BC #10*

MOTHER TONGUE PUBLISHING

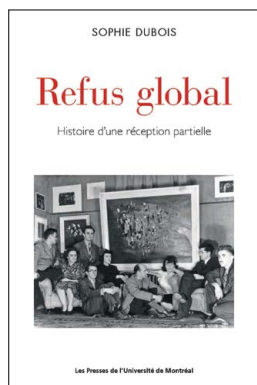
Arthur Pitts (1889–1972) born in the UK, came to Canada in 1914. He lived in Saanichton, British Columbia, attended the Westminster School of Art in London (1920) and the Vancouver School of Decorative and Applied Arts (1925), studying under Fred Varley, Charles Scott, and J.W.G. Macdonald. In the 1930s, he travelled over 4000 miles sketching and painting in watercolour, First Nations people and culture, producing an important visual record of Coast Salish, Nuu-Chah-Nulth, Kwakwaka'wakw, Haida, Tlingit, and Ktunaxa in British Columbia and Alaska. His art is in the Royal British Columbia Museum and the Glenbow Museum.

Kerry Mason is an art historian, author, curator, and art consultant who lectures at the University of Victoria, University of Colorado, the Victoria College of Art, and the Vancouver Island School of Art.

2017 | English
9781896949628
8 x 9 1/2
156 pages

BISAC ART015040,
BIO001000

Paperback (illustrated)
C\$36.95



Sophie Dubois

Refus global *Histoire d'une réception partielle*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Symbole incontestable de la modernité québécoise, à la fois manifeste et recueil d'œuvres d'art, *Refus global* est entré dans la légende avec ses mythes, ses héros, ses martyrs. Comment a-t-il été reçu lors de sa parution en 1948 ? Et comment cette réception a-t-elle cheminé tout au long des décennies subséquentes ? Dans ce récit au carrefour de la littérature, de l'histoire et de la sociologie, l'auteure cherche notamment à comprendre les phénomènes de réceptions partielles ou parallèles qui peuvent sauver de l'oubli certaines œuvres.

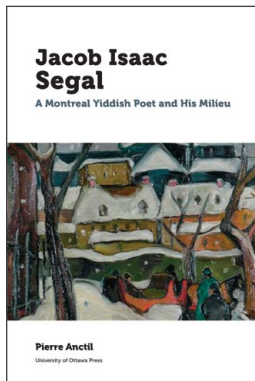
Sophie Dubois, titulaire d'un doctorat en littératures de langue française de l'université de Montréal, enseigne la littérature au cégep et à l'Université.

2017 | Français
9782760638051
6 x 9
430 pages

9782760638075
ePub 24,99 \$ CA
9782760638068
PDF 24,99 \$ CA

Souple 34,95 \$ CA

ARTS & CULTURE | ARTS ET CULTURE



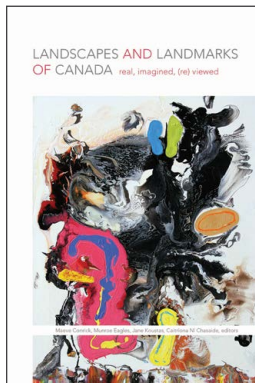
Pierre Anctil

Jacob Isaac Segal *A Montreal Yiddish Poet and His Milieu*
UNIVERSITY OF OTTAWA PRESS |
PRESSES DE L'UNIVERSITÉ D'OTTAWA

Celebrated Montréal writer Jacob Isaac Segal (1896–1954) paved the way for a major literary movement in the North American Jewish diaspora. In tracing the poet's literary trajectory, this book reflects the history of Jewish immigrants to North America at the beginning of the 20th century. This admirably written, sweeping, yet subtle work will appeal both to scholars and to a broader audience. The original French version was awarded the prestigious 2014 Canada Prize in the Humanities by the Canadian Federation for the Humanities and Social Sciences.

Pierre Anctil is full professor in the Department of History at the University of Ottawa where he teaches contemporary Canadian history.

2017 | English
9780776625713
6 x 9
432 pages
Paperback C\$39.95
9780776625720
PDF C\$29.99
9780776625737
ePub C\$29.99
9780776625744
MOBI C\$29.99
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Thema DNBH



Maeve Conrick, Munroe Eagles, Jane Koustas, and Caitriona Ní Chasaide

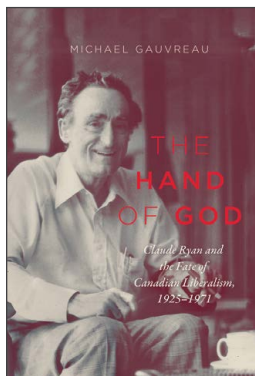
Landscapes and Landmarks of Canada *Real, Imagined, (Re)Viewed*
WILFRID LAURIER UNIVERSITY PRESS

This book shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, it offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US, as well as Canadian-based scholars from France, Ireland, and Canada.

Maeve Conrick, UCD College of Arts & Humanities; **Munroe Eagles**, Canadian Studies Academic Program, University at Buffalo; **Jane Koustas**, Brock University; **Caitriona Ní Chasaide**, Limerick Institute of Technology.

2017 | English
9781771122016
6 x 9
245 pages
Paperback C\$34.99
9781771122030
ePub C\$24.49
9781771122023
PDF C\$24.49
9781771122023
Library PDF C\$85.00
BISAC SOC053000
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BIOGRAPHY AND MEMOIR | BIOGRAPHIES ET MÉMOIRES



Michael Gauvreau

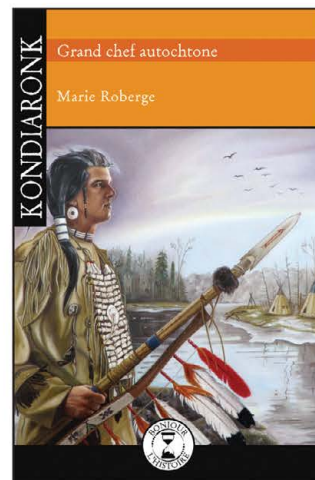
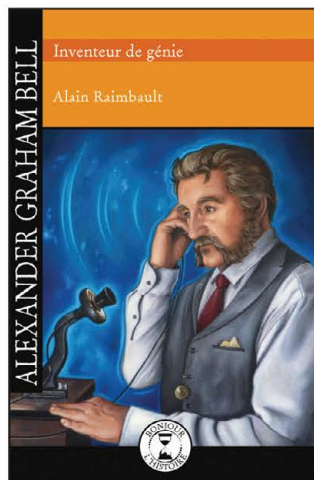
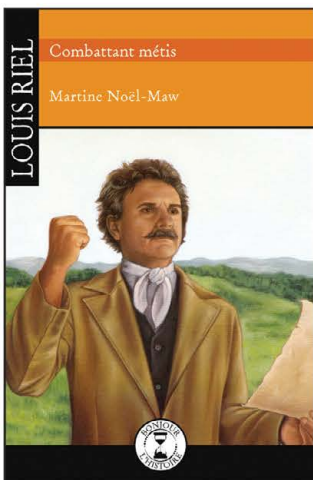
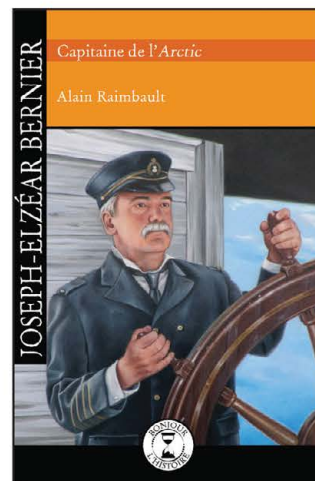
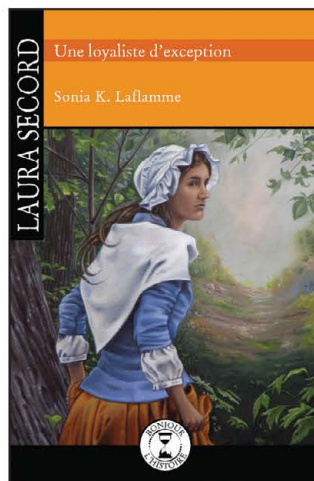
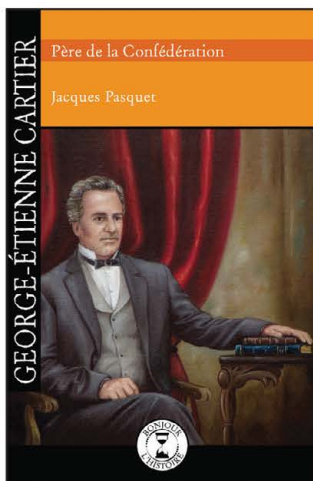
The Hand of God *Claude Ryan and the Fate of Canadian Liberalism, 1925–1971*
MCGILL-QUEEN'S UNIVERSITY PRESS

Set against a background of intense religious and cultural change and tensions over the meanings of nationalism and federalism in both Québec and Canada, Michael Gauvreau's *The Hand of God* traces the emergence of Claude Ryan as a public intellectual. This is the first comprehensive biography of Ryan based on his personal papers and extensive writings as a social commentator, editorialist, and director of the newspaper *Le Devoir*.

Michael Gauvreau is professor of history at McMaster University and the author of a number of prize-winning works, including *The Catholic Origins of Quebec's Quiet Revolution, 1931–1970*.

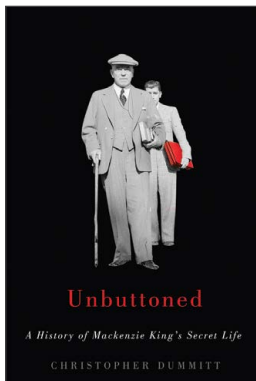
2017 | English
9780773551299
6 x 9
704 pages
Cloth C\$44.95
9780773551879
ePub C\$39.95
9780773551862
PDF C\$39.95
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Library PDF C\$120.00
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BIOGRAPHY AND MEMOIR | BIOGRAPHIES ET MÉMOIRES



Christopher Dummitt

Unbuttoned *A History of Mackenzie King's Secret Life*

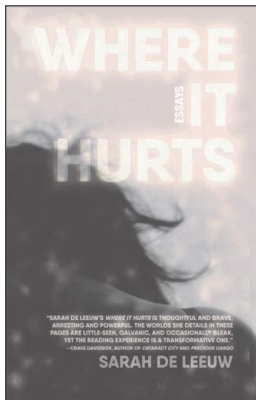
MCGILL-QUEEN'S UNIVERSITY PRESS

When Prime Minister William Lyon Mackenzie King died in 1950, the public knew little about his eccentric private life. In his final will, King ordered the destruction of his private diaries, seemingly securing his privacy for good. Yet 25 years after King's death, the public was bombarded with stories about "Weird Willie," the Prime Minister who communed with ghosts and cavorted with prostitutes. *Unbuttoned* traces the transformation of the public's knowledge and opinion of King's character, offering a compelling look at the changing way Canadians saw themselves and measured the importance of their leaders' personal lives.

Christopher Dummitt is associate professor of history in the School for the Study of Canada at Trent University.

2017 | English
9780773548763
6 x 9
352 pages
Cloth C\$34.95
9780773549395
ePub C\$29.95
9780773549388
PDF C\$29.95
9780773549388
Library PDF C\$110.00

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Thema JP, JPHL,
DNBH



Sarah de Leeuw

Where It Hurts

NEWEST PRESS

A 2017 finalist for the Governor General's Literary Award in Non-fiction, *Where It Hurts* is a highly charged collection of personal essays, haunted by loss, evoking turbulent physical and emotional Canadian landscapes. Sarah de Leeuw's creative non-fiction captures strange inconsistencies and aberrations of human behaviour, urging us to be observant and aware. The essays are wide in scope and expose what—and who—goes missing. With staggering insight, de Leeuw reflects on missing geographies and people, including missing women, both those she has known and those whom she will never get to know.

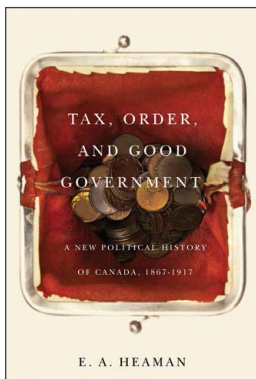
"In her poignant prose, those who suffer are honoured and memorialized." —Quill and Quire

"The breadth of the insight and language here is unsurprising." —The Georgia Straight

2017 | English
9781926455846
5 1/2 x 8 1/2
128 pages
Paperback C\$19.95
9781926455853
ePub C\$11.99
9781926455860
MOBI C\$11.99

BISAC BIO007000,
BIO026000,
BIO022000
Thema DNBL, DNC,
DNB, JBSF1

ECONOMICS | ÉCONOMIE



E. A. Heaman

Tax, Order, and Good Government *A New Political History of Canada, 1867-1917*

MCGILL-QUEEN'S UNIVERSITY PRESS

Was Canada's Dominion of 1867 an experiment in political domination? Looking to taxes provides the answer: they are a privileged measure of both political agency and political domination. To pay one's taxes was the *sine qua non* of entry into political life, but taxes are also the point of politics, which is always about the control of wealth. Modern states have everywhere been born of tax revolts, and Canada was no exception. E. A. Heaman shows that the competing claims of the propertied versus the people are hardwired constituents of Canadian political history.

E. A. Heaman is associate professor in the Department of History and Classical Studies at McGill University.

2017 | English
9780773549623
6 x 9
600 pages
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ePub C\$34.95
9780773549630
PDF C\$34.95
9780773549630
Library PDF C\$110.00

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POL023000
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ECONOMICS | ÉCONOMIE



Nicolas Zorn

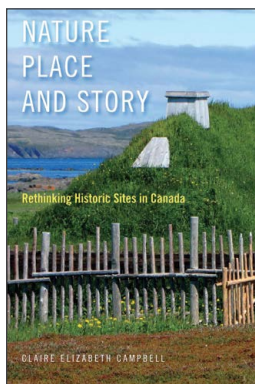
Le 1% le plus riche *L'exception québécoise*
LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

En analysant l'évolution du 1% le plus riche au Québec, Nicolas Zorn montre bien comment les institutions jouent un rôle crucial dans la modération ou l'élargissement des inégalités, bien davantage que l'innovation technologique ou la mondialisation. Ce livre est important pour ceux qui se préoccupent de l'accroissement des écarts de revenus et il explique ce que nos sociétés peuvent accomplir pour s'en prémunir.

Nicolas Zorn est analyste de politiques à l'Institut du Nouveau Monde et doctorant en science politique à l'Université de Montréal.

2017 | Français 9782760637382
9782760637368 ePub 12,99 \$ CA
6 x 9 9782760637375
202 pages PDF 12,99 \$ CA
Souple 24,95 \$ CA

ENVIRONMENT & GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



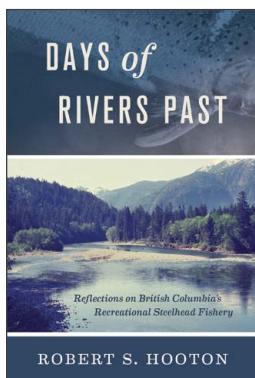
Claire Elizabeth Campbell

Nature, Place, and Story *Rethinking Historic Sites in Canada*
MCGILL-QUEEN'S UNIVERSITY PRESS

National historic sites commemorate decisive moments in the making of Canada. But seen through an environmental lens, these sites become artifacts of a bigger story: the occupation and transformation of nature into nation. *Nature, Place, and Story* provides new interpretations for five of Canada's largest and most iconic historic sites (two of which are UNESCO World Heritage Sites): L'Anse aux Meadows, Newfoundland; Grand Pré, Nova Scotia; Fort William, Ontario; the Forks of the Red River, Manitoba; and the Bar U Ranch, Alberta.

Claire Elizabeth Campbell is associate professor of history at Bucknell University.

2017 | English 9780773551251
6 x 9 9780773551787
224 pages ePub C\$29.95
Cloth C\$34.95 9780773551770
PDF C\$29.95
Library PDF C\$110.00
BISAC HIS006000, NAT011000, SCIO26000
Thema NHTP, JBF, RNA



Robert Hooton

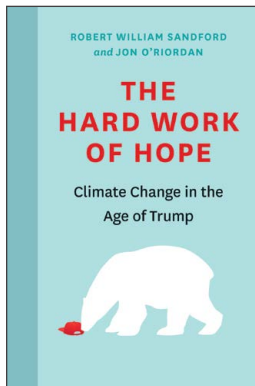
Days of Rivers Past *Reflections on British Columbia's Recreational Steelhead Fishery*
ROCKY MOUNTAIN BOOKS

Days of Rivers Past takes the reader on a fascinating journey into the heart of the steelhead fishery. From the banks of the renowned streams Sustut, Babine, Skeena, Ksi Hlginx (formerly Ishkheenickh), Bulkley, Squamish, Tsitika, Salmon, Gold, Stamp, Englishman, and Nanaimo, Hooton guides us through the deep history of steelhead, from the 20th and into the 21st century, from times when fish stocks were historically strong to our current era when the species is suffering due to factors affecting human and non-human biosystems alike.

Robert Hooton was born in Vancouver, raised in the suburb of South Burnaby, and resident of that heavily populated part of British Columbia long enough to obtain a BSc from Simon Fraser University.

2017 | English 9781771602204
6 x 9 9781771602211
256 pages ePub C\$11.99
Paperback C\$25.00
BISAC SPO014000, NAT029000, NAT012000
Thema SVF, WNW, RBKF, WNCs

ENVIRONMENT & GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Robert William Sandford and
Jon O'Riordan

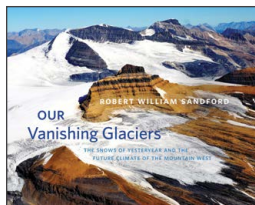
The Hard Work of Hope *Climate Change in the Age of Trump*
ROCKY MOUNTAIN BOOKS

The Climate Nexus (RMB, 2015) analyzed and explored the economic and social realities facing water, food, energy, and biodiversity. *The Hard Work of Hope* continues this narrative and seeks to develop effective solutions to the growing urgency for global action on climate change in an unprecedented, divisive, Twitter-fuelled political landscape.

Robert William Sandford is the author of some 25 books on the history and landscape of the Canadian Rockies.
Dr. Jon O'Riordan is a senior policy and research adviser at Simon Fraser University in Vancouver, British

2017 | English
9781771602228
4 1/2 x 7
168 pages
Hardcover C\$16.00
9781771602235
ePub C\$7.99

BISAC NAT011000,
SCI092000,
POL044000
Thema RNK, RNPG,
RND



Robert William Sandford

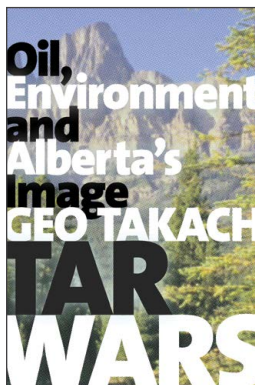
Our Vanishing Glaciers *The Snows of Yesteryear and the Future Climate of the Mountain West*
ROCKY MOUNTAIN BOOKS

Written by one of the most respected experts in water and water-associated climate science and featuring photography collected over the past four decades, *Our Vanishing Glaciers* explains and illustrates why water is such a unique substance and how it makes life on this planet possible. Citing evidence to suggest that in the Canadian Rocky Mountain national parks alone, as many as 300 glaciers may have disappeared since 1920, this large-format book serves as a profound testament to the beauty and importance of western Canada's water, ice, and snow.

Robert William Sandford is the author of some 25 books on the history, heritage, and landscape of the Canadian Rockies.

2017 | English
9781771602020
8 3/4 x 11
224 pages
Hardcover C\$40.00

BISAC NAT041000,
NAT011000,
TRV006050
Thema WNW, RGBS,
RNK, WT



Geo Takach

Tar Wars *Oil, Environment and Alberta's Image*
UNIVERSITY OF ALBERTA PRESS

Tar Wars offers a critical inside look at how leading image-makers negotiate escalating tensions between continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs. As place branding assumes paramount importance in an increasingly global, visual, and ecologically conscious society, an international battle unfolds over Alberta's bituminous sands. This battle pits independent documentary filmmakers against professional communicators employed by government and the oil industry.

Geo Takach, PhD, is a writer, filmmaker, workshop leader, and speaker. He is associate professor of Communication and Culture at Royal Roads University in Victoria, British Columbia.

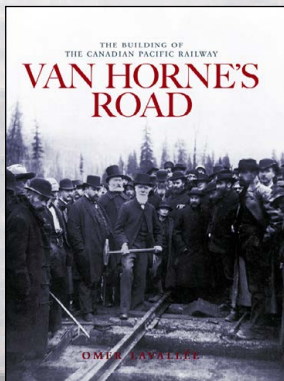
2017 | English
9781772121407
6 x 9
256 pages
Paperback C\$34.95
9781772122756
ePub C\$27.99
9781772122763
MOBI C\$27.99

9781772122770
PDF C\$27.99

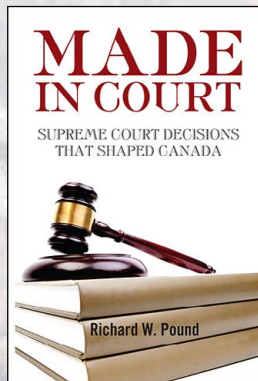
BISAC ART057000,
NAT011000,
BUS052000



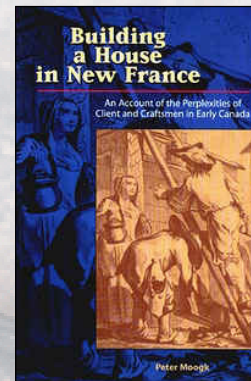
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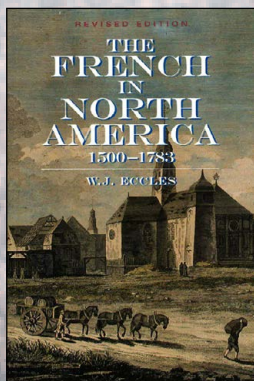
9781897252369
\$30.00



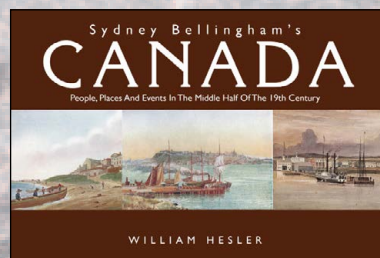
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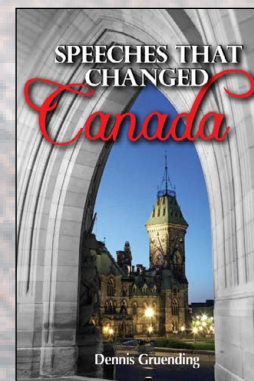
9781550416282
\$15.95



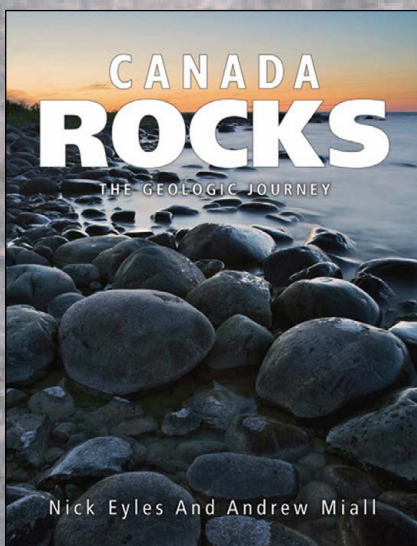
9781554551668
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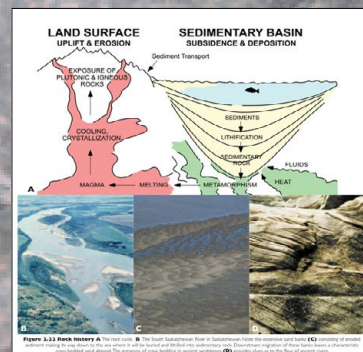
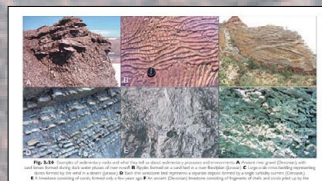
9781554554157
\$30.00



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\$34.95

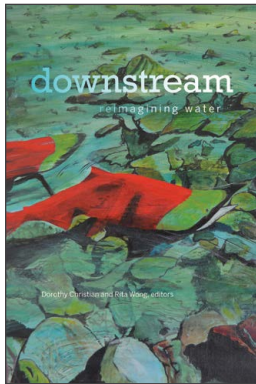


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ENVIRONMENT & GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Dorothy Christian and
Rita Wong

Downstream *Reimagining Water*
WILFRID LAURIER UNIVERSITY PRESS

This book explores the key roles that culture, arts, and the humanities play in supporting healthy water-based ecology and provides local, global, and Indigenous perspectives on water that help to guide our societies in a time of global warming. The contributions range from practical to visionary, and each of the four sections closes with a poem to encourage personal freedom along with collective care. *Downstream* illuminates how water teaches us interdependence with other humans and living creatures, both near and far.

Downstream stakes out a bold and creative claim to collaborative and cross-cultural eco-spiritual neo-traditional knowing and, with it, new approaches to policy and action.

—Literary Review of Canada

2017 | English
9781771122139
6 x 9

298 pages

Paperback C\$34.99

9781771122153
ePub C\$24.99

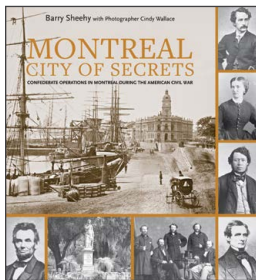
9781771122146
PDF C\$24.99

9781771122146
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BISAC NAT024000

Thema RNA

HISTORY | HISTOIRE



Barry Sheehy

Montreal, City of Secrets *Confederate Operations in Montreal During the American Civil War*
BARAKA BOOKS

Montréal hosted the Confederacy's largest foreign secret service base during the Civil War. Montréal banks and other Canadian financial institutions held a million dollars or more in hard currency or gold to fund clandestine activities. When Jefferson Davis fled the US in 1865, Montréal welcomed him and his family. Overrun with refugees, soldiers of fortune, spies, assassins, bankers, and smugglers, Montréal was a pro "Secesh" town. The Lincoln kidnapping turned assassination plot was hatched in Montréal.

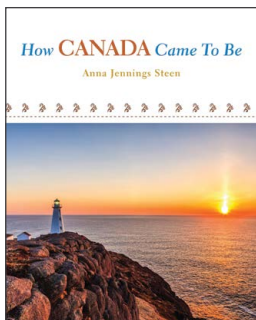
Barry Sheehy is an award-winning author of six books. Born and raised in Montréal, Barry Sheehy divides his time between Gabarus, Nova Scotia, and Savannah, Georgia.

2017 | English
9781771861236
8 1/4 x 9
300 pages

Paperback C\$39.95

9781771861342
PDF C\$29.95

BISAC HIS006010,
HIS036050



Anna Jennings Steen

How Canada Came To Be *Canada's Early History for Young Readers (and Others)*
BAYEUX ARTS

This book celebrates Canada's 150th birthday. The book's origins lie in a cross-Canada solo train trip the author made, from Pacific to Atlantic coasts, to celebrate Canada's 100th birthday. A rich history detailing the pioneers like Marco Polo, John Cabot, Cartier, Champlain, the Voyageurs, The Hudson's Bay Company, Samuel Hearne, David Thompson, and Lord Durham, all the way to the 20th century.

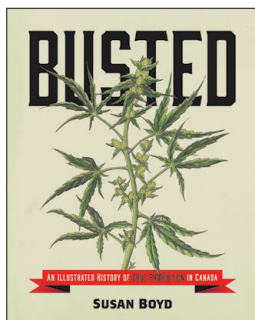
Anna Jennings Steen, a Calgarian, has lived in Canada and Europe and has maintained family connections from east to west in Canada throughout her checkered career as a dancer, actor, librarian, educational TV writer/producer, teacher, and mother.

2017 | English
9781988440057
6 3/4 x 8 1/2
166 pages

Paperback C\$12.95

BISAC HIS006000

Thema NHQ



Susan Boyd

Busted *An Illustrated History of Drug Prohibition in Canada*

FERNWOOD PUBLISHING

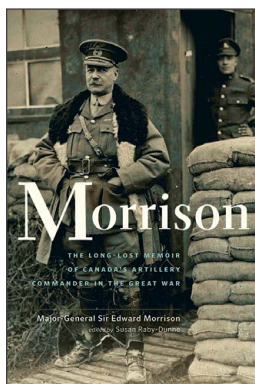
Busted is an illustrated history of Canadian drug prohibition and resistance to that prohibition. Reproducing drawings, paintings, photographs, film stills, and official documents from the 1700s to the present, Susan Boyd shows how Canada's drug prohibition policies evolved and were shaped by race, class, and gender discrimination. This history demonstrates that prohibition and criminalization produces harm rather than benefits. Visually engaging and approachably written, *Busted* is a timely examination of Canada's history of drug control and movements against that control.

"*Busted* is a visually rich and historically intriguing analysis of the twists and turns in the development of Canada's drug policy." —Donald MacPherson, Executive Director, Canadian Drug Policy Coalition

2017 | English
9781552669761
6 x 9
128 pages

BISAC HIS006000
Thema NHTB1KBC

Paperback C\$21.00



Edward Morrison edited by Susan Raby-Dunne

Morrison *The Long-Lost Memoir of Canada's Artillery Commander in the Great War*

HERITAGE HOUSE PUBLISHING

Born in London, Ontario, in 1869, Edward Morrison was an accomplished journalist who was the editor of both the *Hamilton Spectator* and the *Ottawa Citizen*. He became a leading figure in the Canadian Army's war efforts, especially from 1916 to 1918 when he commanded Canada's artillery division on the Western Front. Now, with the permission of his estate, Morrison's words are made public for the first time, with a thought-provoking introduction by military historian Susan Raby-Dunne. *Morrison* is a fascinating and highly readable account that brings a rawness and immediacy to a century-old conflict.

Susan Raby-Dunne is a military historian based in Longview, Alberta. Her 2016 book *John McCrae: Beyond Flanders Fields* was nominated for the Golden Oak Award by the Ontario Library Association.

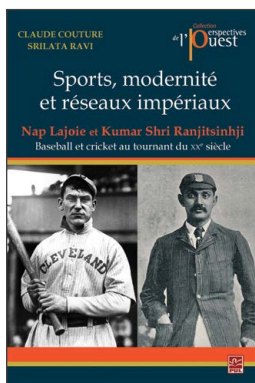
2017 | English
9781772032147
6 x 9
288 pages

BISAC BIO006000,
BIO008000,
HIS027090HIS006020

Paperback C\$22.95

9781772032154
ePub C\$17.99

9781772032161
PDF C\$17.99



Claude Couture et Srilata Ravi

Sports, modernité et réseaux impériaux *Nap Lajoie et Kumar Shri Ranjitsinhji : baseball et cricket au tournant du XX^e siècle*

PRESSES DE L'UNIVERSITÉ LAVAL

Dans cet ouvrage, à travers l'étude de la vie de deux sportifs prestigieux au tournant du XX^e siècle, les auteurs s'intéressent à des réseaux culturels importants, en l'occurrence deux sports qui ont symbolisé, d'une part, l'apogée de l'Empire britannique et, de l'autre, la montée en puissance de l'impérialisme américain ancrée dans une forte identité nationale.

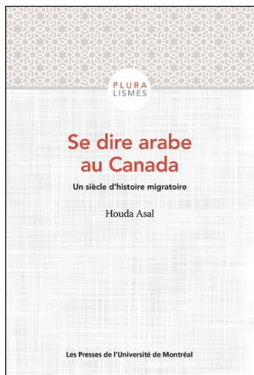
Claude Couture est professeur titulaire à l'Université de l'Alberta à Edmonton. Srilata Ravi est professeure titulaire au campus Augustana de l'Université de l'Alberta.

2017 | Français
9782763722023
6 x 9
232 pages

BISAC HIS006000

Souple 32,95 \$ CA

HISTORY | HISTOIRE



Houda Asal

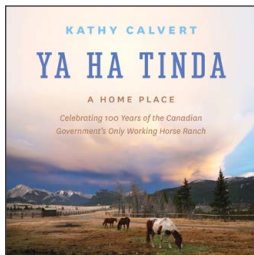
Se dire arabe au Canada *Un siècle d'histoire migratoire*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Si les « Arabes » sont aujourd'hui l'objet d'une grande attention, aussi bien des médias, des États que des recherches sociologiques, leur histoire reste cependant peu connue. Ce livre fait renaître la voix de ceux qui ont choisi de se faire entendre, de s'organiser et d'exister collectivement sur la scène publique canadienne, des origines de leur migration à la fin des années 1970.

Houda Asal est titulaire d'un doctorat d'histoire soutenu en 2011 à l'École des hautes études en sciences sociales (EHES).

2016 | Français 9782760637030
 9782760637016 ePub 19,99 \$ CA
 6 x 9 9782760637023
 282 pages PDF 19,99 \$ CA
 Souple 34,95 \$ CA



Kathy Calvert

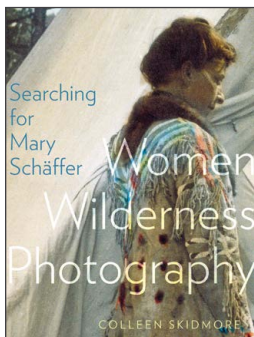
Ya Ha Tinda *A Home Place: Celebrating 100 Years of the Canadian Government's Only Working Horse Ranch*

ROCKY MOUNTAIN BOOKS

The story of the Ya Ha Tinda and its evolution into the only continuously operating federal government horse ranch in Canada is much more than the story of the people who worked and lived there. Its ancient history is an amalgam of geological evolution, with archaeological evidence of ancient Indigenous people's use of the land for over 9400 years and a biophysical inventory of flora and fauna unique to this particular landscape.

Kathy Calvert grew up in the Canadian Rockies. In 1974, she became one of the first female national park wardens in Canada.

2017 | English 9781771602280
 8 1/2 x 8 1/2 BISAC HIS006020,
 192 pages HIS051000,
 Hardcover C\$30.00 TRV006050
 9781771602297 Thema NHK, RGR, WT
 ePub C\$14.99



Colleen Skidmore

Searching for Mary Schäffer *Women Wilderness Photography*

UNIVERSITY OF ALBERTA PRESS

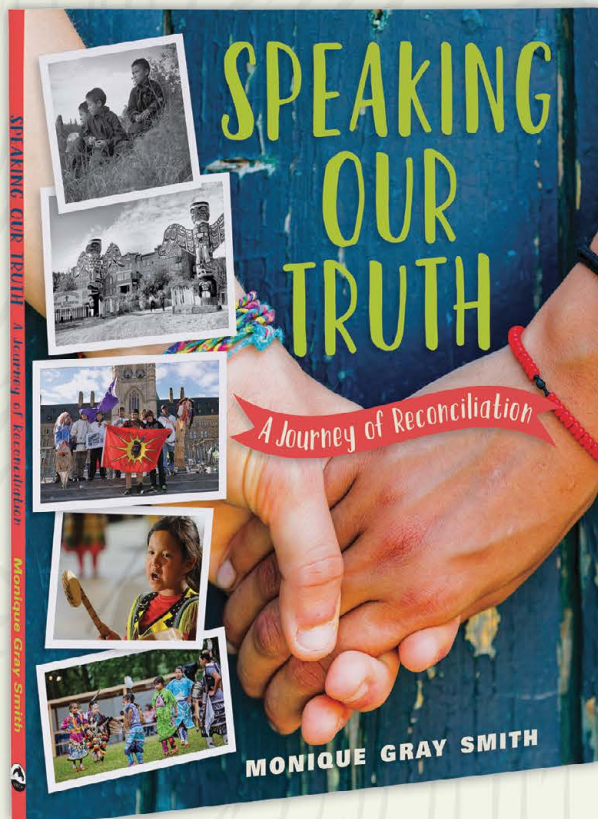
Mary Schäffer was a photographer, writer, botanical painter, and mapmaker from Philadelphia, well known for her travels in the Canadian Rockies and Jasper at the turn of the 20th century. In *Searching for Mary Schäffer*, Colleen Skidmore takes up Schäffer's own resonant themes—women and wilderness, travel and science—to ask new questions, tell new stories, and reassess the persona of Mary Schäffer imagined in more recent times.

Colleen Skidmore is a photography historian and professor at the University of Alberta. Her research focuses on women's photographic practices and archives of women in photography in North America.

2017 | English 9781772123661
 9781772122985 Paperback C\$27.99
 7 1/2 x 10
 376 pages BISAC PHO011030,
 Paperback C\$34.95 HIS058000
 9781772123647 Thema AJCD, NHTB
 ePub C\$27.99
 9781772123654
 MOBI C\$27.99

★ **"Absolutely necessary."**

—Kirkus Reviews, starred review



★ **"The tool many Canadians have been waiting for..."**

Monique Gray Smith tackles a difficult topic with sensitivity and style...
A perfect framework for exploring Indigenous history and current issues."

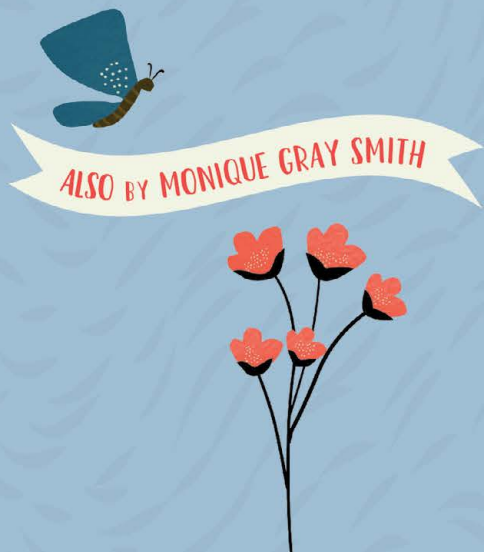
—Quill & Quire, starred review

★ "Smith thoroughly and compassionately examines the history and traumatic after-effects of Canada's residential schools."

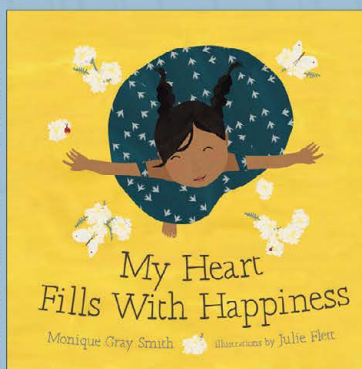
—Publisher's Weekly, starred review

★ "Smith consistently empowers readers to be agents of change."

—School Library Journal, starred review



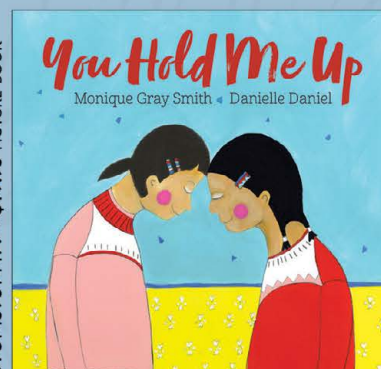
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★ "A tender celebration of simple pleasures."
—Publishers Weekly, starred review

Christie Harris Illustrated Children's Literature Prize Winner

9781459814479 • \$19.95 PICTURE BOOK



"Heartwarming! And the illustrations reflect Native people in the present day."

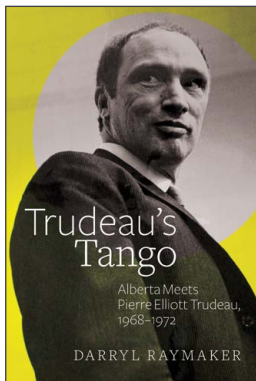
—Debbie Reese, *American Indians in Children's Literature*



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HISTORY | HISTOIRE



Darryl Raymaker

Trudeau's Tango *Alberta Meets Pierre Elliott Trudeau, 1968-1972*
UNIVERSITY OF ALBERTA PRESS

In this insightful and lively history, Liberal insider Darryl Raymaker recalls the attempt to broker “a marriage from hell” between the federal Liberal Party and Alberta’s Social Credit government in the late 1960s. Raymaker uses his deep connections and backroom knowledge to trace the tangled political relationships that developed when the charismatic statesman Pierre Trudeau confronted the forces of oil and agriculture in Canada’s west. Part memoir, part chronicle, *Trudeau's Tango* provides a window into Canadian history, politics, economics, and the zeitgeist of the late 1960s.

Darryl Raymaker was born, raised, and educated in Alberta and practiced law in Calgary for more than 50 years. His involvement in the federal Liberal Party began in 1963.

2017 | English
9781772122657
6 x 9

384 pages

Paperback C\$24.95

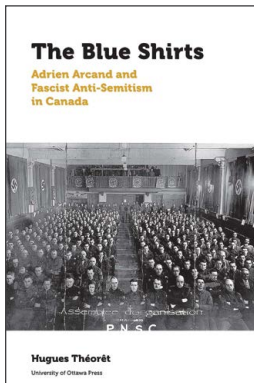
9781772123197
ePub C\$19.99

9781772123203
MOBI C\$19.99

9781772123210
PDF C\$19.99

BISAC POL046000,
POL056000,
HIS006020

Thema JP, NHK



Hugues Théorêt

The Blue Shirts *Adrien Arcand and Fascist Anti-Semitism in Canada*
UNIVERSITY OF OTTAWA PRESS |
PRESSES DE L'UNIVERSITÉ D'OTTAWA

Hugues Théorêt describes a dark period in Québec’s ideological history using an objective approach and careful, rigorous research in this book, which won the 2015 Canada Prize. While Adolf Hitler was seizing power in Germany, Adrien Arcand was laying the foundations in Québec for his Parti national social Chrétien. The Blue Shirts, as its members were called, wore a military uniform and prominently displayed the swastika. Arcand saw Jewish conspiracy wherever he turned and his views resonated with his followers who, like him, sought a scapegoat for all the ills eroding society.

Hugues Théorêt holds a PhD in History (University of Ottawa) and is a journalist, media relations officer, and intergovernmental affairs consultant.

2017 | English
9780776624679
6 x 9
356 pages

Paperback C\$39.95

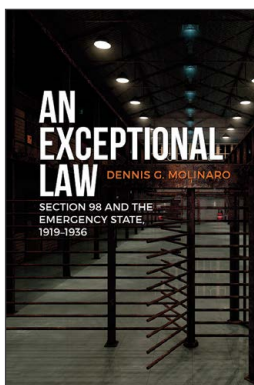
9780776624686
PDF C\$29.99

9780776624693
ePub C\$29.99

9780776624709
MOBI C\$29.99

BISAC HIS054000

Thema NHTB



Dennis G. Molinaro

An Exceptional Law *Section 98 and the Emergency State, 1919-1936*
UNIVERSITY OF TORONTO PRESS

An Exceptional Law showcases how the emergency law used to repress labour activism during the First World War became normalized with the creation of Section 98 of the Criminal Code, following the Winnipeg General Strike.

“This book is an indispensable addition to our understanding of freedom and repression in twentieth-century Canada.” —Ian McKay, McMaster University

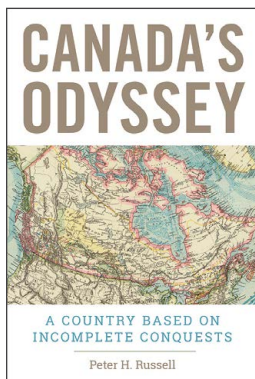
2017 | English
9781442629585
5 1/2 x 8 1/2
352 pages

Paperback C\$32.95

9781442629578
Cloth C\$75.00

9781442629608
ePub C\$32.95

HISTORY | HISTOIRE



Peter H. Russell

Canada's Odyssey *A Country Based on Incomplete Conquests* UNIVERSITY OF TORONTO PRESS

In Canada's Odyssey, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day.

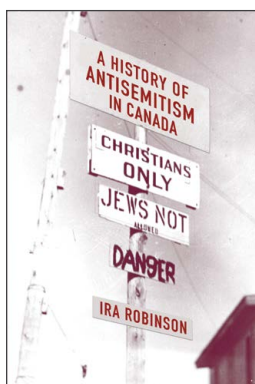
"This is Big History: the distillation of fifty years of scholarship written for a contemporary popular audience."

—Charlotte Gray, author of *The Promise of Canada: 150 Years—People and Ideas that Have Shaped Our Country*.

2017 | English
9781487502041
6 1/2 x 9 1/2
544 pages

Cloth C\$39.95

9781487514488
ePub C\$39.95



Ira Robinson

A History of Antisemitism in Canada

WILFRID LAURIER UNIVERSITY PRESS

This state-of-the-art account gives readers the tools to understand why antisemitism is such a controversial subject. It acquaints readers with the ambiguities inherent in the historical relationship between Jews and Christians and shows these ambiguities in play in the unfolding relationship between Jews and Canadians of other religions and ethnicities. It examines present relationships in light of history and considers particularly the influence of antisemitism on the social, religious, and political history of the Canadian Jewish community.

"People interested in learning about the history of antisemitism in Canada will find Robinson's study quite enlightening ... well written, massively detailed, and deeply researched."

—AJH Journal

2015 | English
9781771121668
6 x 9
300 pages

Paperback C\$38.99

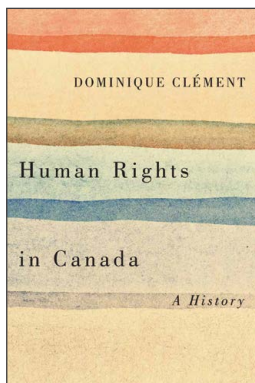
9781771121682
ePub C\$38.99

9781771121675
PDF C\$38.99

9781771121675
Library PDF C\$85.00

BISAC REL116000

Thema QRAM9



Dominique Clément

Human Rights in Canada *A History*

WILFRID LAURIER UNIVERSITY PRESS

Is there such a thing as a Canadian rights culture? There are virtually no limits to how people employ rights-talk today, from the most profound violations of individual freedom to the mundane realities of daily life. This book is both a history of human rights in Canada and an attempt to better understand our rights culture.

"Human Rights in Canada: A History will be an indispensable resource for anyone interested in the formation of modern Canada." —Publishers Weekly

2016 | English
9781771121637
5 1/4 x 8
233 pages

Paperback C\$24.99

9781771121651
ePub C\$16.99

9781771121644
PDF C\$16.99

9781771121644
Library PDF C\$85.00

BISAC HIS054000

Thema NHTB

LITERATURE & LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



Louise Bernice Halfe

Burning in this Midnight Dream

COTEAU BOOKS

The latest collection of poems by Louise Bernice Halfe, written in response to the grim tide of emotions, memories, dreams, and nightmares that arose in her as the Truth and Reconciliation process unfolded. With fearlessly wrought verse, Halfe describes how the experience of residential school continues to haunt those who survive, and how the effects pass like a virus from one generation to the next. She asks us to consider the damage done to children taken from their families, to families mourning their children—damage done to entire communities and to ancient cultures.

“...a canonical work of Anglo-Canadian letters, one that will always be as relevant as the Constitution and First Nations and Crown Treaties.”

—George Elliott Clarke for
The Malahat Review

2016 | English
9781550506655
5 1/2 x 8 1/2
98 pages

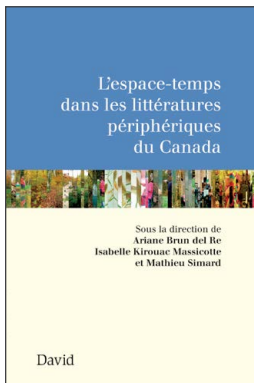
9781550506747
MOBI C\$8.95

Paperback C\$16.95

BISAC POE011000,
POE015000,
POE023050

9781550506730
ePub C\$8.95

9781550506662
PDF C\$8.95



Sous la direction d'Ariane
Brun del Re, Isabelle Kirouac-
Massicotte et Mathieu Simard

L'espace-temps dans les littératures périphériques du Canada

ÉDITIONS DAVID

Dans les littératures francophones du Canada, l'espace — que ce soit la ville, la campagne, la banlieue, la forêt, le Nord — a été depuis longtemps étudié et le temps a lui aussi été traité. En revanche, les rapports que les dimensions spatiale et temporelle entretiennent entre elles restent négligés. Les études réunies dans ce collectif visent à combler cette lacune en analysant la représentation de l'espace-temps dans les littératures périphériques du Canada, c'est-à-dire au sein d'œuvres qui sont spatialement minoritaires, mais qui répondent aussi à des pratiques d'écriture plus marginales.

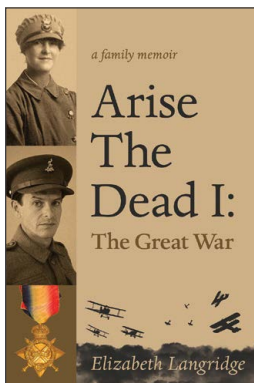
Cet ouvrage comporte aussi des contributions de **Sophie Beaulé, Tara Collington, Julien Defraeye, Zishad Lak, Élise Lepage, Mariève Maréchal, Martine Noël et François Paré.**

2018 | Français
9782895976073
6 x 9
256 pages

BISAC LIT004080
Théma DSB, JB

Souple 35,00 \$ CA

9782895976455
PDF 24,99 \$ CA



Elizabeth Langridge

Arise The Dead I *The Great War*

GUERNICA EDITIONS

This story—part memoir, part historical fiction—spans a period of 100 years, from 1914 to 2014, with the main emphasis being on the years of the two World Wars. It concentrates on the lives of real people—the author's parents, the author, a young pilot from New Jersey in WWI, and others—as well as some fictional characters, who all lived through one or both of the wars and were profoundly affected personally by them. *Arise The Dead I* focuses on World War I where the author's father took part in the Battle of Loos (September 1915) and was wounded.

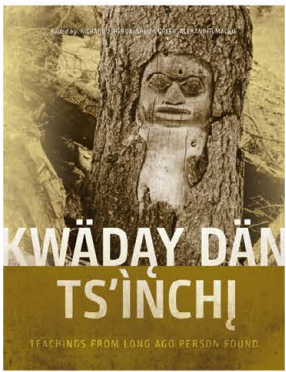
Elizabeth Langridge was born in 1938 in England. Her family home was bombed in 1940. In 1966, she married a Canadian who was in London working and they moved to Toronto. They have three children.

2018 | English
9781771832816
6 x 9
275 pages

BISAC FIC014000,
FIC032000,
BIO006000

Paperback C\$25.00

DIG DEEPER



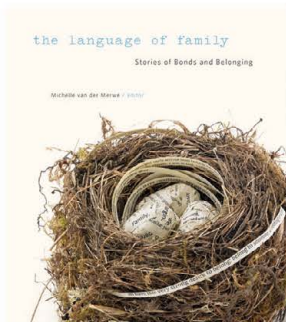
Kwäday Dän Ts'inchj: Teachings from Long Ago Person Found

"The Kwäday Dän Ts'inchj discovery has brought back that part of our history that seems just like yesterday."

— Ron Chambers, Champagne and Aishihik First Nations

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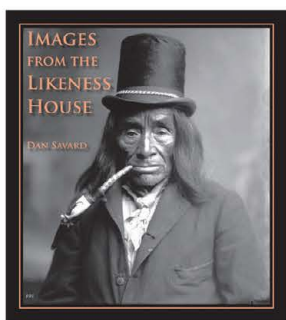
The Language of Family: Stories of Bonds and Belonging

"Odds are, it will shake the reader's concept of what a family is."

— Times Colonist

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"Part history of photography, part ethnographic study ... [it] takes readers on a six-decade tour of the West Coast, starting in 1860."

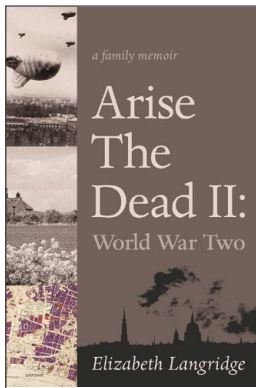
— The Globe and Mail

978-0-7726-6150-0

\$39.95



For more information visit royalbcmuseum.bc.ca/publications



Elizabeth Langridge

Arise The Dead II *World War Two*

GUERNICA EDITIONS

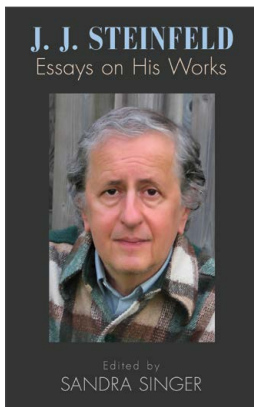
This story—part memoir, part historical fiction—spans a period of 100 years, from 1914 to 2014, with the main emphasis being on the years of the two World Wars. It concentrates on the lives of real people—the author's parents, the author, a young pilot from New Jersey in WWI, and others—as well as some fictional characters, who all lived through one or both of the wars and were profoundly affected personally by them. *Arise The Dead II* focuses on World War II where the author's family home was bombed in late 1940 during the "blitz" on London.

Elizabeth Langridge was born in 1938 in England. Her family home was bombed in 1940. In 1966, she married a Canadian who was in London working and they moved to Toronto. They have three children.

2018 | English
9781771832847
6 x 9
275 pages

BISAC FIC014000,
FIC032000,
BIO006000

Paperback C\$25.00



Edited by Sandra Singer

J. J. Steinfeld *Essays on His Works*

GUERNICA EDITIONS

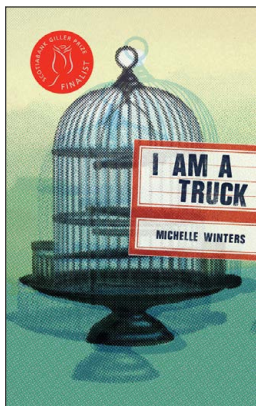
A critical look at Prince Edward Island writer J. J. Steinfeld's extensive and prolific writings in poetry, fiction, and theatre, ranging from his early work on Holocaust themes to his later examinations of absurdity and existentialism. Among the contributors: Raina L. Shults, Michael Greenstein, Richard Lemm, Mark Sampson, Ellen S. Jaffe, George Elliott Clarke, Sandra Singer, and Shane Neilson.

"Oscillating between the chronotopes of World War II and contemporary North America, [Steinfeld's] narratives form intriguing circuits of connection and disconnection."
—Michael Greenstein

2017 | English
9781771831772
5 x 8
300 pages

BISAC LIT004080,
LIT000000
Thema DSK DNL

Paperback C\$25.00



Michelle Winters

I Am a Truck

INVISIBLE PUBLISHING

Agathe and Réjean Lapointe are about to celebrate their 20th wedding anniversary when Réjean's beloved Chevy Silverado is found abandoned at the side of the road—with no trace of Réjean. As her hope dwindles, Agathe falls in with her spirited co-worker, Debbie, who teaches Agathe about rock 'n roll, and with Martin Bureau, the one man who might know the truth about Réjean's fate. Set against the landscape of rural Acadia, *I Am a Truck* is a funny, moving tale about the possibilities and impossibilities of love and loyalty.

Michelle Winters is a writer, painter, and translator from Saint John, New Brunswick. She lives in Toronto.

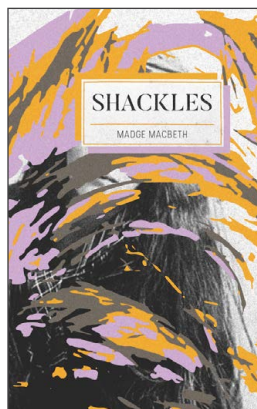
FINALIST FOR THE 2017 SCOTIABANK GILLER PRIZE

2016 | English
9781926743783
5 x 8
160 pages

BISAC FIC066000,
FIC044000, FIC019000
Thema JBSC, FBA

Paperback C\$19.95

9781926743790
ePub C\$9.99



Madge Macbeth and
Erin Wunker

Shackles

INVISIBLE PUBLISHING

Naomi Lennox struggles with two roles: promising writer, and dutiful wife to unambitious and proper Arthur. First published in 1926, Madge Macbeth's *Shackles* magnifies the middle-class power and gender dynamics of its time. At turns provocative and surprising, and filled with dialogue and debate that expose early 20th century limitations and opportunities for both women and men, *Shackles* is a colourful depiction of first-wave feminism in Canada. This edition features a new introduction by *Notes from a Feminist Killjoy* author, Erin Wunker.

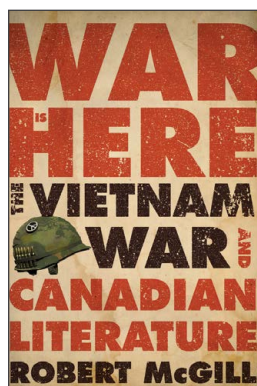
Madge Macbeth (1878–1965), a prolific writer, was well known as an Ottawa literary personality and as the first female president of the Canadian Authors Association.

2017 | English
9781988784007
5 x 8
288 pages

BISAC FIC014000,
FIC045000, FIC019000
Thema FBC, FXM, FXS

Paperback C\$19.95

9781988784038
ePub C\$9.99



Robert McGill

War Is Here *The Vietnam War and Canadian Literature*

MCGILL-QUEEN'S UNIVERSITY PRESS

Canada did not fight in the Vietnam War, but the conflict seized the Canadian imagination with an energy that has persisted. In *War Is Here*, McGill explains how the war contributed to a golden age for writing in Canada. As authors addressed the conflict, they helped to construct an enduring myth of Canada as liberal, hospitable, and humanitarian. For many writers, the war was one that Canadians could and should fight against, if not in person, then on the page. McGill observes how celebrated books of the era channel Vietnam, sometimes in subtle but pervasive ways.

Robert McGill is a novelist and associate professor of English at the University of Toronto.

2017 | English
9780773551596
6 x 9
336 pages

9780773551671
Library PDF C\$110.00

Paperback C\$34.95

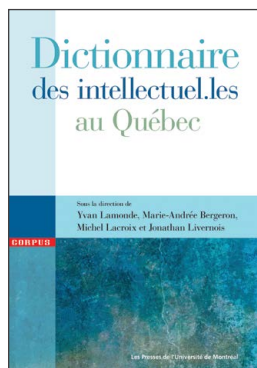
BISAC LIT004080,
LIT025010

9780773551589
Hardcover C\$110.00

Thema DSK, DSM,
DSBH

9780773551688
ePub C\$34.95

9780773551671
PDF C\$34.95



Sous la direction de Yvan
Lamonde, Marie-Andrée
Bergeron, Michel Lacroix et
Jonathan Livernois

Dictionnaire des intellectuel.les au Québec

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

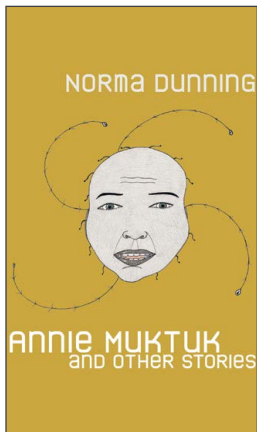
Ce dictionnaire est conçu pour combler les lacunes d'une mémoire collective quelque peu défaillante, mais aussi pour donner envie de lire ou de relire les textes de ces femmes et hommes passionnés par les idées, qui ont contribué — et qui contribuent toujours — à bâtir la société québécoise. Il comprend 137 entrées exhaustives sur des femmes, des hommes, des publications et des institutions du XVIII^e au XXI^e siècle, écrites par plus de 80 spécialistes, ainsi qu'un index.

2017 | Français
9782760637047
6 x 9
348 pages

9782760637061
ePub 34,99 \$ CA
9782760637054
PDF 34,99 \$ CA

Souple 49,95 \$ CA

LITERATURE & LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



Norma Dunning

Annie Muktuk and Other Stories

UNIVERSITY OF ALBERTA PRESS

“Dunning’s stories, nuanced and deeply felt, reach deep into the heart of what it means to be Inuit, into the sacred place where the songs of the north are still sung, visions are still seen, and the spirits still speak. From this place, it is possible to laugh at those who come to destroy. From this place, dignity is maintained and the connection to the turning of the seasons is unbroken. Together with grief for what has been lost, there is power and light in these stories.”

—Kristine Morris, *Foreword Magazine*

Norma Dunning is an Inuit writer, scholar, researcher, and grandmother who grew up experiencing a silenced form of Aboriginality in the southern areas of Canada.

2017 | English
9781772122978
6 x 9

216 pages

Paperback C\$19.95

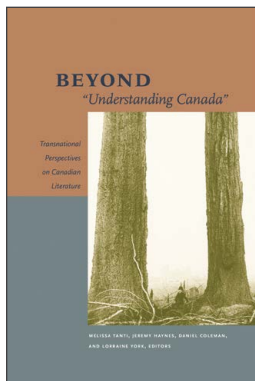
9781772123432
ePub C\$15.99

9781772123449
MOBI C\$15.99

9781772123456
PDF C\$15.99

BISAC FIC029000,
FIC059000

Thema FYB



Edited by Melissa Tanti, Jeremy Haynes, Daniel Coleman, and Lorraine York

Beyond “Understanding Canada” *Transnational Perspectives on Canadian Literature*

UNIVERSITY OF ALBERTA PRESS

The dismantling of “Understanding Canada”—an international program eliminated by Canada’s Conservative government in 2012—posed a tremendous potential setback for Canadianists. Yet Canadian writers continue to be celebrated globally by popular and academic audiences alike. Twenty scholars speak to the government’s diplomatic and economic about-face and its implications for representations of Canadian writing within and outside Canada’s borders.

Melissa Tanti, Jeremy Haynes, Daniel Coleman, and Lorraine York are all from McMaster University in Hamilton.

2017 | English
9781772122695
6 x 9
368 pages

Paperback C\$49.95

9781772123258
ePub C\$39.99

9781772123265
MOBI C\$39.99

9781772123272
PDF C\$39.99

BISAC LIT004080,
POL038000

Thema DS, JB, JPQB



Margaret Atwood

The Burgess Shale *The Canadian Writing Landscape of the 1960s*

UNIVERSITY OF ALBERTA PRESS

Margaret Atwood compares the Canadian literary landscape of the 1960s to the Burgess Shale, a geological formation that contains the fossils of many strange prehistoric life forms. *The Burgess Shale* is not entirely about writing itself, however. Atwood also provides some insight into the meagre writing infrastructure of that time, taking a lighthearted look at the early days of the institutions we take for granted today—from writers’ organizations, prizes, and grant programs to book tours and festivals.

Margaret Atwood is known internationally for her award-winning novels, poetry, and short stories. She was born in Ottawa in 1939, spending much of her childhood in northern Ontario.

2017 | English
9781772123012
5 1/4 x 9
56 pages

Paperback C\$10.95

9781772123043
ePub C\$8.99

9781772123050
MOBI C\$8.99

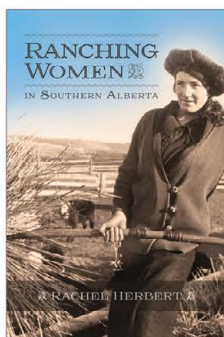
9781772123067
PDF C\$8.99

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LAN005000,
LIT016000

Thema DS, CBV, DSK



UNIVERSITY OF CALGARY
Press

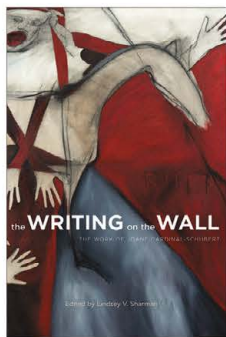


**RANCHING WOMEN
IN SOUTHERN
ALBERTA**

Rachel Herbert

The West
978-1-5538-911-1 | PB
272 pages,
54 illustrations
\$29.95 CAD | USD

Women have always played an integral part in the cattle industry, often working without recognition or support. *Ranching Women in Southern Alberta* examines the rhythms, routines, and realities of women's lives on family ranches.

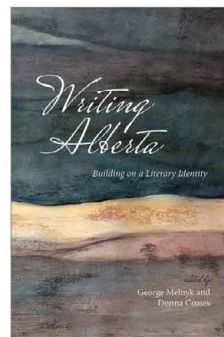


**THE WRITING
ON THE WALL:
The Work of Joane
Cardinal-Schubert**

Edited by
Lindsey V. Sharman

Art in Profile
978-1-55238-949-2 | PB
192 pages,
65 colour figures
\$42.95 CAD | USD

This intensely personal, richly illustrated volume celebrates the life and work of artist, activist, and writer Joane Cardinal-Schubert. Combining personal recollection with art history, academic reading with anecdote and story, it is a crucial contribution to Indigenous and Canadian art history.

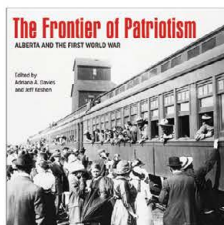


**WRITING ALBERTA:
Building on a
Literary Identity**

Edited by George Melnyk
and Donna Coates

The West
978-1-55238-890-7 | PB
320 pages,
\$34.95 CAD | USD

Writing Alberta provides contemporary perspectives on major and minor figures in Alberta poetry and fiction. From novelist Sheila Watson to settler clergyman Nestor Dmytro, this collection demonstrates that Alberta writers have never been afraid to confront the difficult questions.

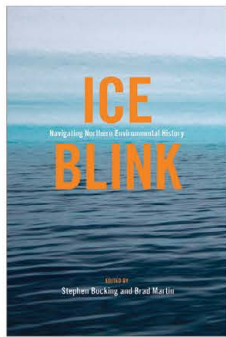


**FRONTIER OF
PATRIOTISM:
Alberta and the
First World War**

Edited by Adriana A.
Davies and Jeff Keshen

Beyond Boundaries
978-1-55238-832-1 | PB
608 pages,
241 illustrations
\$49.95 CAD | USD

For some Albertans, the First World War was a time of valor and noble sacrifice. For others, it was a time of disillusionment and anger. *The Frontier of Patriotism* draws on letters, diaries, and memoirs to provide the most comprehensive examination of Alberta during this critical, transformative period.

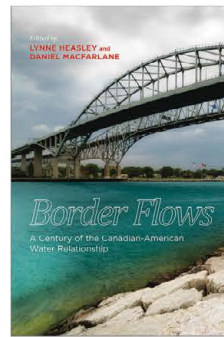


**ICE BLINK:
Navigating Northern
Environmental
History**

Edited by Stephen
Bocking and Brad Martin

*Canadian History
and Environment*
978-1-55238-854-9 | PB
532 pages,
20 illustrations
\$41.95 CAD | USD

Ice Blink extends our understanding of the environmental history of Northern Canada, clarifying its practice and promise, and providing critical perspectives on public debate. It draws on an international perspective to examine contemporary political, military, scientific, and economic affairs.

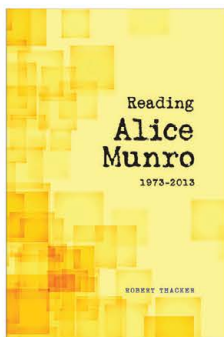


**BORDER FLOWS:
A Century of the
Canadian-American
Water Relationship**

Edited by Lynne Heasley
and Daniel Macfarlane

*Canadian History
and Environment*
978-1-55238-895-2 | PB
368 pages,
36 illustrations
\$34.95 CAD | USD

The 8,800-kilometer border dividing Canada and the United States contains more than twenty percent of the world's total freshwater resources. *Border Flows* ranges traces the century-long effort by both countries to care for these ecologically and economically shared rivers and lakes.

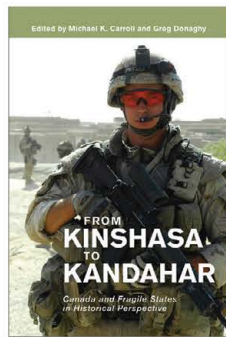


**READING ALICE
MUNRO, 1973-2013**

Robert Thacker

The West
978-1-55238-839-6 | PB
320 pages,
24 illustrations
\$34.95 CAD | USD

The world's leading scholar of Alice Munro offers a critical overview spanning forty years. Featuring directive interleaved commentaries and a selection of essays and reviews, this book encompasses the whole trajectory of Munro's critical presence.

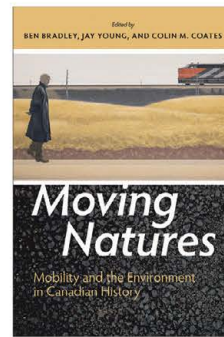


**FROM KINSHASA
TO KANDAHAR:
Canada and Fragile
States in Historical
Perspective**

Michael K. Carroll and
Greg Donaghy

Beyond Boundaries
978-1-55238-844-0 | PB
308 pages,
18 photos
\$34.95 CAD | USD

This collection brings together leading historians and political scientists to explore Canada's relationships with fragile states in the Middle East, Southeast Asia, and beyond. It examines the forces which have shaped past policies and debates Canada's future responsibilities.



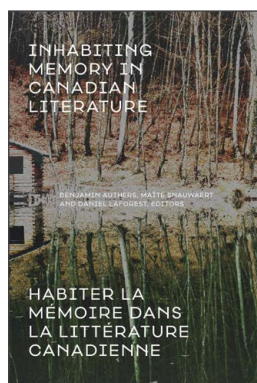
**MOVING NATURES:
Mobility and
Environment in
Canadian History**

Edited by Ben Bradley,
Jay Young, and Colin
M. Coates

*Canadian History
and Environment*
978-1-55238-859-4 | PB
352 pages,
13 colour illustrations
\$34.95 CAD | USD

Mobility – the movement of people, things, ideas, and cultural meaning – has been a key factor in shaping Canadian identity. *Moving Natures* examines environmental history through the lens of mobility, highlighting quintessentially Canadian themes.

LITERATURE & LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



Inhabiting Memory in Canadian Literature / Habiter la mémoire dans la littérature canadienne

UNIVERSITY OF ALBERTA PRESS

Featuring seven English-language essays, five French-language essays, and a bilingual introduction, this collection examines the cultural work of space and memory in Canada and Canadian literature, and encourages readers to investigate Canada within its regional, national, and global contexts. It also invites us to recognize local intersections so easily overlooked, yet so important. The diverse critical approaches of this collection reveal and probe the unities and fractures in national understanding, telling stories of otherness and marginality, of dis-location and un-belonging.

Edited by Benjamin Authers,
Maïté Snauwaert, and
Daniel Laforest

Benjamin Authers is lecturer at Flinders University, Adelaide. **Maïté Snauwaert** is assistant professor and **Daniel Laforest** is associate professor, both at the University of Alberta in Edmonton.

2017 | English
9781772122701
6 x 9

304 pages

Paperback C\$49.95

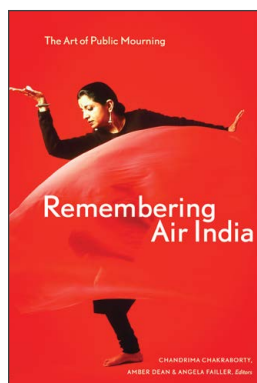
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ePub C\$39.99

9781772123562
MOBI C\$39.99

9781772123579
PDF C\$39.99

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LIT024000

Thema DS, DSB



Remembering Air India *The Art of Public Mourning*

UNIVERSITY OF ALBERTA PRESS

On June 23, 1985, the bombing of Air India Flight 182 killed 329 people, most of them Canadians. Today this pivotal event in Canada's history is hazily remembered, yet certain interests have shaped how the tragedy is woven into public memory, and even exploited to advance a strategic national narrative. *Remembering Air India* insists that we "remember Air India otherwise." This collection investigates the Air India bombing and its implications for current debates about racism, terrorism, and citizenship.

Edited by Chandrima
Chakraborty, Amber Dean,
and Angela Failler

Chandrima Chakraborty and **Amber Dean** are both associate professors at McMaster University. **Angela Failler** is associate professor at the University of Winnipeg.

2017 | English
9781772122596
6 x 9

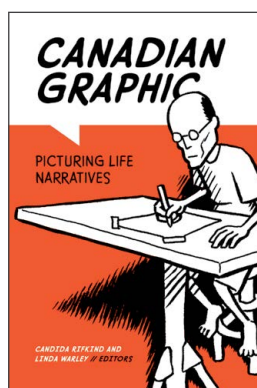
360 pages

Paperback C\$29.95

9781772123111
PDF C\$23.99

BISAC LIT025030,
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ART037000

Thema DS, JBFA,
JBSL1, AB



Canadian Graphic *Picturing Life Narratives*

WILFRID LAURIER UNIVERSITY PRESS

Canadian Graphic presents critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. The contributors draw on literary theory, visual studies, and cultural history to show how Canadian cartoonists have become so prominent in the international market for comic books based on real-life experiences. The essays explore the visual styles and storytelling techniques of Canadian cartoonists, as well as their shared concern with the spectacular vulnerability of the self.

Edited by Candida Rifkind and
Linda Warley

"An essential resource for anyone interested in Canadian comics, life writing, and political issues." —Julie Rak, University of Alberta, author of *Boom! Manufacturing Memoir for the Popular Market*

2016 | English
9781771121798
6 3/4 x 10 1/4
320 pages

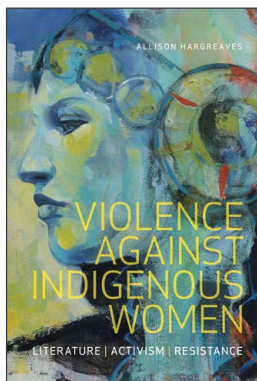
Paperback C\$29.99

9781771121811
ePub C\$20.99

9781771121804
Library PDF C\$85.00

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Thema XQA



Allison Hargreaves

Violence Against Indigenous Women *Literature, Activism, Resistance*

WILFRID LAURIER UNIVERSITY PRESS

Violence against Indigenous women in Canada is an ongoing crisis, with roots deep in the nation's colonial history. Despite numerous policies and programs developed to address the issue, Indigenous women continue to be targeted for violence at disproportionate rates. What insights can literature contribute where dominant anti-violence initiatives have failed? Centering the voices of contemporary Indigenous women writers, this book argues for the important role that literature and storytelling can play in response to gendered colonial violence.

"This book makes an important—indeed, urgent—contribution to knowledge about violence against Indigenous women that ought to become required reading." —Amber Dean, McMaster University

2017 | English

9781771122399

6 x 9

296 pages

Paperback C\$29.99

9781771122504

ePub C\$20.99

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PDF C\$20.99

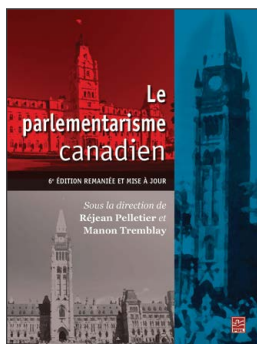
9781771122498

Library PDF C\$85.00

BISAC LI7004080

Thema DSK

POLITICAL SCIENCE | SCIENCES POLITIQUES



Sous la direction de Réjean Pelletier et Manon Tremblay

Le parlementarisme canadien 6^e édition

PRESSES DE L'UNIVERSITÉ LAVAL

Depuis maintenant deux décennies, *Le parlementarisme canadien* est devenu un ouvrage incontournable en langue française sur les institutions et les principaux acteurs politiques au Canada et au Québec ainsi que sur les aspects les plus fondamentaux du fédéralisme canadien.

Détenteur d'un doctorat de l'Institut d'études politiques de Paris et de l'Université de Paris 1, **Réjean Pelletier** est professeur titulaire au Département de science politique de l'Université Laval. **Manon Tremblay** est professeure titulaire à l'École d'études politiques à l'Université d'Ottawa.

2017 | Français

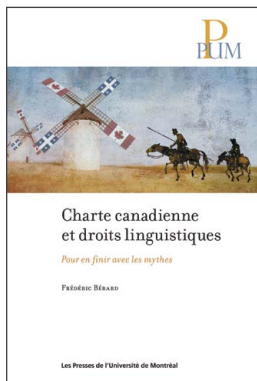
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414 pages

Souple 47,00 \$ CA

BISAC POL000000



Frédéric Bérard

Charte canadienne et droits linguistiques *Pour en finir avec les mythes*

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

En analysant minutieusement lois, règlements, décisions de la Cour suprême et autres déclarations de politiciens, Frédéric Bérard déconstruit patiemment le mythe créé et entretenu par la doctrine québécoise du nationalisme « méthodologique » en matière de droits linguistiques. Il révèle non seulement que les seuls « gagnants » des débats juridiques relatifs à ces droits, depuis 1982, sont les francophones hors Québec, mais il met aussi en lumière les limites du droit à protéger ou à promouvoir une culture, quelle qu'elle soit.

Frédéric Bérard est docteur en droit, politologue et codirecteur fondateur de l'Observatoire national en matière de droits linguistiques.

2017 | Français

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386 pages

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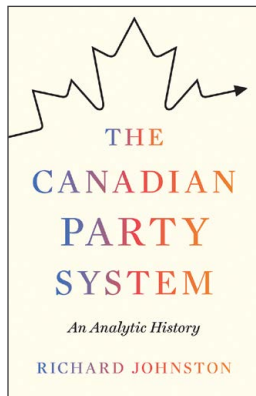
9782760637467

ePub 31,99 \$ CA

9782760637450

PDF 31,99 \$ CA

POLITICAL SCIENCE | SCIENCES POLITIQUES



Richard Johnston

The Canadian Party System *An Analytic History*

UBC PRESS

The Canadian party system is a deviant case among Anglo-American democracies. In this political science tour de force, Richard Johnston makes sense of it. With a keen eye for history and deft use of analytic tools, he articulates a series of propositions that underpin the system. For its combination of historical breadth and data-intensive rigour, *The Canadian Party System* is a rare achievement. Its findings shed light on the main puzzles of the Canadian case, while contesting the received wisdom of the comparative study of parties, elections, and electoral systems elsewhere.

Richard Johnston is a professor of political science and Canada Research Chair in Public Opinion, Elections, and Representation at the University of British Columbia.

2017 | English
9780774836074
6 x 9

336 pages

Cloth C\$55.00

9780774836098
PDF C\$34.95

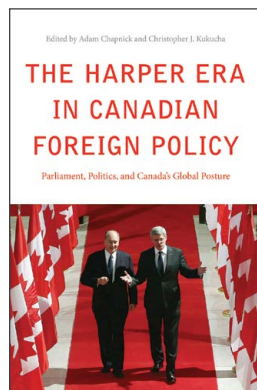
9780774836098

Library PDF C\$99.00

9780774836104
ePub C\$34.95

BISAC POL015000,
POL056000

Thema JPL, JPQ, JPA



Edited by Adam Chapnick and
Christopher J. Kukucha

The Harper Era in Canadian Foreign Policy *Parliament, Politics, and Canada's Global Posture*

UBC PRESS

In 2015, the Harper era in Canadian foreign policy was over, suggesting a return to the priorities of a gentler, more co-operative Liberal government. But was the Harper era really so different? And, if so, why? The chapters in this collection, written by leading scholars and analysts of Canadian politics, provide an excellent overview of foreign policy in a number of different policy areas. They also explore whether the transition from a minority to majority government in 2011 shaped the way the Harper Conservatives conceived of, developed, and implemented international policy.

"The Harper Era is an important first look at nearly a decade of Canadian foreign policy that will likely, and deservedly, be the standard work on foreign policy in this period."

—Asa McKercher

2016 | English
9780774833196
6 x 9

300 pages

Hardcover C\$95.00

9780774833202
Paperback C\$34.95

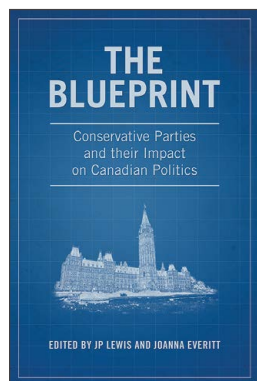
9780774833226
ePub C\$34.95

9780774833219
PDF C\$34.95

9780774833219
Library PDF C\$99.00

BISAC POL011000

Thema JPS



Edited by J. P. Lewis and
Joanna Everitt

The Blueprint *Conservative Parties and their Impact on Canadian Politics*

UNIVERSITY OF TORONTO PRESS

In this collection, Lewis and Everitt bring together a group of up-and-coming political scientists, as well as senior scholars to explore the recent history of the Conservative Party of Canada, covering the pre-merger period (1993–2003) and both the minority and majority governments under Prime Minister Stephen Harper.

J. P. Lewis is assistant professor, Department of History and Politics at the University of New Brunswick.

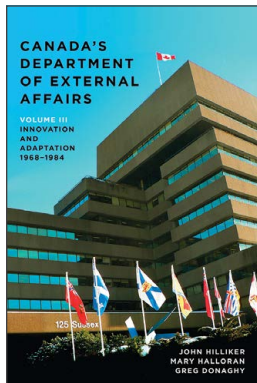
Joanna Everitt is a professor and Dean of the Faculty of Arts, University of New Brunswick.

2017 | English
9781487521684
6 x 9

384 pages

Paperback C\$36.95

9781487501822
Cloth C\$90.00



John Hilliker, Mary Halloran,
and Greg Donaghy

Canada's Department of External Affairs, Volume 3

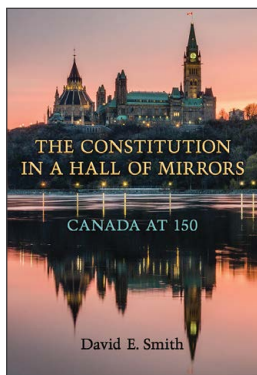
Innovation and Adaptation, 1968-1984

UNIVERSITY OF TORONTO PRESS

Canada's Department of External Affairs offers readers an unparalleled look at the evolving structures underpinning Canadian foreign policy from 1968 to 1984. Using untapped archival sources and extensive interviews with top-level officials and ministers, this book presents a frank "insider's view" of work in the department, its key personalities, and its role in making Canada's foreign policy.

"Well written and impressively researched, it will be cited by scholars for years to come." —Adam Chapnick, Royal Military College of Canada

2017 | English 9781487514969
9781487502249 ePub C\$75.00
6 x 9
592 pages
Cloth C\$75.00



David E. Smith

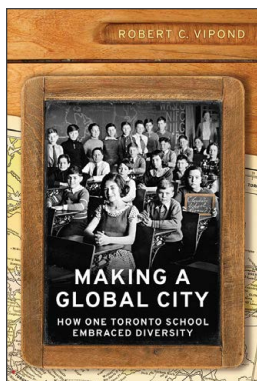
The Constitution in a Hall of Mirrors

UNIVERSITY OF TORONTO PRESS

In *The Constitution in a Hall of Mirrors*, David E. Smith presents an accessible analysis of the interconnectedness of Canada's parliamentary institutions. Smith argues that Parliament is a unity comprised of three parts and any reforms made to one branch will, whether intended or not, affect the other branches.

"This is a brilliant book. It is erudite, eloquent, lucid, and practical."
—Donna Greschner, University of Victoria

2017 | English 9781487502478
9781487521981 Cloth C\$70.00
6 x 9
216 pages 9781487515416
ePub C\$25.95
Paperback C\$25.95



Robert Vipond

Making a Global City *How One Toronto School Embraced Diversity*

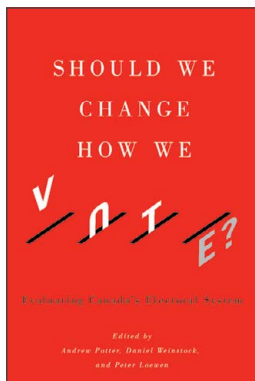
UNIVERSITY OF TORONTO PRESS

Making a Global City celebrates one of the world's most multicultural cities and shows how education plays a vital role in shaping and integrating immigrants in liberal democracies.

"Robert Vipond does something unique and moving here: He gives us the widescreen story of Canada's difficult transformation into a plural and diverse nation." —Doug Saunders, columnist, *The Globe & Mail*

2017 | English 9781442624436
9781442631953 ePub C\$34.95
6 x 9
280 pages
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POLITICAL SCIENCE | SCIENCES POLITIQUES



Edited by Andrew Potter,
Daniel Weinstock, and
Peter Loewen

Should We Change How We Vote? *Evaluating Canada's Electoral System*

MCGILL-QUEEN'S UNIVERSITY PRESS

During the 2015 federal election, the Liberal Party pledged that, if elected, they would end the “first past the post” electoral system, where whichever candidate receives the most votes wins a riding even if they have not received a majority of all votes cast. In early 2017, the Liberals reneged on their campaign promise, citing a lack of public consensus about how to reform the system. Despite the broken promise, and because of the public outcry, discussions about electoral reform will continue around the country.

“Should be read in preparation for future battles.” —*Literary Review of Canada*

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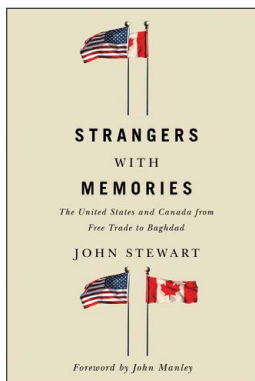
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Thema JP, JPA



John Stewart

Strangers with Memories *The United States and Canada from Free Trade to Baghdad*

MCGILL-QUEEN'S UNIVERSITY PRESS

John Stewart combines an insider's knowledge, a mole's perspective, and a historian's consciousness to explain how two countries that spent the 20th century building a world order together drifted so quickly apart in the early years of the 21st—and how that world order began its current shift. Assessing the major forces and events in North America's development between 1990 and 2010, this book also details changes at the US embassy in Ottawa during those years and its relationship with US consulates in Canada and with the State Department's Canada desk.

John Stewart, director of policy and research at the Canadian Nuclear Association, spent 20 years as an economist and manager inside the US embassy in Ottawa.

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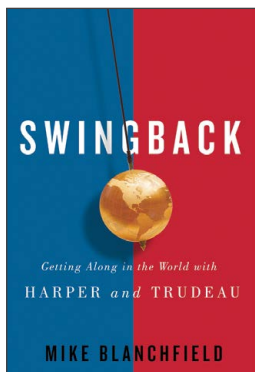
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Mike Blanchfield

Swingback *Getting Along in the World with Harper and Trudeau*

MCGILL-QUEEN'S UNIVERSITY PRESS

From 2006 to 2015, Stephen Harper charted a new course for Canada's foreign policy, turning away from multilateralism and refusing to “go along to get along” on the world stage. Justin Trudeau, in only his first few months in power, used his personal celebrity to rebrand Canada as a more sympathetic country in an attempt to swing the pendulum back to something more familiar. Chronicling Canada's journey under these two prime ministers of the early 21st century, *Swingback* examines the ways the country's relationships with the United Nations, Israel, Iran, and Russia changed under Harper's leadership, and how this has affected the situation the Liberals have inherited.

Mike Blanchfield is a journalist who has covered foreign policy for the Canadian Press and other major Canadian newspapers for two decades. He lives in Ottawa.

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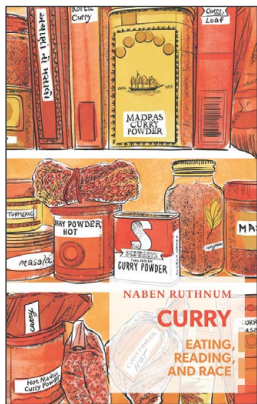
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Nabeh Ruthnum

Curry *Eating, Reading, and Race*

COACH HOUSE BOOKS

Curry is a dish that doesn't quite exist, but, as this hilarious and sharp essay points out, a dish that doesn't properly exist can have infinite, equally authentic variations. Following in the footsteps of Salman Rushdie's *Imaginary Homelands*, *Curry* cracks open anew the staid narrative of an authentically Indian diasporic experience.

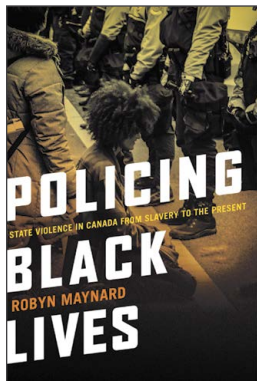
Nabeh Ruthnum won the Journey Prize for his short fiction, and his pseudonym Nathan Ripley's first novel will appear in 2018. Ruthnum lives in Toronto.

2017 | English
9781552453513
5 x 7 1/2
144 pages

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SOC026040

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Robyn Maynard

Policing Black Lives *State Violence in Canada from Slavery to the Present*

FERNWOOD PUBLISHING

While highlighting the ubiquity of Black resistance, *Policing Black Lives* traces the still-living legacy of slavery across multiple institutions, shedding light on the state's role in perpetuating contemporary Black poverty and unemployment, racial profiling, law enforcement violence, incarceration, immigration detention, deportation, exploitative migrant labour practices, disproportionate child removal, and low graduation rates. *Policing Black Lives* urges readers to work toward dismantling structures of racial domination and re-imagining a more just society.

"A crucial work in chronicling Black experiences in Canada. If you only read one book this year, make it this one." —Black Lives Matter Toronto

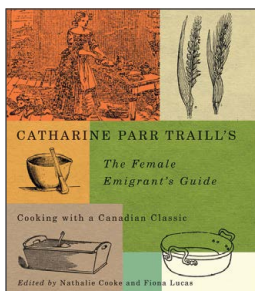
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SOCIAL SCIENCES | SCIENCES SOCIALES



Edited by Nathalie Cooke and
Fiona Lucas

Catharine Parr Traill's *The Female Emigrant's Guide**Cooking with a Canadian Classic*

MCGILL-QUEEN'S UNIVERSITY PRESS

What did you eat for dinner today? Did you make your own cheese? Butcher your own pig? Collect your own eggs? Drink your own home-brewed beer? Shanty bread leavened with hops-yeast, venison and wild rice stew, gingerbread cake with maple sauce, and dandelion coffee—this was an ordinary backwoods meal in Victorian-era Canada. Originally published in 1855, Catharine Parr Traill's classic *The Female Emigrant's Guide*, with its admirable recipes, candid advice, and astute observations about local food sourcing, offers an intimate glimpse into the daily domestic and seasonal routines of settler life.

Nathalie Cooke is associate dean of the McGill Library and professor of English at McGill University. **Fiona Lucas** is co-founder of the Culinary Historians of Canada. She lives in Toronto.

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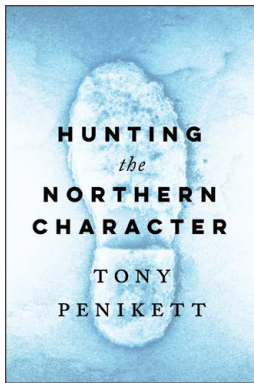
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SOCIAL SCIENCES | SCIENCES SOCIALES



Tony Penikett

Hunting the Northern Character

PURICH BOOKS, AN IMPRINT OF UBC PRESS

Canadian politicians, like many of their circumpolar counterparts, brag about their country's "northern character" but what do they mean, exactly? Southern perspectives fail to capture northern realities. During decades of service as a legislator, mediator, and negotiator, Tony Penikett witnessed a new northern consciousness grow out of the challenges of the Cold War, climate change, land rights struggles, and resource megaprojects. His lively account of clashes and accommodations between Indigenous and non-Indigenous leaders tells the story of an Arctic that the world does not yet know.

Tony Penikett spent 25 years in public life, including five terms in the Yukon Legislative Assembly, and two terms as premier of the Yukon Territory.

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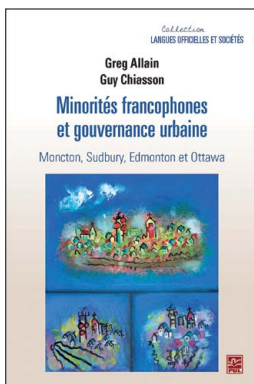
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Minorités francophones et gouvernance urbaine*Moncton, Sudbury, Edmonton et Ottawa*

PRESSES DE L'UNIVERSITÉ LAVAL

Les travaux sur la gouvernance urbaine ont suscité beaucoup d'intérêt ces dernières années. Ce livre se situe dans cette mouvance, mais il veut éclairer deux réalités largement laissées dans l'ombre. Alors que la plupart des études portent sur les très grandes villes, les auteurs examinent ici des villes canadiennes de taille moyenne. Par ailleurs, dans le contexte d'une attention accrue à la gouvernance inclusive, l'ouvrage s'intéresse particulièrement au rôle des minorités francophones dans la gouvernance urbaine.



Greg Allain et Guy Prémont

Greg Allain est professeur titulaire retraité et professeur associé au Département de sociologie de l'Université de Moncton. **Guy Prémont** est professeur en science politique à l'Université de Québec en Outaouais.

2016 | Français
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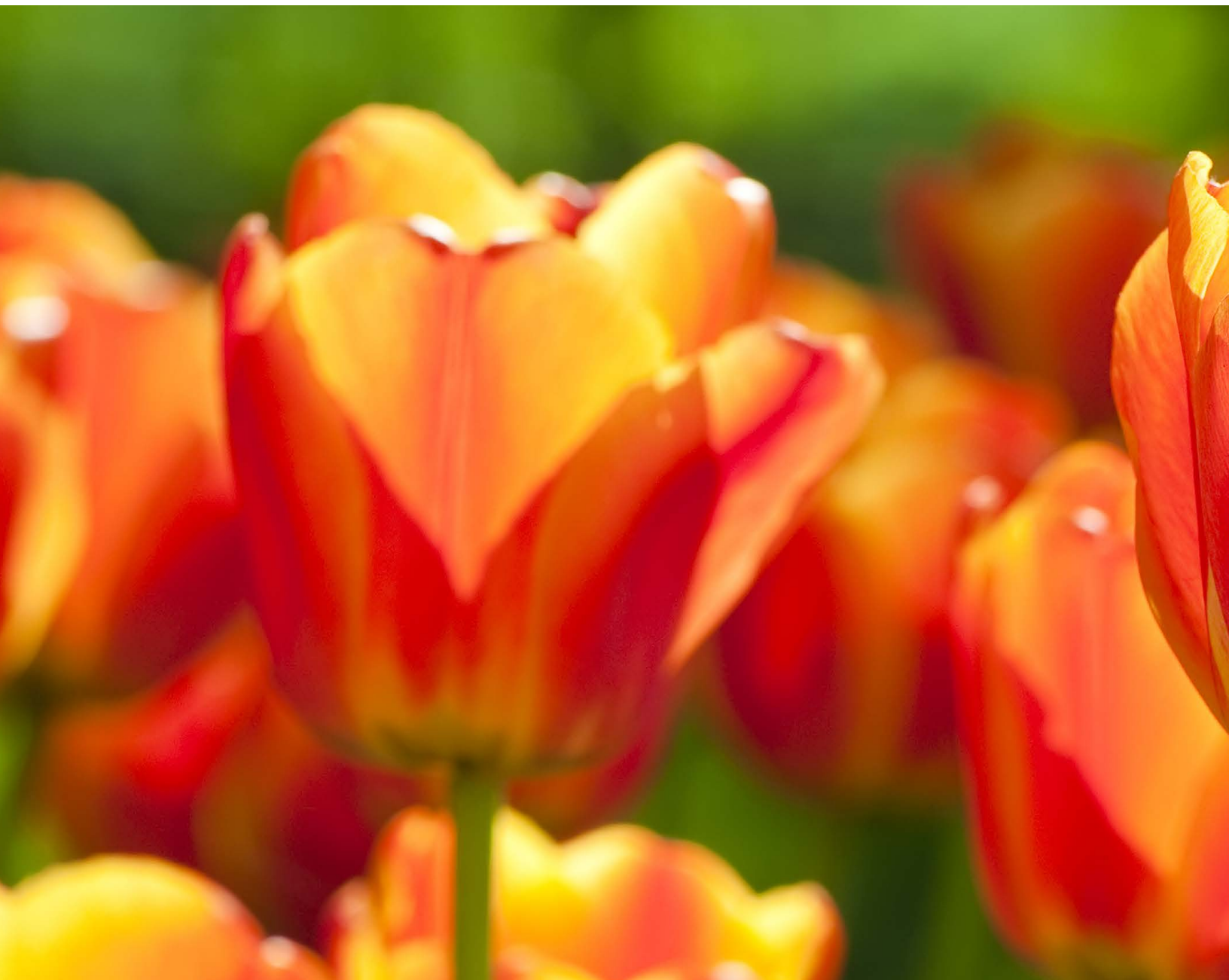
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